THE MASSACHUSETTS SUMMER

TELEPHONE 545-1982

Collegian

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SUMMER REGISTRATION
SPECIAL ISSUE

INSIDE

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Comments

Letters

The Massachusetts Summer Collegian welcomes all letters to the editor. They must be signed and include the author's address and phone number. Also, all letters must be typed, double-spaced, at sixty spaces per line, and no more than two pages.

Organizations may submit letters, but they must include a name and phone number for reference purposes.

All letters are subject to editing, for either content or space, according to the judgement of the editors. Due to space limitations, there is no guarantee that all letters received will be printed.

Next week - notes from the State House

The Summer Collegian will be featuring "What's the Story?" — If you have a question about the University, address inquiries to Susan Genser c-o "What's the Story?" in the Collegian office.

Mike Izdepski

Taxing the odds

Meatcleavers tend to mess things up a bit. Especially when it's one man who has to do all the aiming. But didn't this Michael Dukakis tell the people of Massachusetts before he was elected governor of the Commonwealth, what he would do with the State budget? Alas, once again Bay State voters thought that at least here was the miracle man, who could sweep aside all their plights and woes with a single stroke of the almighty pen. Once again disappointment and disillusionment reigns.

No, this governor did not have a very high opinion of sweeping things aside, urllike so many of his predecessors. When he opened his desk drawer and saw the bills spill out, he did not slam it shut and forget about it for another four years. Indeed he decided to do the impossible and tackle the largest deficit any state in the union has ever faced.

To balance this year's fiscal budget (July 1, 1974-June 31, 1975) he had to pressure the foot-dragging legislature into passing $110 million in new taxes and borrowing another $450 million by floating state bonds (which eventually have to be paid back with over $100 million interest).

But already the next fiscal year is creeping up on us and the Governor has announced that despite a drastic across-the-board 10 per cent cut in the budget of the ten executive departments, another whopping $687 million will have to be squeezed out of Massachusetts taxpayers in one way or another, if this State is to avoid total bankruptcy. In one way or another.

But in getting those $687 million together the Governor is truly in a tight fix. On the one hand he must consider the growing inability and unwillingness of lower and middle income families to slice off a growing amount of their already inflation worn wages to finance abstract State programs they never seem to get anything out of.

On the other hand is big business and industry just waiting for a good excuse (like the imposition of increased corporation taxes to get out of the State and look for more profitable havens elsewhere. And if big business leaves, thousands of jobs leave ...

Mr. Dukakis can still impose new taxes, but only if he managss to achieve an atmosphere, where truly everybody feels he or she is being treated fairly and where everybody is convinced that all other possible options have been exhausted.

The latter, however, has not been done, due mostly to the Governor's neurotic effort to keep a holier-than-thou image. Repeatedly during his campaign last year then private citizen Dukakis put off the legalization of off-track betting as an unethical way of raising money.

But according to State Senator George Rogers (D-New Bedford) organized crime annually reaps in more than $2 billion in illegal betting and gambling money in Massachusetts. Roger noted that this figure, now 7 years old, could possibly be much higher today. The Senator is convinced that if off-track betting were legalized "we could kill two flies with one swat." The State, if it put a 10 per cent tax on off-track betting, could raise over $200 million in annual revenue and by the same token virtually eliminate one of organized crime's most powerful strongholds. So far there has been as good as no opposition in the legislature to Roger's bill (Senate 620), which was introduced in the Senate on Wednesday and is expected to come out of committee quickly for consideration by the full Senate. There has not yet been any comment from the Governor's office on the bill.

Granted, even if Senate 620 is passed and is signed by the Governor into law, new taxes will still be unavoidable.

Per-the sales tax, which is one of the lowest in the country could be raised by 1 per cent, perhaps the State income tax hiked from 5 to 7 per cent.

In any case, if the Governor puts his signature on Senate 620, he can truly say that he has tried his best. It would be to his and our advantage.

E. Patrick McQuaid

Notes From The Undergrad

Dismissing any similarity to academics, that is to say that any resemblance to actual scholastics (living or dead) is purely coincidental, we struck out, camera clad for the 1975 Commencement ceremonies. This was neither the first time nor the last that I should be present at the annual rites of passage; however, my attendance at the graduate post mortum, also knows as the President's Lunch, was a knew one on us all.

Once again the press was "cordially invited" and once again was welcomed with the usual warm sincerity that any student might expect from any campus administrator. After a greeting by President Robert C. Wood ("Ya gonna roam around, take pictures? That's right. Nice to see you again.") we made an open bar our focal point where came the much talked about decision between gin or rum; they had no Irish. This was quickly settled by the UMass (our own) Department of Safety's top agent, Saul Chapin; known in the newspaper business as a form rejection. "Just routine," as we were courteously shoved behind a coat rack and aptly applied the third degreee. After providing requested press identification, the local grand inquisitor proudly stated that "The *Collegian* is 'folded up' ". Profound protector of freedom; read on, sir.

Our cordial invitation lead us promptly to the rear of the Franklin Dining Commons where two card tables were thrown together and shrouded under a while linen tablecloth. From this angle we could get some really fine close-ups of the kitchen, the fire escape, and stored furniture. By the rightful definition of the word, we had a real *exclusive*.

Sweet smoke of rhetoric! We were soon graced by the electric voice of Chancellor Randolph ("Bill" as our sources report) Bromery. "Just a brief word as the soup's getting warm..." he paused for a short round of laughter; a bureaucratic chuckle or two. Mean while, back in the kitchen with George Washington Carver, my companion in penmanship retorted, "Oh, it's Gazpacho. I thought it was tomato jello. Hhhmm with nitrogycerine in the soup something's bound to blow." Counter to our conversation, the Chancellor continued, "I wanna thank those who have attended ... remarkable job ... great day ... blah..and once again. blah..." Mr. Bromery was attired in a light shaded suit, the President was dressed entirely in blue, from the face down (Dr. Benjamin Ricci was the only one wearing an off-print tie) and Senate speaker Jon Hite wore the school colours, including a red tie with some sort of patriotic insignia on it. "I'm the only one here wearing a school tie!" he stated. We never knew that such an ornament was in existence.

President Wood took the mike; all rose from their untouched Gazpacho. "Would like to thank...wonderful ceremony...special thanks to...blah...blah... and of course...and I'll keep it short. We don't want the soup to get warm..."; a pregnant pause followed by the expected polite titter of response. Communication problem? No fault of our's.

Indeed most of the soup did get warm. Surprisingly none of it boiled over. Then straight through the second course of apetizer, that being the salad, with plenty of greenback, student funded lettuce that dried to a crisp, and full swing into the "home grown" pineapple desert. A culinary masterpiece molded into some variation of fowl; our guess being an artificial campus pond swan. Budget problems? No fault of our's. "You won't want to take a picture of that, will you? That's right. Nice to see you again," said the President. "And remember to let people put their drinks down before you shoot any of them, won't you? Ah-huh."

The President's Lunch costs students a mere $1,200 and is that part of graduation that *totally* excludes the students except as an occasional conversation piece ... and speaking of conversation, we can not overlook the most recent exercise in bureaucracy; that being the Board of Trustees' Meeting. This performance was given by the same troupe on location at the UMass-Boston campus. The coffee was of finer quality but twice as expensive.

Accomplishments at such assemblages are few and far between and any noteworthy results are relayed on the news pages of this chronicle; however, some serious stenography was in order as occassion gave rise.

A brief parley jockeyed between State Secretary of Education, Paul Parks and UMass-Amherst SGA President, John O'Keefe concerning the "Horseback Riding Trust Fund" which brought some duration of comic relief from the mundane routine. As he rolled what was hopefully a cigarette, Mr. O'Keefe concluded with "I would suggest that the Secretary of Education get together with the student leaders." He also made clear that any budget votes would have to be in the negative as he was representing the student body (Yes, that's what we pay him to do.)

All in all, the most profound quote of the month, aside from Dr. Wood's "I gather we're having the President for lunch", which the *New Yorker* picked up on some time ago, must be attributed to Chancellor Randolph ("Bill" as our sources report) Bromery who at the Trustee's meeting made clear his position on the budget: "...and those who don't qualify for financial aid, then, their parents have to pay or they'll have to get a second job... or ...*something*. Finally, it is that *"or something"* that I find disturbing.

5-member audit team appointed

Campus Center under investigation

by Richard Wright

For anyone who frequents the Campus Center this summer it will be obvious that many face-lifting operations are underway including renovations of the Bluewall and the landscaping of the surrounding grounds. What may not be noticeable to a casual passer-by is the intensive investigation of the Campus Center management operations called for last month by Chancellor Randolph W. Bromery.

auditors appointed

The investigative team appointed by Bromery began its investigation into the Campus Center as a result of "a year of allegations and rumors" Bromery has grown concerned about. The team will conduct a management operations audit in all departments of the Campus Center and is expected to submit a final report before summers end.

The investigation is the latest phase of a continuing series of controversial and confusing developments surfacing from the Campus Center over the past few years. Even as the audit team undertakes to determine if there is any substance to allegations of mismanagement, the team itself has become the subject of controversy.

A spokesperson from the office of the Student Government Association President John O'Keefe said yesterday that a memorandum had been sent last week to Bromery concerning the lack of an undergraduate student member on the audit team. The spokesperson said no response to the memorandum has been received.

The special investigative unit will be headed up by Kenneth Dean, who has been acting director of the Residential Life office and who was an acting director of the Campus Center for a period of 1973 prior to the hiring of the present director John Corker.

Other members of the select team include Robert Plattner, Associate Professor of General Business and Finance; Albert Wrisley, Associate Professor in Hotel, Restaurant and Travel Administration; Gordon Gillet, graduate student in accounting and Michael Gregory, graduate student in business administration.

Dean said the team will interview the department heads at the Campus Center, the student Board of Governors, and John Corker the present director of the complex. "We will get a very quick overview of the functions performed by the Campus Center," Dean said. Following this interview process a detailed plan for conducting the study will be assembled according to Dean.

previous investigation

The appointing of this special investigative team comes exactly two years to the month after a report was released by a private consulting firm that reviewed the Campus Center to determine why it was a money-losing operation.

That study was commissioned by the Board of Governors and revealed there was no reason the building should be losing money if certain changes could be made. According to a spokesperson for the Board of Governors many of the recommendations of the consulting firm were not implemented due to the feeling of the Board, at that time, that many students would not support the necessary commercialization required to become profit generating. Additionally, unusual constraints encountered in an operation of the type the Campus Center represents would make implementation of some of the recommendations impossible.

The spokesperson said however, the firm of Arthur D. Little Inc. which conducted the study two years ago said the Campus Center should seek to operate as a break-even operation.

"If it hadn't been for one department we would have broken even (this year)," said the spokesperson. "On the whole the building is doing quite well", the spokesperson added.

The report of A.D. Little said the Campus Center should be able to "generate sufficient revenues to cover maintenance and overhead". According to newspaper reports at the time of the study, student observers felt the future of the Campus Center hinged on who replaced top management personnel who had resigned in early 1973 alledgedly due to political infighting among the management, the administration, and the Board of Governors.

Among the top three managers of the Campus Center, one has recently resigned and another has been asked to resign by the Board of Governors. Philip Amico, Food Services Manager has been charged with misfeasance by the Board and has been asked to resign. Oliva Stephano, Purchasing and Production Manager submitted his resignation officially for reasons of ill health.

Stefano not billed

The Board of Governors became concerned when it learned that Stephano was not billed for eight months by Amico for a wedding reception for Stephano's daughter last August. The bill for $2,452 was finally sent in March and as recently as last month had not been paid in full.

Corker said "I feel his (Stephano) intent was never to pay the bill. But his judgement was extremely poor. We felt mutually that he should resign."

Allegations that the cost of the Stephano reception may have been substantially higher than the bill sent will be among the items to be investigated by the audit team.

The Board voted unanimously this week to ask Amico to resign which reconfirmed the unanimous vote of May 15. At that time Board Chairperson Jeffrey Taggert said one of the reasons for the decision to ask for Amico's resignation was his failure to bill Stephano for the wedding reception.

Another complaint involved the disclosure that Amico had been allowed to live in the Campus Center hotel free of charge for eight months. Corker explained that because Amico lives in Connecticut and works 10 to 12 hour days seven days a week he permitted Amico to live in the hotel.

Other items to be looked at by the team will include the cash payments paid to some bands performing at the Campus Center, rumors of prostitues working in the building during conventions, and pricing practices.

***Collegian* News**
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Board of Trustees vote

Mandatory Fee$ Increase

by Dan LaBonte

Most UMass-Amherst students will find at least mandatorv fee increases when they receive their fall 1975 semester bills this summer. The two significant room and board increases — $39.50 per year for a ten-meal dining hall plan and $30.00 per year for residence halls — are a result of action taken by the board of trustees concerning fee changes contained within the FY 1976 Fee-Based Budget for the Amherst campus.

The trustees, at their regular June meeting, voted overwhelmingly that effective in the fall semester 1975, for one year, all full-time undergraduate students be required to subscribe to a boarding plan in the campus dining commons — at a 6.4 percent increase — and live in on-campus residence halls — at an average 4.7 percent increase — during their freshman, sophomore, and junior years.

The age exemption which has previously allowed 21-year olds impunity from the room and board requirements is no longer effective. Only married students, veterans, students living in and commuting from their parent(s) or guardian's home, and resident members of fraternities or sorrorities are exempt from the requirements.

The two student trustees, John O'Keefe and Cary Rothenburger, cast the only votes against the mandatory fee increases. State Education Secretary Paul Parks, sitting in for Gov. Michael S. Dukakis on the board was the only abstention.

Parks was unsure as to the affect the fee increase would have on the amount students have to pay to attend UMass, and he said it wasn't clear where all the fee revenue was being spent.

According to Acting Director of the Office of Residential Life (ORL) W. Daniel Fitzpatrick, the increases, which raise the rent for unrenovated dorms from $615 to $654 and from $675 to $705 for renovated droms, will help UMass meet it's fiscal responsibilities.

"The largest hurdle we (UMass) have to overcome at the moment is in meeting the Commonwealth's obligation to bond holders," Fitzpatrick said in a recent interview.

E. Patrick McQuaid

Secretary of Education Paul Parks, Chancellor Randolph W. Bromery, and trustee finance committee chairman Robert Gordon at the June 4 Board of Trustees meeting.

The increase in fees and expected occupancy increase will generate approximately $370,000 in additonal revenue. About sixty percem of the revenue will cover increases in utility costs, according to the Fee-Based Budget (Doc. T75-121).

Arthur H. Warren, Acting Director of the Food Services, said the major portion of the mandatory dining hall fee increase "will hopefully cover the increased food and labor costs" for next year.

Both Warren and Fitzpatrick, in separate interviews, said the ultimate goal of the university is to provide total voluntary dormitory and dining common services, however in order to meet financial responsibilities, mandatory dorm and dining halls were the only immediate solution.

According to the Fee-Based Budget, ORL has, in the past, "been involved in the exploration of alternatives to mandatory occupancy and the near total reliance on two semester's room rents from students to meet a year's operational costs."

"To my knowledge, at this point in time, there are no steps being taken in regards to the exploration of alternatives to present policies of mandatory dorm occupancy," Fitzpatrick said. The hope is, however, that "by September, a committee will be organized to

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Commencement '75

The state flag flew upside down as some sixty per cent of the 5,000 degree candidates gathered beneath a bleak, rain threatening sky to hear a succession of speakers warn them of an equally depressing and uncertain economic dilemma facing them upon the conferral of their graduate degrees.

beneath a bleak, rain threatening sky to hear a succession of speakers warn them of an equally depressing and uncertain economic dilemma facing them upon the conferral of their graduate degrees.

Rev. Leo A. LeClerc prayed during his invocation, that the Lord help the graduates "find a place in the sun, but first, help them find a position."

That may indeed require some kind of divine intervention, for, as Chancellor Randolph W. Bromery pointed out in his opening remarks, "The world, this nation and in particular this state is experiencing the worst economic crisis since the Depression of the 30's...beset by deep social malaise, increasing disharmony between races and sexes and a pervasive disenchantment and discouragement with its institutions."

Senior William H. Foster, in his commencement address, aptly noted that "A university is a very specialized environoment and only vaguely resembles reality." A reality which principle speaker Dr. Marina von Neumann Whitman, former member of President Richard M. Nixon's Council of Economic Advisers, said is in need of "firm, unambivalent economic policies."

Photos by Debbie Schafer and E. Patrick McQuaid. Text by Dan LaBonte.

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-JFK Memorial Library-

Amherst or Boston?

by Cliff Skibinsky

UMass Amherst and UMass Boston are the two leading contenders for the site of the long delayed John F. Kennedy Memorial Library, according to Library Director Daniel Fenn. There is also a possibility that the library will be built at two separate locations offered by Harvard.

The decision will come this week when the Library Corporation Board of Directors, which includes Edward Kennedy and Arthur Slesinger Jr., among other associates of the late president, meets to decide on a site.

Fenn says that there is some preference among the directors for the UMass Boston site, mainly because President Kennedy wanted the library to be built in an urban area. However, Fenn did state that Amherst had a number of advantages, among them, the lower cost of construction due to the fact that no demolition of existing buildings would be necessary in Amherst as it would in Boston. This fact would also allow the Library to be completed sooner; an "important consideration" said Fenn.

Gerald J. Grady, cochairperson of Citizens for the JFK Library, an Amherst group, listed other factors which he felt should be considered in choosing a site. Grady, a former political science professor, stated that Kennedy was a "national or worldwide person" as opposed to a person who was primarily connected with Boston or Harvard. Thus, he feels, the library should be built outside of Boston to emphasize this.

Grady suggests that a visit to a library located in Amherst with its unhurried atmosphere may be more meaningful than a visit to a library in Boston's urban setting with its plethora of libraries and museums. In addition, he said, Amherst has many of the advantages of an urban area as it is situated approximately equidistant from the eastcoast's two major urban centers.

A JFK Library in Amherst would bring the town and the university many advantages, Grady said. Primary of these, he feels, is the honor and prestige the library would bring UMass Amherst. It would, he said, put the university in "the big leagues." Grady is excited by the educational benefits the library would bring Amherst. He cited the "innovative ideas" it would bring.

The library would bring to Amherst, according to Director Fenn, an archives with an estimated 45 million documents, including films, oral history interviews, and books and papers. It would also bring a museum with 13 thousand objects from the Kennedy era. The library would work closely with all educational institutions in the area. It would offer films, free lectures, presentations to public school, and traveling exhibits of documents and photos. At its present cramped location in a Federal records building in Waltham, the library has sponsored talks by figures such as Tom Wicker of the N.Y. Times, and Sander Vanocur of NBC.

The library would also bring some 300,000 visitors a year; 2700 persons in 810 cars on a peak day, according to a JFK Library consulting firm. The firm says that the total impact on area traffic will be very slight. Most of the visits to the library will be generated by students and faculty of surrounding institutions and would not add to the traffic level. The firm also claims that the economic impact of the library could be absorbed by existing facilities, i.e., shops, restaurants, etc.

Grady claims that most of the visitation would occur in the summer when the traffic level is low. He says that this would help balance out local business over the year. In addition, local construction industries, where unemployment is about 25 percent, may benefit from an Amherst site, Grady said. As the building of the library is a federal project, bidding is open to all, giving local companies a chance to improve business. All things considered, says Grady, the postitive impact of the library would be so great as to make negative effects negligable.

UMass' involvement with the Kennedy Library began early in February after the library corporation dropped its original plan to build the library in Cambridge due to community opposition to increased traffic. Since then Harvard College has offered separate sites for the museum and a[illegible]es. However, Stephen E. Smith, head of the libr[illegible] corporation in Boston, has said that the corporation does not have the money to build the library at two separate sites. Thus, a Harvard location appears unlikely. After the original Harvard site was dropped, UMass president Robert Wood offered sites at both UMass Amherst

continued on pg. 15

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Bits and Pieces

Students Unite!

The Union of Student Employees (U.S.E.) will take another step forward on Monday, June 23rd, with a formal hearing before the Massachusetts Labor Relations Board. The hearing will be concerned with U.S.E.'s case for legal recognition by management. The union had filed a petition seeking certification by the commission on April 8th. At that time, the union submitted authorization cards signed by a substantial majority of the Campus Center's student and hourly workforce. The issues involved in the hearing include whether student employees are eligible for inclusion under Public Employees collective bargaining laws, as well as the criteria for determining the appropriate bargaining unit.

On June 13th, U.S.E. attended a pre-hearing conference on an unfair labor practice charge which had been filed by the union. The charge dealt with an evaluation form which had been instituted at the end of last semester by the C.C. Food Services Department. The union found the form, and particularly two of the questions offensive and discriminatory against union organizers and members. The questions are as follows: LOYALTY

Has a definite concern for the company and-or management and strives to project a good image?

Is disloyal to management, agitates employees?

Is disloyal to management, projects a bad image to customers?

Is neutral in his-her loyalty to management and RELATIONS WITH SUPERVISERS?

Very pleasant and cooperative, willing to help?

Very uncooperative, resents taking orders?

Constant grumbler and complainer?

Maintains good relations with supervisors?

In light of the fact that over 65 per cent of the workforce in the Campus Center signed union membership cards last semester, the union felt that being "disloyal to management," "agitating employees," or being a "grumbler" as a criterion for further employment would be discriminatory against union membership, and was an attempt by management to interfere with the Campus Center worker's right to organize.

At the conference Friday, the University's representative in light of what he termed a "complex and emotional" argument, offered to withdraw the two questions the union objected to from the evaluation form, in order to "get on with the important questions" which will be decided next week.

Chrissi Emerson, membership coordinator for the Union of Student Employees said that the union is encouraging all available student and hourly employees to attend the hearing next Monday. Car pools can be arranged for those who would like to attend from the Amherst area. For more information she can be reached evenings at 586-3478.

The other work that the union has been involved in so far this summer has been a program providing job information to those incoming students.

Stay Healthy

University Health Services will offer prepaid health services to students during the summer. Services available will be the same package provided during the regular school year, including: physician, nurse practitioner, mental health consultations, 24-hour urgent care, medications, diagnostic services, inpatient care, consultation with orthopedic and gynecological specialists and health education programs and consultation.

Two programs initiated this past year also are included: the Dental Program provides emergency care, initial oral examination, and oral health education sessions, with additional services available on a co-payment or fee-for-service basis. The Eye Care Program provides screening and emergency care. Optometric examination is available on a co-payment basis. None of these services are provided by the student supplementary insurance plan except in cases of accidental injury.

The prepaid package of services covers the period from June 1 through August 31 for a $35 fee. Students who are enrolled in the summer session pay a health care fee as part of their service fees.

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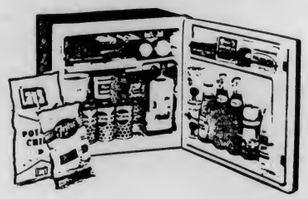

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Bits and Pieces

Price Slasher

The Message Company of Amherst announced plans recently to present the *1975 Discount Guide to Dining and Entertainment in the Pioneer Valley*. Publication date is slated for September 1.

Over 30,000 copies of the coupon booklet will be distributed throughout the five-college area, reported Jerald H. Lazar, president of the Message Company.

The Message Company is an editorial consulting and creative design service which has produced such publications as *UMass Rowing News* and *NU, The Five College Jewish Monthly*.

All local businesses which students patronize — including restaurants, clothing stores, stereo shops, florists, theaters, etc. — have been invited to submit discount coupons for the *DISCOUNT GUIDE*. Lazar predicted the total purchasing value of the pocket-sized booklet to be "in the hundreds of dollars."

The *DISCOUNT GUIDE*, Lazar added, "will be a service to both the students and the merchants. Over 7,000 copies of the *DISCOUNT GUIDE* will be in the hands of new and transfer students who will need an introduction to the many services this busy area provides."

If the *DISCOUNT GUIDE* is successful, Lazar indicated, it may be published on a semi-annual basis.

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TAOC Union?

The Teacher's Assistants Organizing Committee (TAOC) is a group of University graduate students who are investigating the possibility of forming a T.A. Union (including R.A.'s and S.A.'s as well). With most other employees on campus either unionized or in the process of organizing, and with Dukakis' proposed cutbacks, T.A.'s have recognized the importance of forming an organization to protect their rights. Formed in May, the TAOC was initially funded by the Graduate Student Senate and is working this summer with three salaried graduate student organizers and an active workgroup. Basic tasks for this summers organizing include population and legal research, making contacts with T.A. unions at other universities, and compiling a newsletter on unionization efforts.

The T.A. Organizing Committee meets every Thursday afternoon at 3:00 p.m. in the Campus Center (room number posted by elevator on concourse level of Campus Center.) All graduate students (with or without Assistantships) are encouraged to come and exchange views and information concerning the unionization movement. The TAOC hopes to involve as many graduate students as possible in order to insure the growth of a democratic union which is truly responsive to the needs of all graduate students at the University. In addition to making people familiar with the political and economic issues surrounding unionization, the TAOC needs graduate students interested in helping with research.

Anyone interested in further information about the TAOC, or T.A. unionization in general, is invited to attend the regular Thursday meetings and-or stop by the TAOC's office, room 426 on the second floor of the Student Union Building.

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65ers get freebies

People 65 years of age or older no longer have to pay tuition to enroll on a space available basis in credit-free workshops offered by the Division of Continuing Education at UMass.

Throughout the year Continuing Education offers many workshops designed to meet the educational, career and leisure time needs of adult learners.

This summer over 25 workshops in alternative energy and food production are offered in the program, "Toward Tomorrow: A Symposium of Alternatives." Topics include organic farming and gardening, electric cars, windpower and solar energy.

Instructors emphasize the "how-to" of the subject matter. Whenever possible students are involved in building, measuring, growing and problem solving. Workshops meet on weekend or week-long schedules from June 27 through Aug. 15.

Gay Alliance

The People's Gay Alliance and the Gay Women's Caucus extend a welcome to summer students and non-student newcomers to the Amherst area. The People's Gay Alliance and Gay Women's Caucus are recognized student organizations formed to provide an atmosphere of support, friendship, and personal growth for the Gay community.

On a regional-national level we join in working with other Gay organizations in efforts to end discrimination. We are also committed to work toward the elimination of prejudicial practices on campus and the establishment of supportive facilities for the Gay community.

Recently, we have intensified our efforts in working with third world and feminist communities, in the realization that the same institutions which oppress these people also oppress us, and that united action is essential in ending prejudice and discrimination against all.

We realize that the repressive atmosphere created by church, state, family, etc. makes many Gay people hesitant to participate in the Gay community or to even seek the counselling and supportive help need to deal with their feelings. To this end, Gay Line was established and will operate during the summer on Tuesdays and Thursdays from 8 p.m. to 11 p.m.

We have male and female co-counsellors to rap about your feelings, answer any questions you might have. We are not a professional staff. Our counselling is based on our own experiences. We know that many of you will be apprehensive of the consequences, perhaps a bit frightened and will want utter discretion. We respect these feelings and wishes because many of us have had similar anxieties when we first contacted P.G.A.-G.W.C.

If you need further help, we have a referral list of professional counsellors, health clinics, legal services, Gay religious denominations etc. So call us on Gay Line, 545-0154. Gay does not mean being alone!

Over the summer, People's Gay Alliance and Gay Women's Caucus will sponsor social function and participate in political activities. Dances will be held each month at Farley Lodge on campus. The first disco dance is slated for Friday, June 27, from 9 p.m. to 1 a.m. Refreshments will be served; cover is 75 cents.

A picnic and barbecue is in the planning for August. The People's Gay Alliance and Gay Women's Caucus will lend their political support as the need arises. Further details on these events will be posted throughout campus, in the *Collegian*, and announced on Gaybreak Radio at 10 p.m. WMUA 91.1 FM on the first and third Wednesday of every month.

The People's Gay Alliance and Gay Women's Caucus also extend an invitation to all interested persons to stop by our office on the Student Union balcony, Rm 413.

Kundalini Yoga

Kundalini Yoga classes will be held Tuesday and Thursday evenings from 5:30-7:00 in the Campus Center. Check daily schedule for room number.

The classes will be sponsored by the Kundalini Yoga Club, and will include the following: chanting, meditiation, mantras, breath technique, and massage.

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What's Goin' On

★ Bicentennial Lecture Series ★

Debbie Schafer

Bob Suzuki

The American Bicentennial from Different Cultural Perspectives is the theme of this year's Summer Activities lecture series.

Everett Emerson, president of the Amherst Historical Society, will begin the series on June 24 with "Literature of the Pioneer Valley in the Seventeenth and Eighteenth Century."

Emerson will focus on the history of the Valley, its people, patterns of settlement and writings that have dealt specifically with the area.

A professor of English at UMass, Emerson has written and edited several books on American history including the forthcoming *Letters from New England: The First Decade of the Massachusetts Bay Colony, 1629-1638.*

The second lecture in the series, "How do We Discover Who Discovered America; An Asian-American Perspective on the Heritage of America," will be presented by Bob Suzuki on July 1.

Suzuki will explore American history from the viewpoint of minority groups, an approach he feels can yield a better perspective on the nation's heritage.

Active for many years in Asian American studies and problems, Suzuki is currently a professor in the School of Education at UMass. His specialties are multicultural education and Asian American studies.

All Bicentennial lectures will be presented at 2:00 p.m. in the Student Union Colonial Lounge at UMass.

Tuna Stewart

Everett Emerson

Music 'n Dance

The Detroit Four

The Detroit Four, featuring drums, piano, trombone and bass, will present the first Music and Dance Review of the Summer Concert series. The concert will begin at 8:00 p.m. on Thursday, June 26.

The band will play music of the 40's and 50's, what was commonly known as "bebop."

The bebop period was marked by innovative musicians like Max Roach, Dizzy Gillespie, Charlie Parker, J.J. Johnson and Tad Dameron.

Dameron wrote for the first Dizzy Gillespie band in the 40's and was among the first to add bop's harmonic and rhythmic patterns to the big band sound.

J.J. Johnson was considered the greatest trombonist of his generation. Drummer Max Roach contributed greatly to the field of percussion instruments and modern choral background during the period.

The Detroit Four will also play Charlie Parker selections. Parker made his name in bebop with a straight ahead playing style.

Appearing with The Detroit Four will be "The Mad Gibsons." The concert will begin at 8:00 p.m. on Metawampe Lawn, behind the Student Union. The rain location is the Student Union Ballroom.

Bring a blanket for seating.

The Mad Gibsons

At five years old, Albert Gibson broke into show business in "Hell's A Poppin" a 1920's dance review.

In the 1930's, Sandra Gibson was known at the "Queen of Boogie Woogie."

On Thursday, June 26 the husband-wife team will appear here as "The Mad Gibsons" in a music and dance review celebrating the 40's and 50's.

For over 50 years Albert Gibson has been on the stage in a variety of dancing, singing and comedy acts. He is credited with originating dances like "Scraunce" and "Hicky Ricky" and "Pull-it."

During her career, Sandra Gibson has appeared as an exotic dancer, a comedienne, a singer and in films. She is known as a show business jack-of-all-trades and has performed at the old Apollo theater, the Cotton Club, Radio City and The Roxy.

The Gibsons will appear with The Detroit Four in the first Summer Activities concert, June 26 at 8:00 p.m. The concert will be on Metawampe Lawn behind the Student Union. In case of rain it will move indoors to the Student Union Ballroom.

Bring a blanket for seating.

The Mad Gibsons will appear in a music and dance review with the Detroit Four on Thursday, June 26. Music and dancing from the 40's and 50's will be featured.

Student Union Art Gallery

The Student Union Art Gallery will be offering a very extensive summer program this year, as a result of "a tremendous amount of enthusiasm and interest for the gallery's programs in the past," according to gallery director Joe Kos.

The gallery will continue to run as it has in the past, using the space primarily as an experimental workshop for students to show their works, Kos said.

Howard McCalebb, artist-lecturer from the UMass Art Department, will highlight the gallery's premier exhibition which will run from June 24 through July 1. McCalebb's show, entitled "Poem", will include some of his latest work.

The gallery plans to exhibit a series of shows by area artists, and there is a good possibility of extending the shows to other schools outside the 5-College area on an exchange basis, according to Kos.

"There will be quite a few interested art people staying in the 5-College area this summer who want a place to show their work and to see what others are doing and I can't think of a better place for all of this to happen than right here at the Student Union Gallery," Kos said.

"Stories", a group show by area artists, is the gallery's second scheduled exhibit and will run through July 8. Other shows include an opportunity for area photographers to display their work during a Photo Show which will run through July 15. Don Milliken is scheduled to round out the gallery's timetable with an exhibit entitled Object (ionables) that will show August 3 through 9.

There will also be numerous additional unscheduled shows during the course of the summer "to fill in the gaps" between scheduled events, according to Joe Ng, a gallery staff member.

To present as interesting, active, and diverse program as possible, Kos said he'll "be looking forward to the continued support from area students, artists, and interested people as has been shown on the past."

by, for, and about women

Project Self Workshops

Project Self is a series of workshops by, for and about women, sponsored by Everywoman's Center at UMass. This summer 30 eight week workshops and three Days and Weekends are being offered to area women.

Project Self and Days and Weekend workshops are designed to serve as alternative educational experiences for those who are recently returned to school, who are considering it, and for women who simply want to explore some skills and experiences with other women. The workshop atmosphere is supportive and friendly, and the structure is loose.

The workshops to be offered this summer include a wide spectrum on exploring skills for living, cultural identity for women, and personal and political identity. Some of the workshops which explore skills for living are: Bicycle Repairs, Demystifying Our Cars, and Carpentry.

Other workshops are oriented towards exploring our identities. A few of these are: Women's Scripts: How Families And Society Affect Life Roles For Women, Hatha Yoga, Self-Help: The Politics of Women's Health Care, Speak Up: A Self-help Workshop on Assertiveness and Sketchings: Informal Writing for Increased Awareness.

There will be a number of workshops which deal with women and their creativity. These cover areas such as Women's Future Through Science Fiction, Reading Poetry, Creative Dance, and the Role of Women In Dance.

In addition to the series of eight week workshops, Everywoman's Center is offering two weekend workshops and one day workshop. These are: Life Planning and Creative Outdoor Living Weekends, and Body Work and Movement Day. The cost of these specific workshops vary and they are scheduled throughout the summer.

All eight week workshops are twenty-five dollars and a limited number of scholarships are available. Workshops begin the week of June 23rd and end the week of August 11th.

The registration period for Project Self workshops is being extended through the week of June 23 this year, since some of the workshops still have openings available. Everywoman's Center advises those who are interested in a particular workshop to call the center at 545-0883 and see if enrollment is still open.

Everywoman's Center will be switching to new summer hours on June 23rd. The Center will be open Monday through Thursday from 11 a.m. to 4 p.m. for the duration of the summer. Please feel free to call or come in at these times.

EWC will be open for official University business only on Fridays. In these cases call 545-0913.

EWC is located in 506 Goodell Hall.

MUSIC

Local

Chubby Checker — Mt. View Frolics (Chicopee), June 28
James Montgomery Band — Crystal Park (Palmer), June 20, 21
Mitch Chakcur & The Mission Band — Rusty Nail (Sunderland), June 20-22
Fat — 5th Alarm (Springfield), June 26-28
Deadly Nightshade — Shea's Grove (Chicopee), June 28
Jim K Band — Red Pantry (Belchertown), June 20, 21
Some Of My Best Friends — Steak Out, June 20, 21
Radio King & His Court of Rhythm — 5th Alarm, June 22, 23
Big Screamin' McGrew — Shea's Grove, June 27
Hamilton Bates Blue Flames — Lazy River (Northampton), June 20-22
Little Fire — Vin's Gym (Springfield), June 20, 21
Jacob's Reunion — Chelsea House Cafe and Folklore Center (W. Brattleboro, Vt.), June 27, 28
Jack Veronesi with Tom McNamera — Lazy River, June 24, 25
Seagull — Red Pantry, June 26-28
Cricket Hill — 5th Alarm, June 20, 21
Forest — Lakeview Inn (Southwick), June 24
Doctors — Highland (Springfield), June 20, 21
Little Fire — Steak Out, June 25-28
Nick Seeger — Chelsea House Cafe and Folklore Center, June 20, 21
No Left Turn — Rusty Nail, June 24
Hand Picked with Bruce MacKay — Red Pantry, June 29
Moonlight Flyers — Lazy River, June 26-29
Firewater — Shea's Grove, June 20, 21
Albatross — 4 Leaf Window (New Salem), June 20-22
Potter Mountain Road Band — Lakeview Inn, June 20-22
Full Moon — Quicksilver, June 20, 21
[illegible]ey Bear — Red Pantry, June 24, 25
[illegible]n Dantas Band — The Pub, June 20, 21
Tupelo — Red Pantry, June 22

Concerts

(Tickets available at Tickteron in CC Hotel Lobby)

UMASS

Paul Winter Consort — July 10, Metawampe Lawn (12 & 8 PM) free

SPRINGFIELD

Eric Clapton-Santana — June 24, Civic Center
Elvis Presley — July 14 & 15, Civic Center (sold out)
Ali vs. Bugner, other fights, closed circuit TV — June 30, Exhibition Hall, Civic Center
Professional Wrestling — July 5, Exhibition Hall, Civic Center
U.S. Accordian Championship & Festival — July 9-11, Civic Center
The Osmonds — Aug. 7, Civic Center
Miss World U.S.A. Pageant (with Bob Hope) — Aug. 17, Civic Center

LENOX, Mass. (Music Inn)

Doc Watson, Emmylou Harris — July 4
Tom Rush, Leon Redbone, Orleans, Mimi Farina — July 5
2 Generations of Brubeck — July 12
Joan Baez — July 19
Bruce Springsteen & The E Street Band — July 23
Bonnie Raitt — Aug. 9
Jerry Jeff Walker — Aug. 16
New Riders Of the Purple Sage — Aug. 30

LENOX, Mass. (Tanglewood)

Steve Stills — June 28
Gordon Lightfoot — July 1
Frankie Valli-Four Seasons — July 8
Roberta Flack - Blood, Sweat & Tears — July 15
James Taylor — July 22
July Collins — July 29
Linda Ronstadt — Aug. 26
Helen Reddy & Aug. 30

Las Actividades de Verano

Al igual que en todos los anos la oficina de actividades de este establecimiento educacional, ha planeado un programa de caracter socio-cultural para este verano, es menester recordar que apesar de que las condiciones economicas en todos los centros sociales han sido bastante limitadas, se ha logrado elavorar y planificar un programa casi completo para satisfacer toda la comunidad en general.

Entre el gran numero de eventos ha realizarse ademas de el extenso programa deportivo tenemos un sinmumero de conciertos, horas musicales, peliculas, exhibisiones artisticas, peliculas, y oradores.

Entre los oradores tendremos destacados personajes como Everett Emerson, Roberto Marquez, Robert Suzuki entre otros. Entre los conciertos sobresale Preservation Hall Jazz Band, Paul Winter, y otros grupos muy destacados.

WMUA

WMUA, 91.1 F.M. stereo radio, will feature summer programming seven days a week. Sundays will feature classical music from 6 a.m. to 2 p.m., country music with Mary Lawson from 2 to 6 in the afternoon, and Jubilation Jazz from 6 p.m. until 2 a.m. Weekdays from 6 to 10 in the morning will be the Wake-up show with Marc Berman and Rocket Rick. Kandi Bourne will air the Universal Rhythms show on Thursday nights, 10 until 2. Weeknights, the Sacred Cowboy fills up the wee hours from 2 until 6 a.m.

Public Affairs

Sunday:
1:30-2 PM, Tout en Francais
6-7 PM, Sunday News Collective
Monday:
6:15-7 PM, Off the Hook
10:15-11 PM Focus
Tuesday:
Wednesday:
6:15-7 PM, Off the Hook
10:15-11 PM, Gaybreak (1st and 3rd)
10:15-11 PM, We the People (2nd and 4th)
Thursday:
6:15-7:00 PM, Off the Hook
Friday:

News and Public Service

High Tides, Monday-Friday, 8:30 AM
River Valley Almanac, Monday-Saturday, 8:40 AM and 5:30 PM
News, AM 7, 7:30, 8, 8:30, 9; PM 12, 4, 6, 10

Lunch hour music series

Lunch hour music on the Campus Center Concourse will be a regular feature of the Summer Activities program this year. Performances will range from classical to traditional to modern, featuring a variety of musical styles.

On Wednesday, June 25 pianist Althea Waites will present a program of selections ranging from Debussey to Lady Day. The program will feature piano solos, Gershwin preludes and other works with a wide audience appeal. Waites is a professor of music at Smith College.

On Thursday, June 26 Walter Chesnut will demonstrate and discuss the evolution of the trumpet from Egyptian times to the present. Chesnut's collection of twenty two instruments includes antique and modern trumpets, an 1897 pocket coronet, post horns and a baroque trumpet.

During the spring, Chesnut traveled throughout the United States and England demonstrating the evolution of the trumpet. Chesnut is a professor of music at UMass.

All music hours will be presented at Noon on the Campus Center Concourse. Bring your lunch.

Debbie Schafer

UMass Music Professor Walter Chesnut will be displaying brass instruments from all over C.C. Concourse.

Edward Cohen

Althea Waites, Smith College music professor, will appear on June 25 as part of the lunch hour music series in the C.C. Concourse.

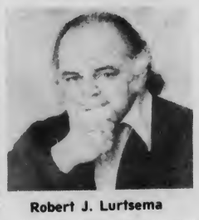
Public radio station

WFCR Open House

Public radio station WFCR has announced plans for its second annual Open House on Sunday, June 29, from 9 a.m. to 5 p.m. at its studios in Hampshire House at the University of Massachusetts in Amherst. Listeners and friends are invited to visit the facility and meet the staff to share opinions and ideas about the station's present and future program offerings. Open House activities include studio tours, live entertainment, and opportunities for participation in special live programming. Free refreshments will be available throughout the day.

Robert J. Lurtsema, host of WFCR's "Morning Pro Musica," will be special guest at the Open House. Lurtsema will broadcast "Morning Pro Musica" live from WFCR, and will be available to talk with guest during the day, from 9 a.m. to 5 p.m.

"Morning Pro Musica," a classical music program has become immensely popular among WFCR listeners since Robert J. Lurtsema became host four years ago. Carried live from studios at WGBH in Boston, the program has been praised by its followers for the great variety of compositions played and for the enlightening commentary of Lurtsema.



Robert J. Lurtsema

General Manager Godwin Oyewole said he wished to emphasize that the Open House is not a fund-raising event, and there is no admission charge.

"The idea," he said, "is for the people to see what the station looks like and see the faces behind the voices."

In addition, he said, the occasion will allow staff members to become acquainted with their listeners, whose contributions mean important financial support for WFCR.

Open House activities will be held outdoors, weather permitting, including listener-participation programming and live musical by several local artists.

Oyewole said persons who do not listen to WFCR are welcome to come to Open House and express their opinions.

"If anyone doesn't listen for a specific reason," the General Manager said, "this is the time to come and express his views."

WFCR 88.5 FM is a cooperative effort of Smith, Amherst, Mount Holyoke, and Hampshire Colleges, and the University of Massachusetts.

Summer School: courses decreased, cost raised

by Susan Genser

Summer school enrollment is expected to decline this year due to higher tuition costs, although the drop may not be very large, according to the Division of Continuing Education.

Last year, total enrollment of both undergraduates and graduates was 3,074 students. This year 2,500 students are expected, according to Alan Ashton, Director of the Cont. Ed. Summer Program. Ashton also said enrollments have been coming in almost the same rate as last summer.

Because of budget cuts, the administration was forced to cut back the number of courses usually offered during the summer. These courses are being offered instead by the Division of Continuing Education, but the cost to students has more than doubled since Cont. Ed. is not state subsidized.

When it became apparent that many summer courses would have to be dropped, Cont. Ed. agreed to pick them up. Much of the preliminary arranging had already been done by the university, and summer courses then became a joint venture between the university and Cont. Ed.

Fifty-five courses are being offered by the university, and these cost $15.00 per credit. (Out-of-state students pay $55.00 per credit). These courses were chosen by the deans of each school or college, according to Bertha Auten of the Provost's Office. Priority was given to seniors graduating in September or December, and attempts were made to fill their course needs. Independent study and special program courses (385, 386, 800's, and 900's) are also available in each department at the same price, Auten said.

Approximately 200 courses are being offered through Cont. Ed., including 53 evening college courses usually offered. The fee for these courses is $31.00 per credit, which Cont. Ed. charge year round for their courses. The figure shows an increase of four dollars over the past year. Ashton does not feel the fee is unreasonable.

"The lowest price charged by a New England state university is $25.00 per credit, at the University of Maine, and the highest is the University of Connecticut, charging $35.00 per credit, so our cost ($31.00 per credit) is not out of line," he said.

Ashton has not heard many complaints about the increased cost, but Debbie Berstein, Director of Public Relations for Cont. Ed. has received several.

"There's a lot of confusion and misunderstanding going on," Bernstein said. "People don't understand that we are non-profit, fee-based, and not out to rip-off students. Students also don't realize that if Cont. Ed. did not pick up the program, the courses wouldn't have been offered, regardless of cost."

Veterans are one group particularly unhappy with the new set-up. Because Cont. Ed. is not state subsidized, there is no tuition waiver for veterans.

"They are irritated that not only do they have to pay the tuition, they now have to pay twice as much," Bernstein said. However veterans can still apply for benefits, since Cont. Ed. is a recognized educational institution.

Berstein feels Cont. Ed. is doing the public a service by offering these courses. "We could have told the university, no, we won't pick up the program, and we would have had very high evening course enrollment. We decided to pick up the program for the student's benefit," she said.

Because the programs offered during the 9-month school year are costing more, the university couldn't afford to pay for summer courses this year, according to Ashton.

"The student now has to pay for instructors' salaries, along with all the rest of it. All revenue contributes to the support and running of the division," he continued.

"It's hard to say who's to blame," Auten said. "You can't blame the university, we operate on money given to us by the Commonwealth. This year there simply was insufficient funds. We don't have the money to operate this summer the way we have done in the past.

When the summer program became a joint venture, staffs of Cont. Ed. and the University planned student activities jointly. There will be more summer activities this year, including films, exhibits, organized sports, and concerts.

Another advantage of Cont. Ed. coordinating the summer program with the university is that Cont. Ed. Evening College students have easier access to day courses. Previously they were able to enroll in day courses only a space available basis. This year, all courses are on a first-come, first-served basis.

Summer school courses start Tuesday, June 24, and run for eight weeks. Most are taught by university faculty or a graduate student. Both courses and professors are approved by the university.

This year, for the first time, Cont. Ed. offered a series of three-week pre-summer session intensive courses in June, and general reaction to this program was favorable, said Bernstein.

"There definitely was a need for this type of program", Berstein said. People who failed a course, or needed three credits, or who had other things to do during the eight-week session really appreciated them. It makes good sense when you're directly dependent on students for revenue, to respond to their needs."

Twenty-six courses were scheduled to run, and four were dropped because of under enrollment. Approximately 300 students were enrolled. The fee is the same as the eight-week session ($31.00), and students received the customary three credits.

This program had nothing to do with the university summer session cutbacks, according to Bernstein. "Cont. Ed. had been planning them for quite a while," she said.

Enrollment in summer schools is generally declining, nationally, according to Ashton, but is increasing in those schools "who have more entry and exit points," or who offer more short sessions.

"We are hoping to have a whole continuing series of three-week sessions next summer, since they have been so popular this year," Ashton said.

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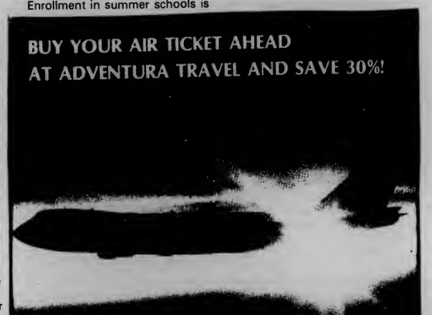

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reg. 2.89

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THE MASSACHUSETTS SUMMER COLLEGIAN

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The office of the **Massachusetts Summer Collegian** is on the second floor of the Student Union on the campus of the University of Massachusetts, Amherst 01002, telephone: 545-1982.

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Softball				4-7 p.m.			
Men's	7-1	7-7	12	M & W	Fields west of Boyden Building	League Play: RR & P. Playoffs: Single Elimination	Seasonal: Participants pick up at IM Office on 7-6
Women's	7-1	7-7	12	M & W			
Co-Rec	7-3	7-7	14	T & TH			
Volleyball				4-7 p.m.			
Men's	7-1	7-8	8	T & TH	Fields west of Boyden Building	League Play: RR & P. Playoffs: Single Elimination	Participants pick up at IM Office on 7-7
Women's	7-1	7-8	8	T & TH			
Co-Rec	7-1	7-8	8	M & W			
Badminton				4-9 p.m.			
Men's	7-7	7-10	Open	M-F	Main Gym in Boyden Building	To be announced	Participants pick up in IM Office on 7-8—7-10
Women's	7-7	7-10	Open	M-F			
Mixed Doubles	7-7	7-10	Open	M-F			
Handball Singles	7-7	7-10	Open	Anytime	Lower level in Boyden	To be announced	Participants pick up in IM Office
Men's & Women's							
Horseshoes				3-8 p.m.			
Men's Singles	7-8	7-11	Open	M-F	Pits west of Southwest Residence Halls	To be announced	Participants pick up in IM Office
Women's Singles	7-8	7-11	Open	M-F			
Mixed Doubles	7-8	7-11	Open	M-F			
Paddleball Singles	7-7	7-11	Open	Anytime	Lower level in Boyden	To be announced	Participants pick up in IM Office
Men's And Women's							
Tennis				Anytime	N.O.P.E. courts, Boyden courts	To be announced	Participants pick up in IM Office on 7-8—7-9
Men's	7-7	7-10	Open				
Women's	7-7	7-10	Open				
Mixed Doubles	7-7	7-10	Open				
Squash Singles	7-8	7-11	Open	Anytime	Lower level in Boyden	To be announced	Participants pick up in IM Office
Men's & Women's							
Cross Country					Stadium Road	Race	
Men's	7-15	7-15	Open	7 p.m.		1.7 Mi.	
Women's	7-15	7-15	Open	7 p.m.		1.0 Mi.	
Swim Meet				6 p.m.	Boyden Pool	Meet: Sprints, Relays, Diving	
Men's	7-18	7-22	Open				
Women's	7-18	7-22	Open				
Bike Race					Stadium Road	Race	
Men's	7-30	7-30	Open	7 p.m.		1.7 Mi.	
Women's	7-30	7-30	Open	7 p.m.		1.0 Mi.	

active season planned

IM Summer Sports

The Intramural Activities Department is happy to announce that they will conduct a Summer Intramural Sports Program commencing on June 23th. Organized sports will include softball, volleyball, tennis, badminton, horseshoes, a swim meet, bike race and cross country race. In addition, squash, hand ball and paddleball tournaments will be conducted for both men and women. The Boydon Physical Education Building will be available at specified posted hours for general recreational activity.

The Intramural Department will administer a three part program consisting of Competitive Sports, Co-ed Recreational Sports Activities, and Open Play.

The Competitive Sports Activity Program will include a variety of team and individual sports for both men and women. In addition, Co-ed competition will also be available. For those students who prefer informal, leisurely workouts on their own, or a relaxing dip in the pool, the Open Play Program will avail all recreational sports facilities for use when not otherwise scheduled. Last year about 2,000 students, faculty and staff who actively participated found the program to be a rewarding experience physically, mentally and socially.

Information concerning specific activities will be distributed at Registration and is available at residence halls, as well as the Intramural Office, 215 Boyden Building. Al Morris and Steve Hardy will conduct the summer program with the assistance of the regular intramural staff. The Intramural Office (5-2693, or 5-2801) may be contacted anytime between the hours of 9 a.m. to 8 p.m. and the staff will gladly answer any questions pertaining to the Summer Program.

Anyone interested in officiating intramural softball or volleyball should call the above numbers or drop by 215 Boyden.

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Student leaders active, to revamp constitution

by Sue Adley

Most Senators and people involved in the Student Government Association (SGA) have left Amherst for the summer. There *are* some left, however, who will be working on SGA business in preparation for the fall semester, according to Jon Hite, newly-elected speaker of the Senate.

"One of the big things I will be doing this summer," Hite said, "is up-dating the SGA constitution. Brian Harvey, community relations coordinator for the Senate, will be helping me on that. Brian, though, will be working mainly on community relations between the Senate and the University. He'll be giving talks on the Senate at freshman orientation, and then preparing a report on those talks for the first Senate meeting."

Another SGA activity going on this summer will be

Debbie Schafer

John Hite

legislative work in Boston. "Sue Rivest, Rick Sarni, John O'Keefe (newly-elected SGA president) and myself will be talking with legislators in relation to the budget and other issues," Hite said. "Right now we're sending out 'thank-you' letters to the 175 legislative reps who voted in our favor to leave the tuition fee as it is."

"The constitution work will probably be the toughest thing this summer — at least that I can see", he said. "We're working on a new constitution for the Senate, a different format. The present one is five to ten years out-dated. John O'Keefe and people working with him, Brian Harvey, Mary Ellen Blazon and myself will all be involved in this," Hite said.

What else is the Senate doing this summer about the budget? "Not much," according to Hite "because of no staff and no money to pay them." "People just aren't around now," he said, "and even if they were, we'd have no funds to use as pay for their work."

Hite said that the Student Action Committee (SAC) will be doing most of the budget work in the next three months. "SAC members such as Ken Somers, Brian Harrington and Charlotte Walters will be studying the budget and making suggestions as to where fat could be cut," he said.

One thing that Hite himself is doing now and hopes to continue in the fall is having lunches with University administrators. "This is a move toward a better relationship between the Senate and the administration," he said. "I always go, and sometimes different people from the Senate join me."

"It's been a very busy summer so far," Hite said. "We're getting caught up on constitutional and legislative work that, up till now, had been neglected. Brian hopefully will improve our relationship with the town and University communities. We're trying to simplify what the Senate does so more people will understand what goes on."

Basically *where* does the relationship problem lie between the town and the Senate, the University and the Senate? "The governance system at UMass is a very complicated thing," Hite said. "If people understand it, they're half-way there. We're going to try to get a lot more people involved in student government next semester. Hopefully we'll have a very productive year. We'll be working in the areas of a credit union and a stereo co-op. Hopefully by January we'll have set up a job bank to plug people into area jobs."

"Lots of times being involved in the Senate is thankless because people don't realize what the Senate does," Hite said. "That's our own fault, though. We do have lots of community-oriented projects that people are involved with every day such as the *Collegian*, WMUA, and the bus service. People just don't realize that these things are Senate-supported. A lot of people work hard here and don't feel like they're getting any credit or support for it. Because of this, we're trying to build up the Senate."

"Unfortunately," Hite said, "the Senate was not set up to be an advocacy body. Instead, it's a legislative body. In time, I'd like to see it be an advocacy body, creating economic initiatives for students."

economic outlook grim

The Job Market Slump

by Judith Wolinsky-Soloway

It doesn't take a crystal ball to see how poor the off-campus summer job situation is for students seeking employment in this area. Aggravating the situation is the increasing number of students who find Amherst beautiful and quiet in the Summer and opt to stay.

Not only have individuals been pounding on many doors seeking employment but also groups who are seeking summer jobs for their constituents. One such on-campus group is the Veterans Affairs Office Job Bank (JB). In the past two years of existence, over 100 jobs per summer were found for veterans through this service.

Indicative of the general job slump, this summer is the bleakest for locating jobs. According to Bill Dodge, Co-Coordinator, only 30 veterans have been placed in temporary or part-time positions by the JB this year.

When this years JB search started in early April, contacts were made with area employers by mail, telephone, and in person by Dodge and his staff. 800 persons were contacted just by direct mailing or via Chamber of Commerce newsletters.

To augment the early push, Dodge contacted in person prospective employers in every business establishment in downtown Amherst, Northampton, and the Mountain Farms Mall about jobs.

"I found the personnel managers I talked to friendly and helpful" Dodge admits, "but extremely pessimistic about hiring additional help."

The reasons most often given for not hiring were that business in general is so bad that they have been forced to make personnel cutbacks, and also businessmen have hired family members who are out of work. The latter reason was given by a majority of Northampton businesses.

Dodge, who is now very familiar with the area job market adds additional reasons to the dearth of jobs.

"There used to be a turnover in jobs when graduating seniors gave up their usual summer and part-time jobs to seek permanent employment elsewhere. This year when the senior left, the positions were cut out."

Plus, students who couldn't find jobs elsewhere for the summer are staying in the area, adding to the numbers.

Students are also closed out of the market by local residents seeking the same jobs.

There have been positions located for the JB. They tend to be low-paying non-skilled laborer positions.

Before the economic "slump", a non-skilled laborer was offered at least $3.00 per hour. Now employers can find willing workers at $2.50 per hour.

In addition to non-skilled laborer jobs, other positions found include life guards, cooks, bartenders, and gas station attendants.

Dodge experienced frustration in his pursuit to expand the Veterans Job Bank file. In spite of this, he is still determined to find more jobs.

"At first we approached the job search in a traditional manner — by mail. Mailings only resulted in a few calls. I thought, rather optimistically, that it would take meeting people face-to-face to succeed. But I got depressed as I went to area employers and got little or no response."

Dodge is making additions and changes to future JB searches this summer. His plans to contact employers in areas that have not been reached before, Springfield and Holyoke.

His philosophy about the JB has changed since discovering summer jobs are few and far between. Rather than considering success only in terms of actually finding the jobs, Dodge now places equal importance on notifying area businessmen that the JB exists and is a source of workers.

No, it doesn't take a crystal ball to see the poor off-campus summer job situation, but it may take a crystal ball to find a job.

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Fresh Lean GROUND BEEF (not more than 30 per cent fat)	75 cents lb.
SLAB BACON (chunk or sliced)	$1.19 lb.
Vermont Fresh MILK — 73 cents ½ gal.	$1.43 gal.
Cabot's (1 yr. old) Vt. CHEDDAR CHEESE	$1.49 lb.
CABOT'S BUTTER	89 cents lb.
ICEBERG LETTUCE	3 heads for $1.00
FRESH SWEET CORN	10 cents an ear
FRESH SUMMER SQUASH	29 cents lb.
BANANAS	19 cents lb.
Pure Natural Hardwood CHARCOAL	8 lb. bag $1.29

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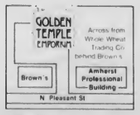

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Your Stars This Week
By Stella Wilder

Only an acute observer of the celestial scene could mark the point at which, here and there, the stable becomes the agitated, the normal becomes the eccentric. And as the planets only very subtly, very unobtrusively give away their present lack of steadfastness, so do men, both collectively and as individuals, struggle to hide their restlessness, their lack of certainty as the coming week, begun on a note of hesitation, unfolds tensions and a climate for conflict all along the way. Week's end should find many at the point of exhaustion as they near the finish of six days of high-tension energy consumption, often coupled with the confusion that accompanies frustrations of all sorts.

Those who are wise will attempt to move with the tide rather than to fight against currents which will prove to be exceptionally strong this week. Taking cues from the young well may be extremely productive in the long run, however, for the young, though they claim independence, are very much inclined to run with the pack, which, in turn, runs with the spirit of the times. Efforts to bring personal relationships into sharper focus well may yield more in the way of gain than anything else over the next few days

CANCER (June 21-July 7) — There is much to be accomplished this week; make the most, therefore, of the initial two or three days. Past experience yields good advice. (July 8-July 22) — You will be forearmed if you will take warnings seriously; otherwise, you will be taken by surprise even though events have been forecast.

LEO (July 23-Aug. 7) — The wise Leo will relax and let things happen as they will. The more you attempt to fashion events to your liking, the more confused they may become. (Aug. 8-Aug. 22) — Before embarking upon a new endeavor, seek the advice of loved ones. You may have more support than you thought -- though not financially.

VIRGO (Aug. 23-Sept. 7) — If you would avoid argument with higher-ups this week, consult them before -- not after -- you indulge in certain activities. Consider consequences. (Sept. 8-Sept. 22) — If you would make gains by week's end, cooperate with coworkers -- and see to it that they cooperate with you. Time is of the essence

LIBRA (Sept. 23-Oct. 7) — Those issues not of concern to you personally, you would do well to skirt -- at least for the time being. Recognize a friend's dilemma. (Oct. 8-Oct. 7) — A good hobby is the best of healers. You can make short work of career disappointment if you will engage seriously in leisure-time activity.

SCORPIO (Oct. 23-Nov. 7) — Creative endeavor is the secret to successfully overcoming emotional upset early in the week. Don't allow yourself to indulge in self-pity. (Nov. 8-Nov. 21) — You would do well not to rest on your laurels today. Any attempt to ride on a reputation is going to prove bumpy this week. Move forward!

SAGITTARIUS (Nov. 22-Dec. 7) — Personality and tact go hand in hand this week to produce by week's end the kind of success that brings with it material gain. (Dec. 8-Dec. 22) — Though desire and necessity may not coincide, you will do yourself and loved ones a favor by going after what you want rather than what you need.

CAPRICORN (Dec. 22-Jan. 6) — Don't mistake giving in for cooperation. Stick to your principles early in the week and you won't have to compromise at week's end. (Jan. 7-Jan. 19) — If you are too easily persuaded to change your mind on an important issue, you may well lose stature in the eyes of those who generally support you.

AQUARIUS (Jan. 20-Feb. 3) — Events occurring early in the week do not necessarily lead to later happenings. Enjoy a new experience; it may be short-lived. (Feb. 4-Feb. 18) — This promises to be a full week of labor. Conserve your energy when and where you can -- but don't be surprised to end the week in need of rest.

PISCES (Feb. 19-March 5) — Fear and nervous tension could cause you to taint a particularly exciting week. Enjoy it instead. Make it a point not to listen to tales of woe. (March 6-March 20) — Unless you are talented at anticipating what others will do, you would be better off sticking strictly to your own business. A week for gains.

ARIES (March 21-April 4) — Take care that an error in judgment early in the week doesn't cause you to fall far behind your schedule by week's end. Look before you leap (April 5-April 19) — Avoid becoming overtired early in the week. You will need to have reserves of energy ready to meet special demands by week's end.

TAURUS (April 20-May 5) — Deal with matters as they occur. If you attempt to put off until later in the week what you could do in the next day or so, you will incur a loss. (May 6-May 22) — Changes may well be in order, especially at home. Nevertheless, you must consult all who are involved before you begin.

GEMINI (May 21-June 6) — Think over events of the recent past before you try to meet the challenge inherent in events of the next few days. Time is on your side. (June 7-June 22) — New friends make the next day or so more exciting than you had anticipated. Nevertheless, the week in general calls for conservative actions.

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The Whole University Co-op

"I'm so happy you decided to stay open this summer," remarked a customer as the cash register sang on the opening day of The People's Market.

For the first time in it's brief but successful two year history, The People's Market will be in operation this summer. Offerings will include everything from Mung Beans and Bulgher — (which looks alot like cooked wheat germ) — to fresh produce the likes of eggplant, avacados, and strawberries to canned Comstock Apple Pie Filling. Even Joe Namath's old pal Ovaltine graces the Market's shelves.

Tenatively scheduled for a five-day-a-week, ten-to-five business timetable, the market may expand it's daily hours to include Saturdays in it's program. This will depend on the flow of customers, according to Jeanuh Whiteredge, one of the Market's summer coordinators.

Located in the southeast corner on the first floor of the Student Union building, The People's Market is a non-profit Recognized Student Organization (RSO).

This explains why prices for most items in the Market are comparatively cheaper than other area stores and supemarkets. All monies received by the Market are deposited into the RSO account, who, in turn, pay the overhead operating costs. Any profit made by the Market is used to by additional or new equipment — refrigerators, scales, and things. Since the Market buys directly from the wholsaler, prices are kept at a competitive minimum. Being a non-profit organization enables the Market to also keep mark-ups low.

"Dairy products like cheese are big demand items that we buy directly from Boston. I've heard the mark-up is as much as 50 percent in some stores. Here it's only 18 percent," explained Kate Sumberg, the Market's other full time summer coordinator.

Technically, the People's Market is a cooperative, however, there are no dues, no membership is required, and the Market is open to all students, university employees, and local residents.

"Theoretically, the whole university is a member," explained Sumberg.

Debbie Schafer

Self-service at the People's Market helps to keep overhead expenses down, making goods available at reduced cost to the consumer. Ralph Lopez is shown weighing an oder of lentils.

CASPER ★ eases course choice

Computer Assistance to Student Preparing to Elect courses for Registration

by Rob Melascasa

Development of a computer based retrieval system of course information is currently being sponsored by the University Computing Center, CASIAC, and BDIC.

The system, called CASPER (Computer Assistance to Students Preparing to Elect courses for Registration) has the potential to broaden the scope of course information available to the student by indexing courses by content and characteristics. Students will be able to choose from a larger selection of courses which fulfill the specific requirements they seek.

As a supplement to the Course Description Guide, students using Casper will be able to see at a glance what core requirement is met, what course tools are used, the course format, course level, expected class size, to whom the course is open, to whom the course is geared, and the type of pre-requisites, if any.

For example, a student needs a D core requirement course. He or she likes history, economics, and political science, prefers large lectures and small discussion groups, enjoys reading, cannot tolerate papers, and doesn't want anything too technical or advanced.

With these requirements in mind the student will sit at a computer terminal (which looks like an ordinary typewriter) and type in several key words detailing the criteria he seeks. Casper will then search its records of all courses offered that semester until it finds one or more courses which meet the students specifications.

Upon request, Casper will then list the course or courses which apply. If a student is interested in a particular course he has heard about or seen in the CDG, Casper has the ability to display stored data on any course for which it has a record. When fully developed this entire process should take less than a minute.

Peter DiGiammarino, one of the systems designers suggested that the student then take the process one step further, by checking Casper's course list with CDG, talking with Departments heads, advisors, friends who may have taken the course, or the instructors themselves.

Problems of information integrity and maintenance will be lessened. Instructors will simply fill in printed questionaires detailing specific criteria for each course and mail it in for storing in Casper's records.

These course profiles will contain only that information pertinent to course content and characteristic, and all instructors will list the same type of information. Any additional questions will be answered by the instructor.

These course profiles are easily updated each semester. Courses that are not being changed in any way will not require any updating and any changes to be made can be accomplished easily and accurately. The files will be constantly updated and reviewed to insure the accuracy of the information.

Casper will also keep track of trends of course selection by keeping records of user transactions, that is, student queries and computer output. Analysis of these trends could have great bearing on future course offerings, and the expansion of those academic areas which appear to be focal points of student interest. This aspect of the new system greatly interests the administration, enough so to warrant financial support for further research and development.

During this summer, students attending the orientation sessions will have a test version of Casper at their disposal, and will be encouraged to employ the system to assist them in choosing courses for the fall semester. According to Dr. Conrad Wogrin, director of the University Computing Center, this summer's test is very important. He considers Casper's potential as "boundless", but at this stage it is still "wait and see".

The cost of a full scale system will be great — although this summer's test will cost almost nothing, since there will be no specialized computer equipment necessary — and the usefulness of the system must first be ascertained. The only way this can be accomplished is through the analysis of feedback from students actually using the system. Dr. Wogrin expressed some concern over the "complexity" of the system.

"I would hate to see the academic community become too technological. There is just so much course information to be digested, that any way we can devise for channelling this data for the student's use will be both useful and progressive," he said. Wogrin emphasized that Casper is only an *aid* to students, an alternative. This is not going to be the only way for students to make course choices.

If this summer's test results are adequate, this fall could see a more advanced version implemented for the increased student load. According to Dr. Wogrin, the designers of the system are in no hurry.

"We've gotten by without it somehow all these years, and if one or two classes graduate without having used it, that can't be helped. It is bettor to take our time and do it right," he said.

Casper has the support of the BDIC office and CASIAC, and is being developed through the facilities of the Graduate Research Center.

The use of the system has been simplified to typing key words and phrases as commands to the computer with the aid of a counselor. The computer language

continued on pg. 15

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JFK assassination

Controversy unsettled, prompts area action

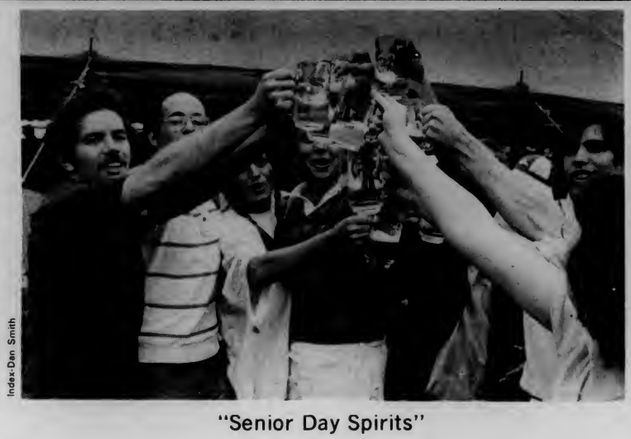
AMHERST — New controversy surrounding the 1963 assassination of President John F. Kennedy has prompted a group of concerned area citizens to urge Congress to re-open the investigation of Kennedy's death.

The group, Western Massachusetts Assassination Information Bureau, is headed by David Joyce of Amherst, a UMass history student who last Fall completed a lengthy research paper highly critical of the major conclusions of the Warren Commission.

The Warren Commission was the blue-ribbon Federal commission appointed by President Lyndon B. Johnson to investigate the circumstances of JFK's death. Joyce challenges the Warren Commission's contention that it was Lee Harvey Oswald, a lone assassin, who killed President Kennedy.

On Tuesday, July 1, the group will sponsor a public showing of the controversial 16-mm Zapruder film (actual color movie footage of the assassination, at 7 P.M. in the Student Union Ballroom on the University of Massachusetts campus. The two-hour presentation will also feature more than 100 slides of photographs — some never before seen publicly — which, Joyce and other Warren Commission critics maintain, prove conclusively that President Kennedy was shot by more than one assassin.

Members of the press and area politicians are invited to attend a private showing of the Zapruder film and other photographic evidence on June 26, 7 P.M., in Room 905 of the Murray D. Lincoln Campus Center at the University of Massachusetts.



Index Dan Smith

"Senior Day Spirits"

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★ JFK site uncertain

continued from pg. 5

and Boston.

The original site offered at Amherst was in the Fraternity-Sorority park area. This was later dropped in favor of a site of 7 to 15 acres northwest of the School of Engineering. It was projected that traffic problems would be less at the latter site.

Approval for an Amherst site seems to have been almost unanimous. The town meetings of Amherst and many surrounding towns have endorsed the library as has the UMass Student Senate, Representative James Collins, and many Western Massachusetts unions. In addition, says Grady, a "large number" of letters favoring an Amherst library have been written to the library corporation.

Whether the library is built in Amherst or Boston, Direcotr Fenn says he will try to bring the benefits of the library to both campuses. In his words: "I would be delighted to associate with UMass, Amherst and Boston."

★ Taxes, Fees raised

continued from pg. 3

further look into the matter," he added.

Warren expressed dissatisfaction in mandatory dining hall services. "I don't like to run an operation where students are forced to buy a meal plan. An ideal situation would be to run an operation similar to a restaurant where people come to eat there because they want to," he said.

However, alternatives to the mandatory dining commons policy are only in the discussion stage, according to Warren.

Aside from raising the cost of the ten-meal a week board plan from $308.25 to $328 per semester, the dining commons will offer a 14-meal plan to replace the elimination of the 15-meal plan, and extend the option to include weekend meals. For $348 a semester, students will be able to choose any 14 meals a week including brunch and-or dinner on Saturday and Sunday. All 19 weekly meals, three daily meals and a brunch and dinner on weekends, can be bought for $408 per semester.

The new seven day service "will offer alot more flexibility and better satisfy student's needs. We felt we weren't doing the whole job by offering only a five day plan," Warren said in a recent interview.

Other Action

Stockbridge students will have to pay an additional $9 per year in student senate taxes next year and graduate students will face an $8 per year increase in taxes as a result of other trustee voting. The tax increases, approved by both the Stockbridge and Graduate Student Senates, will provide revenue to expand their respective service organizations and related programs.

The trustees also voted to establish co-payment rates for eye care and dental services at the infirmiry. The cost of these services will not affect the Student Health Fee, which will remain at $92 per year. The fee for eye examinations will be fixed at $10 per visit, while the cost of dental services will vary according to the nature of the student's dental problem. Some dental services, including an initial oral exam and prescription of drugs are included in the student health fee.

Other trustee action related to the UMass-Amherst campus include a $2 per year increase in Telephone fees in dormitories where the fee is applicable, in anticipation of the New England Telephone Company's recent request for increased rates. The trustees also voted to the approval of various fees in the International Program to cover travel, lodging, and other living expenses of students participating in the different foreign programs.

A 5 cent an hour increase in the Campus Center garage parking rates was also approved by the board. The increase is expected to generate $21,000 in additional revenue to reduce the present deficit level to approximately $132,000.

★ Casper's choice

continued from pg. 14

may be further simplified during the development of the system. Casper is set up and operating in Rm. 108 Herter Hall, and will be manned during normal working hours. Peter DiGiammarino, Reid Frazier or Paul DiGiammarino will be happy to explain the system to anyone interested. The office number is 5-3316.

Music and Dance

June 25, Wed.	12:00 noon CC Concourse	MUSIC HOUR with ALTEA WAITES
June 26, Thur.	12:00 noon CC Concourse	MUSIC HOUR with WALTER CHESNUT
June 26, Thur.	2:00 p.m. Music Rehearsal rm 44, Fine Arts Center	OPEN BAND WORKSHOP with THE DETROIT FOUR
June 26, Thur.	2:00 p.m. Commonwealth Room, S.U.	OPEN MASTER DANCE CLASS with ALBERT & SANDRA GIBSON AND THE MAD GIBSONS
June 26, Thur.	8:00 p.m. Metawampee lawn (rain location-SU ballroom)	CONCERT with THE DETROIT FOUR and THE MAD GIBSONS
July 3, Thur.	12:00 p.m. CC Concourse	MUSIC HOUR with SHEEHAN'S REEL
July 6, Sun.	2:00 p.m. Metawampee Lawn (rain location-Bowker Aud.)	STEPHEN GASKIN & THE FARM BAND
July 9, Wed.	12:00 noon CC Concourse	MUSIC HOUR with BILL HALL & SCOTT NELSON
July 10, Thur.	12:00 noon Metawampee Lawn	MUSIC HOUR with PAUL WINTER CONSORT
July 10, Thur.	8:00 p.m. Metawampee lawn (rain location-Fine Arts Center)	CONCERT with PAUL WINTER CONSORT
July 17, Thur.	12:00 noon CC Concourse	MUSIC HOUR with "THE UNITY ENSEMBLE"
July 17, Thur.	2:00 p.m. Music Rehear. Rm 44 Fine Art Center	OPEN BAND REHEARSAL with "THE UNITY ENSEMBLE"
July 17, Thur.	2:00 p.m. Women's Phys ed Bldg.	OPEN MASTER DANCE CLASS
July 17, Thur.	8:00 p.m. Metawampee Lawn (rain location-SU Ballroom)	CONCERT with "THE UNITY ENSEMBLE" and THE MARLA BLAKEY DANCERS
July 22, Tue.	12:00 noon CC Concourse	MUSIC HOUR with ART ANDREWS
July 23, Wed.	8:00 p.m. Metwampee Lawn (rain location-Fine Arts Center)	PRESERVATION HALL JAZZ BAND
August 7, Thur.	12:00 noon CC Concourse	MUSIC HOUR with DOROTHY ORNEST
August 13, Wed.	12:00 noon CC Concourse	MUSIC HOUR with LEON DUNNELL
August 14, Thur.	12:00 noon CC Concourse	MUSIC HOUR with "MANIFESTATIONS"
August 14, Thur.	2:00 p.m. Music Rehear. Rm 44, Fine Arts Center	OPEN BAND REHEARSAL with "MANIFESTATIONS"
August 14, Thur.	2:00 p.m. Women's PE Bldg.	OPEN MASTER DANCE CLASS
August 14, Thur.	8:00 p.m. Metawampee Lawn (rain location-Bowker Aud)	CONCERT with "MANIFESTATION"

SUMMER ACTIVITIES

All events sponsored by Summer Activities are free to UMass summer students and fee paying conference participants. The general public will be admitted as space permits.

Film

8:00 p.m. June 25, Wed.	C.C.Aud.	"THE SWIMMER" with Burt Lancaster
July 2, Wed.	C.C. Aud.	"MANDABI" By Ousmane Sembene
July 9, Wed.	SU Ballroom	"THE KING OF MARVIN GARDENS" with Jack Nicholson
July 16, Wed.	C.C. Aud.	"AN AUTUMN AFTERNOON" by Uasujiro Osu
July 24, Thur.	C.C. Aud.	"LONG DAYS JOURNEY INTO NIGHT" with Katharine Hepburn
July 30, Wed.	C.C. Aud.	"FIREMEN'S BALL" by Milos Borman F
August 6, Wed.	S.U. Ballroom	"THE PRIEST AND THE GIRL" by Joaquim Pedro
August 13, Wed.	Thom 104	"LOVEJOY'S NUCLEAR WAR"

Gallery

June 24-July 1	S.U. Gallery	HOWARD McCALLEBB sculpture exhibit
July 3-July 8	S.U. Gallery	"STORIES" a group show by area artists.
July 10-July 15	S.U. Gallery	PHOTO SHOW area photographers display
July 20-July 26	S.U. Gallery	BOSTON AREA PRINTMAKERS
Aug. 3-Aug. 9	S.U. Gallery	OBJECT(IONABLES) Don Milliken

Sports

July 15, Wed.	7:00 p.m. Stadium Road	MEN'S & WOMEN'S CROSS COUNTRY RACE
July 22, Tue.	6:00 p.m. Boyden Pool	MEN'S & WOMEN'S SWIM MEET
July 30, Wed.	7:00 p.m. Stadium Road	MEN'S & WOMEN'S BIKE RACE

Bicententennial Lecture Series

2:00 p.m. Colonial lounge

June 24, Tue.	"LITERATURE OF THE PIONEER VALLEY IN THE 17th & 18th CENTURY"	Everett Emerson, President, Amherst Historical Society
July 1, Tue.	"HOW DO WE DISCOVER WHO DISCOVERED AMERICA; AN ASIAN-AMERICAN PERSPECTIVE ON THE HERITAGE OF AMERICA"	
July 8, Tue.	"JEWS — OPPRESSION — AND THE AMERICAN EXPERIENCE"	Jan. E. Dizard, Professor of Sociology, Amherst College
July 15, Tue.	"THE NEW OLD-TIME RELIGION"	Rev. Frank Dorman, United Christian Foundation, UMass
July 22, Tue.	"AN OVERVIEW OF THE LATIN-AMERICAN EXPERIENCE IN AMERICA"	
July 29, Tue.	"NAT TURNER AND THE SOUTHAMPTON SLAVE REVOLT"	
August 5, Tue.	"THE CONSTITUTION AND ALL THOSE OTHER DOCUMENTS"	
August 6, Wed.	"A HISTORICAL PERSPECTIVE OF GAYS"	
August 12, Tue.	"POST CIVIL WAR GIRLS AND THE AMERICAN NIGHTMARE"	

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The Hay Report administrative rearrangements?: pg 2

Campus Travel Inc. a new chapter to a continuing saga: pg 3

JFK Memorial Library UMass Amherst site overlooked: pg 3

The Ole Swimmin' Hole a look at Puffers Pond: pg 12

The Hay Report:

an "essentially administrative rearrangement" or a centralized system designed to take away from campus autonomy

By Hillary Martick

A controversial study of the administrative organization of UMass has sparked debate among some faculty, students, and administrators.

UMass Present Robert C. Wood commissioned Hay Associates of Boston, a consulting firm, to review the structure and workings of the President's Office and its administrative counterparts at the campus level.

Wood wanted the Hay Report to complete two major tasks in its study: to examine the compensation schedules for UMass administrators and compare them with salaries of administrators at comparable institutions, and to evaluate the administrative functioning of the University as a whole in an outside, objective way.

Confidential

An aura of confidentiality surrounded the report's official release in March. Discussion and a more widespread release of the document has occured only recently.

The controversy stems not from the report's findings of the salary schedules, but from the ambiguity of the recommendations which urge the President's Office to assert a greater degree of control over certain areas of authority now held by the chancellors.

One of the report's principle recommendations is that the President's Office should retain almost total responsibility for those University-wide systems which were designed to serve the needs of all three UMass campuses (Amherst, Boston, and Worcester).

The Amherst campus presently maintains accountability for six University-wide systems in the following areas: accounting,

"Policy initiative authority has always resided with the trustees and the President's Office" — Wood

budget, computer center, management systems, personnel management, and publications.

Under the current system, in operation since 1970, Chancellor Randolph W. Bromery determines the priorities for the use of these six systems and has the final day-to-day operational responsibility for them. If the report's recommendations are enacted, the President's Office will determine policies and priorities as well as assume full accountability for the systems' effectiveness. The chancellor's responsibility as the chief campus administrator for the systems would be reduced to that of an operations supervisor.

Under Pressure

Bromery feels that Wood is under pressure from the Boston and Worcester campuses which are clamoring either for their fair share of the use of these University-wide services or for the development of their own computer, accounting systems, etc.

He called complaints from the other two campuses about the Amherst campus' lack of equity in distributing the use of the systems "a misperception." "I think we (at Amherst) now have the capability to serve all three campuses but somehow we have to demonstrate that to Boston and Worcester," he said.

Bromery continued, "It will cost a little more than we're spending now to reorganize the system. But it will cost us a lot less than having duplicate systems at all three campuses."

Bromery said there will be no direct impact on students and faculty in the acedemic or governance areas but that they will share the benefits of "a more efficient system of management at less cost."

Bromery, who agrees with the report in principle, said last week he hopes to work closely with President Wood and his staff over the summer in ironing out the details of an implementation plan. He said he plans to consult the faculty and will keep them informed about the progress of the plan.

Stevenson W. Fletcher, '74-'75 faculty delegate to the Board of Trustees, said, "If the Hay model is followed, I think it will seriously limit the ability of the chancellor to direct or lead the campus. It will make it more difficult for faculty to gain access or participate in the decision-making process at the level of the Trustees."

According to Fletcher, two groups within the Faculty Senate are aware of the Hay Report and are trying to find out more about it. The Faculty Senate Program and Budget Council has requested a hearing on the implications of the report's recommendations with respect to their impact on the policy and procedures of the Council. The Senate Rules Committee has expressed concern as well.

Fletcher said he is certain there will be an effort by some faculty members to get more input into the discussion of the report before it is enacted.

Continued on page 14

Unionization?

Faculty moves toward collective bargaining

By Berta Kundert

Unionization has recently become an important issue to faculty members on campus and a drive for collective bargaining rights is currently being undertaken by both the MSP, (Massachusetts Society of Professors) and the Amherst Chapter of the AAUP, (American Association of University Professors). According to one UMass professor, "faculty members have little voice in matters which directly concern them.

A major concern among organized faculty members is the possibility of the elimination of programs which would inevitably lead to lay-offs. Prof. Robert Dyer an MSP member, feels that "the loss of professors as well as the reduction of programs would greatly effect the quality of the institution."

This spring, the MSP collected about 620 Authorization and Designation cards (A&D cards) from faculty members in favor of a collective bargaining election. By June 17, the AAUP Chapter of the university had collected over 150 A&D cards, an amount well above the 10 per cent required to have its name added to the ballot.

There will be three choices on the ballot, namely "MSP", "AAUP", and "no agent" for faculty altogether opposed to unionization.

It is difficult to predict the outcome of the election, although President of the Amherst Chapter of the AAUP, Anthony M. Gawienowski is confidant about AAUP's chances.

"It is an experienced organization which deals solely with problems of higher education and has publicized nationwide reports over the years", explained Gawienowski.

Professor Robert Dyer sees the MSP's strength as being the active participation of its members. The MSP committee has met and will continue to meet on a regular basis to discuss issues pertaining to faculty unionization.

From the administration point of view, Administration member Douglas Forsyth does not rule out the possibility of a faculty vote against collective bargaining. According to Forsyth, administration members have met among themselves to discuss the implications involved.

At one June meeting, the discussion centered around the impact that collective bargaining might have on the university and the possibility of collective bargaining on the three main campuses.

Continued on page 14

Governor Michael S. Dukakis addressed a conference of educators in the Student Union Ballroom. Also shown is Secretary of Education Paul Parks. The conference was about Chapter 766, a new state law which requires that full educational services be given to handicapped children. Last Friday's conference was the first stop on an all day trip to Western Massachusetts for Governor Dukakis.

THE MASSACHUSETTS SUMMER COLLEGIAN

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The office of the **Massachusetts Summer Collegian** is on the second floor of the Student Union on the campus of the University of Massachusetts, Amherst 01002, telephone: 545-1982.

Correction

Due to a typographical error in the June 24 *Summer Collegian*, a quote from Campus Center Director John Corker was misleading. It appeared on page 3 and should have read "I feel his (Stephano) intent was never to not pay the bill." The *Summer Collegian* regrets the error.

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Campus Travel, Inc.

A new chapter to the Campus Center's continuing controversial saga?

By Richard Wright

Allegations of unethical and possibly illegal activity on the part of the manager of the Campus Travel Inc. here have sparked the latest in a continuing series of controversial events in the Campus Center.

The head of the Civil Aeronautics Board (CAB) Bureau of Enforcement said last week that the simultaneous sale by a travel agent of a charter flight seat and solicitation of membership to an "affinity group" would be improper.

An Amherst travel agency owner has charged in letters to the Civil Aeronautics Board that Stephen Lepow of Campus Travel has been telling prospective customers they can join the National Association of Students and Teachers (NAST) and subsequently become eligible for its many charter flights at greatly reduced cost over scheduled carriers.

one in the same?

These charter flights are offered through Vagabond Tours of New York City.

Joseph Hamilton, Chief of Investigations and Audit of the CAB Bureau of Enforcement said last week that Vagabond Tours and NAST "may be one in the same".

"We have notified all carriers of our concern about the operations of Vagabond Tours, NAST, and Campus Travel in the operations of charters", said Hamilton.

Hamilton said it was CAB's belief at the time these carriers were notified that affinity charters were being sold to the general public.

"In this case, students of a college are considered the general public", said Hamilton.

This advisory by the CAB prompted Icelandic airlines to cancel several flights sponsored by NAST, according to recent press reports.

Hearing requested

NAST has requested a hearing for August at which time the "charter-worthiness" of their organization can be determined by the CAB, according to David Kols, of Vagabond Tours.

Kols, who runs the million and a half dollar Vagabond Tours operation, said NAST had advised him they were conducting an internal investigation and would have a report ready by the end of this week. Additionally, Kols said NAST was sending affidavits to people who had booked flights with them reiterating the CAB rules on eligibility and assuring customers who were found not eligible of full refunds.

NAST spokespeople were unavailable for comment.

6 month minimum

According to CAB rules a person must be a member of a recognized affinity group for a minimum of six months before becoming

"We're here to give a service to the college and we believe we have been doing that throughout."
Stephen Lepow

eligible for reduced fares on group sponsored charter flights.

CAB's Hamilton said, "It's improper to solicit memberships for purposes of travel. They're not bona-fide members even if it's eight months or a year in advance, it would be improper," he said.

John Wurster, co-owner and manager of the Adventura Travel agency of Amherst, has charged in letters sent to Campus Center officials and the CAB that people are being booked by Campus Travel on charter flights offered through NAST for its members and simultaneously being offered application forms for membership in the NAST. This in spite of the fact that CAB regulations state clearly that solicitation or application for membership to a recognized affinity group for purposes of travel is illegal.

Campus Travel Inc. has been operating in the Campus Center since February 1974 and is managed by Steve Lepow. His father, Mel Lepow, owns Central Travel of Springfield and is the actual holder of the lease for the Campus Travel office here. Mel Lepow has owned and operated Central Travel since 1949.

Never notified

Steve Lepow said last week it was his understanding that "Our competition has done some wide spread letter writing to newspapers, regulatory agencies, and University administrators. We have not been copied in on any of this correspondence. Nor have we been contacted by any regulatory agency, not even University administrators," he added.

Dr. Robert W. Gage, vice-chancellor for student affairs said "We can't play the role of policeman", in referring to the charges against Campus Travel. "The proper recourse is the CAB", said Gage.

"The Campus Center is a lessee" of the University said Gage. "We don't want to condone anything" said Gage, but the Campus Travel people are non-university personnel and it's "rather awkward" he added.

In a May 17 letter to Bernard F. Wilkes, retail services manager of the Campus Center, Wurster of Adventura Travel states, "By allowing illegal charter flights to be sold through the Campus Center you are running the risk that people who purchase these flights will lose their money or be severely inconvenienced by last minute cancellations and delayed or partial refunds."

Lepow said that Campus Travel has stopped selling tickets for seats on NAST charter flights. "We felt when this. whole thing broke open it was best to not sell tickets until we see what the outcome is."

Hamilton, who is heading the CAB investigation said last week that NAST attorneys have contacted the CAB and said they are stopping their charters. Hamilton said "We are developing evidence everyday."

"It is our belief that students are being sold flights that are illegal. Our position is that the University should take an active role in protecting the students".
John Wurster

The Collegian has learned that attorneys from the CAB Bureau of Enforcement have contacted students who have flown on NAST charters booked through Campus Travel. So far, the CAB has not contacted Campus Travel, Vagabond Tours, or University administrators.

One student who was contacted by the CAB officials had done some volunteer work for the Campus Travel office including distributing 2,000 flyers to selected dorms. In each dorm, flyers were left in every other mailbox.

The student said last week that a CAB official wanted to know how Campus Travel was depicting the charters to the students.

The student also confirmed through personal experience the practice of applying for membership and booking a flight through NAST within the same month.

Hamilton said that airlines have been sent an advisory of the CAB concern over the matter and that if information they have been gathering warrants it a further advisory would be sent to stating the seriousness of their concern.

Wurster said last week "These flights are risky because of possible groundings by the CAB, It is our belief that students are being sold flights that are illegal. Our position is that the University should take an active role in protecting the students."

Lepow said "We're here to give a service to the college and we believe we have been doing that throughout."

JFK Memorial Library

UMass Amherst out of the running

By Cliff Skibinsky

UMass Amherst has lost in its bid to become the site of the John F. Kennedy library. The decision came last Monday at a meeting of the Library Corporation directors in New York.

The directors put off a final decision on the site until "sometime in the fall," according to Library Corporation Consultant Al Pierce. The remaining possible sites are the UMass Boston campus, and a split site offered by Harvard — the library archives in Cambridge, where President Kennedy wanted the library to be built, with the museum in Charlestown.

A disappointed reaction came quickly from those involved in the campaign to bring the library to Amherst. UMass-Amherst Chancellor Randolph Bromery commented that he was disappointed that the Directors dropped the Amherst site without coming to a decision as to where the library would be built. "They really wanted to go to Boston," he said.

Nan Robinson, Vice President for UMass Planning, stated that she felt the corporation "made a mistake in moving away from an Amherst site". She said the corporation should have dropped the Harvard site, and chosen between the two UMass sites.

Consultant Pierce stated that there were two major reasons for dropping the Amherst site. While Amherst had many advantages such as low construction costs and high community enthusiasm, he said, it was not as "appropriate to Kennedy" as was Boston. He mentioned pressures from members of Kennedy's family to locate the library in Boston.

Although Amherst has lost the benefits of the library's "physical presence" the educational benefits are not totally lost.

The second reason was what Pierce called "the nature of the project". He stated that the money for the library project had been raised by "20 million individuals". Because so many individuals had made the library possible, said Pierce, the library should be visited by as large a number and as wide a variety of people as possible.

He cited environmental impact statements which stated that only about 300,000 people would visit an Amherst library in a year, compared with about a million people in Boston. This factor, combined with the "appropriateness" question, served to eliminate Amherst from contention, said Pierce.

In addition, Daniel Fenn, director of the JFK Library, said that Amherst was lacking in certain amenities, such as "transportation efficiency", i.e., airports, mass transportation, etc., and hotels. Boston also had more in the way of "people resources", he said.

Although Amherst has lost the benefits of the "physical presence" of the library, Fenn said the edcational benefits are not totally lost. If the library is built at the UMass Boston campus, he said, there is likely to be a special relationship with the Amherst campus. This would come about because "we would be running into your people all the time in the cafeteria" at UMass Boston.

Such contact could lead to programs such as students traveling from Amherst to Boston for research programs, collaboration between the Library and UMass Amherst on course materials, input from the Library on paper topics, special film programs brought to Amherst from the Library, and joint conferences between people at both campuses, using the resources of the Library, according to Penn. "We would work with all universities, especially with UMass Amherst," he said.

Chancellor Bromery said that he noped the Library would be built in Boston because it would "spread the name" of UMass. In addition, interchange programs could be developed because Amherst has resources which Boston does not have, he said.

As to the possibility of a UMass Boston site, Consultant Pierce stated that there was no clean preference among the directors between the UMass Boston site and the split site offered by Harvard. Pierce cited the "symbolic value" of locating the library at a public university as one of UMass Boston's major advantages. However, according to Pierce, there were still many questions about the sites which have yet to be investigated. The unanswered questions lie behind the failure of the directors to make a final decision as to where the Library will be built, he said.

WMUA *To air or not to air...*

By Mike Fay

Once upon a time a young and very wise UMass student said, "The campus pond is so polluted it's a natural metaphor, for this University."

It smells terrific, too; especially at the Fine Arts end of the body.

Strange as it may sound to some, radio station WMUA, the voice of UMass, is facing a fate as terrible as the campus pond.

Budget bureaucracy may force WMUA to suspend broadcasting entirely this summer. Yesterday, salary funding ran dry as a bone for WMUA.

Emergency funding may become available to keep the award winning radio station on the air, but WMUA has been seeking funds, unsuccessfully, since early April.

News Analysis

If the 1000 watt station continues broadcasting this summer, the people at WMUA will be living on water, toothpicks, and napkins. Payless pay days are no fun.

But the future did not look so bleak a few short weeks ago. WMUA was looking forward to a long summer.

WMUA station manager, Marc Berman, received information on May 16 that salary funding in the amount of $4,200 would be allocated to WMUA for the summer. Berman said he received a letter from James Riley of the Summer Activities Advisory Committee, (SAAC), guaranteeing explicitly $4,200 in summer funding.

Berman said, "The letter said 'You (WMUA) will be allocated $4,200.'" But a number of University officials dispute Berman, particularly Allen Ashton.

Allen Ashton is "in charge" of this University during the summer session, according to Mrs. Jane Bickford, who is Dr. William C. Venman's second secretary. Venman's position is unclear. In the local telephone book, under the University of Massachusetts, he is listed simply as "Director."

In any case, Ashton and Venman are employees of the Continuing Education Department, and Ashton says of Berman's funding claim, "It was not guaranteed."

However, on May 27, three days beyond the end of the spring semester, when no one was around, Berman received yet another letter from Riley. This one said, "... WMUA will not be able to be funded as part of the Summer Activities Program of 1975. I apologize to you for indicating that there would be $4,200 available for a summer radio operation in my last letter."

Riley said he made the revised funding decision using verbal information supplied by Allen Ashton.

Bill Hasson, a fellow SAAC man, discussed WMUA's funding predicament as recently as June 12. Hasson said, "Did you ask (at WMUA) how many people would work for free."

May 27 was also the day Hasson and Riley attended a closed door meeting with other SAAC members. This was the same day the summer budget was finalized. It was also the same day Marc Berman got the bad news.

Curiously enough, SAAC allocated $10,000 for "Music" programs this summer. And as Allen Ashton said, "$10,000 doesn't get you much music."

Figuring from WMUA's original $4,200 allocation, with $10,000 WMUA could play music 48 hours a day, all summer long.

But as James Riley noted in his second letter to Marc Berman, "The programs that will be supported with the money available are participatory in nature with the exception of one media outlet, that being the *Collegian*." Ashton also said radio was not participatory in nature. Evidently radio is not participatory in nature. But don't tell that to the Walton's.

WMUA program manager Scott Bacherman, also ran into a bureaucratic snafu. Bacherman suggested to Riley that WMUA put on a free concert, selling only beer to raise money for summer funding. But student government treasurer, Jack Margossian, found a by-law in WMUA's budget charter which vetoed Bacherman's plan, and Margossian duly notified the authorities, according to Riley.

The by-law stated, "Binding: no monies for the summer program are obtained from other sources." So a free concert is out, and philanthropic donations will be returned.

But Margossian didn't remember bringing this crucial by-law to the attention of SAAC. Asked if he discovered the law he said, "I might have. There's so many things to know. You don't know whether you said it or not."

According to RSO Business Manager, Armand Demers, the man who has the final word on all summer programs is Director Venman. Venman confirmed this report last Wednesday stating, "That is correct."

Concerning WMUA, Venman said in mid-May, "Goddamn it, they've done a good job. They've got to keep going." He was even more explicit. He said, "We certainly owe them support."

Last Wednesday Venman described his position. He said, "I support the station and I'm going to be in a position to review their whole funding situation."

However, Venman clearly indicated a personal involvement in the WMUA funding situation. Referring to WMUA funding Venman said, "I took myself off the committee, (SAAC)." He explained, "It was personal," but he did not elaborate.

It is unclear if fellow SAAC members were influenced by Director Venman's personal feelings, which remain a mystery today.

Many officials, though, are quick to identify mitigating factors in the WMUA funding decision. First of all, summer session resources are scant this year because the fees are not rolling in. Students aren't registering in the numbers they did last year, according to Riley and Ashton. They must be working jobs, for pay, somewhere.

Secondly, the Student Senate dropped the funding problem in SAAC's lap by failing to fund WMUA for a full year. Instead, WMUA is funded only for 44 weeks. With scant summer resources, Riley contends, traditional summer programs must come first.

WMUA station manager, Marc Berman, disagrees. "You just don't let a 1000 watt radio station go off the air."

Debbe Schafer

Long lines, red tape, and a hot humid day inside of Boyden gymnasium....Of course it's registration day for UMass summer students.

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Who Killed JFK?

The A.I.B. takes a Closer Look

By E. Patrick McQuaid and Collegian Staff

One of the less provocative slides shown to an audience of 1200 last night in the Student Union Ballroom by the Assassination Information Bureau was that of the Warren Commission. However, this may soon prove to be the most disturbing of the numerous controversial photographs for seated in the far left corner of the picture is a man who upon conclusion of the Commission's findings contacted the publishing company of Simon & Schuster through whom he received an advance of $10,000 for his book-in-the-making, *Portrait of an Assassin*. That man later provided conflicting testimony concerning the use of "top secret" information that he had employed in the penning of his volume. That man was also the recipient of a $5,000 cheque from LIFE magazine for a cover story about the assassination. That man, at this time, is the president of the United States. Gerald Ford is the only living member of the Warren Commission still in political action.

In a question-answer session, lasting over two hours following the initial film and lecture, it was suggested by a member of the audience that the AIB was in some way affiliated with the government, meaning of course, the CIA and-or the FBI. These allocations were denied. However, it is interesting to note that if the evidence turned over to the federal authorities and handled in the manner that is hoped for, the entire AIB crew would be out of a job. The same person then asked if Edward Kennedy was in any way behind the AIB operations as a political tool for the 1976 presidential elections.

"I don't know who's behind the Zapruder film. I can trace it back to a few sources," said the speaker. "But I know for sure that Kennedy, Ted Kennedy, did not provide the AIB with it. I really don't care who supplied it. I'm just glad that we have it."

The new Amherst chapter of the A.I.B. is one of a growing network of national groups questioning the governments answers and evasions to questions about all political assassinations in this country. Known also as the Grassy Knoll Debating Society, the group has been active for over three years. The core group consists of Carl Oglesby, Bob Katz, Dave Williams, Harvey Yazijian (who was the speaker at the last presentation at UMass) and Michael Gee.

The A.I.B. believes that domestic assassinations are part of a greater problem, that of a governing power that is no longer responsive to its constituency. As a solution they are encouraging political awareness at the community level. This presentation is one of many as the group has spoken at over 200 colleges and in forty states.

The Assassination Information Bureau has stated that its only means of income are the presentations given at various localities across New England similar to that of last night here at the UMass Amherst campus where a one dollar donation was requested.

"We do not know who killed Kennedy. There are too many far reaching implications. We need a new investigation."

At present their aim is toward communication, though there is always room for those willing to do more research into the theories they currently espouse. The main goal is action, getting the community to do more than wonder. "We do not know who killed Kennedy," Dave Williams said. "There are too many far reaching implications. We need a new investigation."

And so inquests are opened and reopened into a crime of some twelve years past; investigations are probing the innocence of one Dr. Mudd in the Lincoln assassination; of a certain calvary officer concerning the Custer massacre; and now we learn that George Washington, who was not paid for his commandership of the Continental Army was granted instead an unlimited expense account. He supposedly ran up a $50,000 bill for one weekend in Boston. All this is of paramount importance but meanwhile, what ever became of the violent furor to convict Richard Nixon? While we so avidly dig into the past, who is the next target of an assassin's "official" bullet? It's interesting to note that the Information Bureau's initials are identical to the American Institute of Banking while current investigations into CIA operations are under the authority of Nelson Rockefeller. How long, if not already, before CIA agents infiltrate such groups as the Information Bureau?

What with all the CIA-paranoia running rampant, it is easy to understand how so many people, the vast majority being students, have followed the current trend of blame-it-on-the-CIA. The disclosures publicized by the Assassination Information Bureau are as convincing as those released by the Central Intelligence Agency themselves. So believable that one might be lead, with a little contemplation, to suggest that the AIB is an associate organization of the CIA. This is a mere speculation that I hold little faith in, yet with "Intelligence", "secret agent", and "spy" all household terminology, who are we to trust. Current events have shown us that we can no longer accredit our governments with the unfailing dependability that they have enjoyed for so long. Watergate mentality, consciousness, call it what you will has brought about a metamorphosis in American consciousness that has never been felt before and the tremors shall never cease.

And do you recall back just after JFK's assassination, when we were all drawn away from the actual killing itself, and the papers were flooded with story after story of the amazing similarities between Kennedy's death and Abraham Lincoln's? They were cannonized to the American people and saintly Jack joined the ranks of Honest Abe. Who would dare suggest anything off the track? It wouldn't sell then, Theodore White hadn't yet taken to advertising, and it's a tough bullet to bite today.

Even if a new inquest into the Kennedy assassination is undertaken, what guarantee is there that the truth will come out?

Edward Cohen

Edward Lonen

An experience of music and dance last Thursday night introduced newcomers to the Amherst area to some of the finest music this valley has to offer. Opening the evening performance, bert and Sandra Gibson of "The Mad Gibsons" held the audience with some dance comedy. La ter in the evening a contempOrary Black music ensemble consisting of Charles Greenlee on trombone, Barry Harris on piano, John Betsch and Chris Henderson on percussion, Sulieman Hakim on alto sax, Charles Allen on flugelhorn, and Ronnie Boykins as bassist provided the audience with some fine sounds. An afternoon open rehearsal included artists Archie Shepp on tenor sax and Allen Griggs on trumpet among the players, with Sonny Donaldson and Priscilla Richshard in the dance workshop.

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"What's the Story?"

Q: I have heard a rumor that Dr. Gage will be resigning sometime in the next few weeks. Can you tell me if this is true? J.A., Amherst

A: Dr. Gage admits he has heard the rumor, but has no plans to resign in the foreseeable future. Gage has been at the university since 1960, and was appointed acting Vice Chancellor of Student Affairs in Oct. 1971, and full Vice Chancellor, his current position, in Oct. 1972.

Q: Can UMass students board horses at Tillson farm? I'm willing to pay for care and feeding, I just need a place to keep my horse. B.C., Northampton.

A: Beth Donohue, Director of the equine division at Tillson, says no, boarding of student horses at Tillson is not allowed, due to lack of space. The farm, located off East Pleasant St., houses poultry and horses, and is used for research and riding classes. However, Ms. Donohue knows of other farms or places in the area where horses may be boarded, and she can be reached at 545-2373 for this information.

Q: I left the university dorm system this past May and will be living off-campus in the fall. I want to know when I will get my dorm deposit back, and if I will be receiving interest on it? Why does it take so long for the university to return deposits: L.S., North Amherst.

A: According to Bruce Cochran of the Housing Office, dorm deposits will be returned by the middle to end of July.

The delay is caused partly by "red tape and lack of staff," says Cochran, also because the bursar's office does not process any checks between June 13 and July 1, the end of the fiscal year. Students will not be receiving interest on deposits until it is decided if the university is in violation of a Consumer Protection Agency statute requiring 5 per cent interest to be paid on deposits, and the deposit refunded within 30 days. The lawsuit involving two students suing the university for failure to comply with the statute is still pending before the courts. If you have already notified the housing office of your departure from the residence hall system, and do not receive your refund by the end of July, call the housing office and let them know.

Bus Schedule

pull out and save

Student Senate Transit Service

Outbound SUMMER SERVICE EFFECTIVE MAY 27 to AUG. 29
NO WEEKEND OR HOLIDAY SERVICE

FOR BUS INFORMATION CALL:545-0056 or 545-2086

Sunderland · SN

Leave Bridge Road	Morrill	Arnold	Lot 52 Fallstaff	School Hill	Crossover	Pullman Village	North Amherst
a.m. 7:10*	7:15*	7:19*	7:25				
8:10	8:15	8:19	8:25	8:31	8:36	8:41	8:47
11:55	12:00	12:04	12:10	12:16	12:21	12:26	12:32
p.m. 12:30	12:35	12:39	12:45	12:51	12:56	1:01	1:07
1:30	1:35	1:39	1:45	1:51	1:56	2:01	2:07
4:15	4:20	4:24	4:30	4:36	4:41	4:46	4:52
5:15	5:20	5:24	5:30	5:36	5:41	5:46	5:52
Leave Bridge Road	Morrill	Arnold	Lot 52 Fallstaff	School Hill	Crossover	Pullman Village	North Amherst

* To accomodate 7:45 am Summer Session classes, buses will run 10 minutes earlier than time shown for first inbound run only. Effective June 24 to August 15 only.

Belchertown Road · BR

Lower Roosevelt Circle	Dwight	Van Meter	Tower	Melville	Crabtree	Baker	Thatcher	Commonwealth
a.m. 7:30*	7:34*	7:39*	7:44*	7:49*	7:54*	7:59*	8:04*	8:07
8:30	8:34	8:39	8:44	8:49	8:54	8:59	9:04	9:07
11:45	11:49	11:54	11:59	12:04	12:09	12:14	12:19	12:22
p.m. 12:30	12:34	12:39	12:44	12:49	12:54	12:59	1:04	1:07
1:30	1:34	1:39	1:44	1:49	1:54	1:59	2:04	2:07
4:05	4:09	4:14	4:19	4:24	4:29	4:34	4:39	4:42
5:05	5:09	5:14	5:19	5:24	5:29	5:34	5:39	5:42
Lower Roosevelt Circle	Dwight	Van Meter	Tower	Melville	Crabtree	Baker	Thatcher	Commonwealth

North Amherst · NA

Leave Bridge Road	Morrill	Arnold	Lot 52 Fallstaff	Crossover	Pullman Village
a.m. 7:30	7:35	7:39	7:44	7:54	7:59
8:30	8:35	8:39	8:44	8:54	8:59
11:45	11:50	11:54	11:59	12:09	12:14
p.m. 12:30	12:35	12:39	12:44	12:54	12:59
1:30	1:35	1:39	1:44	1:54	1:59
4:05	4:10	4:14	4:19	4:29	4:34
5:05	5:10	5:14	5:19	5:29	5:34
Leave Bridge Road	Morrill	Arnold	Lot 52 Fallstaff	Crossover	Pullman Village

South Amherst · SA

Kirkaldy Commons	Hasbrouck Circle	Van Meter	Tower	Melville	Crabtree	Baker	Thatcher	Commonwealth
a.m. 7:30	7:34	7:39	7:44	7:49	7:54	7:59	8:04	8:07
8:30	8:34	8:39	8:44	8:49	8:54	8:59	9:04	9:07
11:45	11:49	11:54	11:59	12:04	12:09	12:14	12:19	12:22
p.m. 12:30	12:34	12:39	12:44	12:49	12:54	12:59	1:04	1:07
1:30	1:34	1:39	1:44	1:49	1:54	1:59	2:04	2:07
4:05	4:09	4:14	4:19	4:24	4:29	4:34	4:39	4:42
5:05	5:09	5:14	5:19	5:24	5:29	5:34	5:39	5:42
Kirkaldy Commons	Hasbrouck Circle	Van Meter	Tower	Melville	Crabtree	Baker	Thatcher	Commonwealth

South Deerfield · SD

Kirkaldy Commons	Hasbrouck Circle	Van Meter	Tower	Melville	Crabtree	Baker	Thatcher	Commonwealth
a.m. 7:30	7:34	7:39	7:44	7:49	7:54	7:59	8:04	8:07
8:30	8:34	8:39	8:44	8:49	8:54	8:59	9:04	9:07
11:45	11:49	11:54	11:59	12:04	12:09	12:14	12:19	12:22
p.m. 12:30	12:34	12:39	12:44	12:49	12:54	12:59	1:04	1:07
1:30	1:34	1:39	1:44	1:49	1:54	1:59	2:04	2:07
4:05	4:09	4:14	4:19	4:24	4:29	4:34	4:39	4:42
5:05	5:09	5:14	5:19	5:24	5:29	5:34	5:39	5:42
Kirkaldy Commons	Hasbrouck Circle	Van Meter	Tower	Melville	Crabtree	Baker	Thatcher	Commonwealth

Belchertown Center · BN

Lower Roosevelt Circle	Dwight	Van Meter	Tower	Melville	Crabtree	Baker	Thatcher	Commonwealth
a.m. 7:30	7:34	7:39	7:44	7:49	7:54	7:59	8:04	8:07
8:30	8:34	8:39	8:44	8:49	8:54	8:59	9:04	9:07
11:45	11:49	11:54	11:59	12:04	12:09	12:14	12:19	12:22
p.m. 12:30	12:34	12:39	12:44	12:49	12:54	12:59	1:04	1:07
1:30	1:34	1:39	1:44	1:49	1:54	1:59	2:04	2:07
4:05	4:09	4:14	4:19	4:24	4:29	4:34	4:39	4:42
5:05	5:09	5:14	5:19	5:24	5:29	5:34	5:39	5:42
Lower Roosevelt Circle	Dwight	Van Meter	Tower	Melville	Crabtree	Baker	Thatcher	Commonwealth

Inbound

Sunderland · SN

Leave Bridge Road	King Philip	Pleasant	Lincoln	Sunset Lane	Pleasant View	Lincoln Heights
a.m. 7:10*	7:15*	7:20*	7:25	7:30*	7:34*	7:40*
8:10	8:15	8:20	8:25	8:30	8:34	8:40
11:55	12:00	12:05	12:10	12:15	12:19	12:25
p.m. 12:30	12:35	12:40	12:45	12:50	12:54	1:00
1:30	1:35	1:40	1:45	1:50	1:54	2:00
4:15	4:20	4:25	4:30	4:35	4:39	4:45
5:15	5:20	5:25	5:30	5:35	5:39	5:45
Leave Bridge Road	King Philip	Pleasant	Lincoln	Sunset Lane	Pleasant View	Lincoln Heights

Belchertown Road · BR

Rolling Green	Lower Commonwealth	Thatcher	Baker	Crabtree	Melville	Tower	Van Meter	Dwight	Lower Roosevelt Circle
a.m. 7:10*	7:14*	7:19*	7:24*	7:29*	7:34*	7:39*	7:44*	7:49*	7:54*
8:10	8:14	8:19	8:24	8:29	8:34	8:39	8:44	8:49	8:54
11:55	11:59	12:04	12:09	12:14	12:19	12:24	12:29	12:34	12:39
p.m. 12:30	12:34	12:39	12:44	12:49	12:54	12:59	1:04	1:09	1:14
1:30	1:34	1:39	1:44	1:49	1:54	1:59	2:04	2:09	2:14
4:15	4:19	4:24	4:29	4:34	4:39	4:44	4:49	4:54	4:59
5:15	5:19	5:24	5:29	5:34	5:39	5:44	5:49	5:54	5:59
Rolling Green	Lower Commonwealth	Thatcher	Baker	Crabtree	Melville	Tower	Van Meter	Dwight	Lower Roosevelt Circle

North Amherst · NA

Leave Bridge Road	Morrill	Arnold	Lot 52 Fallstaff	Crossover	Pullman Village
a.m. 7:10	7:15	7:19	7:24	7:34	7:39
8:10	8:15	8:19	8:24	8:34	8:39
11:55	12:00	12:04	12:09	12:19	12:24
p.m. 12:30	12:35	12:39	12:44	12:54	12:59
1:30	1:35	1:39	1:44	1:54	1:59
4:15	4:20	4:24	4:29	4:39	4:44
5:15	5:20	5:24	5:29	5:39	5:44
Leave Bridge Road	Morrill	Arnold	Lot 52 Fallstaff	Crossover	Pullman Village

South Amherst · SA

Kirkaldy Commons	Hasbrouck Circle	Van Meter	Tower	Melville	Crabtree	Baker	Thatcher	Commonwealth
a.m. 7:30*	7:35*	7:39*	7:44*	7:49*	7:54*	7:59*	8:04*	8:07
8:05	8:07	8:09	8:09	8:09	8:13	8:19	8:24	8:27
8:15	8:17	8:19	8:19	8:19	8:23	8:29	8:34	8:37
8:30	8:32	8:34	8:34	8:34	8:38	8:44	8:49	8:52
p.m. 12:15	12:17	12:19	12:19	12:22	12:25	12:34	12:39	12:42
12:30	12:32	12:34	12:34	12:37	12:40	12:49	12:54	12:57
4:55	4:57	4:59	4:59	5:02	5:05	5:14	5:19	5:22
4:58	5:00	5:02	5:02	5:05	5:08	5:17	5:22	5:25
5:25	5:27	5:29	5:29	5:32	5:35	5:44	5:49	5:52
Kirkaldy Commons	Hasbrouck Circle	Van Meter	Tower	Melville	Crabtree	Baker	Thatcher	Commonwealth

South Deerfield · SD

Deerfield Center	Deerfield Depot	Hope Road	Hope Island	Long Island	Lamicore Farms	Squier Corners	Pick Three Corners	Pick Three Village
a.m. 6:30*	7:15	7:19*	7:23	7:29*	7:34*	7:40*	7:48*	7:58*
8:30	8:15	8:19	8:23	8:29	8:34	8:40	8:48	8:58
p.m. 12:15	12:25	12:29	12:33	12:39	12:44	12:50	12:58	1:08
4:55	5:05	5:09	5:13	5:19	5:24	5:30	5:38	5:48
5:30	5:40	5:44	5:48	5:54	5:59	6:05	6:13	6:23
Deerfield Center	Deerfield Depot	Hope Road	Hope Island	Long Island	Lamicore Farms	Squier Corners	Pick Three Corners	Pick Three Village

Belchertown Center · BN

Belchertown Center	Enfield Quabbin	Bay Road	Amherst Road	Holland Road	Gulf Road	North Street
a.m. 7:17*	7:20*	7:23*	7:26*	7:30*	7:34*	7:38*
7:47	7:50	7:53	7:56	8:00	8:04	8:08
p.m. 12:27	12:30	12:33	12:36	12:40	12:44	12:48
4:52	4:55	4:57	5:00	5:04	5:07	5:11
5:17	5:20	5:22	5:25	5:29	5:32	5:36
Belchertown Center	Enfield Quabbin	Bay Road	Amherst Road	Holland Road	Gulf Road	North Street

North Amherst · NA

Leave Bridge Road	North Pleasant	Old Town Road	Ainsworth Farm	Commonwealth Avenue	Pine Street
a.m. 7:11	7:13	7:18	7:20	7:31	7:33 to SN
8:11	8:13	8:18	8:20	8:31	8:33 to SN
8:30	8:32	8:37	8:39	8:50	8:52 Out of Service
11:56	11:58	12:03	12:05	12:16	12:18 Out of Service
p.m. 12:15	12:17	12:22	12:24	12:35	12:37 to SN
p.m. 12:30	12:32	12:37	12:39	12:50	12:52 to SN
1:30	1:32	1:37	1:39	1:50	1:52 to SN
4:15	4:17	4:22	4:24	4:35	4:37 to SN
5:15	5:17	5:22	5:24	5:35	5:37 to SN
Leave Bridge Road	North Pleasant	Old Town Road	Ainsworth Farm	Commonwealth Avenue	Pine Street

* To accomodate 7:45 am Summer Session classes, buses will run 10 minutes earlier than time shown for first inbound run only. Effective June 24 to August 15 only.

** To Mayflower Apts. via Colonial Village and Rolling Green

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For information, applications, write Professor Larry Holmes, Department of Philosophy, FT 1000, State University of New York, New Paltz, New York 12561. Tel. (914) 257-2696

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Stop & Shop Coffee 1 lb. can—regular drip or elect. perk 69¢ 245
Limit one can per customer. Good Mon., June 30-Sat., July 5

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Limit one bag per customer. Good Mon., June 30-Sat., July 5

With this coupon and a $5 purchase
Save 20¢ Stop & Shop—Disposable Diapers Toddlers-20 ct. Daytime 30 ct. or overnight 24-count pkg. 240
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Bounty Towels 120 count—2 ply roll 39¢ 241
Limit one pkg. per customer. Good Mon., June 30-Sat., July 5

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From Friday through Sunday, there will be a whole lot of eating going on ... cookouts, picnics, dinners, snacks. So Stop & Shop got together a whole lot of money-saving meat values for your weekend menus. There's delicious ham ... our naturally tender Great Beef and some fine Nepco values, too. Come and get 'em. And have a safe and happy "Fourth".

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Underwood Spreads	Chicken 4½ oz. Deviled Ham 4½ oz. or Corned Beef 4½ oz. pkg.	59¢
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White Paper Plates	9 in. 100 count	79¢
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Stop & Shop Relish	16 oz. jar	49¢
Stop & Shop Ketchup	20 ozs. bottle	49¢
Liq. Salad Dressing	Stop & Shop Kaiser or French	69¢
Stop & Shop Salad Oil	16 oz. bottle	65¢
Coronet Napkins	180 ct. bag	45¢
Insulated Cups	Hot or Cold 9 oz. pkg.	49¢
Stop & Shop Cold Cups	Reg. or 1.000 Tri-Sip count	79¢
Stop & Shop Aluminum Foil	25 in. by 25 ft. roll	29¢
Vlasic Kosher Dill Spears	24 oz. jar	69¢
Vlasic Kosher Dill Pickles	32 oz. jar	69¢
Stuffed Spanish Olives	Ostera 5 oz. jar	49¢
Friends Baked Pea Beans	28 oz. can	59¢
Dutch Maid Noodles	Bread or Medium 12 oz. pkg.	49¢
Hunts Tomato Paste	12 oz. can	45¢
Peanut Butter	Stop & Shop Creamy or Chunk Style 18 oz. jar	69¢
Stop & Shop Grape Jelly	18 oz. jar	59¢

Great freezer stocking values!

Stop & Shop Lemonade Cool and refreshing. 3 12 oz. cans $1

Stop & Shop Cheese Pizza	16 oz. pkg.	69¢
Shoestring Potatoes	Stop & Shop 3 20 oz. bags	$1
Stop & Shop Onion Rings	7 oz. pkg.	39¢
Taste O'Sea Fried Clams	7 oz. pkg.	79¢
Carnation Salad Shrimp	24 ct. bag	$2.99
Jeno's Pizza Snack Tray	7½ oz. pkg.	99¢
Pound Cake	Chock Full O'Nuts 16 oz. pkg.	99¢
Stouffers Cup Cakes	4 Flavors 10 oz. pkg.	89¢
Birds Eye Cool Whip	9 oz. cup	65¢
Cal Treat Strawberries	16 oz. pkg.	55¢

Merit—½ Gallon Ice Cream Four Flavors ½ Gallon Carton Delicious eating! 89¢

Ice Cream Cups	or Sundae Cups Handle a 26 pt. pkg of 12	$1.09
Hendrie's Popsicles	26 pt. pkg. of 12	79¢
Hendrie's Fudgesicles	27 pt. pkg. of 12	79¢

Sun Glory Orange Juice ½ gallon carton made from concentrate 49¢

Stay N' Shape Yogurt	Breakstone 3 8 oz. cups	89¢
Breakstone Sour Cream	16 oz. cup	59¢
Cottage Cheese	Stay N' Shape Breakstone 12 oz. cup	59¢
Kraft Amer. Slices	Individually wrapped cheese food white or yellow—12 oz. pkg.	89¢
Philadelphia Cream Cheese	8 oz. pkg.	45¢

Our own Stop & Shop Big Daisy Bread Sliced White 3 22 oz. Loaves $1

Buttertop White Bread	Stop & Shop 2 1½ lb. loaves	95¢
Buttermilk Bread	Stop & Shop 3 16 oz. loaves	$1
English Muffins	Flavored Stop & Shop 2 11 oz. pkg. of 6	$1
Cheddar cheese, bacon, cinn. raisin or blueberry		
Countrystyle Donuts	Plain or Cinn. 2 11½ oz. pkgs. of 6	$1
Maple Walnut Cake	Stop & Shop 15 oz. pkg.	89¢
Date Nut Bread	Banana Tea Cranberry Nut Bread 13 oz. pkg.	Stop & Shop 69¢
Stop & Shop Hermits	Regular Fudge or Lemon	11 oz. pkg. 65¢
Stop & Shop Blueberry Pie	22 oz. pkg.	99¢
Dinner Rolls Enriched	Stop & Shop Brown 'N' Serve 2 11½ oz. pkgs.	89¢

Prices effective Mon., June 30-Sat., July 5. In fairness to all of our customers, we reserve the right to limit sales to three packages of any item except where otherwise noted. Items offered at sale not available in case lots or to other retail dealers or wholesalers. Bakery items effective Monday thru Saturday.

Wilson and other famous brands.
Cooked Ham 79¢ lb
Shank Portion-Water Added
Rump Portion Center Slices Wilson & other famous brands—Water Added 89¢ lb
Wilson & other famous brands—Water Added $1.49 lb

Stop & Shop Great Beef
Tip Steak $1.89 lb
Beef Round
"Quality-Protected" Beef naturally aged for tenderness.

Boneless Blade Steak	Beef Chuck	$1.79 lb
Cube Steak—Beef Chuck	"Quality-Protected"	$1.89 lb
Short Ribs—Beef Chuck	"Quality-Protected"	$1.29 lb

Nepco "Made with a little bit of love ... priced for whole lot of value."
Corned Beef Brisket-Double Cut $1.29 lb

Nepco Cold Cuts	Bologna, P&P, Luxury, Olive, Mock Chicken, Luncheon Loaf 8 oz. pkg.	69¢
Smoked Pork Shoulder Roll	Nepco Water Added	$1.49 lb
Nepco Sliced Bacon	Great Eating. 1 lb pkg.	$1.59
3 lb. Nepco Canned Ham	Water Added	$4.79

Self Service Deli specials!

Nepco Sliced Bologna	1 lb pkg.	$1.19	Nepco Extra Mild Franks 1 lb pkg. $1.09
Nepco Beef Franks	1 lb pkg.	$1.09	Nepco Knockwurst 1 lb pkg. $1.29
			Nepco Polish Style Sausage Kielbasa $1.29 lb

Wilson and other famous brands.
Countrystyle Ribs
Pork Loin $1.39 lb
Baste with your favorite sauce ... and barbecue for a delicious summer treat.
Pork Spare Ribs Wilson and other famous brands $1.59 lb.
Assorted Pork Chops Pork Loin—Wilson and other famous brands $1.29 lb.

Great foods from our Service Deli.
Available in stores featuring a service deli.

White Gem-Roasted Turkey Breast All white meat! Great beginnings for a chef's salad! qtr lb. 79¢
Nepco Cold Cuts Bavarian Bologna, Olive Loaf, P&P, Mock Chicken Luncheon Loaf Liverwurst or Pepper Loaf ½ lb. 59¢

Imp. Danish Glazed Ham		¼ lb 69¢
Potato Salad	Regular or Oil and Vinegar	¼ lb 59¢
Grapenut Custard		¼ lb 69¢
Nepco Cooked Salami	Bavarian	¼ lb 69¢
Alpert's Pastrami		¼ lb 79¢
Old Fort Cheddar Cheese		¼ lb $1.00

Fresh Southern Peaches sweet, juicy goodness 33¢ lb

Values from our own Stop & Shop Kitchen!
Mushroom Pizza Fresh—16 ounce Real pizzeria flavor. $1.09

Cooked Chickens	White Oven-Roasted or Barbecue Style	ea 89¢
Gelatins—All Flavors	Stop & Shop 2 3¼ oz. pkgs.	89¢
Ham & Cheese Sub Sandwich		ea 79¢
Cole Slaw	32 oz. pkg.	$1.09

Reel in all-week savings
Flounder Fillets Frozen Firm and flavorful $1.09 lb.

Snow Crabmeat	6 oz. pkg.	$1.09
Cooked Salad Shrimp	Eldorado 6 oz. pkg.	$1.09

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$1.00 off fine film processing with this coupon on any roll or cartridge of Kodacolor C-110, C-126, 127, 620 or 35mm prints brought in to be developed by July 12, 1975. Limit one roll per customer. Coupon expires Sat., July 26. 299
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We want to reassure you ... every single dimension ridiculous will be filled just as quickly as we receive our shipments from overseas. Thank you for your patience.

What's Goin' On

WMUA

Public Affairs

Sunday: 1:30 p.m., Tout en Francais; 2:00 p.m. On Broadway; 6:00 p.m., Sunday News Collective.

Monday: 6:15 p.m., Off the Hook; 10:15 p.m., Focus.

Tuesday: 9:15 p.m., Baseball Week in Review — Steve Berkowitz.

Wednesday: 6:15 p.m. Off the Hook; 10:15 p.m., Gaybreak (1st and 3rd); 10:15 p.m., We the People (2nd and 4th).

Thursday: 6:15 p.m., Off the Hook.

News and Public Service

High Tides, Monday-Friday, 8:30 a.m. River Valley Almanac, Monday-Sat., 8:40 a.m. and 5:30 p.m. National Weather Story, Monday-Friday, 6:30 a.m. News, AM, 7, 7:30, 8, 8:30, 9. PM, 12, 4, 6, 10 — Every Day.

SUMMER WMUA PROGRAMMING SCHEDULE

	SUN.	MON.	TUE.	WED.	THU.	FRI.	SAT.
6-10 AM	Classics Vivian Sandlund	Wake-Up Marc Berman	Wake-Up Marc Berman	Wake-Up Marc Berman	Wake-Up Marc Berman	Wake-Up Rocket Rick	Bill Nechamen
10-2 PM	Classics John Dunne	Cliff Brennan	Mary Lawson	Mary Lawson	Rocket Rick	Fran Dance	Ragtime Duck
2-6 PM	Country Mary Lawson	Susan Schader	Susan Schader	Susan Schader	Susan Schader	Steve Berkowitz	Louie Cronin
6-10 PM	Jubilation Jazz Part 1 Cliff Brennan	Scott B.	Scott B.	Scott B.	Ragtime Duck	Tommy Joyner	Cliff Brennan
10-2 PM	Jubilation Jazz Part 2 Steve Berkowitz & Fran Dance	Mark Nathanson	Kandi Bourne & Sandra Jackson	Jose Tolson	Universal Rhythms Sherwood Thompson & Rudy Jones	Scott B.	Jose Tolson
2-6 AM		Sacred Cowboy	Sacred Cowboy	Sacred Cowboy	Sacred Cowboy	Sacred Cowboy	Sabbath

WFCR to air Tanglewood Concerts

The sun, the stars, and the Boston Symphony Orchestra—Public Radio WFCR takes listeners to Tanglewood this summer, Friday and Saturday evenings at 8:30 and Sunday afternoons at 2:30. Beginning with the first concert July 4, WRCR brings its audience fine music played and sung by renowned artists from the unique outdoor setting of the Tanglewood music shed. The broadcasts are one of four new series starting in July on WFCR.

"Voices in the Wind", the ever-popular magazine of the arts, moves to 6:30 p.m. every Sunday in July to present a special series of four programs selected by listeners as "best of the year". Each week on "Voices", artists join Oscar Brand for a lively discussion that ranges to all parts of the creative world, from classical opera to hard rock.

Guests for the first feature broadcast are novelist Gore Vidal, Richard Bach, author of *Jonathan Livingston Seagull*, and the late Jacob Bronowski, who wrote *The Ascent of Man* and narrated the acclaimed television series.

"European Concert Hall" takes listeners to the great stages of Europe for superior performances of inspiring orchestral and operatic works, each Monday at 8:30 p.m. Renowned performers form the orchestras and companies of Italy, Spain, and Germany offer a choice variety of compositions that feature experimental and contemporary works.

Today's musical scene is the focus for "Composers' Forum", when musicians present recordings of their compositions and discuss the creative process with host Martin Bookspan, Friday evenings at 11:00, following the Boston Symphony Orchestra at Tanglewood.

WFCR 88.5 FM is a cooperative effort of Amherst, Smith, Mount Holyoke, and Hampshire Colleges, and the University of Mass.

John Neister

The Student Union Gallery opened last week with a sculpture exhibition by artist Howard McCallebb (lower right). This week the gallery will feature a group show entitled "Stories."

Bicentennial Lecturer

JAN DIZARD

"Jews — Oppression — and the American Experience," the third in a series of Bicentennial lectures, will be presented on July 8 at 2:00 p.m. in the Student Union Colonial Lounge.

Jan Dizard, chairman or the Department of Anthropology-Sociology at Amherst College, will discuss the social effects of Jewish immigration throughout American history.

Dizard will trace the roots of the growth of anti-semitic sentiment during the nineteenth century and the resulting creation of a distinctive American Jewish community.

Dizard believes knowledge of the American Jewish experience and parallel experiences of other ethnic groups can lend a more realistic balance to the "naive celebrating" that typifies the Bicentennial years.

Dizard has published articles and monographs on minority groups in America, the contemporary family and social change.

********** MUSIC **********

Sheehan's Reel

Hornpipes, reels, a tin whistle and a hammered dulcimer will be a few of the features of the music hour at noon, Thursday, July 3 on the Campus Center Concourse.

"Sheehan's Reel," a group of five area musicians, will perform traditional Irish, Scottish, English and early American music. Combining history with music, the group will begin with a discussion and demonstration of traditional Irish music. They will follow the evolution of folk instruments and music from the British Isles to America; with sellctions typical of the periods.

The group plays a wide selection of instruments including wooden flute, dulcimer, mandolin, guitar, concertina, Irish hand drum and tin whistle.

Toward the close of the performance, eight dancers will demonstrate the traditional dances that developed during America's early years.

Farm Band

Stephen Gaskin and the Farm Band will be holding a free Rock 'n' Roll meeting Sunday, July 6 from 1 p.m. to 5 p.m. on Metawampe Lawn.

Devoted to returning spiritual experience to the people, The Farm is a beatnik spiritual community of 800 people living on 1,700 acres of land in southern Tennessee.

The Farm Band always plays for free. Their music is down-home, southern country boogie. The Farm Band will play throughout the afternoon and Stephen Gaskin will talk and answer questions.

SU Art Gallery

Stories told on a wall, "found" stories, recorded stories or your story.

"Stories" opens July 7 at 7:00 p.m. in the Student Union Gallery.

Anyone who wants to tell, hear or see a story is welcome to attend the opening.

Gallery Director Joe Kos sees opening night as, "A bunch of people in the gallery telling stories...any kind of story."

Stories will also be told on the gallery walls with words, paintings, drawings and colleges and will be played on audio and video recorders.

"Stories", according to Kos, could turn into a multi-media bombardment.

The show will run through July 11. For further information, call Janet Densmore at 545-1902.

MUSIC

Local

(July 2-8)

Deadly Nightshade — Rusty Nail (Sunderland), July 9.
Clean Living — Shea's Grove (Chicopee), July 4, 5.
Real Tears — Rusty Nail, July 4-6.
Fat — 4 Leaf Window (New Salem), July 4-6.
Widespread Depression — Lazy River (Northampton), July 3-6.
Mitch Chakour & The Mission Band — 5th Alarm (Springfield), July 3-6.
Fabulous Rhinestones — Shaboo Inn (Willimantic, Ct.), July 3-5 ($3).
Fat — Shea's Grove, July 3.
Some Of My Best Friends — Rusty Nail, July 2, 3.
Clean Living — 4 Leaf Window, July 3.
Little Fire — Supermarket (Springfield), July 4, 5.
First Annual Brattleboro Folk Festival — Chelsea House Cafe and Folklore Center (W. Brattleboro, Vt.), July 4, 5.
Homecookin' — Steak Out (Amherst), July 2-5.
Beverly Rohlehr — Lazy River, July 2.
Sunarc - Glen Lounge (Westfield), July 3-5.
Doctors — Lazy River, July 8.
True Life String Band — T.O.C. (UMass), July 3-5.
Magic Music Band — Pub (Amherst), July 4, 5.
Jokers - Quicksilver (Amherst), July 4, 5.
Bear Mountain — Red Pantry (Belchertown), July 4, 5.
Bandersnatch — Red Pantry, July 2.
Marcus Gale - Quicksilver, July 2, 3.
Eros - Lakeview Inn (Southwick), July 2-6.
Warship - Rusty Nail West (Westfield), July 2-6.
Harpo & Friends - Lakeview Inn, July 7, 8.
Sourgrass - Rusty Nail West, July 7, 8.
D.J. - Pub, July 3.

Discos

Maxwell's (Hadley) - Open Nightly, Jazz Night on Sunday.
Rachid's (Hadley) - Nightly until 1 a.m.
Poor Richards III (Amherst) - Open Nightly except Mon. - Featuring *Fate* on July 6.
September's (Chicopee) — Open Nightly.

Concerts

(T indicates tix available at Ticketron in CC Hotel Lobby)

UMASS
Paul Winter Consort — July 10, Campus Center Concourse at 12 noon and Matawampe Lawn at 8 p.m. (free).

SPRINGFIELD
Professional Wrestling — July 5, Civic Center.
Elvis Presley — July 14 & 15, Civic Center (sold out).
U.S. Accordion Championship & Festival — July 9-11, Civic Center.
The Osmonds — Aug. 7, Civic Center T.
Miss World U.S.A. Pagent (with Bob Hope) — Aug. 17, Civic Center.

LENOX, MASS. (MUSIC INN)
Doc Watson - Emmylou Harris - Frosty Morn - Phil Ochs - Tracy Nelson — July 4, 2-7 p.m. T.
Tom Rush & Orphan - Orleans - Leon Redbone - Wendy Waldman - Mimi Farina — July 5, 2-8 p.m. T.
Two Generations Of Burbeck - Sky King — July 12, 5 p.m. T.
Joan Beaz — July 19 T.
Bruce Springsteen & The E Street Band — July 23 T.
Bonnie Raitt — Aug. 9 T.
Jerry Jeff Walker — Aug. 16 T.
New Riders Of The Purple Sage — Aug. 30 T.
Lenox, Mass. (Tanglewood) — all shows T.
Frankie Valli - Four Seasons — July 8.
Roberta Flack - Blood, Sweat & Tears — July 15.
James Taylor — July 22.
Judy Collins — July 29.
Linda Ronstadt — Aug. 26.
Helen Reddy — Aug. 30.

CAPE COD COLISSEUM (HYANNIS, MASS.)
Chubby Checker - Rock Festival — July 12 T.
Three Dog Night — July 19 T.

All events sponsored by Summer Activities are free to UMass summer students and fee paying conference participants. The general public will be admitted as space permits.

Films this week

"MANDABI" by Ousmane Sembene Wednesday July 2 8:00 p.m. CC Auditorium

This film unlocks for the first time the world of modern Africa a civilization struggling to recapture its own rich heritage after a century of colonial tutelage and corruption. A story of classic simplicity about a man who receives a money order, tells how this dubious windfall threatens to destroy the traditional fabric of his life:90 minutes.

"THE KING OF MARVIN GARDENS" with Jack Nicholson Wednesday July 9 8:00 p.m. S.U.B.

The story of a wheeler-dealer in real estate — involved in a quick "get rich" scheme that takes us on a zany chase through the Boardwalks of Atlantic City. 103 minutes

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GREAT Food sensibly priced.
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Bits

CEE Recruits

The Center for Experiential Education is presently recruiting students from the University of Massachusetts and the five college community for pre-professional internships to begin this summer. These internships are for a full year, however there are a limited number of internships available for the Summer and Fall terms. Students will earn academic credit and a weekly living allowance while interning.

Minority students are urged to apply.

If you are seeking a new learning experience act immediately. Some internships have already begun.

For more information call Larry at 545-1381.

Puberty doll

The folks at Mattel Toys, who produce the Barbie Doll, have really outdone themselves with the lates version. The new Barbie is capable of growing from a little girl into puberty right before your very eyes. With a simple twist of one arm, the little girl doll grows taller, slimmer in the waist, and develops two budding breasts. Naturally, she comes with two different costumes.

Women's Caucus

The University Women's Caucus, a University wide support and advocacy group formed in February of 1975, will be continuing its work throughout the summer. The Caucus has been focusing on such issues as Child Care, Affirmative Action, and Women's Athletics. The Caucus recognizes that there are many other areas in the University in which the needs of women are not being met, and would like to hear from University women (student, staff and faculty) about their concerns.

Since few people are around this summer, a general meeting of the Caucus won't be held until September. However, the steering committee will be meeting weekly throughout the summer to continue the work begun in the spring and to take action on issues which arise.

Women who wish to express their concerns to, or become involved with the Caucus should contact Sherry Flashman or Susan Weinberg at 545-0812 or 545-0800.

Peeping Priest

STEYNING, England ¶ ¶ Police here were called to investigate a complaint at a public restroom recently, only to find a Catholic priest kneeling in the men's room. But the good father wasn't at his prayers. Instead, he was chipping away with a chisel and hammer at the wall dividing the men's room from the women's room. Father Bob Champain told the officers he'd just bought the tools and couldn't wait until he got home to try them out.

SBA MS's up

Applications for admission to the UMass School of Business Administration master's degree programs have increased 40 per cent over last year.

According to a report by Dean George S. Odiorne, there were 702 applications for fall admission to master of business administration and master of science programs by June 1. This compares to slightly less than 500 applications a year ago.

The UMass experience compares to a national average applications increase of about 22 per cent. A rise in the qualifications of those competing for admissions has accompanied the increase. The average grade point average for applicants last year was 2.8 on a 4-point scale. This year the average has risen to 3.0. There has also been a leap of 40 percentage points in scores on business aptitude tests administered applicants by the Educational Testing Service.

Dean Odiorne said the rise in applications is due to a corresponding rise in college graduates' desire for professional education, the success in finding jobs by those with master's degrees, and the increased visibility of the UMass business school for career development education for talented students.

A finely crafted piece of sterling is being sanded at the Craft Shop in the lower level of the Student Union.

Craft Shop

Bowls, belts and jewelry are a few of the things you can make this summer at the Craft Shop in the lower level of Student Union.

Open Monday through Friday from noon to 6:00 p.m., the Craft Shop will offer tools and facilities for working with leather, silver, ceramics and photo developing.

The Craft Shop will supply, at low cost, leather, silver and pottery supplies. Anyone interested in using the darkroom should bring their own developing paper and supplies.

Woodworking, on a limited basis, will also be available. The Craft Shop has a wood lathe, band saw, drill press and hand tools. Anyone interested in wood projects should bring their own raw materials.

Marion Abrams and "Bear" Acker, the summer Craft Shop staff, will be giving seminars in ceramics and jewelry. The seminars are tentatively planned for Monday and Wednesday afternoons.

In its fourth year of operation, the Craft Shop attracts a large daily volume of people interested in making quality and personalized products by hand. During the regular school year, the Craft Shop offers seminars on a variety of subjects including ceramics, stained glass, silk screen printing, batik and stone cutting and polishing.

For further details on summer seminars or the crafts program, drop and see Bear or Marion. They will be keeping the Shop open from now until August 13.

CAL Workshop

Community arts leadership (CAL) is the subject of a workshop designed to provide participants with the skills and specific knowledge needed to start or strengthen a community arts organization or council. This week-long intensive workshop is offered by the Arts Extension Service of the Division of Continuing Education at UMass, Aug. 4-8.

Subjects to be covered in the CAL workshop include: organizational structure and management, arts services for community institutions, publicity and public relations, long-range planning, arts festival planning, budgets, arts and artists in the schools, and a series of sessions devoted to leadership training.

Past workshops have given encouragement and support to people from surrounding areas who have initiated and improved arts councils and arts-related programs in their own communities. The present workshop has been designed to give each participant an intensified look at how the arts can develop existing community resources and potentials.

On Aug. 2 and 3 the Arts Extension Service is offering a tour for all workshop participants. The tour will include a visit to Jacob's pillow, the nationally-known dance center featuring professional artists performing ballet, modern and ethnic dance; a performance at the Williamstown Theatre, a nationally acclaimed theatre with professionals from Broadway and Hollywood appearing in plays and musicals, and a Sunday afternoon concert in the Berkshire Mountain setting of Tanglewood.

For a brochure write: CAL Workshops, P.O. Box 835, Amherst, Mass., 01002, or stop by the Arts Extension Office located at Draper Annex on the UMass campus, telephone (413) 545-2013.

NFL drug use up

The former psychiatrist - in - residence with the San Diego Chargers football team says that drug abuse in the National Football League is as bad, if not worse, than before the league cracked down on drugs in 1974.

Writing in *Psychology Today*, Dr. Arnold Mandell, an acknowledged expert on drug abuse in professional sports, claims that on any given Sunday, as many as half of the professional football players may be using some sort of stimulant.

Summer Jocks

The Summer Intramural Program is offering a number of team and individaul sports competitions this summer. Softball, volleyball and tennis are but three of the popular activities. Entries for teams and individuals can be delivered to the IM office until Thursday, July 3. Why not enter a team? For information, call 5-2801 or 5-2693.

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$20 worth of bicycle accessories with the purchase of a RALEIGH RECORD or GRAND PRIX

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New Summer Hours
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Now open for your inspection are BRANDYWINE'S beautiful new one and two bedroom model apartments.
Come over for a visit any day of the week. In a few minutes we'll show you all the reasons in the world why BRANDYWINE is a better place to live. We invite you to compare features and compare prices.

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One and two bedroom units from $220.00

Spacious, well laid out units.
All brand name full size appliances, including garbage disposal and dishwasher.
Individually controlled central gas heat.
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An abundance of closet space.
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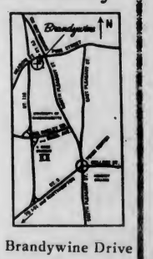
Large partially enclosed, private patios and balconies.
Luxurious wall-to-wall carpeting.
Beautiful new swimming pool and recreational facilities.
Beautiful well kept grounds, highlighted by large central pond.
Free UMass Bus Service.
Laundry facilities well located.
Safe playground for children.
Rental furniture available from Putnam Furniture Leasing Company, Hartford, Connecticut.
Resident Superintendent responsible for all apartment services and maintenance. Providing prompt service 7 days a week.



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If you are a student looking for housing or if you are a rental agent with a large number of units or if you are a small property owner and are seeking tenants for a spare room or upstairs apartment, use our services; they are free.
We have established a new computer based housing referral system in Amherst which serves the Pioneer Valley. We are not a rental agent but simply a service facility seeking to bring people and housing together in the most efficacious manner possible.
Contact:
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UMass-Amherst 01002
3 Munson Hall
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The great new Hewlett-Packard HP-21 Scientific Pocket Calculator. Uncompromising quality at only $125.
Now you can own a Hewlett-Packard scientific pocket calculator at a popular price—with traditional HP performance and quality. The remarkable new HP-21 gives you all these features:
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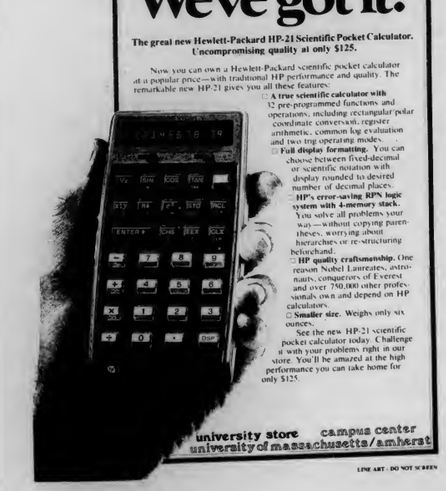
See the new HP-21 scientific pocket calculator today. Challenge it with your problems right in our store. You'll be amazed at the high performance you can take home for only $125.



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LINE ART - DO NOT SCREEN

Five states decriminalize marijuana

The California Legislature has given final approval to a measure which would end the arrest and jailing of persons charged with possession of small amounts of marijuana. The bill (S.B. 95) is expected to be signed into law by Governor Edmund G. Brown, Jr., making California the fifth state to adopt the citation approach for marijuana use.

Alaska, Maine and Colorado have enacted similar legislation in the last six weeks, all modeled after the successful civil fine law which has been in effect in Oregon since 1973.

The legislation, sponsored by Senate Majority Leader George R. Moscone (Dem.-San Francisco), and Assemblyman Alan Sieroty (Dem.-Los Angeles), calls for a fine not to exceed $100 for possessing up to one ounce of marijuana. Enforcement would be like a traffic violation, with a citation instead of an arrest. Misdemeanor penalties would apply to possession of more than one ounce.

The Assembly passed the bill Tuesday, 42 to 34, in an emotional and partisan atmosphere that saw the Republican caucus adopt a binding unit rule position against the bill. No Republican voted for the bill on the floor of the Assembly, with all 42 affirmative votes from Democrats.

Tuesday's action reversed an earlier Assembly vote that refused passage of the bill on a 37 to 36 vote, four votes shy of the 41 required for passage.

The State Senate, which first approved the measure in a bipartisan vote last March, approved minor Assembly amendments to the bill Thursday and sent the bill on to the Governor.

Governor Brown, who supported the Oregon law in his campaign last fall, now has 12 days to act on the measure.

Gordon Bornwell, West Coast Coordinator of NORML, called upon Governor Brown to sign the bill and "bring to a close 60 years of treating marijuana possession as a felony." Brownell also cited a recent state-wide Field Poll, commissioned by the independent Drug Abuse Council, that found three out of ten California adults have now tried marijuana, including 54 per cent of all 18-29 year olds.

After it is signed, the new marijuana law will take effect in California on January 1, 1976.

Outing club

The UMass Outing Club will continue offering evening and some weekend trips throughout the summer.

Evening trips are held every Tuesday and Thursday and include canoeing and hiking. Every Wednesday night the Club holds a softball game in the fields across from Boyden.

Although the schedule for weekend trips has not been worked out yet, the Club intends to hold trips during July and August. They will include caving, hiking, canoeing and rock climbing.

The only costs involved in Outing Club activities are for gas and, if necessary, food.

Anyone interested in outdoor activiites should check the Outing Club bulletin board, located beside the Student Union Ballroom, regularly. The board has information on upcoming trips, sign-up sheets and detail on skills or equipment needed.

MFA "record" awards

Record publishing achievements at the Master of Fine Arts (MFA) Program in English of the University of Massachusetts have been set by a novice and three veteran writers here.

The "record" includes a first short story in a national magazine by anewcomer to the program and three new books accepted for publication in 1976.

The novice is Catherine Hosmer, a first-year MFA candidate from Keene, N.H. Her short story appears in the May issue of Redbook Magazine. Titled "The Glass Shell," the piece of fiction is written under her maiden name of Catherine Ann Fought.

Another story, "The Place-Kicking Specialist," by Prof. Jay Neugeboren, appears in the special fiftieth issue of the Transatlantic Review. A member of the MFA faculty, Neugeboren is also Resident Writer at UMass.

Gold rush bust

The great gold rush of 1975 appears to have been more like a rush away from gold than a rush to acquire it. Since possession of gold became legal in January -- for the first time in 41 years -- gold sales have actually dropped about 20 percent, according to the Treasury Department.

Most financial analysts agree that the high price of gold, combined with the recession, has served to keep most Americans away from the glittery market.

Far Outer Space

-- A scientist with the U.S. satellite program is using a powerful telescope mounted on the satellite Copernicus to search for laser signals from intelligent beings in other solar systems.

Herbert Wischnia is already analyzing data gathered by the satellite while the telescope -- designed at Princeton University -- was trained on the star Epsilon Eridani, 64-million miles from earth. During the summer and fall, the telescope will attempt to pick up possible laser signals from two other stars on equal distance from earth.

Wischnia won't speculate on the chances of actually picking up signals from other planets. In fact, he confesses that there isn't even any assurance that the target stars, believed to be suns, have any planets orbiting about them.

Bill Howell

A young lad gets his rocks off while going off the rocks at Puffers Pond.

The search is on

A committee has convened to begin the search for a new dean of the College of Food and Natural Resources at the University of Massachusetts-Amherst.

Named to the committee by Chancellor Randolph W. Bromery were: John Foster of Food and Resource Economics, chairman; William Bramlage of Plant and Soil Sciences; nathan Chandler; Fergus Clydesdale of Food Science and Nutrition; Richard Damon of Veterinary and Animal Sciences and Curtis LaPierre, a Stockbridge Agricultural student; also--

Walter Melnick of the Cooperative Extension Service; Aurelia Miller of Home Economics; John Noyes of Forestry and Wildlife Management; Martin Sevoian of Veterinary and Animal Sciences, and Carl Swanson of the botany department. A graduate and undergraduate student will also sit on the panel.

Dean Arless A. Spielman earlier announced he will step down next year.

TOWNEHOUSE of Amherst
Two and three bedroom townhouses, with wall-to-wall carpets, 1-1/2 baths, dishwasher, garbage disposal, self-cleaning oven. FROM $225.
Pool and recreational facilities, safe playground for children, FREE UMass Bus service.
Open for your inspection 7 days a week.
50 Meadow St., Amherst, Mass. 549-0600

The Ole Swimmin' Hole

By Aaron Huber

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"Swimming is legally prohibited" at Puffer's Pond, according to Conservation Officer Pete Westover. "Amherst is not liable for accidents there while swimming," he said.

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Bill Howell

A Waterfall buff bares it all as he cools off beneath the falls at Puffer's Pond.

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Pure Hardwood Charcole — 1.29	18 lb. bag
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Tenderloin Steak (Fillet Mignion)	2.59 lb.
First Prize Franks	3 lb. family pack 3.99
Kayem Franks (Skinless) — 1.29 for lb.—	7 lb. box 8.35

Check our other low steak & meat prices

Balogna Veal Loaf P & P Loaf	all only $1.09 lb.
Idelnot farm fresh milk	1.43 gal.
Cabots triple score butter	89c lb.
Vermont chedder cheese	1.49 lb.
Sweet Red plums	59c lb.
California bing cherries	69c lb.
New seedless grapes	79c lb.
Iceburg lettuce 3 heads	87c

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FOR SALE
Cassette tapes. Big selection. 549-6702.
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Huge wood desk, (approx. 3x6 ft. surface); cheap stereo system; comfortable reclining chair; tape recorder. Moving to the big apple and leaving it all behind. Call Jerry anytime at 253-9869.
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Kenwood 7002 Amp. 100 wrms; with Marantz clinic report. Exc. cond. 665-4244.
7-2

CALCULATOR
Calculator HP-21 all standard access Ories including warranty. Recent gift. Never used $85. Mark 253-7788.
7-2

WANTED
3 speed girl's bike wanted. 26 in. wheels, 20 in. frame or there about. 253-9869.
7-2

INSTRUCTIONS
Recorder instruction: I will help you develop your playing for greater anjoyment. Baginners welcome. Stuart 256-8098.
7-2

ROOMMATE WANTED
Responsible, neat, quiet person for own room in Riverglada 256-8015.
7-2,9

SUBLET
Roommate wanted to share rent, 2 bedrm apt Sunderland, on bus route. Call Don or Al after 6:00 p.m. 665-2811.
tf7-9

SERVICES
College student seeks painting in Amherst area. 4 years exp. Free estimates. Dave 549-3832.
7-2

Do you need any odd jobs done around the house? Heavy labor is my specialty! Lifting, mowing, gardening, painting, you name it. Call anytime, 549-3626 and leave message for Ed Colby.

campus carousel

By Tony Granite

SHUTTLE BUS SERVICE at USoFla was curtailed in June because of lack of riders, according to the *Oracle*, there.

When the University invested $18,000 to keep the bus in operation for 60 days, it anticipated an averaged of 1,000 roders a day. The most they could attract was 306.

Its undoing was possibly the 10-cent fare.

\+ + +

BEER BUST? There's a psych prof at UWis-Stevens Point who collects beer cans as a hobby.

A member of Beer Can Collectors of America, the prof exhibits 800 in his basement. His collection awaits a pornographic beer can reportedly appearing in Denmark, according to *The Pointer*.

\+ + +

EDITOR WANTED ADS IN *The Denver Clarion* drew only one applicant. And he was rejected by the student communications board.

When Maurice Mitchell applied, he had the experience - he used to run weekly newspapers in Upstate New York. But he was not qualified because he was not a student. He is the Chancellor of the University of Denver.

But the publicity surrounding his willingness to serve did result in filling the position. Four applicants came forth, and one was chosen.

\+ + +

HAPPINESS AT I.U. is the operating budget finding approval in the legislative mainstream. The more than $61,000,000 proposal includes a prohibition against fee increases. The amount is 15.48 per cent more than the Legislature allowed in 1964-65.

CALVIN Theatre
Northampton 584-7210
"The 'la dolce vita' for the 1970's."
warren beatty
julie christie · goldie hawn
R
SHAMPOO
Eves: 7:00 & 9:15
Air Conditioned
MON & TUES ALL SEATS $1.00

AMHERST Cinema
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"What a film! Instantly one of the ten best movies of the year. Federico Fellini is a director that I admire above all others." — Judith Crist, New York Magazine
FELLINI'S AMARCORD
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AT THE GATES OF SMITH COLLEGE
ACADEMY OF MUSIC
NORTHAMPTON
-NOW- 7:00 & 9:15
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MON-TUE-DOLLAR Night!

DUSK TO DAWN THURSDAY ONLY!

MOUNTAIN FARMS FOUR
584-9153 MOUNTAIN FARMS MALL ROUTE 9—HADLEY MASS
"THUNDER ROAD" WAS ONLY A PRACTICE RUN.
THIS IS THE REAL THING.
You take a load of 200 proof corn likker through a police roadblock at 100 miles an hour and if you ain't a dead man, you're a moonrunner
LIKE FATHER... LIKE SON... BIG JIM MITCHUM GEAR-GRINDING, TIRE-SCREAMING, HOT-ROADING BOOTLEG SHINE!
MOONRUNNERS
PG
United Artists
1 PG starring JAMES MITCHUM
M. thru Th. 6:15, 8:30; twi-liter 5:45-6:15. Fri. 5:15, 7:30, 9:45; twi-liter 4:45-5:15, Sat. 2:15, 5:15, 7:30, 9:45; twi-liter 4:45-5:15, Sun. 2:15, 6:15, 8:30, twi-liter 5:45-6:15.

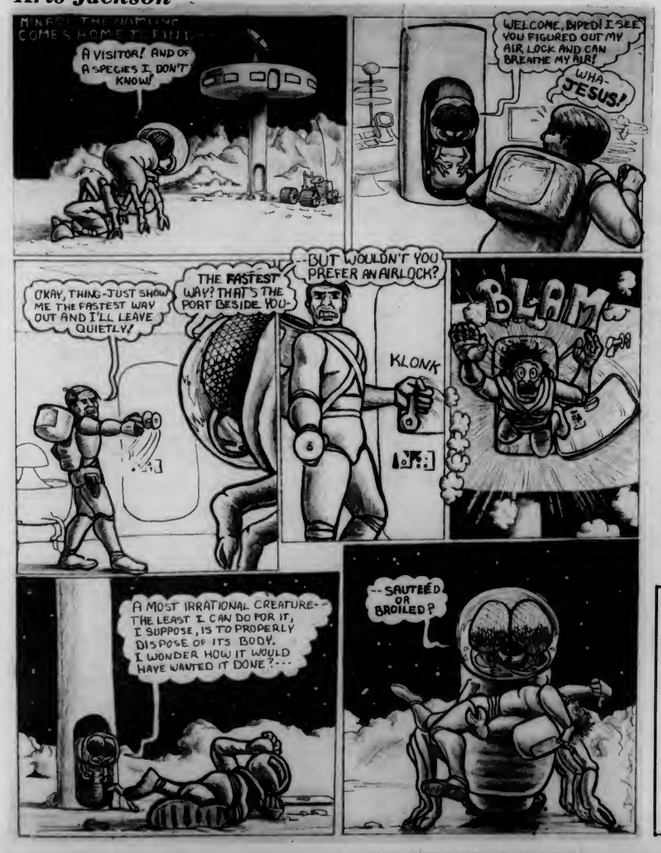
2 R CLINT EASTWOOD
THE EIGER SANCTION
M. thru Th. 5:45, 8:15; twi-liter 5:15-5:45. Fri. 4:45, 7:15, 9:30; twi-liter 4:15-4:45. Sat. 2:00, 4:45, 7:15, 9:30; twi-liter 4:15-4:45. Sun. 2:00, 5:45; 8:15; twi-liter. 5:15-5:45.
"This year's must-see picture."—Andrew Sarris, Village Voice
Jack Nicholson
Maria Schneider
Michelangelo Antonioni's
"The Passenger"
3 PG
M. thru Th. 6:00, 8:15; twi-liter 5:30-6:00. Fri. 5:00, 7:15, 9:30; twi-liter 4:30-5:00. Sat. 2:00, 5:00, 7:15, 9:30; twi-liter 4:30-5:00. Sun. 2:00, 6:00, 8:15; twi-liter 5:30-6:00.
NOT SINCE LOVE STORY...
'THE OTHER SIDE OF THE MOUNTAIN'
THE OTHER SIDE OF THE MOUNTAIN
Starring MARILYN HASSETT as Jill Kinmont and BEAU BRIDGES as Dick Buek
4 PG
M. thru Th. 6:15, 8:30, twi-liter 5:45-6:15. Fri. 5:15, 7:30, 9:45; twi-liter 4:45-5:15. Sat. 2:15, 5:15, 7:30, 9:45, twi-liter 4:45-5:15. Sun. 2:15, 6:15, 8:30; twi-liter 5:45-6:15.
☆ ☆ ☆ JULY 9 — "THE EXORCIST" ☆ ☆ ☆

THE WIZARD OF ID — by Brant parker and Johnny hart

B.C. — by johnny hart

FEIFFER

Kris Jackson



...view

Your Stars This

By Stella Wilder

A tendency to be preoccupied with nonessentials could well cause men and women both to garner a series of failure rather than successes over the next six or seven days. Hope rests with the improvement of personal relationships and the peaceable laying to rest of old ghosts, old arguments. Early in the week there may be a number of opportunities for gain; as the week draws to a close, however, such opportunities grow fewer until, by week's end, they are as non-existent as if they had never been. It is, then, a week when, as the old adage has it, the early bird catches the worm; indeed, for the truly early to rise, the "worms" may prove to be both many and of exceptional worth.

The coming week is one which may well see the end of a number of, things: the present phase of a given work; at-home projects which, up to now, have acted as solidifying agents for the family as a whole; and, most importantly, the uncertainty which has marked individual visions of the future. This could, in fact, well be the week that sees all manner of plans for the future worked into final shape, made ready for implementation.

CANCER (June 21-July 7) — Though you may have planned other things for this week, you would do well to stick to what you know. Work toward established goals. (July 8-July 22) -- Take care that you are not placed in a position where you will have to make spur-of-the-moment decisions. Ask for the time you need for study.

LEO (July 23-Aug. 7) — This might well be the week that a change in employment becomes not only desirable but necessary. Seek advice from friends in another field. (Aug. 7-Aug. 22) -- Make an effort to secure your own immediate future, while at the same time you demonstrate an interest in the efforts of otheres to gain success.

VIRGO (Aug. 23-Sept. 7) — This is a week when extra amounts of vitality can bring you quickly within sight of new goals. Refuse to rest on your laurels -- though tempted to do so. (Sept. 8-Sept. 22) -- Routine chores cannot be totally ignored, but can be made relatively light work of this week. Look to new ways and means.

LIBRA (Sept. 23-Oct. 7) — You should have an excellent opportunity to display your knowledge of new tactics during the next few days. Week's end sees your reputation grown. (Oct. 8-Oct. 22) -- You would do well to demonstrate your ability to handle a new job -- but do so in a way that won't leave others feeling inferior.

SCORPIO (Oct. 23-Nov. 7) — You will have to work extra hard this week if you are to achieve new goals set by old friends. Stick to essentials early in the week, expand later. (Nov. 8-Nov. 21) -- Avoid those nonessential aspects of your work that take away from the overall picture of success: you are trying to get across to others.

SAGITTARIUS (Nov. 22-Dec. 7) — You can exceed all expectations this week -- even your own -- if you will take advantage of new details recently come to light. Move quickly. (Dec. 8-Dec. 21) -- Keep to those activities you know best -- but don't allow yourself to be pushed into the background. Insist upon your chance to move ahead.

CAPRICORN (Dec. 22-Jan. 6) — Make an effort to bring a modicum of peace into another's life. Your view of the present situation on the home front should be shared. (Jan. 7-Jan. 19) -- Remain out of arguments, whether at home or on the employment scene, until you are absolutely certain of saying just the right thing to win.

AQUARIUS (Jan 20-Feb. 3) — Education of the young is essential to the intelligent performance of the adult. Make your views known; seek to be heard by experts. (Feb. 4-Feb. 18) — Avoid bringing to a head any issue that can cause a breach to form between you and loved ones. Give time a chance to heal minor hurts this week.

PISCES (Feb. 19-March 5) — You can avoid friction with loved ones this week if you are careful not to press your suit regarding home affairs too urgently. Take your time! (March 6-March 20) -- Personal relationships require exceptional finesse this week if they are not to be sacrificed to a desire for material gain. Think!

ARIES (March 21-April 4) — If you are wise you will not allow underlings to get out of hand early in the week. Otherwise, you may have difficulties by week's end. (April 5-April 19) -- It is essential that discipline be restored, both on the home front and on the employment scene. Set an example; obey rules and regulations.

TAURUS (April 20-May 5) — This is a week which may bring you greater success than you had anticipated -- but only in fields of minor interest. Career success may have to wait. (May 6-May 20) -- If you are careful to keep pleasure from interfering with business, you can have exceptional success on both levels. Friends are supportive.

GEMINI (May 21-June 6) — This is a good week for making plans for the next few months. If you are sure you have chosen your part well, move to secure it for yourself. (June 7-June 20) -- Though you may be busy setting your own course of action, you would do well also to concern yourself with another's future. Share!

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THE SALVATION ARMY
United Way

The Ole Swimmin' Hole

By Aaron Huber

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On the Belchertown Bus Route

campus carousel

By Tony Granite

SHUTTLE BUS SERVICE at USoFla was curtailed in June because of lack of riders, according to the *Oracle,* there.

When the University invested $18,000 to keep the bus in operation for 60 days, it anticipated an averaged of 1,000 roders a day. The most they could attract was 306.

Its undoing was possibly the 10-cent fare.

\+ + +

BEER BUST? There's a psych prof at UWis-Stevens Point who collects beer cans as a hobby.

A member of Beer Can Collectors of America, the prof exhibits 800 in his basement. His collection awaits a pornographic beer can reportedly appearing in Denmark, according to *The Pointer.*

\+ + +

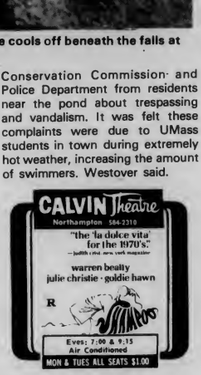
EDITOR WANTED ADS IN *The Denver Clarion* drew only one applicant. And he was rejected by the student communications board.

When Maurice Mitchell applied, he had the experience - he used to run weekly newspapers in Upstate New York. But he was not qualified because he was not a student. He is the Chancellor of the University of Denver.

But the publicity surrounding his willingness to serve did result in filling the position. Four applicants came forth, and one was chosen.

\+ + +

HAPPINESS AT I.U. is the operating budget finding approval in the legislative mainstream. The more than $61,000,000 proposal includes a prohibition against fee increases. The amount is 15.48 per cent more than the Legislature allowed in 1964-65.



Classifieds

FOR SALE

Cassette tapes. Big selection. 549-6702.

tf7-9

Huge wood desk, (approx. 3x6 ft. surface); cheap stereo system; comfortable reclining chair; tape recorder. Moving to the big apple and leaving it all behind. Call Jerry anytime at 253-9869.

tf

Kenwood 7002 Amp. 100 wrms; with Marantz clinic report. Exc. cond. 665-4244.

7-2

CALCULATOR

Calculator HP-21 all standard accass Ories including warranty. Recant gift. Never used $85. Mark 253-7788.

7-2

WANTED

3 speed girl's bike wanted. 26 in. wheels, 20 in. frame or there about. 253-9869.

7-2

INSTRUCTIONS

Recorder instruction: I will help you davalop your playing for greater enjoyment. Beginners welcome. Stuart 256-8098.

7-2

ROOMMATE WANTED

Responsible, neat, quiet parson for own room in Rivarglade 256-8015.

7-2,9

SUBLET

Roommate wanted to share rent. 2 bedrm apt Sunderland, on bus route. Call Don or Al after 6:00 p.m. 665-2811.

tf7-9

SERVICES

College student seeks painting in Amharst area. 4 years axp. Free estimates. Dave 549-3832.

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starring JAMES MITCHUM

1 PG M. thru Th. 6:15, 8:30; Twi-Hter 5:45-6:15. Fri. 5:15, 7:30, 9:45; Twi-Hter 4:45-5:15. Sat. 2:15, 5:15, 7:30, 9:45; twi-Hter 4:45-5:15. Sun. 2:15, 6:15, 8:30. Twi-Hter 5:45-6:15.

2 R CLINT EASTWOOD THE EIGER SANCTION

M. thru Th. 5:45, 8:15; twi-Hter 5:15-5:45. Fri. 4:45, 7:15, 9:30; twi-Hter 4:15-4:45. Sat. 2:00, 4:45, 7:15, 9:30; twi-Hter 4:15-4:45. Sun. 2:00, 5:45; 8:15; twi-Hter. 5:15-5:45.

"This year's must-see picture."—Andrew Sarris, Village Voice

Jack Nicholson Maria Schneider Michelangelo Antonioni's "The Passenger"

3 PG M. thru Th. 6:00, 8:15; twi-Hter 5:30-6:00. Fri. 5:00, 7:15, 9:30; twi-Hter 4:30-5:00. Sat., 2:00, 5:00, 7:15, 9:30; twi-Hter 4:30-5:00. Sun. 2:00, 6:00, 8:15; twi-Hter 5:30-6:00.

NOT SINCE LOVE STORY...

'THE OTHER SIDE OF THE MOUNTAIN'

THE OTHER SIDE OF THE MOUNTAIN Starring MARILYN HASSETT and BEAU BRIDGES Based on Dan's Book

4 PG M. thru Th. 6:15, 8:30, twi-Hter 5:45-6:15. Fri. 5:15, 7:30, 9:45; twi-Hter 4:45-5:15. Sat. 2:15, 5:15, 7:30, 9:45, twi-Hter 4:45-5:15. Sun. 2:15, 6:15, 8:30; twi-Hter 5:45-6:15.

JULY 9 — "THE EXORCIST"

Your Stars This Week

By Stella Wilder

A tendency to be preoccupied with nonessentials could well cause men and women both to garner a series of failure rather than successes over the next six or seven days. Hope rests with the improvement of personal relationships and the peaceable laying to rest of old ghosts, old arguments. Early in the week there may be a number of opportunities for gain; as the week draws to a close, however, such opportunities grow fewer until, by week's end, they are as non-existent as if they had never been. It is, then, a week when, as the old adage has it, the early bird catches the worm; indeed, for the truly early to rise, the "worms" may prove to be both many and of exceptional worth.

The coming week is one which may well see the end of a number of, things: the present phase of a given work; at-home projects which, up to now, have acted as solidifying agents for the family as a whole; and, most importantly, the uncertainty which has marked individual visions of the future. This could, in fact, well be the week that sees all manner of plans for the future worked into final shape, made ready for implementation.

CANCER (June 21-July 7) — Though you may have planned other things for this week, you would do well to stick to what you know. Work toward established goals. (July 8-July 22) -- Take care that you are not placed in a position where you will have to make spur-of-the-moment decisions. Ask for the time you need for study.

LEO (July 23-Aug. 7) — This might well be the week that a change in employment becomes not only desirable but necessary. Seek advice from friends in another field. (Aug. 7-Aug. 22) -- Make an effort to secure your own immediate future, while at the same time you demonstrate an interest in the efforts of otheres to gain success.

VIRGO (Aug. 23-Sept. 7) — This is a week when extra amounts of vitality can bring you quickly within sight of new goals. Refuse to rest on your laurels -- though tempted to do so. (Sept. 8-Sept. 22) -- Routine chores cannot be totally ignored, but can be made relatively light work of this week. Look to new ways and means.

LIBRA (Sept. 23-Oct. 7) — You should have an excellent opportunity to display your knowledge of new tactics during the next few days. Week's end sees your reputation grown. (Oct. 8-Oct. 22) -- You would do well to demonstrate your ability to handle a new job -- but do so in a way that won't leave others feeling inferior.

SCORPIO (Oct. 23-Nov. 7) — You will have to work extra hard this week if you are to achieve new goals set by old friends. Stick to essentials early in the week; expand later. (Nov. 8-Nov. 21) -- Avoid those nonessential aspects of your work that take away from the overall picture of success you are trying to get across to others.

SAGITTARIUS (Nov. 22-Dec. 7) — You can exceed all expectations this week -- even your own -- if you will take advantage of new details recently come to light. Move quickly. (Dec. 8-Dec. 21) -- Keep to those activities you know best -- but don't allow yourself to be pushed into the background. Insist upon your chance to move ahead.

CAPRICORN (Dec. 22-Jan. 6) — Make an effort to bring a modicum of peace into another's life. Your view of the present situation on the home front should be shared. (Jan. 7-Jan. 19) -- Remain out of arguments, whether at home or on the employment scene, until you are absolutely certain of saying just the right thing to win.

AQUARIUS (Jan 20-Feb. 3) — Education of the young is essential to the intelligent performance of the adult. Make your views known; seek to be heard by experts. (Feb. 4-Feb. 18) -- Avoid bringing to a head any issue that can cause a breach to form between you and loved ones. Give time a chance to heal minor hurts this week.

PISCES (Feb. 19-March 5) — You can avoid friction with loved ones this week if you are careful not to press your suit regarding home affairs too urgently. Take your time! (March 6-March 20) -- Personal relationships require exceptional finesse this week if they are not to be sacrificed to a desire for material gain. Think!

ARIES (March 21-April 4) — If you are wise you will not allow underlings to get out of hand early in the week. Otherwise, you may have difficulties by week's end. (April 5-April 19) -- It is essential that discipline be restored, both on the home front and on the employment scene. Set an example; obey rules and regulations.

TAURUS (April 20-May 5) — This is a week which may bring you greater success than you had anticipated -- but only in fields of minor interest. Career success may have to wait. (May 6-May 20) -- If you are careful to keep pleasure from interfering with business, you can have exceptional success on both levels. Friends are supportive.

GEMINI (May 21-June 6) — This is a good week for making plans for the next few months if you are sure you have chosen your part well, move to secure it for yourself. (June 7-June 20) -- Though you may be busy setting your own course of action, you would do well also to concern yourself with another's future. Share!

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THE SALVATION ARMY

United Way

★The Hay Report

Continued from page 2

George Odiorne, dean of the School of Business, said of the report, "It does have a centralizing effort. Wood is under political pressure to produce efficiency and avoid duplication of effort. He also has to respond to a diminishing budget and declining enrollment."

Odiorne, though not alarmed by the report, said he will watch it with interest. "The test is what it will look like in implementation. If it drives out or discourages lower level department chairmen or deans because it turns them into puppets, then mediocrity will follow", he added.

No Input

John O'Keefe, president of the Student Government Association, said he doesn't think the report will change anything. "As far as input into decision-making processes, students have no real input now. We're virtually ignored in the areas that have anything to do with operations or management, such as the budget," he continued.

In his estimation, the report's recommendations will increase efficiency and organization, improve planning and eliminate waste. "But," he added, "if all the planning at UMass is towards a centralized system rather than towards localized needs, it will take away from the autonomy of the campuses."

President Wood last week called the Hay Report "essentially an administrative rearrangement." He rejected the idea that the report represents the outcome of a contest for power between himself and the chancellors.

"What this hopefully will do will be to free the campuses for far more effective program development, especially in academic affairs," he said.

Wood pointed out that some faculty and students still believe that the initiation of all policies must start with faculty and students before they come up to the Trustees. He said that hasn't been the case at UMass since the present governance document was enacted in 1970.

"Policy initiative authority has always resided with the Trustees and the President's Office," he observed.

Turning to the non-controversial part of the report, Wood said Hay Associates found that UMass compensation schedules are conservative for a system of its size and complexity; the report also indicated that UMass salaries sometimes fall below those of counterparts in the private area of higher education.

The Hay Report was accepted in concept at the June 4 Board of Trustees meeting. Details concerning a plan to put it into practice were left to the President and chancellors to work out over the summer.

★Faculty unionization

Continued from page 2

Forsyth pointed out that it is the faculty and not the administration which must make the ultimate choice.

Members of both the MSP and AAUP committees as well as administration representatives met together at an informal hearing on June 4 to discuss various issues pertaining to the election. At the hearing, there was some controversy concerning the composition of the "bargaining unit" (those who are to be represented by the agent).

The MSP statement defines the "unit" as consisting of "instructors, assistant professors, associate professors, full professors, and professional librarians", but the administration questioned whether department heads and chairpersons should be included in the unit. This complication remained unresolved at the meeting but a formal hearing will be scheduled sometime in the future at which time both the faculty and the administration will present their stands.

The final decision will then be made by the MLRC Massachusetts State Labor Relations Commission.

Two years ago, a drive for faculty unionization at UMass received little attention from the majority of faculty membes. The prospect of an outside agency powerful enough to represent the entire faculty and collect "union dues" was enough to dissuade many UMass professors from voting in favor of collective bargaining.

President Gawienowski accounts for the change in attitudes in economical terms.

"A couple of years ago, UMass was a growing campus and saleries were very good, but recently since professors do not receive a cost-of-living increase, saleries have actually decreased," he said.

Forsyth also points out that people do tend to move towards collective bargaining whenever the economic situation creates ambiguity. Still, Forsyth feels that there has been no real change in attitudes towards collective bargaining.

"There will always be those in favor, opposed and undecided," Forsyth said.

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Review

Movies

Cast
Clouseau — Peter Sellers
Lady Litton — Catherine Schell
Lord Litton — Christopher Plummer
Inspector Dreyfuss — Herbert Lom

When "The Pink Panther" and "A Shot in the Dark" came out in the 1960's, a new screen detective was born. Unlike the suave detectives of the 40's played by such greats as Humphrey Bogart and William Powell, Peter Sellers created an inept, bumbling, detective named Clouseau. He stumbled on a crime's solution purely by accident — and even then missed the fact he had solved the crime.

Millions of movie-goers the world over laughed at French detective Clouseau as he mispronounced words, roared when he stuck his nose in cold cream and rolled in the aisles when Clouseau searched a suspect's room and completely destroyed it in 5 minutes.

Due to popular demand, the Pink Panther is back in a new movie, appropriately titled "The Return of the Pink Panther". The movie comes complete with the characters, Henry Mancini music, and cartoon of the previous movie of the same name.

There is even less of a plot th an in the first "Panther". The film consists of a story developed around sight gags and comedy bits.

The plot itself is relatively simple. The precious Pink Panther diamond, stolen in the first film is taken again. The theft is accomplished in an exciting scene in which the thief foils the incredibly elaborate security system surrounding the stone.

Is it the "Phantom" once again or is ti true he has retired? After all, his calling card, a white glove monogrammed with a "P" is found at the scene of the crime.

Because Clouseau solved the original crime, his services are requested again. Clouseau never benefitted from his first diamond recovery success. Consigned to a Paris Street beat, he has just been suspended from the force for failing to notice a bank robbery in progress right in front of his oversize Gallic nose when the movie opens.

From the movie's beginning, the pitfalls and pratfalls Inspector Clouseau is prone to occur continuously. Although many are predictable, Sellers pulls them off with great finesse and originality.

Although the ending is predictable, there is plenty of room to bring Clouseau back again in future movies.

Other characters from the original "Panther" include the "Phantom" and Inspector Dreyfuss, Clouseau's boss who despises him. Cato, Clouseau's oriental valet who constantly attacks his boss with karate to keep Clouseau's instincts sharp, also returns.

Subplots swirl through the film. Someone is trying to steal the diamond from the robber, someone is trying to kill Clouseau, and the "Phantom" professes to be searching for the diamond.

Peter Sellers has been ill-used in films in recent years. But with the help of director Blake Edwards' comedic touches, Sellers shines. Plus, Sellers gets excellent help from his supporting actors.

Not only will the fans of the earlier Clouseau movies thoroughly enjoy "The Return of the Pink Panther" but those who never saw the previous two movies in the series will like them too.

But don't expect Humphrey Bogart to come out smoking a cigarette. Be prepared for Clouseau to stumble out with an unlit cigarette and a pack of sopping wet matches.

by Judith Wolinsky-Soloway

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Books

ANOTHER ROADSIDE ATTRACTION

By TOM ROBBINS
(Ballantine Books)

You've never heard of this book. I know, I know. The only glimmer of familiarity came from a cashier at the Odyssey whose New Hampshire boyfriend had met a street cleaner, who had found the book discarded in a suburban lane, read it on company time, and recommended it. Furthermore, this book was published in 1971, and why it hasn't found its way down the trickling media paths into our hearts is as much a mystery to me as the book itself. If I do anything in my life (as some have lately prodded me to do so), may I perform the civil service as a dutiful citizen of Oz of spreading the word about this expansively delightful novel.

By way of introduction: tattooed Amanda, Thor, loinclothed John Paul Ziller, troubleshooter Plucky Purcell, Mon Cul the baboon (No need to fear. He's been around the world once and has met everybody twice), Nearly Normal Jimmy, two garter snakes, a butterfly museum, a flea circus, a dead tse tse fly, and, mutilated fragments of Ziller's journal from his trip to Africa. Or was it India?

The book also contains a fantastical plot, unbelievable believable characters, East-West epiphanies, that rare probing, arousing device known as a mind tickler, and the disclosure of the dreaded (in some quarters) Tibetan invasion. I refuse to give you any more clues, err, tidbits, so that you may savor the surprises for yourself.

There seems to be a cultural mode of writing that has become established in the 1970's. This manner is characterized by authors who use a Joycean virtuosity of the language in a psychedelic frenzy and whose main thrust seems to be stimulus barrage. Everyday, comfortably grasped meanings are hard to find in these books. They have a frenetic pace, and the reader feels as if he-she has been taken on a trip down a Las Vegas strip of techno-culture crazed, fragmented frames. I'm sure you've picked up such a book recently, and the list of obscure titles and authors is long.

Tom Robbins, though a homesteader of this style (as his journal indicates), is best described as a contemporary Mark Twain. Just as Twain wrote beautifully in the generic of the rural, mid-American, 19th century mind-set, Robbins writes in the generic of the information bonked, psychedelicized, cross-culturally affected, contemporary thinking individual. Robbins finds meaning in this world; an accomplishment that separates this book from its far-out brothers.

If your definition of genius is "one who constructs unimaginable things out of everyday objects, and those constructed things have beauty, new knowledge, new horizons, a veritable manifest destiny of concepts", then Robbins qualifies. Indeed, his metaphors and similies will hit you like fighting Muhammed Ali blindfolded and without a cup. His command of the language, his mastery of many subjects (including myself), his style, his uncanny humor, his warmth, his mind-bending articulation, is a rare canary.

This book encourages you to enjoy. It encourages you to think. It encourages you to be horny as hell. It encourages you to open your eyes and ears and nostrils in wonder and delight. It encourages you to slap Aqua-Velva on your Third Eye.

For example: did you know that the orange-petaled Monarch butterfly in its cocoon has an instinctual birth response only during thundershowers? And that Amanda claims her son, Thor, was conceived by-during an electrical storm? I didn't believe it myself until I saw his kilowatt eyes.

Did you know that baboons are the most intelligent and plentiful creatures of the ape world? (Take a bow, Mon Cul.)

Did you know that of the five thousand varieties of mushrooms four.J in the United States that 2,500 are found in western Washington? (the rain-blasted setting of these escapades)

Did you know that "To an artist the metaphor is as real as a dollar"?

So there. You have no choice but to read the book. Especially if you like the girl; the girl; Amanda.

As a departing means of enticement, and, as a foil to those speedos who only read the last paragraph of a review to find the reviewee's buckworthiness, I ask you to look at the quotes Robbins has chosen to grace the front of his elongated epistle. They may have a historic and profound effect on each and every one of us.

"and there are also many other things which Jesus did, the which, if they should be written every one, I suppose that even the world itself could not contain the books that should be written."

John 21:25

"Incidentally, Reggie Fox, who runs the Dalai Lama's 16-mm. projector, said that 16-mm. Tarzan films or Marx Brothers films would make a big hit with the Dalai Lama and those around him. They most certainly don't want to see any pictures where human or animal life is taken; amusement and adventure are the things that they are interested in."

Lowell Thomas, Jr., OUT OF THIS WORLD (Appendix, "What to Take When You Go to Tibet")

By Tom Coffey

Concerts

Eric Clapton
Santana
Springfield Civic Center
July 24

Oh how we wished, oh how we strove mightily to get you the fax as to this mighty show. We made good our trip to Springfield, parked the car in Civic Center Yard and approached the Special Door. But yo and lo, the stout yoman guard gave us not a passage to the musicworld within the concrete walls of fair hockey rink. "No, uh, sorry, no. We'd like to, but the promoter man, man, he's bullshit. 'No free passes! No press!' he says. So you're gonna have to move away from the door before he sees us and thinks I'm sneakin' you in."

Having not the bread to offer the kind guard a little persuading, we proceeded North, back home to cry on your shoulders and rub our selves with misery. After all, we're not made a stupidity.

--Mike 'Cream Crock' Kostek

Comments

Rob Melacasa

Where to go . . .

Picture this scene, if you will: a young couple is pushing their tired Volkswagen van beyond the limits of endurance on a sizzling Sunday afternoon in search of a cool, clean, and quiet picnic spot.

"How about one of these roadside areas?" suggests someone.

"Not unless you want gravel and carbon monoxide as salt and pepper" counters the partner.

"Why don't we just pull off and hoof it into the woods?"

"Sure, we can spread our blanket right under the sign that says 'no fires, fishing, hunting, camping, or pissing?". And on it goes for many miles, past many a Howard Johnson's and MacDonald's, innumerable furniture stores (all of whom are chopping and slashing), motels, gas stations, and industrial parks. Finally, there appears a weather worn sign which declares "so and so Park - 20 miles of secluded picnic areas - next right". The van's occupants, breathing a sigh of relief, lean into the turn, and pray silently until they reach the top of a six mile, steeply graded, dusty cow path, finally reaching their destination - a parking lot. Twenty acres of screaming kids and flying frisbees, cramed together like chips in chocolate chip ice cream *used* to be. And best of all, the "picnic permit price" is a mere $2.00 for three hours $1.00 extra if you build a fire or use a grill).

Has this happened to you friends? Are you tired of watching other people's kids playing Kojak through your potato salad? Does the sound of someone's pickup truck radio blaring a country and western station wilt your pickles? Are you bored with watching the old incendiary sacrifice routine; drowning six pieces of charcoal with three cans of lighter fluid in an avocado colored grill so big it needs its own trailer? Is that what's bugging you bunky?

§Well, here's what you do. Go to your local bank and borrow 5,000 dollars. Now, pack up your dog and drive as far north as you can go, then put the 5 grand down on a piece of land (at today's prices that should get you about 100 sq. ft). Then, using that as collateral, borrow $2000 more and put a 10 foot high fence around it with barbed wire at the top and a "no trespassing" sign every six feet. Then make an arrangement with the local law enforcement agency to keep an eye out for peace poachers, for which services the local constabulary will also require a few bucks, but at least they won't make you sign any papers (besides, then you can add "police take notice" at the bottom of the sign). After you've accomplished all that you can look forward to at least 12 or 14 weekends of peace and quiet a year, not counting rainy days.

§Is that unreasonable? You're damn right it is, but nevertheless the aforementioned solution is not too far off. More and more people are searching for the same type of recreational areas, and there just aren't enough to go around. Once discovered, the area becomes commercialized, or a dump, or both, in one short season.

§Even the former hiker's heaven, White Mountain National Park, has now been redubbed Hacker's Haven. Over crowded campers did so much damage last year that this season only a limited number will be issued overnight permits. And you will not be allowed to set foot in the park without one. Our national forests are beginning to look like Woolco on a Saturday afternoon. Puffer's pond, our local swimming hole, is now in danger of being restricted because people have abused Mother Nature's (and the neighbor's) generosity.

§But cheer up, friends, all the good spots are not gone yet. I happen to know a place near the University where you can still skinny dip unmolested (hell no, I won't tell you where it is!) Once a week I Hang up my clothes on the nail that holds up the sign that says "Restricted; no swimming, hunting, fishing, camping, pissing, etc.

Who's kidding who?

Here it is July second and the community is just becoming aware that we are in danger of losing a major source of entertainment and enlightenment. The funding crisis facing WMUA is an outrage. When it seems probable that we will lose the campus radio station we have fools telling us that a fund raising concert is not possible because of obscure bylaws in a document drawn up by known incompetents.

Henry Ragin where are you? It does not matter where the money comes from, as long as it does come. Anyone denying the right of a student to donate money to keep the campus station on the air does not have the best interests of the students and community in mind.

There is no place for petty politics, personal vendettas or other such hyperbole when such a crucial matter is at hand. In order to save the summer we must save WMUA. If the financial wizards can figure a way to get around the by-laws WMUA can count on the *Collegian* for assistance in funding. The rest of the money should be raised in any manner possible, provided it does not violate state or federal laws. Senate binding clauses just don't cut it.

This editorial represents the unanimous opinion of the Summer Collegian Board of Editors.

Gotta Gripe? Write a letter to the Editor..!

Zamir Nestelbaum

Power what?

Power does strange things to people. It can take normal and at times well meaning persons and twist out of proportion their own sense of importance and correctness of mission. It can take normally strange people and send them teetering over the brink of insanity and infamous oblivion. And they are all dangerous because they have power over people - power to bully, miam, and even kill.

Witness into the first category, Indira Ghandi; she originally came to power armed with radical speech and a consensus to solve India's devastating problems. But the intervening years have witnessed her Government's failure to make a dent in the food crisis while it has frivolusly spent billions in its surreptitious gain of a nuclear capability (from a Canadian reactor). And now unrest has surfaced against her Government as she was brought before her nations leading tribunal and convicted of an admitted, though minor, election violation. In a moved to crack down on all political dissidents, mostly nonviolent and absolutely legal. She has arrested leaders of opposing parties, former followers of Mahatma Ghandi, dissident factions in her own Congress Party - using an Enemies List that pales its Nixonian counterpart by comparison. All the while deploying typically Nixonian rhetoric about the sanctity of the office and national security etc. Mrs. Ghandi has wiped out any semblance of legality to her rule and leaves no alternative short of a revolutionary one as an answer to India's future.

An example of the second category is the deranged ejaculations coming out of the mouth of Uganda's Idi Amin. Long notorious for his psychotic ramblings, Amin has recently taken to executing foreign writers who call him bad names. In the past Amin has in addition to this foaming at the mouth, thrown out of Uganda countless thousands of Asian Ugandans and has jailed and executed scores of political opponents. Now displaying a skin thinner than his brain cells, Amin is proving that he is indeed the "village tyrant" that writer Dennis Hills accused him of being - by threatening to execute Hills for that statement.

> Humpty Dumpty sat on a Wall;
> Humpty Dumpty had a Great Fall;
> And All the King's Horses and All the King's Men,
> Couldn't put Humpty back together Again.

Which brings us to Meldrim Thompson, New Hampshire's less than erstwhile governor. Not only did he ride the president of UNH out of town on a rail for merely allowing a homophile group to exist on campus (Communists and degenerates all) but his inflamed rhetoric has often painted Ford as a leftist extremist. And the nation will sadly have to witness his and publisher Loeb's pitiful machinations in the presidential primary next year, since they insist on keeping New Hampshire out of the rest of New England.

Arturo Brito

With Thanks

In 1970 only a few Latin American students walked the UMass-Amherst campus. Now, five years later, nearly three hundred Latin American students attend UMass-Amherst thanks to the tremendous efforts of those silen committed individuals who labored on our behalf all these years.

Five years ago, there was no Bilingua Collegiate Program to offer the Spanish speaking residents of Massachusetts a chance to utilize their tremendous bilingual potential for their own communities through a University education.

Five years ago, there was no Spanish Speaking student's organization, AHORA. No Spanish Speaking student group to live and share with the University at large, their vibrant cultural heritage. No groups of Spanish Speaking students committed to the University involvement in, and on behalf of the Massachusetts communities.

Five years ago, there were only a handful of Spanish Speaking individuals with the foresight and determination to force the University into a recognition of minority rights. So that we who have come after them, who enjoy the benefits and priviledges inhereited from those who initially labored behind our cause, owe to these as yet unsung individuals a tremendous debt of gratitude.

To Armando Morales, Fernando Colon, Olga Rodriguez, Mariano Trujillo, Donaciano Atencio, Rafael Otero, Gilberto Sotolongo, Eddie Sotolongo, Carmen Ama y Geno Saurez Galban and the many individuals who have long since returned to work in the communities from which we come; we offer to you now a long overdue thank you.

Mis Gracias

En 1970 unos pocos estudiantes latinoamericanos asistian a la University dad de Massachusetts en Amherst. Ahora, cinco anos despues, cerca de trescientos-studiantes latinoamericanos atienden a clases en esta universidad gracias a los tremendos esfuerzos de los individuos bien comprometidos que laboraron por nosotros todos estos anos.

Cinco anos atras, no exitia el Bilingual Collegiate Program que ofreciera a los residentes hispano parlantes de Massachusetts una oportunidad para utilizar su potencial bilingue en sus comunidades despues de una educacion universitaria.

Cinco anos atras, no existian una organizacion de estudiantes hispanoparlantes, AHORA. No existia un grupo de estudiantes latinos que vivan y compartan con la universidad en general, suavibrantes herencies culturales. Ningun grupo de estudiantes de habla espanola se comprometio a envolver a la Universidad en los problemas de las comunidades.

Cino anos atras, fueron solamente un punado de individuos de habla espanola con la determinancion de forzar a la Universidad a reconocer a los derechos de los grupos minoritarios. para que quines tienen que venir en busca de ellos, quienes gozan de los beneficios y privilegios, hereden de quienes inicialmente laboraron detras de nuestra causa. Es a ellos que debemos una tremenda deuda de gratitud.

Armando Morales, Fernando Colon, Olga Rodriquez, Mariano Trujillo, Donaciano Atencio, Rafael Otero, Gilberto Sotolongo, Eddie Sotolongo, Carmen Anna y Geno Saurez Balban, Heriberto Flores y muchos otros quienes han retornado a trabajar dentro de las comunidades de donde nosotros venimos para ofrecer su ayuda; ofrecemos a todos Vds. nuestra eterna gratitud.

See centerfold for events listing

THE MASSACHUSETTS SUMMER

Collegian

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background, update

Six investigations, only one report filed

By Dan LaBonte

It all began way back in the fall of last year.

Bob H. Suzuki, then asst. dean for business in the School of Education, became suspicious when he discovered a state audit found that $13,000 of a $170,000 U.S. Law Enforcement Assistance Administration grant had been used for traveling and consulting expenses unrelated to the program.

A volley of allegations concerning the academic programs and the administrative practices of the School of Ed followed when Suzuki issued a series of memos which stated his concern over the misappropriation of various grant funds.

The allegations mushroomed, and the School of Ed, which had recently emerged from its relative obscurity and had gained national recognition for its bold, innovative, unorthodox teacher preparation methods, was once again in a media limelight that extended as far as the Education pages of TIME magazine.

Six Investigations

This time, the school was the subject of at least six different investigations, including probes from the FBI, the office of the U.S. Attorney General James Gabriel, the office of Hampshire-Franklin Dist. Atty. John Callahan, an international accounting firm, a "Visiting Committee" comprised of five nationally known educators, and a Faculty Senate Ad Hoc Committee of educators from within the University itself.

At the time the investigations were initiated, hopes were high in the president's office that "all examinations of the administrative and academic programs of the School" would be "substantially completed" by the end of the fiscal year, June 30th.

However, a fiscal year 1975 came to a close, only one investigation team, the Faculty Senate Ad Hoc Committee, had completed their review of the School of Ed.

The final report from the outside "Visiting Committee" is not expected for at least another week and a half, according to Howard White, a spokesperson from UMass president Robert Wood's office.

"Searching Look"

The Blue Ribbon Committee, appointed by Wood in March to "take a searching and critical look" at the programs, organization, and future direction of the School of Ed has, however, finished their investigation. Their report, which is in draft form, is currently being circulated among committee members for their final approval and comment, according to White.

Although the final report was scheduled for completion at the end of June, "there has been approximately a two week delay in releasing a final completed report because of time-consuming mailing procedures coupled by the fact that some Committee members are as far away as Australia," White explained.

Once Wood's office receives final approval and comments from the Committee members, sometime in the middle of July, the final report is "essentially a matter of retyping" and will be made public, White said.

Also in March of this year, president Wood, with the "support" of Chancellor Bromery and Treasurer Kenneth W. Johnson, engaged the services of Coopers and Lybrand an international accounting firm, "to conduct audits of other School of Ed programs which have not been the subject of any allegations of wrong doing, and to audit, evaluate, and advise the University on the appropriateness of its fiscal, accounting, and administrative procedures and controls."

Coopers and Lybrand

According to Eugene Freedman, a representative of Coopers and Lybrand in charge of the firm's investigation into the School of Ed, the accounting firm was not contracted to complete a full audit per se.

"That's not what we were hired to do," Freedman said. Instead, he termed the investigation a "special project."

Although Freedman said he was "bound by the cannon of ethics of his profession" not to reveal any facts concerning their investigation at this time, he did say that the "special project" was "in process towards final stages" although a completed report cannot be expected "at least until after the 4th of July, and probably later."

Once Coopers and Lybrand completes their project, a report will be sent directly to president Wood, Chancellor Bromery, and other administrative officials for their review, at which time, at the discretion of the administrators, it will probably be made public, according to Freedman.

Also, in March, the federal grand jury issued a subpoena to Treasurer Johnson, which he complied with, which essentially "froze" records covering at least $15 million in federal grants administered by the School of Ed.

No Comment

Richard Backman, asst. to the U.S. Attorney General, said that due to the legalities involved, at this time, he was unable to give any information concerning the progress of the grand jury's pending investigation into federal grants administered by the School of Ed.

The grnd jury's probe is expected to take "some time" due to the volume and complexity of the material, according to U.S. Atty. James Gabriel.

The only committee to hand down a finalized report is the Faculty Senate Ad Hoc Committee from within the University.

The Committee met formally for seven all-day and ten half-day sessions, at the end of which time they filed their report which listed ten recommendations for the School.

The Committee also reported that "professional training" is not the basis of School of Ed programs and this accounts for the governing and program weaknesses within the School.

"If the essential function of any academic unit of a University is the professional training of its students, then the only meaningful basis for social organization is one rooted in the training function. This is decidedly not the base of the current organization of the School of Education and is at the heart of the school's current weakness in terms of both governance and of program," the document states.

Whether the other teams investigating the School of Ed find or conclude similar areas for improvement or illegal activity remains to be seen. Whether or not the School of Ed follows the Fac-Sen's ten recommendations also remain to be seen.

Student Union Laundry room gutted in weekend fire

By Dan LaBonte

Sometime between 7:30 p.m. and 8:30 p.m. last Saturday night smoke filled the lower level of the Student Union building, as a fire raged within the laundry room in the Northwest section of the building.

Amherst Fire Dept. Chief John Doherty attributed the cause of the fire to a faulty radio, however Don Witkoski, a spokesman from the Campus Center Building Operations, said "it's difficult to be that definitive, but it does look like the cause was electrical."

The fire was first noticed by Officer Mark Fifield of the UMass Police Dept. during routine foot patrol of the area. Although Witkoski said he is still taking inventory and cannot give an accurate estimation of the extent of the damage, A.F.D. Deputy Chief Ziomek estimated the damages at "several" thousand dollars.

Witkoski noted that the heavy machines, two large washers and dryers, were not critically damaged and only sooted. He predicts that the machines will be in operation by next week.

The linen, towels, and sheets, etc. that were in the laundry room at the time of the fire were completely ruined, but Witkoski said the damage costs won't be that high since the machines weren't damaged. Much of the cost depends on if the electrical wiring inside casings within the room's structure melted or not, according to Witkoski.

All of the linen that the laundry room had taken care of prior to the fire will be sent out to area laundramats, according to Witkoski. "People we've done business with before are letting us use their machines for now." he said.

Debbie Schafer

From soft, snow-white linens to charred remains...A weekend fire caused extensive damage in the Student Union building laundry room.

THE MASSACHUSETTS SUMMER COLLEGIAN

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The office of the Massachusetts Summer Collegian is on the second floor of the Student Union on the campus of the University of Massachusetts, Amherst 01002, telephone: 545-1982.

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UMa$$ Budget cut$

Where has all the money gone?

By Richard Wright

While the powers to be play havoc with the University's budget in Boston, most of the UMass students are struggling with finding summer jobs or passively relinquishing any concern over the fate of UMass at the hands of a cost-conscious Governor in the State House.

Most of the students that is, but not all of them. For quietly, as the oppressive heat of summer beats down on the Amherst campus, some students are continuing the struggle that brought over 2,500 students to such a fever that they crammed the Student Union ballroom to spar with the Governor himself over the issue of cutbacks in the UMass budget for the coming year.

A fever that brought nearly 10,000 to vote in favor of a moratorium on classes for two days last April as a demonstration of their solidarity in disapproval over proposed budget cuts of 10 per cent by the Governor that threatened to seriously curtail certain student programs and services.

With the summer months there traditionally comes the courage on the part of University administrators to levee changes that would stir the anger of students in a most visable way had they been suggested or moved on during the academic year. But this year an interesting twist is developing. Instead of the students cringing at the hands of an administration slipping offensive rules into the works while the students aren't around to protest, the administration finds itself locked in mortal combat with a Governor bent on severing its lifeline and in an uneasy alliance with the students who have committed themselves to fighting the budget cuts with every tactic available.

This uneasy partnership is sealed in the mutual fear that the Governor's proposed budget cuts will mean serious curtailments in University programs and student services which are necessary and are inextricably intertwined.

Among those students working during the summer to effect an organized response by students to the proposed cuts is Jon Hite, speaker of the Student Senate. Along with Kenneth Somers, chairperson of the Rents and Fees committee of the Student Senate, Hite and other interested students are working behind the scenes to maintain the student position during the give and take sessions continuing through the summer.

Last Thursday Hite and Henry Ragin of the Student Government Association's President's office were in Boston in the offices of the University President Robert W. Wood to discuss the budget situation.

They met with Joseph Cass and Judith Gill, legislative liason people for Wood, to relay the concerns of Amherst campus students and to "concentrate on how students could be of some assistance to help fight for the Universities budget", said Hite after the meeting.

"It appears the Governor's alledged dislike for President Wood is being taken out on 30,000 students who attend the University of Massachusetts," said Hite.

Hite said Governor Michael Dukakis has demonstrated his dislike for President Wood with some cutting remarks at the summit conference in Charleston last April.

of the 28 state institutions of higher education only two are facing budget cuts recommended by Dukakis.

BCC faces a $25,000 cut...UMass - $37.5 million.

"If you're going to talk about cutting from everything — that's understandable — if you've got a deficit then fine — but if you say because I don't like the boss I'm going to cut you, that doesn't make any sense," said Hite about the Governor's proposed UMass cuts.

Recent press reports have said of the 28 state institutions of higher education only two are facing cuts recommended by Dukakis. Berkshire Community College faces a cut of $25,000 and UMass faces a cut of $37.5 million off the total proposed budget, according to Hite.

"A cut of that size is staggering", said Hite.

According to budget information collected by the *Collegian* the Governor has recommended that the monies for operating the Welfare department be increased from $57.3 million to $69.3 million. This is not funds for benefits, rather, simply for running the department.

The Secretary of Education has been recommended to receive an increase in administrative funding from $280,000 to $449,000 for the coming year.

These increases come at the same time a decrease from $1.47 million to $665,873 has been recommended by Dukakis for the running of President Wood's office in Boston.

"These increases are staggering when you look at what he (Dukakis) has done to Wood's office," said Hite.

"I don't expect the students to cover Wood's ass — we're not going to fight this cut for Wood — we're not going to fight this cut for Bromery. As far as I'm concerned we're going to do this in a professional way in the students interest", said Hite.

"On Sunday I'm going to ask the executive committee of the Student Senate for $1,000 to start an all-out mailing campaign to every student explaining what's happened since they left this Spring," said Hite.

Hite said the letter campaign will explain how the cuts will affect the students and will ask them to all write letters to their representatives and senators in the state legislature voicing their opposition to the proposed 10 per cent cuts recommended by Dukakis.

"We will ask them to have their parents do the same", added Hite.

Hite said, "If legislators don't receive anything then they don't know what their constituents want".

"We'll also be writing letters to newspapers in the Boston area", said Hite. "We're going to have the most efficient and up-to-date system for knowing where students live, who their representatives are,

continued on page 15

WMUA on the air, in the money

By Mike Fay

Summer salary funding for radio station WMUA, the voice of UMass, was approved Monday by the Summer Activities Committee, (SAC), in a unanimous 8-0 vote.

SAC staffer Bill Hasson said yesterday, "I'm pretty sure they're (WMUA) going to accept it (the funding)." Hasson said only the approval of WMUA station manager Marc Berman is needed to finalize the funding decision.

Hasson said if WMUA approves the SAC funding recommendation, RSO business manager, Armand Demers, can process the funds.

Marc Berman is now reviewing the SAC recommendation.

Hasson explained that a rush of students registering on the first day of summer classes enabled SAC to allocate salary funding for WMUA. A total of 400 new students registered June 24, the first day of school, to bring the ssmmer enrollment to 2,300 students.

Hasson said the SAC recommendation would pay for 10 full-time positions at the award winning radio station. Each position would draw $60 a week.

Funding would cover a period of 8 weeks, from June 24 to August 16.

But Hasson explained that back pay funding would be drawn from SATF funds. This funding would pay for the period beginning June 24 and ending July 4. WMUA staffers worked without pay during that period to keep the staion on the air.

Salary funding for WMUA by the Summer Activities Committee will provide pay for 10 full-time positions at the award winning radio station.

to replace Dean

New ORL director chosen

By Walter Mitus

Joel Rudy has accepted the position as new director of the office of Residential Life (ORL), Vice-Chancellor Robert Gage announced. He begins work on August 15th, according to Fred Preston, a member of the search committee composed of students and administrative staff members.

Mr. Rudy, who is working on his PhD in Sociology, is presently the Dean for Student Residence Life at Kent State University in Ohio where he serves 20,000 students with a $8 million budget. Besides being a candidate for director of ORL, he was considering an offer for residential life director in another institution as well as a vice-president position at Kent State.

While his wife, Mariene, was looking at Amherst, he was meeing with Dr. Gage and Chancellor Randolph Bromery. Rudy said he was "impressed by the positive feelings at UMass and the way students handled their first town meeting, which I attended." He sees "a university as a place where administrators and students are in it together for the education of the whole person."

"Residential life could be a lot closer to academic life, not just a roof over our heads and food in our stomachs," according to Rudy. "Dorms should be built for educational purposes. They have a dual commitment to the investors as well as the students who invest their futures," he continued.

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Venceremos Brigade

an experience to initiate US-Cuban related programs

The Venceremos Brigade is a national educational project which affords white, Black, Puerto Rican, Chicano, Asian, Latino progressive workers and students a chance to work and travel throughout Cuba for two and a half months. This past March, five University of Mass. students travelled to Cuba as members of the Venceremos Brigade.

In the United States, the Brigade provides activities and educationals in an effort to provide information to the U.S. public and to initiate programs in order to bring about a final halt of the U.S. enforced blockade in Cuba.

This year the members of the Brigade participated in construction of housing in the community of Ariguanabo and in the construction of a service center (recreational, health, and retail facilities) in the town of Los Naranjos.

"For those who went on the Brigade", said Buffy Weinman, one of the five UMass students who took part in the experience, "Cuba is a concrete example of socialism at work, where men and women are all contributing to the building of their country; working to provide adequate housing for all, organizing their economy to provide free education and medical care for all; and ridding their nation of all conditions of exploitation, racism, and male chavinism."

When the people from the Western Mass Regional returned to the United States, they, as the Brigade nationally, started to prepare for programs set for July 26, which this year marks the 22nd anniversary of the attack on the Moncada Garrison, the first military attack launched against the Batista dictatorship.

The focal point of the July 26th activities this year is the projected visit of Melba Hernandez at the July 26th event in New York City. This indeed historic since it is the first time that an invitation has been extended to a representative of the Cuban people to speak to North Americans on the Cuban revolution. As a heroine of the Attack on the Moncada Garrison on July 26th of 1953, and the head of Cuba's committee of Solidarity with the Peoples of Vietnam, Cambodia, and Laos, Melba Hernandez can ring the reality of the Cuban revolution to us. The New York event will also involve films, exhibits, and discussions. Also planned is an evening in solidarity with the struggle for independence of Puerto Rico. This event will include performances by outstanding groups from Puerto Rico.

Here in Western Mass. and the Hartford, Connecticut area activities are also planned around July 26th for "A People's Salute to Cuba." There are three basic and interwoven themes for the activities and those throughout the U.S. 1) A contrast of Cuba's unshakeable bonds of solidarity and complete identification with the struggles for liberation of peoples — with the interventions and aggression and limitless maneuvers of U.S. imperialism to rob the peoples of Africa, Southeast Asia, Latin America, and the Middle East of their freedom and right to life and self determination. 2) A contrast of the current domestic situation in Cuba and in the U.S. 3) The U.S. progressive people and their movements in solidarity with the liberation of the peoples of Africa, Asia, and Latin America. This Cuba is a country of full employment, free education, and medical care; a country where there is full racial equality; a country where workers control production; a country where the "new woman" is emerging; a country where people have the power to determine their own destiny, free from foreign intervention or domestic tyrants.

Here at the University, Expo Cuba, a pictoral essay of the history and advances of the Cuban revolution, will be on display from July 14-16, Monday through Wednesday, in room 163 of the Campus Center, from 10 a.m. to 10 p.m.

In addition to the exhibit there will be music and films during the three days. A full schedule of these events will be available at the showing of Expo Cuba.

Over the past two years, celebrations of July 26th, initiated by the Venceremos Brigade as well as other progressive peoples and organizations, have been held throughout the United States.

Expo Cuba, a pictoral essay of the history and advances of the Cuban revolution, will be on display from July 14-16 in room 163 of the Campus Center.

UMass Student Federal Credit Union

someone you can bank on

By Bonnie Ruth Allen

The UMass Student Federal Credit Union, nearing its fourth month of operation, has high hopes for its future activities.

While continuing to offer high interest savings, low interest loans, and food stamp sales, the credit union is also working on offering to students insurance, a travel agency-tour program and checking accounts, giving all its volunteer workers credits through the school of business administration, becoming departmentalized, and becoming computerized.

"But we still want to emphasize the credit union's savings," said Peter Birnbaum, the presient of the union.

The union's savings account offer 5¼ per cent interest paid quarterly to all students registered in the university, including continuing education students. Savings can be automatic for university employees through the payroll deduction plan starting in September. Withdrawals can be made in minutes. The money that students invest goes into either loans or government bonds; none is invested in commercial stock. All savings are insured up to $40,000 per account.

Interest on loans taken from the credit union is charged only on the unpaid balance at the rate of 1 per cent a month or ¾ per cent on a share account secured loan. Low loan interest with high interest savings is available to students because the union is a non-profit organization with an all-volunteer staff. Although the length of time allowed for students to pay back the loan depends upon the individual, one year is the average amount of time allowed. Loan protection and passbook insurance is free with all loans.

Peter Birnbaum

Food stamp sales are offered to anyone enrolled in the food stamp program, not just students. A maximum of thirty days is promised for eligible for individuals to get on the program by the Mass. Dept. of Welfare.

The idea of forming a credit union was first discussed three years ago. Last year the student organization project did some research on how such a union could be formed. In the fall, members of the Credit Union Association did more research, including a student survey in which 83 per cent of the students surveyed indicated that they were in favor of the credit union, showing the federal government that there was sufficient student interest and income (the average value of pledges by the students surveyed was $185).

With the charter from the National Credit Union Administration, an agency of the federal government, and financial backing from the student government, including area governments and graduate senate, the union was founded on March 11.

To date, the union, logarithmically, has 175 members and $32,000 in assets. $3,200 has been allocated by the student government to provide "for special equipment and for computer programming."

The credit union, located in room 166 in the basement of the campus center, will be open throughout the summer on Tuesday and Friday from 10 a.m. to 3 p.m. A minimum deposit of $5 plus a 50 cents initial membership fee will make any registered student a member."

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Freshmen Orientation

a guide to give freshmen a foothold on the UMass social hill

By John McHale

Remember when you got your first in-depth look at UMass? I mean actually getting to stay overnight in a dorm, going to meetings (just like classes) and even taking tests. Well, that's what freshman orientation this summer is all about. There are 3,600 frosh and 2,000 transfer students coming here to get an overview of the campus and its workings. Perhaps even more important, they'll have made some "instant friends" this summer, giving them a foothold on the social hill that looms in the fall.

According to Sarah Hamilton, Director of New Students Programs, the sessions prepare the average incoming freshman for his—her first week up here in the fall. "Anything over that would be unrealistic," she said, and several of her counselors agreed with her.

Preparation for the newcomers to the large campus at Amherst begins well ahead of time. By early spring, 30 counselors have been selected from over 250 applicants. Later in the spring, Hamilton supervises four three-hour training sessions and another full school week of briefing and readying the counselors for their summer jobs. Also there is on-going correctional action possible, according to one counselor, who said the entire staff meets two times each week of the summer session to iron out problems.

This staff "represents all the schools and colleges and all living areas including Greeks," said Hamilton. "I try to get 15 men and 15 women, though this year we have a few more of the latter. They're well-trained and they know what the program's goals are. Most important, I'm sure that none of them are acting to defeat the program. They work very closely with the advising deans of the various schools."

The newcomers have their I.D. pictures taken, choose what area they wish to reside in, and get to meet a faculty advisor. Each freshman gets to discuss with this person, on a one-to-one basis, his—her needs, goals and possible courses to take. After this consultation and perhaps further discussion with one of the student counselors, everyone pre-registers.

"Included in the schedule for each session are advanced placement tests in Math, Zoology, Languages, and the new Rhetoric Part I, for those students who wish to take them," said Hamilton.

The program, which began in June, will continue through the summer with ten freshmen sessions. One session will last only one and a half days and is designed for people with limited time, who plan to live off campus, who may be vets, or who may be married. The other nine sessions last the standard two and a half days. There is also one special session for the 350 students entering Stockbridge, also lasting two and a half days.

Later in the summer starting about July 20, transfer students will be handled in five additional sessions, three of which will last two days, the other two being one-day affairs.

Quite a bit is being done to keep the students happy, busy, and learning. "We have a new slide-tape show on living options produced by John McCarthy of the University Photo Center," Hamilton said.

Involvement of the parents of the newcomers is stressed. They are welcome to attend meetings, take campus tours, and ask the counselors questions. There is no parent program for the short sessions, however.

Other fairly new ideas which seem quite promising are two electives: Projects Freshstart and Adventure.

Project Freshstart is headed by Jean Moss for interested and randomly selected Arts and Sciences majors. Its purpose is to explore ways that an individual's strengths can help solve problems of indecision, to find him—herself and to thus gain a clearer perspective of goals. Freshstart is run by some of the same 30 counselors who comprise the Student Development Center Staff.

Project Adventure is part of a pilot program. The aim here is to help freshmen to get to know other people quickly and to know their personal strengths. Cooperation and teamwork are stressed in a non-threatening type situation. Here there are two counselors per group of 15, serving as facilitators and spotters.

With all the painstaking care and effort put into this summer program it would seem that the people for whom it works should be well-satisfied. This was apparently the case last summer, as evaluation and improvement continue through feedback from the students who have completed the orientation. The figures on different areas were rated "very good", indicative of total success by Hamilton and her counselors in satisfying the newcomers' wants, needs, and questions.

The *Collegian* talked with a number of frosh undergoing the orientation. Of the dozen or so spoken with, not one was dissatisfied at all. There were a few gripes, however, about such things as the food, weather, free time, curfew, etc., but generally they were a satisfied group.

Counselors interviewed seemed very loyal to the program and exhibited pride and enjoyment in their work. When pressed to come up with any improvements they felt could be made the only areas mentioned were possible increases in staff number, more rainy day programming, better faculty advice in some areas, Project Adventure expansion, and more programming for women.

Financing of the 1975 summer counseling program is done wholly through the use of the $30 each student pays. Counselors receive about $580 plus room and board for their eight-week stint.

George Withers

"I also missed my Math placement tests this morning." Every Frosh begins UMass with a game of volleyball in the Quad.

It's Kids Week at Stop & Shop
Stop & Shop SUPERMARKETS
Prices effective Mon., July 7-Sat., July 12
All coupons may be redeemed with only one $5 purchase.

With this coupon and a $5 purchase
Free! Sun Glory Soda
Asst. Flavors 28 oz. no-return btl.
Limit one btl. per customer Good Mon., July 7-Sat., July 12 253

With this coupon and a $5 purchase
Free! Stop & Shop Orange Juice
100% Orange Juice from Florida
6 oz. can – Frozen
Limit one can per customer Good Mon., July 7-Sat., July 12 254

With this coupon and a $5 purchase
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46 oz. can
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With this coupon and a $5 purchase
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28 oz. jar—Creamy or Chunky
Limit one jar per customer Good Mon., July 7-Sat., July 12 250

With this coupon and a $5 purchase
Saltines 29¢
16 oz. box Regular or unsalted
Limit one box per customer Good Mon., July 7-Sat., July 12 251

Save 25¢ Fun Size Candy Bars
Milky Way, Snickers or 3 Musketeers—16 oz. bag
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Stop & Shop Great Beef!
Rib Steak 4th-7th Ribs Bone-in $1.79 lb
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Plan a meal around a delicious ham.
3 lb Canned Ham $3.99 3 lb. can
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Kid pleasing foods!
Great foods for cookouts and quick meals, priced to save you money!
Fresh Pizza Stop & Shop 9 oz pkg 59¢
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Hot Dogs, Mild Franks or Beef Franks—1 lb. pkg 99¢
3-lb. Beef Burgers 24-2 oz Patties—frozen 3 pound pkg Stop & Shop $2.99
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Get-A-Long Doggie Franks Stop & Shop 1 pound pkg $1.09

Get your Stop & Shopsworth!
Big Daisy Bread Stop & Shop sliced-white 3 22 oz. loaves $1
English Muffins Stop & Shop reg. or split 3 11 oz. pkgs of 6 $1
Toaster Tarts Stop & Shop assorted flavors 11 oz pkg 45¢
Potato Sticks Stop & Shop 7 oz can 49¢
Minute Maid Orange Juice made from concentrate 3 32 oz cans $1
Birds Eye French Fries Regular or Crinkle Cut 5 9 oz pkgs $1
Spaghetti & Meatballs Chef Boy-Ar-Dee 15 oz can 39¢

NORTHWEST Bing Cherries 59¢
Sweet, Juicy, Delicious ... Watermelon Full of sweet juicy flavor. 10¢

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Wednesday, July 9, and every Wednesday

Thursday - Sat. July 10-12

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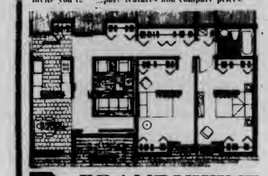
Come over for a visit any day of the week. In a few minutes we'll show you all the reasons in the world why BRANDYWINE is a better place to live. We invite you to compare features and compare prices.



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Central Air Conditioning.

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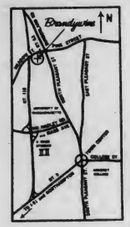

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The Great STEAK Rebate

Every Saturday and Sunday, **Bonanza** is giving a 50 cent rebate on both the **Sirloin Strip dinner**, and the **T-Bone Steak dinner**.

T-Bone Steak Dinner

$3.39 (includes 50¢ rebate)

This dinner includes T-Bone Steak, salad, potato, and bread.

reg. 3.89

Sirloin Strip Dinner

$2.39 (includes 50¢ rebate)

The Sirloin dinner includes a Sirloin Strip steak, salad, potato, and bread.

reg. 2.89

BONANZA

Mountain Farms Mall
Rte. 9 Hadley

Sports

"Wherever Chuck wants me"

By Mike Kneeland

I knew something was strange when the lady behind the food counter looked at all 140 lbs. of me and asked with stars in her eyes, "And what position do you play?"

It was my first year covering the New England Patriots summer camp here and Amherst seemed to become a stage for a Marx Brother's movie.

Take Bob "Harpo" Gladieux. He is, according to former Patriot Tom Beer, a recent winner of the Annual New England Berry Festival. The players, it seems, develop pimples on their over-sized fannies from sweat and abrasion. The contestants are judged by the number of pimples according to three classes: Most Berries, Largest Berries, and Most Improved Berries.

With all the enthusiasm of a roller derby color man, Beer says, "A guy could have a baby-smooth bum one day and the next day he'd look like he'd been hit with birdshot at point-blank range."

Then there was John Smith, the school teacher from England. He thought he had to kickoff as soon as the official blew his whistle, and as a result flubbed a few kicks.

That may have been embarrassing when it appeared in the papers, but Smith soon outdid himself. During a practice drill he ran on the field to kick a field goal... without his helmet. Running off the field after the play he looked at a number of writers and said — only as an Englishman could say it — "I forgot my bonnet." His teammates were embarrassed only as football players could be embarrassed.

The press was zany too. Some of the writers knew that kicker Jeff White — who was later cut — had a reverance toward older women, treating them with the respect any mother would be proud of.

With White nearby, some of the writers started telling each other, in loud voices, how there's nothing like making it with a woman in her 60s. White could not ignore them too long.

"Listen you guys have no respect for the elderly," he said with a stern face.

"Watsamatter, Jeff? Haven't you ever done it with an old lady... they can't get pregnant you know."

White left huffing and puffing while the writers roared and roared.

The local women even joined the zany act here. Beer was not far from the truth when he wrote in Sunday's Fools: "What a man won't do when he's desperate."

Chequers, of course, is the Pats' watering hole and every jock queen within 50 miles knows it. But, Beer later continued, "even the porcine types were smart enough to know that they were the only females around, and they'd play hard to get."

He was right. I watched at least 10 players make a pass at one woman. No dice. The woman gave them no attention accept a slight smile. This went on for nearly three hours.

When the players had to leave at 11, you might have thought they were the Los Angeles Rams. What about the woman? After putting down all those players, some of which were stars, she proceeded to brag about it for the next three times I saw her with friends. In short, she applied to Radcliffe to reject the acceptance.

The townspeople went nuts too. Pipe-smoking professors were like kids when a Patriot walked by. Dante to Vataha. And next week it's all going to start again. But this will be my second year on the job and I've worked hard in the off-season and know what to expect.

So when that lady behind the food counter looks at me in the player's chow line and asks what position I play, I'll look down at my 170 lb. berried body and say, "Wherever Chuck wants me."

Commentary

CEEB: *only one contributing factor*

By Berta Kundert

CEEB test scores (College Entrance Examination Boards), high school rank, as well as the applicant's outside activities and special interests are determining factors in whether an applying undergraduate is accepted or rejected at UMass.

Director of admissions Robert Doolan dismissed the criticism that computers are used in admissions decision-making. Doolan explained that the computer is an important organization tool in the compilation of data but it is the administrators themselves who weigh each applicant's records.

"The criteria changes from year to year," Doolan added. "If more students apply, the screening is naturally tighter and only the better students get in."

The class of '78 received a median score of 529 on the verbal section of the CEEB test and a 565 on the math section. CEEB tests are on a scale of 200 points to 800 points which is the maximum.

William Tunis, Dean of admissions and records doesn't predict any great variation in the CEEB test scores of the class of '79 in spite of nationally lower CEEB scores.

Tunis feels that CEEB scores are meaningless unless they are viewed along with the student's secondary school record. "If a student is in the upper 10 per cent in class rank at a difficult high school, he might be accepted at UMass in spite of low CEEB test scores," Tunis said.

The "difficulty" of the high school is determined to some degree by the size of the school. The competition factor in larger high schools affects the class rank scale.

Administrators in charge of admissions also visit high schools in the state to determine the standards of the various schools.

A statistical profile is issued each year summarizing CEEB scores and high school rank of applying undergraduates. The profile divides medians of scores into several categories. One such category distinguishes between the applicants, the accepted students, and those students which entered UMass.

Another category in the profile differentiates between instate and out-of-state applicants. A third category separates the medians of scores between the various colleges on campus.

According to Doolan, there is always a disparity between the amount of students accepted and the amount of students which decide to enter whether due to financial problems, sudden illness, or other reasons.

"It's a challenge to accept as many applications as possible without knowing how many students will actually enter. We won't know the actual enrollment for the Fall of '75 until the month of October," Doolan explained.

The Bicycle Collective

What a way to get around

By B.J. Roche

It's summertime in Amherst and cars and buses have been traded in for the bicycle as a mode of transportation. Bikes offer the double advantage of physical and economic well being when the weather is right and gas costs are rising. But maintenance of a bicycle can be comparatively expensive in this area. The Bicycle Collective offers the double advantage of contributing to a community co-operative as well as gaining knowledge in bicycle repair and maintenance.

The Collective is run by four people, Randy, Jim, Carolyn and Angie, out of a large old garage located at 51 South Prospect Street, and is a "worker's collective who repair bicycles and try to teach bike repairs in a non-oppressive way." How can bike repair be an oppressive situation? Randy explained. "There is often a condescending attitude on the part of mechanics which make people feel imcompetent about their abilities. We try to demystify bicycle repair and make people feel comfortable about learning how to take care of bicycles."

Debbie Schafer

Two co-op members work together on some basic cycle reparatior.s.

The Collective, started in April of 1974, is an outgrowth of a similar collective in Cambridge. The feedback from patrons has been good, as the co-op serves as a school as well as a shop. Patrons can get advice on what kind of bicycle to buy for their particular needs. The advantage is that the Collective does not sell bicycles, so the concern is with people, not profits. Classes are given every Monday, Tuesday and Wednesday at 4 in the afternoon at the garage. The one session, 1½ classes explore such topics as How to Buy a Bicycle and Bicycle Maintenance. For those wishing to repair bicycles, the Collective will lend the tools and garage space, as well as the mechanical know how to get the job done. And for those who wish it, the members of the Collective also do repairs on their own. All services are provided for nominal fees.

In addition to repairs, the Collective also sells parts, and one of its projects is a "Parts Fund," which, through using many small loans from members of the community, will seek to buy and sell parts at low prices. The reason for such a fund is twofold: to provide a community base for the Collective as well as eliminating profits. By borrowing money from non-institutional sources, the Collective is working within a self dependent context.

The Bicycle Collective is open Monday through Saturday, and welcomes any one wishing to learn about his or her bicycle. A sharing of energy as well as knowledge is its goal, and the Collective is making rapid progress.

TOWNEHOUSE of Amherst

Two and three bedroom townhouses, with wall-to-wall carpets, 1-1/2 baths, dishwasher, garbage disposal, self-cleaning oven. FROM $225.

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What's Goin' On

MUSIC

Local

(July 9-15)

Clean Living — Supermarket (Springfield), July 11, 12.
Deadly Nightshade — Rusty Nail (Sunderland), July 9.
Fat — Rusty Nail, July 10-13.
Roomfull Of Blues — Lazy River (Northampton), July 10-12.
Paul Geremia — Chelsea House Cafe and Folklore Center (W. Brattleboro, Vt.), July 11,12.
Some of My Best Friends - Deadly Nightshade — Shea's Grove (Chicopee), July 11,12.
Lilith — Bernardston Inn (Bernardston), July 11.
Deadly Nightshade — Bernardston Inn, July 10.
Orleans — Shaboo Inn (Willimantic, Ct.), July 12.
Homecookin' — T.O.C. (UMass), July 10-12.
Jac Veronesi with Tom McNamera — Lazy River, July 15.
Handpicked with Bruce MacKay — Country House (Hatfield), July 10, 11.
Radio King and His Court of Rhythm — 5th Alarm (Springfield), July 10-12.
Some of My Best Friends — Supermarket, July 15.
Johnny Walker Blues Band — Supermarket, July 9, 10.
Harpo & Friends — Lakeview Inn (Southwick), July 9-13.
Doctors — Lazy River, July 9.
Beggar's Opera — Steak Out, July 9-12.
Dark Horse — Crystal Park (Palmer), July 11, 12.
Outrage — 4 Leaf Window (New Salem), July 10-13.
Beggar's Opera — Rusty Nail, July 15.
Truk — Lakeview Inn, July 15.

Discos:
Rachid's (Hadley) — Nightly until 1 a.m.
Maxwell's (Hadley) — Open nightly, Jazz Night every Sunday.
Top of The Campus (UMass) — Disco Night every Wednesday.
Dial Tone Lounge (Hatfield) — Nightly until 1 a.m.
Poor Richard's III (Amherst) — Open nightly except Monday.
September's (Chicopee) — Open Nightly.
Fifth Alarm (Springfield) — Disco Nights: July 9, 14, 15.

Concerts

(*T* indicates tix on sale at Ticketron in CC Hotel Lobby)

UMASS
Paul Winter Consort — July 10, Campus Center Concourse at 12 noon, and 8 p.m. on Metawampe Lawn (free).

SPRINGFIELD
Elvis Presley — July 14 & 15, Civic Center (sold out).
U.S. Accordian Championship & Festival — July 9-11, Civic Center.
Earth, Wind & Fire — July 22, Civic Center *T*.
The Osmonds - Munch — Aug. 7, Civic Center *T*.
Miss World U.S.A. Pagent (with Bob Hope) — Aug. 17, Civic Center.

LENOX, Mass. (MusicInn)
— all shows *T*
Two Generations of Brubeck - Sky King — July 12, 5 p.m.
Joan Baez — July 19.
Bruce Springsteen & The E Street Band — July 23.
Bonnie Raitt — Aug. 9.
Jerry Jeff Walker — Aug. 16.
New Riders Of The Purple Sage — Aug. 30.

LENOX, Mass. (Tanglewood)
— all shows *T*
Roberta Flack - Blood, Sweat & Tears — July 15.
James Taylor - Emmylou Harris — July 22.
Judy Collins - Liv Taylor — July 29.
Linda Ronstadt - Leo Kottke — Aug. 26.
David Crosby & Graham Nash — Aug. 29.
Helen Reddy — Aug. 30.

Sheehan's Reel played traditional Irish Music in the Campus Center Concourse last Thursday, as members of the audience danced along.

Films this week

"THE KING OF MARVIN GARDENS" with Jack Nicholson — Wednesday, July 9, 8:00 p.m. S.U.B.

The story of a wheeler dealer in real estate — involved in a quick "get rich" scheme that takes us on a zany chase through the boardwalks of Atlantic City. 103 minutes.

"AN AUTUMN AFTERNOON" by Uasujiro Osu — Wednesday, July 16, 8:00 p.m. CC Auditorium.

A gentle story about a widower's decision to marry off his only daughter as he turns a lovingly malicious eye on ultra-modern Japan. Uasujiro Osu's great cinematic fresco which so completely captures Japan as it is — a quality the Japanese themselves acknowledge in calling Osu "the most Japanese of all Japanese directors."

Consort in concert

The Paul Winter Consort will be performing at UMass this Thursday, July 10. At noon, the Consort will play an hour of music with acoustic instruments of the Campus Center Concourse. At 8:00 p.m. they will present a free concert on Metawampe Lawn with their full compliment of instruments from "every part of Earth."

The Winter Consort has evolved over the past eight years to its present five musicians and over two dozen separate instruments.

Paul Winter, the group's leader, organized his first ensemble at the age of twelve. In 1962, a later group, the Paul Winter Sextet, became the first group ever to play a jazz concert at the White House.

The present Winter Consort features Winter on Saxophone, David Darling on cello and vocals, Robert Chappel on keybcards and Tigger Benford and Ben Carriel on percussion.

The Consort tours with a wide range of instruments including electric cello, harpsichord, Rodgers Touring Organ, kettle drums, bass marimba, amadinda-xylophone, congas, Wuhan gong and antique cymbals.

The Consort, according to Joseph McLellan of the Washington Post, "has harnessed the power of amplification and put it at the service of musical form, imagination and fascinating instrumental color."

Bring a blanket for seating at the evening performance on Metawampe Lawn. In case of rain, Winter Consort will move to the Fine Arts Center Concert Hall.

The Paul Winter Consort

Bicentennial Lecturer

George Withers

"The New Old-Time Religion," the fourth in a series of Bicentennial lectures, will be presented at 2:00 p.m. on Tuesday, July 15 in the Student Union Colonial Lounge.

Reverend Frank Dorman, of the United Christian Foundation, will discuss the relationship between radical religions and revolutionary movements. Dorman's lecture will include details of the "great awakening of 1740," that started in Northampton, and its influence on the American revolution.

Dorman will also comment on the current religious and political situation.

Associated with the United Christian Foundation at UMass since 1974, Dorman was a pastor in Amherst for several years as well as a staff member for the Western Massachusetts Clergy and Laity Concerned.

SU Art Gallery

"A whole new concept in photography exhibits," will be the theme of this summer's photo show in the Student Union Gallery.

Everyone is invited to bring photographs to the show's opening night, Sunday, July 13 between 6:00 and 9:00 p.m.

According to Joe Kos, gallery director, the large wall in the gallery will be covered "floor to ceiling and side to side with photographs."

To achieve the giant photo collage, Kos will hang any type of photographs that people bring in, from family snap-shots to professional prints. The photos can be "ancient, found, recent or cut-up."

Kos expects to have ladders on hand so that visitors can gat a close-up view of all the photos. The exhibit will run through July

Outdoor Program

The Outing Club and the Summer Outdoor Program will continue offering activities throughout the summer. For more detailed information on programs, check the Outing Club bulletin board beside the Student Union Ballroom.

This week's activities:

WEDNESDAY, JULY 9

Equipment and hiking discussion at 4:00 p.m. Will cover packs, sleeping bags, clothing, boots, food and trail hints. Meet in front of the Student Union.

Softball game at 7:00 p.m. on the field across from Boyden. Everyone is welcome.

THURSDAY, JULY 10

Canoe trip on the Connecticut River. Meet at 5:00 p.m. at the Outing Club Canoe Barn.

FRIDAY, JULY 11

Bicycle trip leaving from the front of the Student Union at 3:00 p.m. Will travel ten miles to Montague and return at 6:00 p.m. Bring a lunch if desired.

FRIDAY, JULY 11 through SUNDAY, JULY 13.

Hiking and caving trip to Dorset Mountain, Vermont. Leaves Friday afternoon. See the Outing Club bulletin board for details.

MONDAY, JULY 14.

Bicycle trip at 3:00 p.m. Destination to be determined by group leaders. Trip will be approximately twenty miles.

TUESDAY, JULY 15.

Rock climbing at Rose Ledge, Northfield. Meet at the Campus Center Bus Circle at 5:30 p.m.

Lecture on rock climbing techniques and equipment at 7:30 p.m. in Campus Center, room 168.

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THE LODGE at Hamlet Square
Route 9, Hadley
next to McDonald's
Chambray work shirts $3.95 (reg. $6.)
Assorted cotton knit summer dresses $6.95-8.95 (reg. $10.-15.)

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ANNOUNCES
New Summer Hours
OPEN 10:00-5:30 MON.-FRI.
9:00-1:00 SAT.
CLOSED JULY 4th & 5th

Maxwells
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Tuesday 40¢ FLING
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FOR FURTHER INFORMATION CALL 796 6611

WEIGHT WATCHERS

Ad #73 Revised 5 540 lines Revised page M-58

Bits

Cop sees the light

(EARTH NEWS) — A police veteran of 19 years here has been granted an $800 a month disability pension because he says he no longer has the ability to shoot a man.

Sergeant Frank Kalafate told the Police Retirement Board that for the last few years he's been agonizing over the possibility that he might have to shoot someone in the line of duty. The fear became so acute, he said, that he developed ulcers and had to start seeing a psychiatrist.

"I just couldn't stand it if I had to kill a man", said Kalafate. "There's nothing worse in the world than to kill a man."

The Board ruled Kalafate emotionally disabled and granted him a pension.

Odd-ball olympics

There will be an Odd-Ball Olympic happening at the Mountain Farms Mall on July 17, 18, and 19.

You can break an already established record from the Ginnis World Book of Records or you can make and break your own record. Prizes will be awarded in each category. All props, within reason, will be furnished by the Mall.

The Odd-Ball Olympic is totally for the benefit of the United Fund. Each event or contest will be evaluated for an appropriate contribution to the United Fund.

All organizations in the area are asked to join this drive for the United Fund to be held at the Mountain Farms Mall.

If you need any further information, please contact Carolyn Kennedy at 586-2664.

Prior sex not allowed in rape cases

Legislation to restrict the use of testimony on a rape victim's prior sexual conduct has passed the Senate and is now headed for the house. Co-sponsored by Senator John W. Olver (D-Amherst) and Senator James A. Kelly (D-Oxford) the legislation is aimed at preventing the introduction of irrelevant testimony about a rape victim's prior sexual conduct, testimony that is often traumatic for the victim.

"Defense attorneys in rape cases have on occasion tried to put the victim on trial instead of the accused" Senator Olver explained "by introducing testimony on the victim's prior sexual conduct. Such testimony often has no bearing on the case at hand but it can prejudice a jury and prove very difficult for the victim. Often victims of rape are reluctant to testify because of the possibility of such testimony."

Under the provisions of the Kelly-Olver bill evidence of a victim's prior sexual conduct would be admissable only if such conduct involved the defendant or if it might explain the source of any physical feature or condition of the victim, and if the judge determines the material is relevant. The judge may choose to hear the evidence in his chambers in order to decide if it is relevant and may be introduced into court.

"Too many women who have been victimized by rapists fear having their entire past dissected in court and therefore choose not to press charges" Senator Olver said. "If this legislation becomes law, judges will have the power to exclude irrelevant material about a woman's past and the victim's privacy will be protected without endangering the rights of the accused."

Grad strategy

Summers bring a misleading sense of peace and quiet to Amherst. This summer, like others, has become a period of intense political activity — the administration does not take a summer vacation, and the state legislature is in the process of enacting a crippling budget cut for this campus. Graduate students will certainly be among those feeling the crunch in September — unless...

The officers of the Graduate Student Senate have been confronting that *unless* daily. In Boston and on campus, groups have been meeting to discuss strategies to maximize the total budget and the process and substance of budgetary allocations. It appears that graduate assistantships are, in light of the hiring freeze, one of the most vulnerable accounts. Most TA's have not yet signed contracts.

Graduate students are urged to contact the Graduate Senate (CC 919, 5-0970) for information, and more importantly, to establish the broad-based participation (Grad. Students) will need to ensure our survival and future careers.

Long distance runaround

One of the single-event highlights of this summer's intramural activities will be held at 7:00 p.m. as aspiring long distance runners compete in cross country races. There will be two races, one for men and one for women, that will be run on the field that surrounds Derby Track.

Entries for this race can be submitted up to the time of the race. The women's event will be one mile and the men's race will be 1.7 miles. The race will be run at 6:45 p.m. on Thursday, July 17, not on July 15 as previously announced. Even if your goals are not to be the next Frank Shorter or Francie LaRue, come on down to the track and have a good workout.

This running keeps your mind off school...

The Intramural office reminds all those persons who are playing in individual sports tournaments (tennis, badminton, handball, paddleball, squash) to pick up their schedules at the office. If you have any problems contacting your opponents or arranging matches notify the IM Office between 8 a.m. and 9 p.m. Monday-Friday, or call 545-2801 or 545-2693. Forfeits should be avoided so that these round robins may be held successfully.

Gravity is down

(EARTH NEWS) — What goes up must still come down, but scientists have now confirmed that things are coming down just a little bit slower.

Researchers at the U.S. Naval Observatory here have confirmed earlier suspicions that gravity is decreasing. That means that Newton's famous apple would take longer to reach the ground today than it did in Newton's time.

The scientists say that the declining force of gravity corresponds to the rate at which the universe is expanding. As gravity declines, the planets move farther away from the sun, and the moon moves away from the earth.

But Dr. Thomas Van Flandern of the Naval Observatory notes that there's no cause for alarm. The decline, he says, is so infinitisimal that it has to be measured with atomic clocks.

And, it might even be good news for weight-watchers. The decline means that we're all losing about one-millionth of the weight of a paper-clip every year.

Animal public sex banned

(EARTH NEWS) — The cats and dogs and horses and cattle in and around the Stanfield, Oregon farming community are going to have to stop doing it in public. The Stanfield City Council last week voted a ban against all sex acts between animals in the public view. The ban is a part of a general nuisance ordinance passed by the council. The ordinance provides that the owner of any animal caught making it in public will be liable for not less than a $15 fine and—or two-to-25 days in the county jail.

and Pieces

Grad Employees Union?!

A group of graduate students have formed a new organization on campus, the Graduate Student Employees Organizing Committee (GSEOC). The group is in the process of contacting fellow graduate student employees regarding their grievances with conditions of employment within the University. The final goal is a union of graduate student employees, including all Teaching Assistants and Associates, Research and Special Assistants. Although there are numerous important issues of common concern, the news of impending budget cuts, which undoubtedly will affect T.A.'s, R.A.'s, and S.A.'s particularly hard, has provided extra momentum to group efforts.

The G.S.E.O.C. is working throughout the summer on a number of projects, including researching legal issues of unionization, obtaining information from other graduate employee unions, such as those at the University of Michigan and the University of Wisconsin, and developing a program preparatory to a discussion among all graduate student employees in the fall. In working this summer, the G.S.E.O.C. has found common cause with other campus unionizing groups.

A major meeting will take place on July 10, Campus Center Room 803, from 3-5:00, to introduce more graduate student employees to the organization and its summer activities. The Committee urges all graduate students interested in the possibility of unionizing to attend. Meetings are regularly held on Thursday afternoons at 3 p.m. in the Campus Center, usually on the eighth floor. Information can also be obtained at the G.S.E.O.C. office, which is open weekday afternoons, and is located on the second floor of the Student Union, Room 426. The G.S.E.O.C. needs all graduate student employees to become involved as soon as possible-there is a lot of work to be done!

The Graduate Student Employees Organizing Committee formed recently, after the T.A. Organizing Committee was dissolved, thus clarifying that its concern is not limited to T.A.'s alone.

Oneness, spirit in exhibition

Two Ashfield women, batik artist Carol Law and sculptor Elizabeth Burger, will present an exhibition of recent works July 11-30 at the Leverett Craft Center.

For sculptor Burger, the sense of oneness, with the earth and harmony between living things is important; for batik artist Law, it is man's spirit, which yearns to be free but cannot break away from the ties of the earth which fascinates her. The combination of the two views makes an interesting and provocative show.

Ms. Law resigned after five years teaching art in Franklin County public schools to devote all her time to art. She graduated from Massachusetts College of Art, Boston, and spent a summer in Rome studying print making. The following year she studied etching, adquatint and lithography at the Museum School of Fine Arts, Boston.

Ms. Burger majored in art in college and spent one year as a special student at Massachusetts College of Art. She taught pottery and sculpture at M.I.T. and the Harvard-Radcliffe ceramic studio. She has exhibited work at the University of Massachusetts. Seven of the projected sixteen faces for a mural to be placed over the door of the store Faces of Earth, in Amherst, will be included in the show.

FBI grafting Grand Juries?

Allegations that the Federal Bureau of Investigation has been abusing the constitutional rights of individuals and misusing Grand Juries are being investigated by a newly formed Grand Jury Information Project comprised of lawyers and legal workers from Western Massachusetts.

The allegations against the FBI stem from research done over the last five years by the American Civil Liberties Union and the National Lawyers Guild. In connection with this, a Grand Jury Reform Act has been introduced into Congress by twenty-four Representatives. Additional reports of intimidation, illegal gathering of information and other abuse of constitutional rights has come from attorneys working with witnesses called before Grand Juries in Lexington, Kentucky and New Haven and Hartford Connecticut.

These three most recent Grand Juries have been gathering information that would lead to the arrest of Katherine Power, charged several years ago with armed robbery. This has been the reason given by the FBI for conducting recent investigations in the New England area, particularly where politically active women's and gay rights groups exist.

The Grand Jury Information Project's concern is that innocent people may face undue harassment because they are not aware of their legal rights when questioned by the FBI or called before a Grand Jury, and that the FBI is using its pursuit of fugitives as an excuse to gather detailed information on all politically active people. Resource material on recent cases and additional information is available weekdays from the Grand Jury Information Project, 25 Main St., Northampton MA 01060, call (413) 586-4327.

...and so do these, if only we could catch them.

Body work workshop

Everywoman's Center is sponsoring a day-long body work and movement workshop through it's Project Self Series. It will provide a day for women to work out with their bodies through exercise, dance, improvisation, massage, yoga, and breathing. An important part of this experience will be learning various techniques so that after the workshop women will be equipped to move out on their own. Both individual and group work will be encouraged.

The body work and movement workshop is being held Saturday July 12, from 9 to 5 at Farley Lodge on the UMass campus. The cost is $15. Women can register by calling Everywoman's Center 545-0883 or dropping by the Center, 506 Goodell. Everywoman's Center summer hours are Monday-Thursday 11 to 4.

Baker house houses students

By Rebecca Greenberg

Many different people are visiting the UMass campus this summer. Some are here attending conferences, others are being prepared for their first semester here; parents are exploring this colossal campus, amazed at the size and reputation, and others are walking about, considering whether they would like to come here to further their education.

But among the visitors is a more permanent group-students. Varying from recent high school graduates to middle-aged and up, studies go on for this group of approximately 2500. Many are from the area and commute, but to about 170 students, home is going to be a dorm on the hill, Baker.

For $21.00 a week, Baker is open to students wishing to live on campus. A friendly atmosphere exists in the long corriders, and a sense of unity is felt; whether it's brushing your teeth next to a stranger and leaving the bathroom with a new-found friend, or meeting someone in a class who also lives in the dorm. A picnic is being planned by the residents to increase interaction, and intramural teams are being formed. All the rooms are singles, allowing both for privacy and no roommate difficulties.

An optional food plan is offered in Franklin Dining Commons for those who live in the dorm. The dining commons is open weekdays; the basic meal plan is either two or three meals a day. Strips of tickets can be purchased weekly for either five breakfasts, lunches or dinners. Meals are also available for anyone who wants to eat in the dining commons.

Womb music booms

(EARTH NEWS) — Capitol Records is rush-releasing an unusual new "live" album titled "Lullaby From the Womb." The album was recorded inside a pregnant mother's womb with an eight-milimeter microphone.

The resulting music is simply the sound of a mother's heartbeat, as heard from the womb by an unborn child.

The record is the brainchild of Dr. Hajime Murooka of the Nippon Medical University in Tokyo. Murooka recorded the album himself, using an eight-month pregnant woman as his star.

He tested the record upon 550 noisy infants at his hospital. Upon hearing "Lullaby From the Womb," 402 of the babies stopped crying within one minute, and 163 of them fell asleep.

Murooka first released the album in Japan, where it quickly has become known as an efficient baby pacifier. Demand for import copies of the disc has grown so quickly in this country that Capitol is rush-releasing it.

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8 p.m.

Stephen Gaskin and the Farm Band

is not just another rock'n roll group

By Dan LaBonte

Stephen Gaskin and the Farm Band is a very out-of-the-ordinary group. First of all, they play every concert for free — yep, for free. Secondly, their program traditionally consists of a combination of Macon, Georgia down home jug band boogie music and a semi-lecture question and answer period where Stephen fields questions from the audience on topics which range from midwivery to the amount of proteins in vegetables. Back in the sixties, their performances would probably have been labeled talk'n dance-ins, but make no mistake, Stephen and the Band's concert on Sunday more than pleased the 500-odd "long-hairs" (vs. "Square-hairs") who congregated on Metawampee Lawn.

After recently finishing a performance in Turners Falls, and staging an impromptu concert at their campgrounds just the night before, the six-piece band opened their concert here with a set that rang of Southern rock'n roll. Their music is difficult to pin down, but the foot-stompin' sounds are like a combination of Marshall Tucker, the Allman Bros., Grinder Switch, Charlie Daniels, early Beatles, B.B. King, and someone else you just can't put your finger on with a melody you know you've heard before but just can't place.

With Gaskin behind one set of drums, the band finished their first set beneath a sun that someone must have set for bake. But as he took the microphone and came off stage and into the audience to begin his dissertation, someone else must have placed a divine order for relief, and scattered clouds floated across the sun's path.

Before taking questions from the audience, Gaskin began by answering questions most-likely-to-be-asked, like "how in the world can the band afford to travel cross-country putting on free concerts?" The answer to this is simple, "we're a non-profit organization" explained Gaskin.

Actually the answer to that question isn't all that simple, and an explanation of sorts can be found in any of Gaskin's three books, either *Caravan, Hey Beatnik,* or *The Monday Night Class*. But for those who haven't read the books, Gaskin explained that all 800 individuals who live on the 1200 acre Tenn. farm begin their residence by taking a vow of poverty. Everyone who belongs to one of the 16 or 17 smaller farms within the commune learns a practical skill; some belong to the wrecking crew that does demolition work in neighboring communities, some learn carpentry and construction, "we could build an entire village right to your specifications."

Stephen Gaskins (on drums) and his band stirred a captivated audience into a footstomping frenzy on the Metawampe lawn Sunday afternoon.

Others learn various other marketable trades and, naturally, there's farming. The work load is divided as evenly as possible, and when there's more work to be done in one area, say at harvest time, everyone pitches in and "works until the job is done." All the money the community makes from its various sources, including the three books and the album the band has produced, goes toward the commune. Personal decisions involving individual profit is secondary to the benefit of the community. The commune is virtually self sufficient.

But money isn't what makes the commune work. "Love keeps us together," Gaskin said, "and spiritually keeps us going."

Being a non-profit organization, in case the farm ever folds, all residual capital outlay would go to another non-profit organization in California. Presumably, the community Gaskin was speaking of is "Tassajara", Shunyru Suzuki Rochi's Zen community in the mountains north of San Francisco. Gaskin was very close to Suzuki prior to his death and Suzuki's monestary, a soto sect of Zen Bhuddism in Japan, would be Gaskin's probable heir.

The band's tour takes them to colleges all over the country, ironically however, Gaskin, to say the least, has a low opinion of a college education.

"College is like an artificial adolescence. It puts you in cold storage for a while." Gaskin was speaking, of how many students, "especially English, History, and Social Science majors", tend to kill time in college without ever accomplishing anything constructive. He favored an education which would benefit society as a whole, say a doctor or lawyer who gets his degree and donates his services, without demanding outrageous fees, to those who need it.

Gaskin drew a round of hearty applause when he said, "Colleges are convenient for the administration, it gets you off the labor market so statistics don't look so bad."

For individuals who feel they're wasting time or have found no particular direction, Gaskin recommended that they visit the commune. Accommodations are available, but Gaskin said there's kind of a running joke at the commune that actually is pretty much a truism, and that is "You can stay for two days or the rest of your life."

Notices

Enjoy the outdoors: Day trips will be leaving the Student Union every Tuesday and Thursday to go canoeing, caving, and rock climbing. Information is on the outing club bulletin board. Everyone welcome.

Notice submitted by Larry Burcroff, Outing Club, office 428B SU. 545-3131.

LOST

White dog, collie-huskie-shephard, rather large, lost Friday near Union. Call 586-0935 evenings for Steve.

GAY WOMEN'S CAUCUS

Meets every Monday Evening at 7:30 p.m. Check Campus Center list for room number. Come and join in!

Caustic Comments

By Mike "two-tone" Kostek

Captain Fantastic & The Brown Dirt Cowboy
ELTON JOHN
(MCA-2142) 46:30

Here we enter the 'famous celebrity' syndrome, with an album of Eltie and Bernie's early struggles. So what?, you may ask. Good question, as outside of his artificially-induced circle of admirers, this record has nothing to do with Art. Not much fun, either. *C.*

New Teeth
ROBERT KLEIN
(Epic PE 33535)
time 52:53

The disturbing things about this, Klein's third album, is that he continues to become more entertaining and less the funny critic of the stupid things we do and are done to us. We need more than a hip Jack Benny, which is what this genuinely funny man is sliding towards. *C¶*

FLASH FEARLESS VERSUS THE ZORG WOMEN, PARTS 5 & 6
(Chrysalis CHR 1072)
time 38:00

These 'collection of musicians' albums usually stiff out, as they're not used to playing together, and the fokes writing the tunes are people you'd probably never hear of were it not for their mysterious ability to gather the starry ones. *C.*

Classifieds

INSTRUCTION

Recorder Instruction: I will help you develop your playing for greater enjoyment. Beginners welcome. Stuart. 256-8098.

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7/23 - MONTY PYTHON AND THE HOLY GRAIL

Concerts

In Concert:
John Lincoln Wright and the Sourdough Boys
Tracy Nelson and Mother Earth
Emmylou Harris and the Hot Band
Doc and Merle Watson and the Frosty Morning Boys
Music Inn
July 4

By Tyla Michelove

The Music Inn opened for its fifth season of summer concerts on the Fourth, and appropriately enough it was hot, sunny, picnic weather, complete with ants and flies. It was a day just ripe for the romantic American Adventure. It must have started differently for others, but for me it started at 11 o'clock. My knapsack carefully packed with a peanut butter sandwich, two apples and a notebook, my thumb out on route 91 and absolutely no notion of where Lenox was other than a stop on the Mass. Pike and no idea how to get to the Music Inn once I got that far. (Hint for those who follow: Take the Pike to Lee and get onto route 102 and follow the signs to the Inn.)

Ken Shapiro

Emmylou Harris

The Inn itself is a field with a stage and sound system, a bar complete with refreshments, and a movie house. It is not much to look at and not that exciting acoustically. Beware, also, of the field that is used as a parking lot. The grass is high and the ditches many. More than one car got stuck or damaged getting in and out. Traffic control is a problem, too. As the summer progresses things might get better, but for now the advice is to get there early, leave late and take somebody else's car.

Now for the concert itself: one, two, three Country! Phil Ochs got trapped someplace in New York tourist traffic and couldn't show. He was replaced by John Lincoln Wright and the Sourdough Boys. I've heard that they are pretty good at what they do, which is Country swing. It seemed that they never once strayed outside the already restrictive limitations of Country and Western standards. The lead singer had a narrow vocal range and tried to push it too hard. Their originals were not too bad, as everyone was comfortable and sure of their capabilities. They are a mighty tight band and hold much promise for the future, but for now nothing unique, nothing outstanding.

Tracy Nelson and Mother Earth were next with some of the heavy Country blues. Again, lead vocals could have been a lot better. The range was there, but dynamics were mellowed into nothingness. In general, the piano was almost impossible to hear, as it was drowned out by a very tight rhythm section (would that all bands had a drummer and bassist that worked together so well). Their stage presence was very affected, more like a local high school band than recording artists. There were high points, however, that made this set very enjoyable. "(There's nothing cold as ashes) After the fire is gone" had some excellent vocal harmonies and a high level of energy. "Mother Earth" had a great guitar break, sort of Hendrix derivative, but very effective. The vocals were nice as well, calling for "Can't buy a thrill" as an encore. If the whole set had as much quality as these three songs, Tracy Nelson would have much more satisfying show.

It was Emmylou Harris' last stop on her tour and the audience was filled with curious people, just waiting to see who this lady was. Before winter she was mostly just a background voice on Country records, then she came out with an album of her own called *Pieces of the Sky* and everybody was dropping her name. It's sort of Country's equivelant to the Minnie Riperton story. The album cover reflects a sophisticated, but blue woman; to us, however, she appeared as a young adolescent in a short country print dress and white shoes, guitar just as big as she. It was almost shocking to see her raise a full bottle of whiskey to her lips — the images simply didn't fit together.

At first her voice was high, weak and fluttery compared to Tracy Nelson, but into "Coat of many colors" she proved its superiority. Her range and variety refreshed the day, making sunburns and thirst disappear as all attention shifted to the stage. She danced around like a child and smiled. She was having a good time up there and giving us some good music as well. The band seemed to be more in control than Emmylou, deciding what was played, who was too fast and working around Emmylou instead of with her. It didn't seem to matter that much, because everything coming out of the speaker was good and of a high quality energy. "Shop around" got a standing ovation from at least half the field and she was brought back for two encores, one of which was "Queen of the Silver Dollar". This is by far her best song and can be found on *Pieces of the Sky*. Live, it carries even more depth and more dramatic pain. It was hard for the roadies to get her off the stage as everyone was still calling for more.

Doc Watson with his son Merle was kind of a let-down from the Harris energy. Everything they played could have been heard on any album almost the same way. It was good pickin', not great. Same old songs, same old sounds; "Corina, Corina", "Doc's Talkin'", "Walbash Cannonball", "Tennessee Stud", "Treat me like a fool" and "Blue Suede Shoes".

Some of the best parts involved Merle's band, the Frosy Mornin' Bogs. It was interesting to see Doc play with some of his son's friends. They did some four part harmonies that were really good. Doc's bass vocals on "Southbound Passenger Train" were great! "Mama Don't Allow No Music 'Round Here" was the all-around best song. Joe Smothers plays some mean washboard and Michael-Caldwin played an excellent bass sole. The blues break, with everyone playing, was the most exciting moment in the set, fast, smooth and beautifully arranged.

The sun started to set and without being reminded, people started cleaning the garbage off the field as they left. As they filed out, one could see that although the crowd was mostly college-age, there were a large number of whole families, grandparents carrying sleeping infants. In keeping with the spirit of the day, cars stopped to help other cars get out of muddy ruts in the road to 102, and no hitch-hiker waited more than a minute to get a ride. No one left disappointed and most said they'd be back to the Music Inn before the summer's end.

P.S. Whoever picked the tapes for the breaks and set changes, you get an A. It was good Country all day.

Debbie Schafer

The second day of festivities at the Music Inn included Tom Rush (shown above), Orphan, Mimi Farina, Leon Redbone, Wendy Waldman, and Orleans.

In Concert
Gordon Lightfoot
Tanglewood July 1

By Susan Genser
and
Lisa Sammet

Susan Genser

Gordon Lightfoot

Canadian folksinger Gordon Lightfoot flew into Tanglewood Tuesday, July 1, to delight a crowd estimated at 8,000.

Starting off promptly with "High and Dry," Lightfoot then moved into some of his more popular pieces, such as "Carefree Highway", "Sundown", and "Rainy Day People".

"Don Quixote", "Sundown", and "If you could read my mind" were real crowd-pleasers. On the latter, Lightfoot was moved by the crowd's cheers to sing part of the song over. His singing throughout the concert was strong and millifluous, the sound was heard as if it were a recording.

The youthful audience was described by Tanglewood attendants as "mellow", and indeed the only disturbance noted was a cop chasing a young male across the grass. It was a rare night, cloudless and starry, and most people were stretched out on the lawn. Wrapped in blankets, contentedly sipping beer or wine, they listed to the music, singing or clapping along if they felt like it. At the end of each piece they showed their pleasure with thunderous bursts of applause.

This was Lightfoot's first engagement at Tanglewood, and production manager Richard Harison, acting as spokesman for the artist, told our reporters. Lightfoot enjoyed being there, and "everything was all chuckles."

Lightfoot's style is the soft, but not mushy, folk-ballad, and he stuck to this throughout the first hald of the performance. During the second half, he played up to the enthusiastic crowd. Wearing a "Save the Whale" button presented to him by a fan, Lightfoot seemed more relaxed, and talked to the audience more. Playing a spoof of a 1940's Bogart-style song, he laughingly fell off the piano bench.

But the real mood of the second half was evident in two songs, "Big Blue" and "Too Late For Praying", both of which show Lightfoot's opinion of the world and human nature. "Big Blue" depicts the destruction of whales by mankind, and "Too Late for Praying" asks whether man has anything left to pray for.

The only real flaw of the performance was the stage lighting. As a song writer, he is unpretentious, as a singer his style is simple, and it seemed hypocritical and more than a tirfle sad to see him bathed in purple or green lights. Not only that, it also looked terrible. He appeared best in pure white light; it was more in character.

After three encores, and the crowd still calling for "More!", "More!", Lightfoot ended the performance with "In the Early Morning Rain." The crowd then returned from whence they came, the groupies, older and more well-behaved than most, gathered at the backstage door, and the entertainer packed up to fly back to Canada, his beloved homeland.

CAUSTIC COMMENTS

By Mike Kostek

Days of Wine and Neuroses
MARTIN MULL
(Capricorn CP 0155)
time 29:49

After three luminescent records that stand solid for hours, Mssr. Mull has come up dry. *D.O.W.A. New Roses* is under a half-hour long, and contains only three tunes up to past Standards (*Normal*ness): "My Own Review", fine swinging tribal schumpfeldt, and two beauts that hit the delicate underedge of the wispier aspects of our day-to-day romantic antics, "Just Tonight" and "Just A Dream". The man loves life, and hates the one we're led into living.

A bad year C-.

Spirit of '76
SPIRIT
(Mercury SRM-2-804)
time 82:14

So loudly a turkey is this Randy California two-disc enema that it is amazing that any record company would afford such a vinyl throwaway. The word "Spirit" here is a misnomer, as this is only California and stepfather Ed "Cass" Cassidy; Cassidy plays drums while Randy does just about everything else (including writing liner notes that spell society with an 'a'). *D.*

ROGER MCGUINN & BAND
(Columbia PC 33541)
time 29:13

If this album isn't the result of some evil outside force as contract deadline chopchop, then Roger McGuinn's musical direction is confused, dilapidated and sorry. *C-.*

Venus & Mars
WINGS
(Capitol SMAS-11419)
time 45:26

Well okay, here, a bit less than *Band On The Run*, but the forty-five minutes of musical ointment here will please Wings fans just about as much as they'd like to be. *B.*

Alive In New York — Chapter Four
GATO BARBIERI
(Impulse! ASD-9303)
41:05

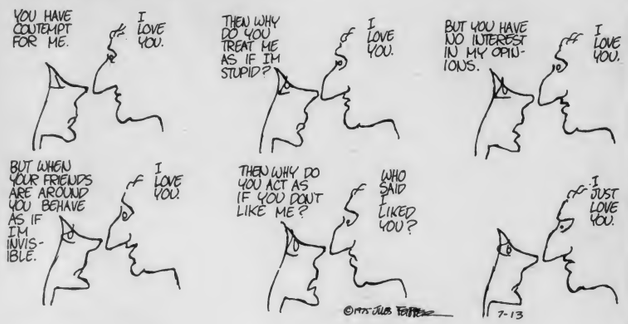
A desultory up-tempo album, if you can grok such a thang. Gato's said all this before better. All before better? *C.*

THE WIZARD OF ID

by Brant parker and Johnny hart

B.C. by johnny hart

FEIFFER



Kris Jackson

ASTROLOGY

CANCER

By Jaibee

This series is about Sunsigns. This month we are in the sign of Cancer the Crab, June 22-July 23.

Those born under the sign of Cancer the Crab have been given a more descriptive name—Moonchildren. Moon—lunar—looney. Remember the person who told those silly jokes and then laughed at them with the craziest laugh, whose deep moods swung from high to low at the drop of a hat, and who was in general pretty unpredictable? — Probably a Cancerian.

Moreso than any other sign, Moonchildren are ruled by the changing phases of the Moon.

Under the light of a silvery full moon, the full scale of a July child's imagination and emotions is played. A Cancerian reaches his full potential at this part of the month. A knowledgeable Moonchild takes advantage of these changing lunar cycles to promote his natural talents.

Cancerians love the sea. They try to be near it, even if its only to take a yearly vacation at the shore.

"Home" and "security" are two key words in the Cancerian vocabulary. No matter how much wanderlust a Cancerian possesses, and after all those trips to far off places, a child of Cancer breathes a sigh of relief upon reaching home.

It is essential for a Cancerian to feel secure. A home, food, and money are important to his security and if he feels these are lacking, his life is dedicated to getting them.

Since food is important to a July child, its only natural that Cancerians are often excellent cooks. And if they don't cook, they certainly enjoy a good meal. There is also a propensity toward a sweet tooth, so a July child should be ever watchful of his weight.

Thoughts of family and reminiscences of the past are often in a Cancerian's thoughts. "Home is where the Heart is" was probably coined by a Cancerian.

Unless afflicted by other planetary influences, a July child has an excellent memory. Added to an interest in history than many have, he can reel off historical information and other trivia.

It would only make sense then that since the United States is a Cancerian (July 4, 1776) and the Bicentennial is almost here, the men running the country are Moonchildren. Both Gerald Ford and Nelson Rockefeller were born in July.

A contradiction to others as well as to himself, a Cancerian possesses immense insight, intuitive powers, and the ability to strip others to the bone, while looking at his own life through rose-colored glasses. Some Cancerians are quite psychic, depending on their entire natal chart.

Cancerians have an enormous control of imagery with moods so deep that they can make others feel them too. Not only can they absorb life, its joys and sorrows, but also can reflect them. Who can forget the imagery in the writings of Cancerian Ernest Hemingway or the films of Ingmar Bergman?

As a crab retreats to its shell in times of danger, so does the Cancerian Crab when depressed or insulted. Gentle prodding and praise help in bringing the Cancer Crab back out.

Since Cancer is a "Cardinal" sign, a person born under this sign feels that what he is doing is of vast importance and he works continuously to reach the goal he has set for himself. But like the crab, he moves sideways, forwards, and backwards toward his goal instead of moving directly toward it like those of some other signs would. But he is relentless and if he sees the goal, usually what he considers optimum security, slipping away, he'll grab onto it tenaciously and won't let go.

If handled right, this dedication to his goal can gain the Cancerian leadership and prominence.

Not letting go also results in a Cancerian being a "collector", of people and things. After all, you never know when that doll's arm or Boy Scout manual might come in handy!

I know a Cancerian who is always looking for scraps to string and twine to add to her huge string ball.

It makes sense then, that a Cancerian is notorious for hiding small bills in obscure hiding places, in drawers, record albums, etc. Months later he will find the forgotten money by accident.

Newspapers and superficial astrological sources tend to emphasize a Cancerians domesticity; that their heart's desire is to have a home and raise children. This is not always true. Many are totally undomestic and prefer a career. As mentioned earlier, a home and family are important, but Cancerians are searchers and they like change.

Although basically shy, they like being in the limelight. Moonchildren often are found on stage, in films, television, or writing. As they like making people laugh, Cancerians become professional comedians.

If not promoting themselves, they are often found in advertising or public relations promoting other people or products.

Other professions Cancerians are in counseling and social work. They work well with people, are warm and generous, and their natural insight helps them.

Another choice profession for Cancerians is business. They are aware of trends, the value of money, and know how to build empires, whether its in land or some other commodity. As one astrological book puts it, Cancerians are "in the thick of the future."

Anyone involved with a Cancerian should remember he hates critisizm, needs to feel secure, and requires praise to help dispel daily self-doubts and fears. Self-doubts can always be dispelled during a delicious moonlight dinner by the seal

Next month—Leo the Lion.

Photos by Ed McCarthy and Debbie Schafer

Blue Wall gets a face lift

By Ed McCarthy and Bonnie Allen

The business manager of the Campus Center says work in the Bluewall is proceeding on schedule and should be completed by Sept. 1.

John Corker called the Bluewall renovations a "face lift" that will make the bar more comfortable, cleaner and safer.

Changes and additions include:

— a lighted, carpeted tunnel into the Bluewall to provide better crowd control

— benches, tables and chairs on a raised platform to the left of the entrance to provide an intimate atmosphere

— an enclosed pinball unit to the right of the entrance containing 12 games under a controlled lighting system

— a dance floor increased by four feet

— low hanging lamps over the bar for a better lighting tone

In addition, said Corker, some new tables and chairs will be installed while the ceiling is being repainted, the walls sandblasted, and the floor tiled in certain areas.

A bid of $65,000 was accepted about a year ago by the Campus Center Board of Governors from the engineering firm of Ferguson and Sorrentino. According to the contract, all costs over the accepted bid must be absorbed by the firm. They say costs are running above that amount already.

What about the cost of beer in Sept.? The price, according to Corker, is not expected to increase.

★ UMass Budget cuts

continued from pg. 3

and how those representatives finally vote" on the issue, said Hite.

At this time the University is limping along on a temporary budget passed the same day that Hite and others met in Boston with people from Wood's office. This temporary budget is set at one sixth of last year's appropriation minus 10 per cent except for permanent staff of the University. Rough estimates by the *Collegian* would indicate about a net reduction of five per cent in the total monies allocated for the two month period of July and August.

If the cuts are realized this Fall Hite predicts that a minimum of 1,200 fewer students will be able to find employment through the University. "There is no maybe about it, that will be the number lost," said Hite.

Other things sure to go would be any new purchases by the library, and the closing of unique and alternative programs that have made the University innovative in its approach to higher education said Hite.

"The quality of education will slip, it will have to", said Hite.

But a loss of quality education at UMass will not be due to the lack of effort by students of the University who maintain a constant vigile throughout the summer in an attempt to preserve programs the students want.

"We're going to fight it — we're going to spend as much time, as much money as we have to", said Hite.

★ ORL director chosen

continued from pg. 3

In light of the June 4th ruling on mandatory dorm requirements, Rudy said that he does not like "anything mandatory" unless it can be justified — something that should be explored. He has "no qualms on making feasible changes."

In the meantime, acting director Kenneth Dean has been asked by Chancellor Bromery to take on a full time assignment directing the management audit of the Campus Center-Student Union complex.

"The void in leadership of the Office of Residential Life comes at an unfortunate time, just as plans are crystallizing for resource allocation and program development," Vice-Chancellor Gage said in a memorandum. "Fortunately, W. Daniel Fitzpatrick has agreed to assume this added responsibility on short notice on an interm basis until the new director has been appointed and begun work. Mr. Dean and Mr. Fitzpatrick have been working closely together — and will continue to do so — in order to minimize the loss of momentum in planning and preparing for next year," Gage added.

Mr. Fitzpatrick said that it is difficult for him to make any long range plans and he sees no major policy changes in ORL.

According to Fitzpatrick, the mandatory dorm requirements legally couldn't remain at 18. "I am told that there will be crowded conditions in September with an older population," he said.

"Butterfield dorm will most likely begin renovations in January and new plumbing will be installed in Crabtree over the summer due to the emergency situation that exists there." Fitzpatrick continues, "It worries me to see dorm work sacrificed because of money. We should have a 10-15 year renovation cycle." At present the university does one dorm every eighteen months which means a 75 year cycle.

In order to balance their budget, the office of residential life is not going to fill vacant posts with new people and many people are concerned about their jobs. according to Fitzpatrick. When asked about his future, he said he would still be around after August 15, but not with the added responsibilities of being Director of Residential Life. "On the 16th, I turn into a pumpkin," he chuckled.

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Comments

$$$$$$ makes the world go round

Robert Golner

Well, not in this case. It is amazing to find that while UMass students pay for everything, except salaries, they control nothing. Why is it that after we pay for the building and maintenance of dorms, class buildings, the Campus Center, Dining Commons, and who knows what else, these facilities all become state owned. It is a fact that Massachusetts — ranked the fifth best state to live in — is ranked forty-ninth in its aid to state higher education. Now, state higher education does not only include UMass Amherst and its 25,000 students; it also includes UMass Boston, the medical school in Worcester, and all of the dozens of state colleges.

Thus, with a state government paying so little of its annual budget for higher education, the burden is put on the students. Yet who reaps the rewards of these private funds — money in the form of fees students are forced to pay to attend UMass — and thus gains control of this worthy real estate? Well, who else but that same institution that refuses to pay for it — the state!

Can this be fair? Is this the AMERICAN WAY? Surely not! These dorms, Dining Commons, and buildings belong to the students and not to the state. If the state wants them — let it pay for them. Let it pay these fees and discontinue student payment on University real estate.

Obviously, this will be of last rate consideration in today's recession-ridden economy, and in a state which can't balance its own budget, in a state that has an almost insurmountable deficit, and with a governor who is so one issue oriented and steadfast on that issue that he will do anything in his power, no matter how illogical ir disasterous, to balance the budget.

The only compromising solution is to have these buildings turned over to a board of students and administrations. With equal say, the students can protect their fellow classmates from an expansion hungry administration that can build and build because eventually this building will be paid for by the students. This board with the students can also insure the OUR real estate is getting what we pay for it in the form of maintenance and renovation as well as giving the students a greater say as to how they should be run, how they can be run more efficiently and with less cost to the students, and to supervise to insure against "shady" and harmful dealings and to plan for lowering fees on the real estate.

Remember, this campus practically belongs to everyone of us. We must plan for the future unless we want monstrocities like Southwest, the Fine Arts Center, or the Campus Center on the hands and out of the pockets of our brothers and sisters or our children!

Many students find it humiliating to request financial aid.

Gas pains erupt again

Rob Melacasa

Does anyone out there remember the "gas crisis"? For those of you who do remember, get ready for another one. It seems, however, that there aren't very many who believe the warnings of the oil companies, the government, the Petroleum institute, and even Harry at the corner Mobil (who probably knows more than the rest). These are the same happy motorists who didn't believe President Nixon (so who believed anything *he* said?) when he made one of his frequent television spiels telling us how poor we were going to be, from his million dollar blue room (the white house in your living room, remember friends?). The same people who weren't convinced even when the national speed limit was lowered, or the price began to rise — in fact, the same people who instigated the fist fights in the two hour gas lines. They weren't really convinced until the red and green flag, license plate number system was established.

Not only did these people not believe, but they have forgotten all about it. You can see them every day, they're easily identifiable. Just look for the cars doing seventy on the Mass. Pike. Thanks to them, the rest of us, the ones who only drive our small economy cars to and from work, and do our vacationing on bicycles, are faced with pulling out the brass knuckles for another long, dry winter.

Are they really to blame? Maybe not, but somebody is. According to a recent New York Times article, the demand for gasoline has been growing steadily, and the present level of gasoline stocks is the lowest since the summer of '73. In fact, industry statistics indicate that we may be facing the tightest gas supplies since the Arab embargo. And it's not because we don't have enough oil. The oil is here, even though we are still importing more than we mine nationally, despite President Ford's attempts to change that (in fact we imported more this year than last year). But the amount of crude oil processed by refineries is down to 83.2 per cent of capacity, as compared with an average of 90.3 per cent last year. Our gasoline stocks fell to 199.8 million barrels last week, from 201.8 million in the preceeding week, and 224 million barrels is a comparable week a year ago. On March 1, 1974 when we were feeling the "crunch" the worst, our gasoline stocks stood at 226.5 million barrels.

Last year was an easy year for motorists, but watch out. Not only is gas going to be harder to find, especially in this state (nobody likes us since we voted for McGovern), but it's going to cost more.

The 1 dollar a barrel import tax will cost us 3 cents a gallon. Gov. Dukakis' new tax will cost us another 3 cents. If things get short, the price will go up accordingly as the oil companies attempt to offset their higher cost by passing the expense on to guess who. This in turn will raise the cost of other petroleum products, which encompasses almost everything we buy, but especially in the area of home heating fuel, which is already high and short.

And who is to blame? The public will blame the industry and government; the industry will blame the administration and Congress; the administration will blame the industry and Congress; congress will blame the industry and the administration. So maybe the seventy mile an hour Cadillacs pulling the Air stream trailers from Hartford to Catskill for the weekend aren't to blame. But I'm not convinced.

The Massachusetts Summer Collegian welcomes all letters to the editor. They must be signed and include the author's address and phone number. Also, all letters must be typed, double-spaced, at sixty spaces per line, and no more than two pages.

Organizations may submit letters, but they must include a name and phone number for reference purposes.

Letters

The AIB fires back

I gave the Assassination Information Bureau's audio-visual presentation "Who Killed J.F.K." on July 1 at UMass. It has been my experience, having lectured on the subject throughout the country, that most people do not believe the conclusions drawn by the Warren Commission concerning the assassination of John Kennedy. However, the question that is inevitably raised is how did the American media cover-up the enormous realities of Dallas?

Well, residents of Amherst, we are fortunate to have a superb example of the journalistic irresponsibility and incompetence necessary to ignore or obscure any issue short of the Martians landing in New Jersey.

I am referring to an article written by E. Patrick McQuaid that was published in July 2 issue of the Massachusetts Summer Collegian. *It is entitled "Who Killed J.F.K."*

Our intellects and moral sensibilities are abused by a biased, poorly written, factually incorrect story that is devoid of any coherent or meaningful statement. The article casts serious doubts on the honesty, ethics and politics of its author, E. Patrick McQuaid.

Mr. McQuaid openly speculated whether the Assassination Information Bureau is a C.I.A. derivative of one sort or another. This is a serious charge that would warrant, so it would seem, significant reason for raising it. What are his grounds?

He toys with the idea of the AIB working for the "government" because a member of my audience had raised this point the night before at the lecture. Mr. McQuaid follows up such devastating evidence of our C.I.A. relations by some powerful logic. To support his speculations, he states the fact that the AIB would be cut out of a job if justice were to be ever dealt in the Kennedy murder. Sweet Jesus, McQuaid, that is akin to accusing Ralph Nader of being on the General Motors payroll because he helped kill the Corvair.

What are your politics, E. Patrick McQuaid? Why didn't you tell your readers, if you are at all moved by truthful and ethical journalistic practices, that YOU *were the "someone" who asked me if I was C.I.A. at the lecture? Where do you find the audacity to impugn my integrity on such false and twisted reasoning?*

On the aforementioned bedrock of evidence, you carry your distorted train of thought further by introducing more arguments. You wonder whether the AIB is something other than what it appears to be because "It's interesting to note that the Information's Bureau's initials are identical to the American Institute of Banking...."

Holy Investigative Reporting!! If you really believe that is interesting and significant, you must be the most boring and unimaginative person north of Springfield. Are you dealing with realities as they exist, or are you just conjuring up insidious impressions in your reader's minds based on not-so-subtle innuendo, your own groundless rumors, and less than sophmoric logic?

Never mind that you are factually incorrect on several occasions [For example, you introduce the article by noting a slide I simply didn't show. Either you were at the wrong lecture, or the seven foot images on the screen behind me were not enough for the keen eyes of E. Patrick McQuaid].

So what if you have the political sophistication of a lamb chop [you talk about those bogeymen, the C.I.A. and how you find them so "Believable". An astute student would realize that there are nineteen Federal intelligence agencies, of which the C.I.A. is just one, not to mention the scores of private and state intelligence groups. I just made mention of a "domestic intelligence conspiracy" being responsible for the Kennedy shooting]. It appears that your sole political science education consists of daily viewings of the CBS News].

I'm even willing to forget your tortured syntax [You had one sentence with 61 words!!] and your complete inability to coherently develop and articulate a smooth flow of ideas and information.

These just tell me you are a lousy reporter who should pawn his typewriter at the first convenient moment.

What disturbs me is the simple fact that you've ignored the issues and politics I raised. You created false controversies out of straw and your own wind. You have obfuscated and betrayed a powerful need for the Truth, a need for honesty and integrity in this country even you would be hard pressed to deny.

Where are you at, E. Patrick McQuaid? I think we deserve better than that shoddy and irresponsible collection of words you would call journalistic writing. This issue is far too important and grim for all of us to be bantered about as you deem fit.

Harvey Yazijian

Keep off the crass

I read with some dismay the unanimous opinion of the Summer Board of Editors that I am a "known incompetent." I realize that news is a little scarce during the summer, but to resort to crass sensationalism is, I feel, entirely unnecessary.

It is once amusing and saddening to see how quickly an anonymous group of campus "leaders" decide that the very same document which provides for the existence of their medium is hopelessly obscure in its dealings with another.

When WMUA accepted its SATF budget for fiscal '76, it was well aware that only SATF monies from the Senate could be used to pay salaries of people working over the summer. There was a very clear binding clause to that effect. It now comes to pass that WMUA feels that it needs more money to pay people. I agree. But because this was not determined until fairly late in the game, the Senate couldn't make the adjustment. Binding clauses are not just busy-work for the Senate; they are put there for a reason, and this particular clause was not disputed by WMUA when they accepted their budget.

Finally, I would like to make some observations concerning the editorial published by the Collegian:

1) In the editorial, it was stated "it seems probably that we will lose the Campus radio station." This is so far-fetched I am surprised anyone had the gall to print it. WMUA is not now, never has been, and will not in the forseeable future disappear because of lack of funding. WMUA was funded $38,413.00 by the Senate this year, a figure they were quite happy with. The statement by the Board of Summer Editors is irresponsible.

2) Throughout the whole difficult process of trying to change their budget, Marc Berman and the people of WMUA have been extremely helpful and understanding. The only "politics, personal vendettas or other such hyperbole" seem to be coming from the Collegian.

Bryan Harvey
Student Senator for
Northeast Area

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The Paul Winter Consort: see page 6

- **Campus Center Probe-** *student audit called for: see page 3*
- **Patriots in Emerson-** *despite opposition: see page 5*
- **Equality in Sports-** *is there any at UMass: see page 7*

spotlight: John O'Keefe

Student power, or impotence?

By Cliff Skibinsky

John O'Keefe is the president of the Student Government Association, and, through his office, is the only student trustee of UMass Amherst. Thus, he probably wields more political power than any other student on campus. His view of the political situation at the University will be an important factor in shaping events this fall.

O'Keefe expressed his views in an interview last week in his small office in the Student Union. Also present were Staff Assistant Dorthy Muller, and "Secretary of State" Henry Ragin.

"We're sick of the paternalistic, third-rate relationship we have. Students are at the bottom of any kind of run as far as decision making is concerned," said O'Keefe. He claims that most of the committees which are supposedly disigned to give students a voice in the decision making process are useless: "They have no power, and their recommendations are ignored."

CONGUMA (the Committee on Admissions and Goals for UMass) was cited as an example of this paternalistic attitude: "We asked for increased student representation...they treated it as a joke," he said.

Regin claimed that the committee was controlled by the University "middle management", and Muller stated that two undergrads and one graduate student who were on the committee were "tokens".

O'Keefe said that even when recommendations are made by these committees "little to none of them are ever implemented", or they "bear little or no resemblance to what the students had in mind."

He cited the "termination of the commuter affairs office." This office, O'Keefe claimed, is the only section of Whitmore which "serviced a broad spectrum of student needs." Arbitrarily, Dr. Robert Gage, Vice-Chancellor for Student Affairs, decided to do away with the office, said O'Keefe.

O'Keefe suggested that the reason for the elimination of Commute Affairs lay in that Dr. Helen Hills, director of Commuter Affairs, was sympathetic to the needs and wants of the students, and, with a small staff and limited budget, did a great deal for them. Because this made offices with large budgets and staffs which "don't do anything" look bad, the Commuter Affairs Office was eliminated, and Dr. Hills was fired, he said.

Not only are students impotent in dealing with planning committees, said O'Keefe, they also do not have an effective voice in the formal governance system, i.e., the undergraduate, graduate, and faculty senates, the chancellor's office, the president's office, and the trustees. Any move for change must be approved by all of these. "Basically it's a joke," said O'Keefe. The system is "too slow, it's not taken seriously, and it's ignored."

O'Keefe accuses the administration of ignoring the Wohman Document on Self-Governance, designed to insure student participation in the decision making process.

Student independence is linked to student control over the Student Activities Trust Fund (SATF), claims O'Keefe. Every undergraduate pays $55.50 a year into the fund, and the money is used to pay for RSO programs such as WMUA and the *Collegian*. As it now stands, the administration and trustees have veto power over the uses to which this money is put. Thus, says O'Keefe, they can freeze, cut back, or eliminate student programs and the students can do nothing about it. Whether or not students participate in the governance process, they can have no real power as long as the trustees and administration maintain control over the students' money, he said.

O'Keefe feels that the true extent of the students' lack of power will become known when the $37.5 million budget cut ordered by the Dukakis administration takes full effect. The amount cut from UMass Amherst will be about $6 million, and, said O'Keefe, "We got word that an 18 or 19 per cent cut is coming down through student affairs."

O'Keefe predicts that when the cuts are made, they will affect "alternative student programs and student employees" instead of the "fat in the middle level management, faculty, and other areas."

It will be easier for the administration to take services away from the now powerless students, said O'Keefe, than to cut faculty, who may soon have a legally recognized union, or to cut the physical plant, which has a union. And there is so much "internal squabbling" in Whitmore that "they can't lay off their own people" even though there are more than a few bureaucrats that "aren't doing anything," he said.

"Before any cuts are made...we want to know where they're going to be, and why, and we want to be able to come up with our own proposals," said O'Keefe. But he claims that students can not get information nor take part in the budget making process. Every time they try, said O'Keefe, the administration uses the "management perogative rap" to eliminate student participation.

Debbie Schefer

"We're sick of the paternalistic, third-rate relationship we have. Students are at the bottom of any kind of run as far as decision making is concerned."

-John O'Keefe

If the administration does not agree to deal with student demands militant action may be necessary: "It has occurred to us, from dealing with them, that the only way we can get anything done is to force ourselves on them," said Ragin. This could include student strikes, tuiton withholding and building occupations, according to O'Keefe.

Ragin rejects the claim that the students are apathetic. "Last spring indicated that there are a lot of students interested in student power on this campus, as nebulous a concept as that may be," he said.

O'Keefe accused the administration of viewing the University as a "happy valley" of apathetic students, while, in reality, students were looking for a vehicle for asserting their rights.

O'Keefe thinks that formal student unionization is a long way off. But he does feel that students, angered by the administration's failure to view them as a viable force, will come together in a "union of spirit" to assert their rights.

Although he would not outline a formal plan of action by which the Student Government would organize students and advance student interests, O'Keefe said that such a plan does exist. But to reveal it now would cause the administration to take counter measures, he said.

O'Keefe did, however, describe some of the other programs which the SGA is undertaking or planning:

— *Legal Services* — Before the Board of Trustees is a bill which states that "the Board of Trustees shall not preclude legal services from the right to sue the University or defend students in criminal actions." The trustees will vote on the matter in August and, depending on the vote, the SGA will pursue it in court.

— *Student Government* — There will be open elections for SGA representitives in October. In addition, the SGA Constitution will be rewritten. O'Keefe claims that the SGA in its present form is too bureaucratic and inbread, and that there is a lack of communication between the Government and the student body. He said that the SGA has not acted as a advocacy body for the students, and has no goals, but, rather, reacts only to crisis.

continued on page 14

UMass Medical School

To fund or not to fund

By Bill Densmore

The decision by the D' administration not to recommend $5.5 million dollars in 1976 to open the UMass Medical School teaching hospital was actually made several months ago. And the decision is a cut to the basic philosophy of health care, not just money.

At the heart of the dispute between Dukakis and UMass President Robert C. Wood (who wants to open the hospital in the fall) are policy questions: how many students; what kind of medical services by how large a resident staff; how many nurses and paramedicals; all leading to the final question, what cost health care?

What Sen. James A. Kelly Jr. (D-Oxford) is forcing Wood and Education Secretary Paul Parks to do is come to grips with what the hospital's mission is to be.

Several studies have shown that the Worcester area, with at least five other hospitals, has plenty of hospital beds for its population, although it lacks sophisticated research-style care that a teaching hospital would presumably provide.

UMass wants to provide the sophisticated - and expensive - state-of-the-art style medical care and price hospital room rates and associated services low enough to attract plenty of patients to the school's beds. The hospital with some 400 beds planned, would be in direct competition with the private hospitals in Worcester for normal patients, but would take on their more difficult cases.

News analysis

Parks, on the other hand, sees no reason why the state should subsidize the cost of providing care so that the school's hospital can pick and choose its patients. He thinks UMass should be made to pay the full cost of caring for patients - just as he and Dukakis feel UMass as a whole should either reduce the cost of educating students or find ways to make them pay more.

With these behind the scenes feelings as a backdrop, Parks and Dukakis refused to recommend any expenditures for the hospital's planned opening in the fall, thus forcing the showdown that is now taking place in Senator Kelly's House Ways and Means Committee.

The state Rate Setting Commission says the room charge should be $510 per day - competitive with other area hospitals. Whether Wood and the UMass people will find that rate acceptable remains to be seen.

One thing is for sure from conversations with Kelly and his aides - the hospital will open in the fall on some basis - he will be sure of that. In a time of austerity, it doesn't make sense to let a multi-million dollar facility sit unused.

THE MASSACHUSETTS SUMMER COLLEGIAN

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in CC investigation

Student audit team sought

By Richard Wright

In response to the direct exclusion of an undergraduate member being appointed by Chancellor Randolph W. Bromery to the special investigative team looking into the management operations of the Campus Center, the Student Government Association President John O'Keefe has sought and received an appropriation from the Senate Executive committee of $900 to hire a special undergraduate audit team of its own.

This action has been deemed one alternative to be considered by the SGA office staff following their failure to reach an agreement with the University administrators or the special audit team's director, Kenneth H. Dean, in appointing an undergraduate member to the special investigative unit established by Bromery as a result of "a year of allegations and rumors" he said he had grown concerned about.

The special audit by the investigative team is expected to be completed during the first week of August according to the team's director Kenneth Dean.

Dean said the early August deadline was "to allow the Campus Center to implement recommendations prior to school starting again."

O'Keefe said if they decided to hire an undergraduate team to look into the allegations of mismanagement in the Campus Center a report would not be ready before the end of September.

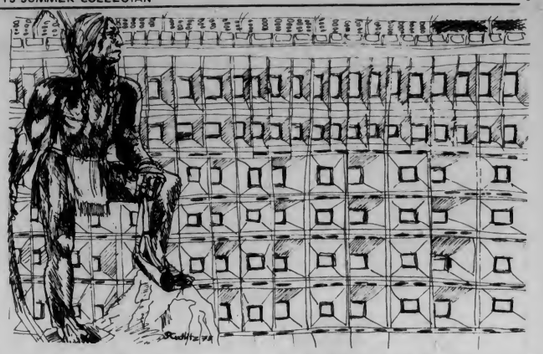
Press reports from last month stated the SGA president's staff were awaiting a response from Bromery on their inquiry into the lack of an undergraduate member on the team. According to O'Keefe's staff Bromery wrote back to them saying "it wasn't necessary for students to be on the audit team."

In later contacts with Bromery and with Warren W. Gulko director of budget for UMass O'Keefe's staff said the two men had said it was alright with them if a student was on the audit team if it was okay with Dean the team director. However the spokesperson said "They weren't too terribly enthused."

O'Keefe said they acted as if we were questioning their integrity, "and we were."

O'Keefe said students pay well over a million dollars for the Campus Center in the form of a Campus Center fee.

"We asked them to spell out their criteria for selecting members to the team and we would find a student to meet those requirments," said O'Keefe.



The response from Dean was that the team was too far along in the process said O'Keefe.

"We were already half-way done with the study," said Dean. "We had worked out team members responsibilities," by the time O'Keefe approached us Dean said.

Debbie Schafer

"The team was never organized to begin with to be a representative body of the campus. It is more of a professional consulting team, not a committee or a hearing."

-Ken Dean

"The team was never organized to begin with to be a representative body of the campus," said Dean. "It is more of a professional consulting team, not a committee or a hearing," he added.

"It never crossed my mind to have representatives," said Dean. "They were chosen by their area of expertise," he added.

The five member team includes Dean who has been acting director of Residential Life and who was an acting director of the Campus Center for a period in 1973 prior to the hiring of the present director, John W. Corker.

Other team members are Robert Plattner, Associate Professor of General Business and Finance; Albert Wrisley, Associate Professor in Hotel, Restaurant and Travel Administration; Gordon Gillett, graduate student in accounting and Michael Gregory, graduate student in business administration.

Dean said although the final choice on team members was his, he discussed possible candidates with Associate Professor Stevenson W. Fletcher, head of the Hotel, Restaurant and Travel Administration department, and with George S. Odiorne, Dean of the School of Business Administration.

O'Keefe expressed concern in a *Collegian* interview Monday that a self-examination by the Campus Center would not be enough.

continued on page 15

Debbie Schafer

"When it rains it pours"

By Judy Boucher

A faculty designed roof coupled with heavy downpours Monday and Tuesday caused major leaking problems near the Campus Center information desk.

Campus Center Director John Corker said the leaking roof on the concourse level have been a problem since the building opened in 1970, but the current steady trickles in the building was the "worst."

Campus Center maintenance crews put up a plastic umbrella with a punctured hole in the center and barrels underneath to catch the running water.

Corker in a telephone interview said the leakage did not constitute a hazard except the "wet floors."

To remedy the situation, he said, was a "long term solution" that would involve a study and a new design of the entire roof.

The roof is made out of concrete covered with flag stone and has plastic membranes inside that is suppose to carry water, but is punctured in many different places.

Student Unionization?

Student Senate Executive Committee

By Dan LaBonte

The Student Senate Executive Committee voted to allocate $4,500 to establish a Summer Organizing Project, to be a subgroup of the Student Organizing Project, (SOP) and laid down a series of project goals and structural guidelines for the remainder of the summer.

The 5-1-0 vote passed the proposal which came from Student Government Association (SGA) president John O'Keefe at the executive committee meeting on Sunday.

The funds for the Summer Project, which will deal with student organization and essentially replace the now inactive Student Organizing Committee, will come from the Student Organizing Project's $52,000 FY '76 budget.

The SOP's budget was originally "frozen" in early June due to an apparent lack of productivity and organization from and within the SOC, also a subgroup of SOP. "We froze the SOP budget because it took three months to organize the organizing committee," according to O'Keefe.

The SOP budget had to be "unfrozen" in order to allocate funds for the Summer Project.

In reference to the Summer Project, coordinator John Fisher said "It is imperative that we get on with the concepts and organizational aspects of forming a union; a group that will have real clout when dealing with the administration."

Exec. comm. member Ken Somers, who cast the only vote against the proposal, termed the Summer Project "a waste of money and a waste of people's effort."

The goals of the Summer Organizing Project, which will consist of 12 students and Fisher as coordinator, are to "obtain as much information as possible that can be communicated to the students-community so as to educate, heighten interest, pinpoint the sources of our economic-academic oppression, and to organize in various areas so as to deal with these oppressive conditions," according to the document.

The project will consist of three main areas: Organization, Research, and Economic.

Research is expected to look into the proposed budget cuts and their effect on both the state and local level as well as the entire budget process including a flow chart outlining hierarchial authority levels. The research area will also look into the role of the legislature, the president and trustees, chancellor, vice-chancellor, dept. heads, deans, faculty, grads, TAs, and undergrads, and the possible conflict of interest within the roles of all UMass governance groups.

Of the $4,500 allocated to the Summer Project, $900 of the expenditures will go toward a completely student-run audit of the Campus Center-Student Union operations. There is currently a 5-member investigation team, appointed by Chancellor Randolf Bromery and headed by former acting director of the Office of Residential Life Kenneth Dean, that includes Dean, two professors, and two grad students. No undergraduates are on the select team presently investigating the Campus Center.

Economically, the Summer Project will explore the feasability of a Job bank and institute an in depth analysis of the towing and parking situation at UMass. An economic study of the Textbook Annex is also expected.

Although the Summer Project's Organization area is only tentative, plans are to examine student unionization, department organization, state, community, and school lobby organization, and tenant organizing.

Positions on the Summer Organizing Project are open to all students and applications can be picked up in the Student Senate office. The deadline is July 21.

In other Senate action, the Exec. comm. voted:

-to authorize the printing of 50 newly amended constitutions.

-to allocate a maximum of $540 for the purpose of a mailing to all UMass Amherst students in August concerning the budget.

-to authorize the implementation of the proposal for movie guarantees for non-SATF (Student Activities Tax Fund) funded and non-Area Gov't RSO groups.

-to increase the pay of the SGA president's asst. by 100 per cent, from $50 to $100 per week.

-to loan $270 to the North Village Day Care Center and to allocate

continued on page 14

Notices

NOTICES

CUBAN FILMS

Tonight, Wed., July 16, at 8:00 p.m. there will be three short Cuban films shown in room 163 Campus Center. Everyone invited.

TASTE STUDY

How sensitive is your taste system? Volunteers ages 48-58 or 66-88 are needed to participate in taste study. Psycn. experimental credit available to students. Call 545-2772 (days) 253-2846 (evenings). Thanks.

WOMEN AGAINST FBI AND GRAND JURY ABUSE

There will be a panel discussion on Women and the Grand Juries on Wed., July 16 at 7:30 p.m. in room 231, Herter Hall, UMass. Panelists will be Nancy Brockway of the Grand Jury Information Project and Janet Rifkin of the Women's Law Center.

BISEXUAL WOMEN'S RAP GROUP

Meets every Monday night at 7:30 in the Campus Center for informal rap. Check Campus Center room list near elevators for exact location.

GRADUATE STUDENT EMPLOYEES ORGANIZING COMMITTEE (C.S.E.O.C.)

Meeting Thursday, July 17, Campus Center 811 at 3 p.m. Come find out how freezes and budget cuts affect T.A., S.A., R.A. positions this year, and how unionizing can fight. All graduate students welcome.

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Dept. of Public Safety

No summertime slowdown

By Sue Genser

Summer is usually the time when Captain Robert Joyce, of the University Department of Public Safety feels a lull, but not this year.

The Department of Public Safety is "more active now than ever," according to Joyce.

The department will be starting several new areas of service in the fall, and is getting them organized this summer. To begin with, a new "fingerprint and photograph file" will be in use, involving "anyone we've ever done business with (since 1973)", Joyce said. The file will classify people by age groups, hair color, scars, and other characteristics, and will be used in an attempt to cut down on crime and criminals.

In the fall, the department is starring what Joyce terms an "advocacy system," to combat rape and help the victims of rapists. Different entities on campus — the Everywoman's Center, Health Services, Psychological Services — are being asked for assistance. A pool of representatives from each area is currently being chosen, by each department itself, and training seminars are set to start in October. The department has recently completed computerizing all it's records, so that it is now possible to "predict what is going to happen", according to Joyce. Any applicable conditions, such as the time of year, the frequency of incidents, occurence, location, object, and relation to past years and events, are being used to prevent crimes from being committed.

"Because of the data-base we have," Joyce said, "we are now trying to prevent crimes by being there before they happen."

UMass is one of very few university police departments in the country who are able to do this.

Department of Public Safety representatives will meet this summer with every area director and all dormitory Heads of Residence. The purpose of these get-togethers is to show the administrators and staff "what goes on here, and to open lines of communication", said Joyce. "This minimizes confusion when a problem or emergency does arise.

Then come the more ordinary, but equally necessary tasks. "Preventive Maintenance" is done on all equipment. Beats and districts along with the mounted police units are reviewed for effectiveness. Community related programs will be dealt with, fire equipment updated, and police and security guards trained. Crime prevention surveys are taken, and problems recorded during the school year are checked into.

Along with all this, the department is providing security for summer school, freshmen orientation, and visiting conference.

"We still cover all of campus," Joyce said. "There are roving guards in each area."

The mounted police units which were not ready for night-time use until the end of last semester, are now used both during day and night.

During the summer, the same as the rest of the year, larceny is the biggest on-campus crime, "because people still don't lock their (dorm, room) doors," according to Joyce. However the department receives calls for everything, although in less volume than during the school year. For the month of June alone, the department had received more than 560 calls, including emergencies. Most calls occur at night between 7:00 p.m. and 2:00 a.m.

Last year was an extremely active year for the department, because more crimes were being reported, according to Joyce. Because of better community cooperation, there was more recovery of stolen property, and more frequent arrests. Joyce hopes this trend will continue in the future.

"As far as the summer goes," Joyce concluded, "it certainly is not a case of us having nothing to do."

UMass gets burned

Elevating Platform Fire Truck

deleted from state budget

By Sue Adley

An elevating platform fire truck for the town and mainly the University was cut from the proposed budget by Education Secretary Paul Parks' office. It did not appear in the yearly state budget sent to the legislature by Governor Dukakis.

Plans were made almost a year ago by UMass officials to ask the state to appropriate funds for the vehicle. The new North Fire Station, to be completed in October, was to house the new fire truck.

Bill Lambert, Physical Plant employee and chairman of the building committee for the new fire station, told the architect "to design parking especially for the new truck."

"The University intended to give the truck to the town." Lambert said. "It shows on the priority list. Funding, however, is not the University's perrogative. The town as a town doesn't need the truck. They need it to serve UMass. I think the main question now is how the University will get this item reinstated in the budget," Lambert added.

Jack Doherty, Chief of the Amherst Fire Department, told the Collegian that "the intended use of the fire truck was generated entirely by the University." "We can't talk in terms of danger," he said, "because that can't be predicted. There *is* potential for events to occur, though. *What* potential I can't say. I know that right now we're unable to cope with buildings over seven stories."

Doherty said he feels "there's hope" in getting the truck in the future. "I think the letter to the state rep from the town manager was 100 per cent complete and accurate," he said. "I fully support that letter."

The letter he spoke of was one written to Sen. John Olver and Rep. James Collins from Temporary Town Manager Steven Sheiffer. In that letter Sheiffer explains, "The need for the elevating platform truck is critical and is almost solely based upon state-owned buildings located on the university campus. There are dozens of university buildings such as the Orchard Hill, South West and Sylvan residential complexes, housing approximately 8,000-10,000 students, which are well in excess of four stories (seven to 21 stories).

"It's a matter of priorities...and the Education Secretary has stated his priorities." - Gulko

These structures do not meet the standards of fire safety spelled out in the recently enacted State Building Code. The structures do not have sprinkler systems nor smoke detector systems.

"Off campus, there is little, if any, need for this piece of fire apparatus. There are approximately one half dozen non-University of Massachusetts buildings of four stories in town. Several of these are on the Amherst College campus. For each of these, the town's existing ground ladders and 1953 ladder truck are sufficient.

"There does not appear to be an operational alternative to the acquisition of the elevating platform truck. The town's existing 1953 ladder truck and ground ladders are not adequate. There are ladder trucks available in Easthampton and Northampton. The response time would be in excess of 15 minutes and the ladders are not of sufficient height. There is a snorkel truck available in West Springfield, but the travel time is approximately 45 minutes. Helicopters are not available within 30 minutes not at night."

Warren Gulko, Budget Director for the University, said that "the University has done everything possible to support their request" for the fire truck. "It was a legitimate request," Gulko said, "and a needed piece of equipment. It's a matter of priorities where the state puts its limited funds, and the Secretary of Education has stated his priorities. At some time we'll get the truck, I just don't know when. If not this year, maybe the next. This is something the Commonwealth should do for the University and the town of Amherst. I'd say the matter is pretty much out of our hands."

Despite opposition

Patriots in Emerson

This year, damages will be payed for

By Susan Genser

The New England Patriots will be arriving here this Friday to begin their six-week summer training session, and for the third year, they are staying in Emerson House. However, this year, there is something new; the residents of Emerson have a contract with the university to cover any damages incurred during the Patriots stay.

In an unprecedented move, according to Robert Campbell, Operations Manager for the Office of Residential Life, (ORL), the ORL has issued a "Memo of Understanding" signed by university officials and Emerson residents. The agreement provides for preparation by the university, of any damages, and total restoration of the dorm for student occupancy in September. In recognition of the residents' projects to redecorate the lounges, the agreement also provides Emerson with $1,000 to continue dorm improvement projects.

Over the past two years, residents have been asking that the Patriots not be housed in Emerson, "because of the damage they've done," according to Emerson House Council President Kimberly Popkin.

Last semester, however, the Patriots housing issue became a real problem, for several reasons:

—because of damage done to personal student property, stored for the summer in a supposedly locked storage room.

—failure on the part of the university to keep certain promises made to Emerson to restore the dorm for the students.

—most important, fear of damage to the lounges, recently renovated by the students, the residents decided to take stronger action.

A petition requesting that the Patriots not be housed in Emerson was circulated, and signed by three-fourths of the residents. The residents called a meeting in late April, with university officials to discuss the past damages, and other housing alternatives for the Patriots.

Arthur Warren, Acting Director of Food Services, has been the mediator between the Patriots and University administration for three years. At that time, Warren was "instrumental in keeping the Patriots here", he said, when the question of them training somewhere else arose. Both the Patriots and the University had wanted one contact person, and since he had handled that problem "satisfactorily to both sides", he feels, Warren was asked to continue as mediator.

Warren is responsible for overseeing the Patriots' housing needs, meals, providing transportation to and from the health services for physicals, checking on the condition of the fields, and changing field dimensions to fit the requirements for a professional team.

After the meeting in Emerson, Patriots representatives were contacted by Warren "to come look at alternatives". Herman Bruce, Patriots business manager, and Coach James Valek, came to UMass at the end of April. Their initial response, according to Warren, was that they liked Moore House, but would have to confer with the rest of the staff.

Shortly afterwards, Kenneth Dean, then Acting Director of ORL, telephoned Emerson Head of Residence Marjorie Posner, and gave her a verbal agreement that the Patriots would not stay in Emerson this summer. Warren also told another Emerson resident, "the matter is out of your hands now."

According to Warren, Patriots Head Coach and General Manager Chuck Fairbanks had decided Emerson was the "most suitable" dorm that met the Patriots requirements. The Patriots wanted a dorm with nearby parking facilities, that was also close to the dining commons and stadium.

The other dorms that fit the requirements and were considered by the Patriots were Moore, James, and Melville, all Southwest lowrises. They were rejected by the Patriots for various reasons, in favor of Emerson.

The problem with Moore, was the unsuitable dorm layout. The Patriots management need private conference rooms, Warren explained, and in Moore, the management would have had to go through the player's lounge.

"The university is saying that the project to redecorate the lounges is not as important as the profit we will receive from the Patriots."

-Kimberly Popkin

Melville was "inconvenient", Warren said, because - "it was too far away, and the Patriots did not want to walk the extra distance". The "extra distance" was calculated by the Physical Plant to be between 250 and 275 feet.

"The players are usually thoroughly exhausted after practice," Warren explained. Some have lost as mucha s 15 pounds in one afternoon. They are also on a very tight time schedule."

The issue became a toss-up between Emerson and James, according to Warren. After James had been evaluated by Patriots personnel, it was assessed that it would have cost the university too much to clean, repaint, and prepare James for the Patriots. It was also work not scheduled for the physical plant.

Because Emerson was already equipped with the converted outlets, it was decided jointly by Dean and Richard Green, Master-Director of Southwest to house the Patriots there.

The university is operating on two premises, according to Warren. "One, we wanted to keep the Patriots here. They bring in revenue, and cut down on costs during the school year, and it's good for public relations."

The second premise was that the university wanted to "work things out with the students before they left," Warren said. "Our main concern was for the students, not the Patriots."

Posner and Popkin, do not believe this. "The University chose the desires of a private institution, over a group of students who put time, energy, and effort, into the dorm, and renovating it. It's a fault in our society as to where we lay our priorities," Posner said.

Popkin corroborated these statements. "The dorm is more than a place to live, it's also an educational center. The project to redecorate the lounges was an educational experience. The university is saying that this project is not as important as the profit we will receive from the Patriots."

The meeting to discuss demands and draw up an agreement was called by Posner. In spite of it's being only a supportive contract, Warren refused to sign on the grounds that he was unable to follow through on it. "In short, he couldn't even indicate his support of the residents" Popkin said.

"We wanted to keep the Patriots here. They bring in revenue, cut down on costs during the school year, and it's good for public relations."

-Arthur Warren

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The Paul Winter Consort

their music is music for a "Whole" Earth

In Concert
The Paul Winter Consort
Fine Arts Center Auditorium
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Auditorium
Thursday, July 10

by Your Sacred Cowboy and Mike Kostek

The phrase "Whole Earth Music" can be applied to Paul Winter's group and their music on a number of levels. First and most obvious is the variety of sounds, styles, and instruments, influences ranging from Africa to Asia to Argentina and from baroque to be-bop, which they bring to their music; their collection of percussion instruments alone takes hours to be set up for a performance. The second aspect is one of attitude, the intuitive knowledge that there is balance, order, and most of all unity underlying all things in nature, from human, beast, and plant to the very rocks and soil of the Earth. If that sounds mystical, it's because it is, sort of, and we'll talk about that more in the interview below, but it is important to mention it here before talking about their July 10 concert; important because their music is music for a "whole" Earth.

It's hard to say where the audience came from; not all just summer students, certainly, as the whole main floor of the huge Fine Arts Center auditorium (about 1500 seats) was filled, as well as a couple, sitting behind us, were very knowledgable about the Consort, but the majority of the audience didn't appear to be there as Consort fans; at least the applause was very scattered when they opened the concert with "Icarus", probably their best-known composition and the title of their last album. But if the audience wasn't made up of Concort fans at the beginning, it was, beyond a doubt, some two-and-a-half hours and two encores later. I have never seen an audience at UMass so heartily responsive to something new and different.

One of the reasons for the Consort's audience success is that they are as exciting to watch as they are to listen to. Paul Winter and David Darling provide most of the melody, on saxes and electric cellos, respectively (and chalk up one new experience right there; I, at least, have never heard an electric cello, and certainly not one with a wah-wah pedal and an echoplex),

Debbie Schafer

Herb Bushler sat in for Ben Carrion on bass, Robert Chappel specialized on keyboards and acoustic guitars, and Tiger Benford handled a large part of the percussion. I say "a large part" because no one person could have played all those gongs, drums, tablas, surdos, congas, afuches, bells, cuecas, kettle drums, crotales, gourds and more, all in one night. All of the Concort members took a hand or two at them, particularly Robert Chappel, who did a "Conversation for Percussion" with Tigger Benford which inspired the first of several standing ovations. Central to t..s, and constantly returned to throughout the evening, was a large wooden xylophone, originally from Uganda, called an amadinda; it is designed to be played by two people simultaneously, each sitting on the floor on opposite sides of it. Benford and Chappel worked up to an amazingly complex high-speed interchange on this and finally, without missing a beat, raised their arms and began playing, at the same frantic pace, on each other's drumsticks in mid-air.

On the lighter side, there was an interesting experiment as the Consort improvised backgrouond music to the performance of two jugglers. The jugglers were over-nervous or under-rehearsed and had a lot of trouble keeping anything going for more than a few seconds, but tried hard enough to win the audience over anyway, and the Consort did a fine job of playing off them, mistakes and all.

The climax of the evening began with the performance of a piece in which Winter made a poetic plea for the many endangered species of the Earth while recordings of the cries and call of these same species, from whales to wolves, were played over the music. As the yelping of the wolves, was being played, Winter explained that the howl of the wolf was not a threatening sound, but a social one, and that wolves had almost never been known to attack humans. "When was the last time you had a good howl?" he asked, and thereby set off a cacophony of wails, yelps, and of course, howls from the audience that went on for so long that he had to wave for quiet. This was only partially achieved, as many members of the audience seemed to be finding some sort of therapeutic value in what they were doing, but Winter managed to channel the howling into a group singing of a song called "Minuit" from Guinea, before leading the Concort into the thundering final, "The Whole Earth Chant".

Encore, of course, and they played an as yet untitled composition; second encore brought us full circle: Bach's "Aire on a G-String" and finally, once again "Icarus".

The legend of Icarus is well-known; he was the boy who made wings of feathers and wax, and who flew to close to the sun so that the wings melted and he fell into the sea. In the composition "Icarus" the legend has been altered: Icarus simply flies higher and higher, and as the piece ends, he is gliding higher still, a personification of freedom.

"Icarus" was composed by Ralph Towner, a classical and twelve-string guitarist and former member of the Consort who left, with three other members, to form the group known as Oregon. But that Winter should choose to begin and end each concert with that composition says a lot about Winter himself.

A Talk with Paul Winter

It was almost too *too* of a place to talk to Paul Winter. He of the gliding, soaring, *natural* music that comes from villages around the globe, and his great ecological concerns connecting in the dominant theme of his music, which is to reacquaint (reconnect?) man with his soul.

So going out of the creeping cement of the Fine Arts Center down to the banks of the campus pond and sitting under one of the trees while swans drift by and inch-long ants take care of their world is almost foreign in its Naturalness. The passing of a sunshower of a minute's duration was the final touch. Could this be UMass? Ah, sweet sweet. Where else but in 1975 could a human being think of trees and swans as cliches?

"It's amazing, the difference out here," said Paul as we settled down. The Consort had just finished a three hour set-up and on-going sound check. "We really prefer playing outdoors. You get inside that mausoleum and forget where you are. Then you walk out here and it's a totally different environment." Yes. No hockey rinks for the Winter Consort. Their music is inspired by inch-long ants, sunshowers, midnight longings and the subsequent wide-ranging of our minds. They're not playing music out of asphalt or paneling. It's man and nature. Man in nature. Nature in man.

"I miss sharing with people. There's not too much of that in 20th century living." Winter is speaking wistfully of the days of village living, and about Charles Ives, a composer in the early 30's who created works out of his impressions of man and nature. "Ives heard chanting, bellowing, the music that the people of his town made on Sundays."

Discussion ensues on how the media have taken away home-grown music, and nationalized out culture. What's Number One in New York is Number One Peoria. We shift through the years, and run across people like John Cage, who insist that everything is music, and the best music is made by the people themselves. "Yes, self made music is best. The roots of our culture are so rootless, really. They come from a very fragmented, neurotic experience of the Western Europeans who brought their fragmented, neurotic psychies over here and perpetrated themselves on a very highly developed people — the American Indians. Out of all this, though, there is a heretage we have that is as powerful as say, the blacks have. The spokesmen are people like Emerson and Thoreau. It was Thoreau who said 'The salvation of the earth is in wildness.'"

We asked Paul about what he sees in the audiences In America — how do they react to the music? how have they changed in the ten years he's been on the road?

"This is an extraordinary time — everything's grown. The audiences here are infinitely better than they were ten years ago. In 1962 we toured Latin America, and the people there were wild, wildy enthusiastic, Here, we're just starting to catch up. The problem is, I think, that the different types of music were kept apart, and we have masses of people not knowing who the hell they are. Things are getting better, though. The record industry is a confused, self-strangling media, but there'll be Ralph Naders in the music business yet."

We asked Paul about a few 'real' topics — about their long awaited album: "Yes, we really need a new one. The next album is called *Umpawaug Suite*. It's a song album, with a theme running through it. I've worked on it for the past three years, so I think it's good. Maybe that's too much reworking. We'll see. The album is built around man and nature, what my life is concerned with now."

We go off into a general discussion into recording problems — the Consort doesn't come across strongly enough on record — due to the nature of the medium — and the fact that the wide-range of their material probably hurts them on record. "Most people seem to put on a record and experience one kind of mood for a while. Say, chocolate, for a time." We touch on Oregon, a Consort spin-off: "We played a show with them a while ago. They're also making very personal music, and I really like it. Yes, we certainly see them as a brother band."

Paul speaks of 'filling out" the Consort, His ambitions are limited only by physical logistics as this man is drawing his inspiration from the very planet itself. And has the potential found in all of humankind. "I'm a musical gourmet, studying everything. We're not real scholars. Anything's in the air — you just hold your cup out the window, and it fills up. Being a musical gourmet works in concert, it always has worked. Any human will respond to any music's intent".

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Equality in Sports

Is there equality in athletics at UMass?

By John McHale

In 1972 Congress passed an Educational Amendments bill. Title IX is a portion of that bill which forbids discrimination on the basis of sex in educational programs or activities which receive Federal funds.

Virtually every college, university, elementary and secondary school and pre-school is covered by the law, and UMass is no exception.

Guidelines on how sex discrimination elimination is to be implemented will have to be followed starting this fall. Whereas elementary schools across the country will have one year to comply with the guidelines, secondary schools and colleges (including UMass) have three years to meet the Federal standards fully. Hearings in Washington, D.C. on possible ramifications of various aspects of Title IX's guidelines concluded on June 26 of this year.

Strong negative reaction to the then-proposed guidelines came from several sources last month and some of these opponents voiced their opinions at the hearing.

Darrell Royal, football coach at Texas and president of the American Football Coaches Association, led a contingent of seven others who asked Congress to declare a moratorium on the application of the new rules until the Department of Health, Education, and Welfare could study their economic impact on all facets of collegiate athletics and the financial structure of the colleges and universities.

"Income generated by football is a principal source of athletic income at many colleges and frequently finances the entire athletic program as well as the construction, maintenance and debt retirement of facilities," said the formal statement signed by the eight coaches.

"In many cases it has provided the funds for the present expansion of women's athletics. This will no longer be possible under the H.E.W. regulations."

When the guidelines go into effect, such things as equal opportunity for scholarships will be offered women athletes, and this could drastically cut the mens' share in many cases.

Vivian Barfield, Assistant Director of Athletics at UMass. doesn't sympathize with Royal. "He and the others are worried because they'll be in a less powerful position. They're afraid that their precious empires and control over so many millions of dollars will erode. I don't think these guidelines will hurt intercollegiate athletics, although they will change them. It'll be super for the females and for the males, too," she said.

Is there equality in athletics at UMass? According to Barfield, "Twenty to twenty-five per cent of the student's athletic fees are spent for gals' sports. All the rest goes for mens'. The men had 16 varsity sports last year, the women 8."

The guidelines don't stipulate that equal money be spent for both sexes — only that equal opportunity is available for both. That means that the sports selected should reflect the interests and abilities of both sexes. Men and women will have to equitably receive: publicity, housing and dining facilities and services, medical and training services, locker rooms, practice and competitive facilities, coaching and academic tutoring opportunities and the assignment and pay of coaches and tutors, travel and per diem allowances, game and practice schedules, and supplies and equipment in the same sport.

"We have to evaluate and determine if there is equal opportunity as defined by the guidelines," said Barfield. "I don't feel I know what the women on campus want in athletics. We need to find out their interests through surveys, meetings, and looking at club sports to see if these might be elevated to the intercollegiate level."

Aside from the fact that Barfield thinks that it is deplorable that our culture is so weak in ideals that equal opportunity for women must be legislated, she is entirely in favor of what the guidelines do and how they do it. "The guidelines are written with a humanistic point of view," she said. "That is, each institution monitors itself and signs

continued on page 14

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What's Goin' On

Chris Henderson

Debbie Schafer

Sulaiman Hakim

The Unity Ensemble

The Unity Ensemble, featuring Chris Henderson and Sulaiman Hakim, will perform a music hour, open rehearsal and evening concert on Thursday, July 17.

Henderson on percussion and Sulaiman on saxaphone have been working together, leading their own group, for the past year. During that time they have worked with masters like Marion Brown, Roy Haynes, Mtune, Max Roach and Archie Shepp.

With Henderson's drumming derived from an African concept and Sulaiman's alto and soprano-sax going straight ahead, these musical craftsmen have combined their talents for a new and different sound.

The Ensemble will present a music hour on the Campus Center Concourse at noon. At 2:00 p.m the public is invited to an open rehearsal in room 44 of the Fire Arts Center.

The evening performance will begin at 8:00 p.m. on Metawampe Lawn. The Ensemble will be performing Black Music of the 40's and 50's and will be appearing with the Marla Blakey Dancers.

Bring a blanket for seating.

The concert rain location is the Student Union Ballroom.

Movies

"AN AUTUMN AFTERNOON" by Uasujiro Osu — Wednesday, July 16, 8:00 p.m. CC Auditorium.

A gentle story about a widower's decision to marry off his only daughter as he turns a lovingly malicious eye on ultra-modern Japan. Uasujiro Osu's great cinematic fresco which so completely captures Japan as it is — a quality the Japanese themselves acknowledge in calling Osu "the most Japanese of all Japanese directors". 112 mn.

Music and Dance Review

The Marla Blakey Dancers will appear in the Music and Dance Review this Thursday, July 17 at 8:00 p.m. on Metawampe Lawn.

The Boston based, eight member dance troupe was formed just over a year ago. After months of hard work rehearsing their routines, the troupe is gaining national recognition.

They have worked with the Duke Ellington Band, The Spinners and The Pointer Sisters as well as appearing at art festivals and on television. On September 16, they will open on Broadway at the Palace Theatre in the Cab Calloway "Cotton Club Show."

Marla Blakey describes her troupe as "a real Jazz company," According to Blakey, the troupe is versatile enough to do "bumps and grinds" as well as classical ballet movements.

The Marla Blakey Dancers will be appearing with The Unity Ensemble for the Thursday performance.

The rain location for the event is the Student Union Ballroom.

Jazz Band

The annual performance of the Preservation Hall Jazz Band has become a tradition at UMass. On Wednesday, July 23 the "oldest of the living old" will make their sixth consequetive appearance here with an evening concert of original New Orleans jazz on Metawampe Lawn at 8:00 p.m.

The five members of Preservation Hall, all over sixty years old, were making music when jazz was first emerging in New Orleans following the turn of the century.

The Band includes co-leader Percy Humphrey, his brother, clarinetist Willie Humphrey, "Big Jim" Robinson on trombone, drummer "Cie Frazier and James Edward "Sing" Miller.

To hear jazz played by musicians who were there when marches, quadrilles, blues, spirituals and ragtime all merged to what was then called "jass" come to the outdoor concert on Wednesday.

In case of rain, the concert will be held in the Fine Arts Center Concert Hall.

Edward Cohen

The Marla Blakey Dancers

The Preservation Hall Jazz Band

Local

Elvin Bishop-Fate — Supermarket (Springfield), July 18
NRBQ-Travis Shook and the Club Wow — Shea's Grove (Chicopee), July 18, 19
Clean Living — Rusty Nail (Sunderland), July 17-20
Deadly Nightshade — Rusty Nail, July 16
Fat — 5th Alarm (Springfield), July 17-19
Widespread Depression — Rusty Nail, July 22
Lilith — Lazy River (Northampton) July 17-20
Big Screamin' McGrew — Crystal Park (Palmer), July 18, 19
Jac Veronesi with Tom McNamera — Lazy River, July 16
Some Of My Best Friends — T.O.C. (UMass), July 17-19
Bottle Hall-Michael O'Donne — Chelsea House Cafe and Folklore Center (W. Brattleboro, Vt.) July 18,19
Jim K Band — Lazy River, July 22
Open Road — Steak Out (Amherst), July 16-19
Forest — Red Pantry (Belchertown) July 17-19
Some Of My Best Friends — Supermarket, July 16
Sunarc — Bernardston Inn (Bernardston), July 18
Fate — Supermarket, July 17-20
Evergreen — Red Pantry, July 16
Truk — Lakeview Inn (Southwick), July 16-20
American Standard — 4 Leaf Window (New Salem), July 19,20
Sunarc — Red Pantry, July 22
Evergreen — Supermarket, July 22
Tupelo — Red Pantry, July 20
Discos:
Top Of The Campus (UMass) — Disco Night Every Wednesday
Rachid's (Hadley) — Open Nightly until 1 a.m.
Maxwell's (Hadley) — Open Nightly, Jazz Night every Sunday
Fifth Alarm (Springfield) — Disco Nights: July 16, 21, 22
Dial Tone Lounge (Hatfield) — Open nightly until 1 a.m.
Poor Richard's III (Amherst) — Open nightly except Monday
September's (Chicopee) — Open nightly

Concerts

(T indicates tix available at Ticketron in CC Hotel lobby)

SPRINGFIELD
Earth, Wind & Fire — July 22, Civic Center *T*
The Osmonds-Munch — Aug. 7, Civic Center *T*
Miss World U.S.A. Pagent [with Bobby Hope] — Aug. 17, Civic Center

LENOX
Joan Beaz-Hoyt Axton — July 19 *T*
Bruce Springsteen & The E Street Band — July 23 *T*
Bonnie Raitt — Aug. 9 *T*
Jerry Jeff Walker — Aug. 16 *T*
New Riders Of The Purple Sage — Aug. 30 *T*

LENOX, Mass [Tanglewood]
James Taylor-Emmylou Harris — July 22 *T*
Judy Collins-Liv Taylor — July 29 *T*
Linda Ronstadt-Leo Kottke — Aug. 26 *T*
David Crosby & Graham Nash — Aug. 29 *T*
Helen Reddy — Aug. 30 *T*

BOSTON
Martha Reeves — July 16-20 (9:30 & 12), Paul's Mall
Tracy Nelson & Mother Earth — July 17-20, Jazz Workshop
Esther Phillips — July 21-27, Paul's Mall
Larry Coryell — July 31-Aug. 3, Jazz Workshop

CAPE COD COLLISEUM, So. Hyannis, Mass.
Earth, Wind & Fire — July 18
Three Dog Night — July 19
Poco — July 28
Seals & Croft — Aug. 2

Bicentennial Lecturer

"An Overview of the Latin-American Experience in America", the fifth in a series of Bicentennial lectures open to the public, will be presented July 22 at 2:00 p.m. in the Student Union Colonial Lounge.

Bob Marquez, professor of Hispanic Studies at Hampshire College, will focus on the major segments of the Latin-American population in America, including Mexican, Cuban and Puerto Rican minority groups.

Marquez will deal primarily with the period from 1890 to the present, discussing the role of the United States in Latin-American countries and how that role effects Latin-American people.

Marquez is editor of *Caliban: A Journal of New World Thought and Writing*. He is also editor and translator of several books of Latin-American poetry.

Edward Cohen

Bob Marquez

All events sponsored by Summer Activities are free to UMass summer students and fee paying conference participants. The general public will be admitted as space permits.

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Two artists' conceptions of an artists' convention

By Mike Moyle

What is raucous, rowdy, crassly commercial, and takes up several floors of the Hotel Commodore in New York once a year? Why, Phil Seuling's Annual Comic Art Convention; what else? Your Humble Reporter ventured into the city in the company of Kris Jackson, to show you how crazy your H.R. is. To protect those of weak constitutions, I will forgo any attempts at describing my ride to the Big Mango on the back of a motorcycle operated by the aforementioned Mr. Jackson.

Suffice it to say that we arrived in reasonable condition and, with hardly more than an occasional snicker, were admitted on the basis of our Collegian credentials.

Rule 1: If you attend any function in which the name of the organizer comes before the name of the function, do not expect to escape with your wallet intact. Upon passing through the registration line at PS's ACAC one is drawn immediately into the Dealers' (to be read Hustlers') Room. This is, as the name implies, where the unsuspecting are bombarded with four-color print jobs, glossy paper and the magic words "... and even cheaper than listed in the Comics Guide!"

If one has the self-control not to be trapped by the siren-like lure of the vendors, one might even find the convention an interesting and informative place.

Your H.R. managed to spend some fifteen minutes speaking with Mr. Jack Kirby, acknowledged by many to be "The King" of comic book art. Among his creations, and doubtless his most famous, is the hero in the red, white and blue long johns, Captain America. Although he has created many others since beginning the comics, this 1940 creation will probably be his longest-remembered character. All of Kirbys heroes are immensely bigger than life-size. As he said during our talk (I don't flatter myself by calling it an interview) when asked how he saw the comics.

"It's an American myth-making machine. It's the way we create our new Paul Bunyans. Maybe that's all that comics do. And there's nothing wrong with that... The comics, I feel, is a forthright, strictly American expression, so far."

When the comics started out, they started in a time when good and evil were clear, and that is one of their strengths and its weaknesses. Things were simpler as Jack (every fan feels justified in calling him Jack, so I might as well. Never mind the fact that while speaking to him I never called him anything but Mr. Kirby.) said, "... There's no subtleties involved, no shadings of grey... There's nothing more effective than one belligerent side against the other. And that was the tone of comics and every other medium at the time."

I wish I had room to give more of the interview (Okay, so I decided to flatter myself a little) however the editor only allowed me fifteen inches. For your H.R., however, this was a high point of the weekend. That last sentence, of course, lacks proper journalistic detachment, but what can you expect from a cartoonist with delusions of grandeur? Eric Sevareid I ain't, folks.

The convention ended, for Kris and myself, on a cheery note Sunday. We left the Hotel with our luggage; and walked into a rainstorm. So, with tears in our eyes, and rain running down our necks, we bid a fond (Hah!) farewell to the Hotel Commodore and Phil Seuling's 1975 Comic Art Hustle... uh... Convention.

"any function in which the name of the organizer comes before the name of the function, don't expect to escape with your wallet intact."

By Kris Jackson

She's the kind of woman you only see in New York: her hair, precisely the right colors, is coiffed in an insouciant curl like a Barbie doll; her face could have been made up by Picasso, she is wearing a little, black dress that is sliced and slashed in lots of intriguing places and laced loosly back together. She is painfully crossing the pseudo-Victorian lobby of the Commodore Hotel on high shoes that are both platforms and heels.

One of the guys slouched beside me on the couch calls out, "Hey, doncha think you should wear flats if them things hurt you so much?"

She wheels around. "Fuck you!" she shouts. "Everybody says that! Cant'cha realize that I have a bad back and gotta walk this way anyway?!"

She hobbles on her indignant way and after a silence, the guy who spoke mutters, "Well, if she *does* have a bad back, those heels can't be helping her."

"Oh, YEAH, man," says his friend, "she should get some Earth Shoes."

"Oh, yeah, really, man, I can't wear anything but now!"

"Yuh, me neiter."

Silence.

"But they wouldn't really be appropriate here."

"Yeah... this is more of a *glitter* thing."

"Here" is Phil Seuling's Comics Convention, or whatever it's called, which Mike and I had just arrived at, armed with press credentials. The lobby is a wierd amalgam of behind-the-scenes-ers, hangers-on, comics groupies, slightly overweight adolescent boys (the stereotype of the comics fan). and even cartoonists. They are a mixed bag in about as many ways as a bag can be mixed, united by only one common thread: ink on paper.

She wheels around. "FUCK YOU!" she shouts. "Everybody says that! Cant'cha see that I have a bad back."

A fortyish gent sits at a table in the ballroom amidst a turbulent Turkish Bazaar type scene with stacks of Avengers originals before him. I had seen original black-and-white pages of Marvel-type stuff before, but never a stack like this.

Confronting him is a kid of about fourteen with his own stack of originals under his arm "You interested in Adams?"

"If it's the Avengers."

"What are yours going for?"

"Depends. A lot of your stuff looks kind of beat up."

The kid's stack has been flipped through, admired, pondered and lusted after so many times that the ink is rubbing onto the backs of the pages, and his edges are fraying. "I been getting at least seventy-five for all of this," he says in his best straight face.

"Well . . . let's see what ya got here."

Anything to do with comics that could be bought or sold can be found in the ballroom. In the back, for all the world like an Oriental rug seller, a character is hawking posters to the rubes. His come-on is a huge, imposing vision of a hunkering, dripping, tattered monster with glowing eyes rising from a moonlit swamp, only two dollars.

My own orientation as a cartoonist tends toward Sex and Violence rather than Heroes and Monsters, so I didn't quite relate to the scene. Half my reason for being at the convention in the first place was the predicted presence of Vaughn Bode, the pop-mystic-transvestite Messiah of the underground. Eventually Mike and I ended up in his presence. What followed then? You will never know. Space limitations, all that. Suffish it to say that I'll be back next year, that is if I can get myself in for free again.

Off-campus housing: *a seller's market*

By Aaron Huber

In Amherst and surrounding communities finding a place to live is a dilemma for many people. Housing problems continually plague the area. If you are a commuter to UMass you are 1 or more than 7,000 people living within a 60 mile radius paying commuter fees, but having no voice in how the money will be spent. The group of commuters is so diverse that about the only thing held in common is housing problems.

The housing market in the area is the sellers market with the buyer having little or no say how his living environment will be controlled. Demand far exceeds supply for housing and as a relust, tenants are subjected to highrent, illegal evictions, discrimination of all shapes and colors, ambiguious and illegal clauses in leases, poor management and up-keep of existing housing, unreturned security deposits and the hassles of going to small claims court to get abuses resolved.

Landlords aware of the low vacancy of housing throughout the area have the advantage over tenants. Often landlords are forced upon tenants. If you don't like them you can easily be replaced. Tenants are often intimidated and forget they are protected by laws and that they do have rights.

News Commentary

The foremost tenant problem in the area is little or no sense of community or a collective voice. However, in view events over the past year, it appears this trend is coming to an end. The complexion of the landlord-tenant relationship is slowly changing, and tenants are beginning to gain some victories.

In a move to organize tenants the Commuter Assembly in conjunction with the Veterans Coalition for community Affairs has established the Pioneer Valley Tenants Association located in the Student Union. The association is acting as a guidance group to provide assistance to area tenants. Hopefully the association can give initiative to tenants to organize into tenant union having collective bargaining power.

Tenants of married student housing are about to realize a co-op with collective bargaining powers. Last fall tenants of married student housing faced with rent increases from 15-39 per cent joined together and began a rent strike to gain a rent rollback to a fair cost of living increase. Through their efforts the UMass Tenants Association (UMTA) was formed. The rent strikers decided than rather continuing the fight for a rent rollback they would direct their efforts to become an independent management co-op, responsible for their own services, staff and maintance by September, 1975. All that is needed now is Trustee approval of the contract in August. If approve it will be the first such co-op in the area, and with a step toward development other tenant co-ops.

If you are looking for housing or know someone new to the area who will need housing, that hassle is being made easier and free by the Off-Campus Housing Office now in Munson Hall. They have established a computer based housing referral system seeking to bring people and housing together.

In view of these and other events over the past year, it appears the tenant is beginning to have more say in housing. At last tenants are joining together and being joined to stand for their rights against landlords.

This is the first in a series about the housing problems which students face, and the solutions which are being offered. Next week: The University of Massachusetts Tenant Association.

Teacher, course evaluations

a guide for evaluations based on characteristics

By Rob Melacasa

A project is underway at the Center for Instructional Resources and Improvement (C.I.R.I.) to design and implement a course and teacher evaluation guide.

According to Sheryl Riechmann, director of C.I.R.I., the project is aimed at "developing a format for evaluations based on course and teacher characteristics," and is planned in four parts.

The first part is now being carried out in the form of a survey in which students will be asked to complete a questionnaire listing five characteristics of the best courses and the best teachers that the students have had at UMASS. The questionnaire results will then be evaluated in an attempt to design a sample evaluation form, which will be tested on a cross section of this summer's classes.

The feedback from the pilot will be used to test the usefulness and validity of the sample form, and necessary modifications will then be made. Step three will be accomplished this fall by locating between three and six departments willing to try the pilot evaluation form, either in conjunction with their own, or by itself.

Students will again be polled at the end of the semester, to ascertain what was gained from the new evaluation from the student's point of view.

After intersession, several concerned groups will meet to discuss the feasibility of the new form, and decide on adequate ways to disseminate its results. Some of the involved representatives include the Provost's Office, Academic Affairs, the C.I.R.I. Advisory Board (which includes faculty *and* students), and several student senators.

The existing evaluations are used in personnel decisions, or for the information of instructors. There is very little information of immediate use to students. The new system should change that, giving students a useful resource to assist in course selection, while still fulfilling the necessary personnel and instructional requirements.

"We want people to know the things that are important to them, the kind of things that they would ask their friends about courses and teachers," said Ms. Riechmann.

Some questions to be decided in the coming spring include how to make the information available to all concerned. Some options mentioned are whether or not evaluations of courses could be included in the course description guide, or should be a separate publication. Another option is the inclusion of the evaluative information project in the CASPER project, now being tested on Campus.

S.U. Art Gallery

Exhibiting their work in a group show at the Student Union Gallery from July 20 to 26 will be three Boston Area Printmakers. Showing will be Tina Stack who has studied in Europe and is a printer for the Graphic Society in New Hampshire, Bill Dufy, who will be printing at a lithography workshop this summer, and Linda Martyniak, a free lance silkscreen printmaker, who will be teaching photo printmaking in the fall. The show will open on Saturday, July 19th, at 7:00 p.m. and the public is invited to attend.

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Review

Concert

Ken Shapiro

Dave Brubeck

In Concert
Two Generations of Brubeck
Music Inn, Lenox
Saturday, July 12
By Alan Anastos

At first, it had all the earmarks of a late sixties rock festival. Long-haired, bloodshot-eyed, blue-jeaned kids everywhere. Frisbees. Blankets. Beer. Pot. Even a couple of wasted, teenage girls at the gate asking for spare change. But a closer examination of the scene at The Music Inn in Lenox revealed something not at all reminiscent of a rock festival. Neckties.

The crowd of approximately one-thousand in attendance for the concert entitled "Two Generations of Brubeck" was comprised of at least two generations of music lovers.

It can be safely assumed that the majority of those over thirty were at the concert to see and hear Dave Brubeck, the prolific jazz pianist who embarked some twenty-five years ago and who is recognized as an important figure in the shaping of the audience was there to see "Sky King", Chris Brubeck's band, which plays a blend of blues and "ass-kickin'rock and roll", as Chris described it.

The Darius Brubeck Ensemble took the stage following "Sky King", and father and son faced each other over their respective keyboards. Dave at the acoustical grand piano and Darius at the electric keyboard. Danny Brubeck was on drums.

What could be more appropriate than Brubeck and son playing two different jazz tunes simultaneously, each from the respective generations? Well, the Brubecks did it, and quite successfully too. Strangely enough, both tunes were of the same title — almost. Dave played Art Tatum's classic "Yesterdays" while Darius played his rendition of Lennon-McCartney's song "Yesterday". Rick Kilburn on upright bass and younger brother Danny on drums backed them up tastefully in the rythmn section.

Dave Brubeck, a pioneer of polytonals in modern jazz, has always been recognized as one who is willing to experiment with new sounds, just so long as they don't clash. He lived up to this while playing his two most popular songs — "Take Five" and "Blue Rondo A La Turk". Who would have thought that an electric keyboard and a harmonica would have a place in either of these songs? Certainly not some of the people at The Music Inn Saturday evening. But, two choruses into "Take Five" it was apparent to the audience that it would indeed work, and most present responded warmly to the "new sound".

But even as this writer tapped his foot along with the music, he wondered about something. As Dave Brubeck sat there without Paul Desmond on sax and Joe Morello on drums, and listened to his sons play their music, was he really happy with what he heard. I searched his face, the faces of some of the older ones in the audience for a clue. Then I just sat back and listened and decided that "Two Generations of Brubeck" offer a little bit of everything in the way of music and that each of those playing make their respective contributions to that sound. Doesn't seem to be any room for a generation gap there.

Gallery

Stories
A group show by area artists
Student Union Gallery
July 7-11
Reviewed by Peter Belsito

What was of particular interest concerning the group show entitled "Stories," (Student Union Gallery, July 7-11), was the attempt to knit together art and personal experience in a gallery context, while adhering to no strict formula. The resulting event which was recorded on the evening of the seventh, and replayed for visitors to the gallery during the week, was in an art sense, not quite fulfilling, while functioning successfully as entertainment. This brings me to the question of, When is entertainment art?, or more specifically, When is the telling of a story art?

These questions tread upon thin ice, in that every individual in entitled to their own opinion as to whether or not the meeting, and recording of a group of people telling tales, (and for the most part attempting to be amusing by being humorous), can in fact function as art. My personal feeling is that it cannot, for the simple reason that the presence of a running tape recorder does not necessarily constitute grounds for the production of art, and the presence of such recording devices was the only contrivance which separated the meeting of some thirty persons in the gallery July 7th from a bull session you can find on nearly every corridor of every dorm, on any given night of the school year. Therefore it is my opinion that this show served as entertainment, which I would define as an activity designed to be diverting and or amusing. To be sure this is where "Stories" excelled.

There is one more issue I would like to raise, which asks the question of whether or not the intent to create art automatically causes the end product to be art?

No matter how far the limits of what is, and is not art are pushed, it would seem that the reasoning to create art, can only be the perfection of that particular discipline, no matter what form it may assume. In the cases where the end product has fallen short of the requirements for the perfection of that form, the work can only be seen as an attempt. The criterion for resolving this question can only be found in the minds of the individuals who create or observe the forms.

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Artist

Jean Carn, noted contemporary recording artist, was a visitor to the University community last week to rehearse for an upcoming recording that will be produced by two University of Massachusetts graduates, Kwaku Sander and Stanley Kinard, who have formed a production company called Ananse's Web. Ms. Carn, who is most noted for her singing with Doug Carn and Norman Connors, was born in Atlanta, Georgia where she now resides. She started singing and playing organ in the church at three and majored in music at the Morris Brown University, where she met Doug Carn and they formed their singing group. She stated that her early training was also in classical music but she found it boring and monotonous because of its repetitive qualities. She was moved to examine the music of some of her contemporaries such as Eddie Jefferson and King Pleasant who took the melodic lines of music and transposed them into words. She stated that her all-time favorite singer is Miss Ella Fitzgerald who will be performing a concert here next year. She also stated coming to Amherst to work with such artists as Archie Shepp, Hubert Eves, and Charles Greenlee was a rewarding experience, and something that she had hoped to do for sometime. One of her main philosophies of life, she related, was to expand her musical ability to its highest possible qualities. An upcoming trip to Brazil is planned with the Norman Connors Band and she hopes to eventually go independent and do her own composing and arranging, and possibly sign with a recording company that will allow her to have the most creative expression.

Ananse's Web, which is based in Amherst, is producing the album and is also in the business of importing African goods and improving the cultural communication apparatus that encompuses the African aesthetic.

Edward Cohen

Jean Carn

Ms. Carn, who is a strong advocate of African culture, wanted to aide this production company in this particular venture. Ms. Carn will also be performing some of her works in April of 1976, when the Black Musicians Conference will present her in a program of Black Women in Song.

Caustic Comments

By Mike 'lingerie poem' Kostek

Today
ELVIS PRESLEY
(RCA APL1-1039)
time 33:19

Elvis today is 40 years old, so it's no surprise if he makes easy middle-aged records designed for sitting to, not stomping to. The cool, removed appreciation of rock & roll that Las Vegas and middle American demand has been batting practice for Elvis for the past years. And it's 'Swat!' 'Swat!' 'Swat!' as El hits them out easily. Happily, for us perky young 'uns, old Pres hasn't forgot to handle the heaters, and *Today* is his best, most alive record since his live in Memphis 'comeback'. *B.*

Midnight On The Water
DAVID BROMBERG & BAND
(Columbia PC 33397)
time 38:18

Easy to take record that will do wonders for those who like their occasional country-blues served up nicely. Tasteful, tuneful, with a wide assortment of those 'hands across the Rio Grande to Scotland' type mow-downs. Bromberg can never forget, though, that he's an American living in 1975 in the hippest country in the history of the world, and the fact that he knows more about singing and pickin' than any of the people who wrote the songs makes for an uncomfortable scene, as he's not quite figured where to go from there. *B.*

Best Of Free
FREE
(A&M SP-3663)
time 46:08

Nice hot item here, as this band, with the beautiful moves of a snake and its own original motion (how rare in the rock world!) had that most elusive of qualities--real style. They went a lot deeper in their music than most bands ventured, and placed an amazing amount of feeling in the spaces between the notes. This is a good collection that outshines any of the things the survivors have fallen into since (Bad Company, Kossoff). Remember when bands were an event? Free were one of the slowest of events, and one of the most satisfying. *Aminus.*

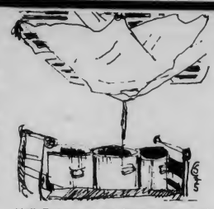
Bits and Pieces

In the swim

At 6:45 p.m. on Thursday, July 17, 1975 there will be a cross country race for men and women on the fields which surround Derby Track. Entries for this event can be submitted up to race time. Please note the date and time change from the original announcement. The correct time, date and place are listed above.

The Summer Intramural swim meet will be held Tuesday, July 22, 1975 at 6:00 p.m. in the Boyden Pool. You don't have to be Donna DeVarona or Mark Spitz to compete and have a good time. Entries for all events, including individual swimming, diving, and relays for men and women will be accepted up to the start of the meet. For information call the IM office at 5-2801 or 5-2693.

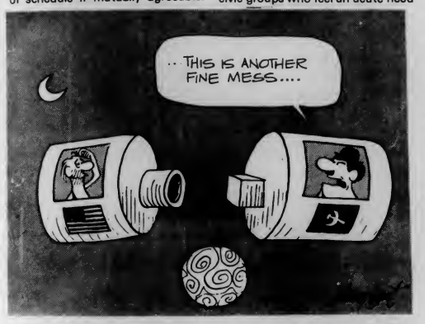
All individual participants in tennis, badminton, squash, etc. are reminded to play their matches before the time limit so the tournament will progress on schedule. Also, participants may play ahead of schedule if mutually agreeable.



Hall. Everyone is welcome to attend and participate.

The group is assembling a schedule of member programs for Channel 8 and planning a series of training workshops for members of other community service organizations in the Fall. The Center is the working group for citizen use of the public access features of cable TV.

"We hope to provide a matching service for the Town," the Centers' spokesperson reports. "Some of our members are experienced in video production, but need programming ideas; others are from civic groups who feel an acute need



Women vs. FBI

University and community women are urgently invited to attend a panel discussion on WOMEN AGAINST FBI AND GRAND JURY ABUSE on Wednesday, July 16, at 7:30 p.m. in Room 231, Herter, UMass, Amherst. The panelists will be Nancy Brockway of the Grand Jury Information Project and Janet Rifkin of the Women's Law Center. The discussion is being sponsored by Everywoman's Center because of its concern over government abuse of citizens' constitutional rights.

Every woman's soliciting

Everywoman's Center at the University of Ma. at Amherst is currently soliciting workshop proposals for Project Self workshops for Fall 1975. Project Self consists of both 8-week workshops and day-long workshops by, for and about women, which are scheduled throughout the year. The Fall 1975 series will begin on Oct. 6th and run through November 26th. The areas in which proposals are sought are personal identity, political identity, cross-cultural perspectives on women, skills for living and the arts.

The deadline for submitting proposals is July 18, 1975. Interested women can call Everywoman's Center at 545-0883 (413) or drop by the Center, 506 Goodell and pick up a proposal form and talk with us about your idea for a workshop.

CCATV

The Center for Community Access Television at Amherst will elect officers and plan Fall programs at an open meeting Wednesday night, July 16th, 7:30 p.m. in the Town Room at Town

to communicate their ideas or their group's services, but have no production experience. In some instances the former group will produce programs for the latter, but ideally, each will train the other."

"No prior knowledge of cable TV or video production is required for membership," spokespersons stress. "What we need most right now are businessmen and administrators, and willing hands of all ages and skills or experience who are willing to learn and participate in an important community undertaking."

The first issue of the CCATV's newsletter, Telcenter, has just been mailed out and is available by writing the Center at Box 138, Amherst, Ma. 01002 or phoning 584-7984.

Jojoba may save sperms

(EARTH NEWS) Government research scientists say that a lowly shrub that grows wild in northern Mexico may turn into one of the most valuable cash crops in the Southwest - and save the endangered sperm whale as well.

They're talking about a plant called the jojoba which they've discovered produces an oily substance almost identical to sperm whale oil. Whale oil is considered a valuable extreme pressure lubricant for which there was believed to be no substitute. The government banned the importation of whale oil in 1971 because of the threat to the sperm whale. Stockpiles of whale oil have almost run out, and still no substitute is available.

But now, a study by the National Research Council says that cultivated jojoba plantations in the southwestern desert can solve that problem. Also, they point out, the plant will grow in otherwise untillable desert and could provide an economic bonanza for a number of desert Indian reservations. One scientist from the Department of Agriculture referred to the plant as "liquid gold."

The Council recommended an immediate program to start 2,000 acres of jojoba plantations over the next four years.

Women and the Budget

The University Women's Caucus has been collecting data on the current status of women's programming and has been trying to outline the particular consequences of proposed cuts on women in the university. The Caucus will hold an open meeting on Thursday, July 17 in the campus center, room 165 at 12 noon to share information and to discuss the most appropriate strategies at this time for effecting internal allocations. Since the Legislature has not yet made a final decision regarding the total budget, the Caucus will also discuss the feasibility and viability of lobbying in Boston and presenting testimony at Ways and Means Committee hearings in August.

Summer Outdoor Program

WEDNESDAY, JULY 16

7:00 p.m. Outing Club softball game at Boyden fields. All are welcome.

THURSDAY, JULY 17

4:00 to 6:00 p.m. Outdoor Program summer seminar series: hiking and camping equipment discussion. Room 168-170 Campus Center.

5:00 p.m. Outing Club trip. Canoeing on the Connecticut River. Meet at the Outing Club Canoe Barn.

FRIDAY, JULY 18

3:00 to 6:00 p.m. Afternoon bicycle trip. Destination to be determined by participants. Meet in front of the Student Union.

FRIDAY, JULY 18 TO SUNDAY, JULY 20

Outing Club weekend trip. Hiking on the Appalachian Trail in Northwest Connecticut. No experience necessary. See Outing Club bulletin board.

TUESDAY, JULY 22

5:30 p.m. Outing Club trip. Caving at the Sunderland Ice Cave. Meet in front of the Student Union.

7:30 p.m. Hikecanteer organization meeting. People interested in helping out with a hiking, biking, canoeing, and orienteering race, come to room 168-170 of the Campus Center.

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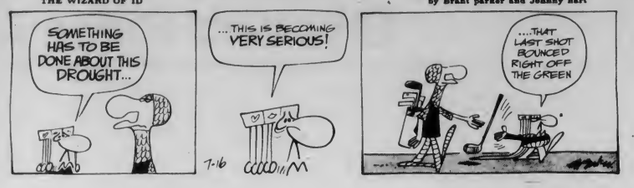
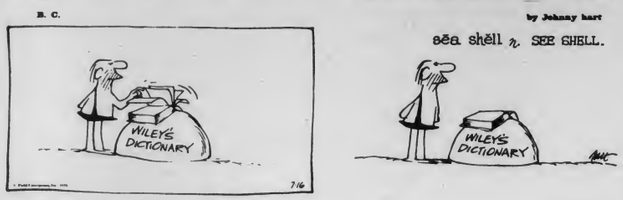


by Brant parker and Johnny hart

B. C.

by Johnny hart



FEIFFER

Kris Jackson

STEOLOGY

Your Stars This Week

By Stella Wilder

All efforts to move ahead quickly this week will surely be frustrated, for now is a time of quiet progress, of attaining long-held goals with little fanfare: perhaps even without a great deal of personal satisfaction. On the other hand, any who take advantage of time unexpectedly available this week to clean up leftover work, complete projects left hanging fire, and the like, should find himself well pleased with the clean slate that results from his labors. Obviously, this is a week when plans can be made for new undertakings, though the undertakings themselves are better postponed for another week or so. New directions, new interests, new desires should abound by week's end.

Early in the week, the individual with a knowledge of psychology may gain tremendous insight into his own behavior, any without such knowledge may feel himself subject to influences foreign to all his previous experience — influences which, if accepted and acted upon, may well lead to bright, new successes in fields of endeavor little considered heretofore. Gratitude plays a large part in personal relationships this week those who possess it move toward firmer friendships at week's end.

CANCER (June 21-July 7) — You would do well to take personal motives into consideration when attempting to reschedule activities. Things may not be as you think. (July 8-July 22)— Honesty has not ceased to be the best policy. Remember your promises to those who helped you in the past. Turn your attention to the young.

LEO (July 23-Aug. 7) — This may well be an exceptionally restful, peaceful week for you. Don't hesitate to take advantage of another's willingness to use his influence. (Aug. 8-Aug. 22)— Take the time necessary to plan ahead in more than haphazard fashion. This is an excellent time to take stock of your talents. Be honest!

VIRGO (Aug. 23-Sept. 7) — There are special benefits to be gained by those who are willing to take less than their share of the obvious ones. Deliver a message. (Sept. 8-Sept. 22)— Family matters, though they may have gone long ignored, must be brought into the foreground now. Listen carefully to what youngsters say.

LIBRA (Sept. 23-Oct. 7) — Take another's advice to heart. Don't worry should it be your misfortune to be overlooked when benefits are passed out early in the week. (Oct. 8-Oct. 22)—Spend a good part of the week in mental activities as opposed to physical ones. Too much of the latter could place your health in jeopardy.

SCORPIO (Oct. 23-Nov. 7) — Take care of essential matters early in the week. You can be sure of outdistancing the competition if you begin early enough to move ahead. (Nov. 8-Nov. 21)—Avoid overdoing the daily schedule, especially during the latter half of the week when you are going to need spare time and additional energy.

SAGITTARIUS (Nov. 22-Dec. 7) — A little self-analysis may go a long way toward making you and your loved ones happier people. Some professional advice may be in order. (Dec. 8-Dec. 21)—Though your pleasures are harmless enough, you may be tempted to spend too much time at them this week. Seek to balance work and play.

CAPRICORN (Dec. 22-Jan. 6) — Free yourself from the kind of worry that keeps you from accomplishing your goals. Move ahead toward solutions by thinking back in time. (Jan. 7-Jan. 19)—Let your own interests come first this week. Toward week's end you may give in to your natural generosity of spirit. Keep to work you know well.

AQUARIUS (Jan 20-Feb 3) — An evaluation of past and present, accurately made, is essential to your grasp of what you must do to preserve and secure your future. (Feb. 4-Feb. 18)— Concentrate on personal goals this week. Don't allow yourself to fall victim to another's ability to talk people into activities foreign to them.

PISCES (Feb. 19-March 5) — Prepare now for the immediate future – without worrying about what you may have to give up in the process. Memory must serve you well this week. (March 6-March 20)— Make a good showing early in the week and you will surely be first in line for advancement toward week's end. Don't ride on your reputation.

ARIES (March 21-April 4) — Keep a wary eye out for the consequences of shoddy workmanship. Tools that are ill-made could cause you to fall behind with present projects. (April 5-April 19)— Make an effort to keep home improvements at a minimum, despite another's insistence that a great deal be done. Wait for a better time.

TAURUS (April 20-May 5) — Financial affairs take a turn for the better early in the week. Take care that extravagance does not eat up savings as week draws to a close. (May 6-May 20)— It may be that your silence on the subject of advancement is actually holding you back on the employment scene. Speak up about getting ahead!

★ Student power

continued from page 2

O'Keefe said that changes will include bringing in more professional expertise, i.e., people with backround in systems analysis, and economics, so that the SGA will be able to initiate viable programs, a decentralization of power, town meetings at least once a month, closer cooperation and communication with the Graduate Senate and Area Governments, and increased representation by SGA representitives of their constituants.

— *Campus Center Audit* — An independent student audit of the Campus Center will start withing three weeks. O'Keefe stated that the present audit team did not want student representation and he accused the audit team of being too "in-house" with the people biing investigated.

Other programs include research on the University budget, research on governance, investigations of dorm cooperatives on campus and housing cooperatives off campus, a complete investigation of the Food Services and its alternatives, study of a job bank, elimination or takeover of towing, a resource conservation program covering automobiles, use of electricity, etc., making a cooperative out of the textbook annex, expansion of day care, and a program to get UMass back on the major concert tour rout, and, thus, lower SATF tax with money raised from concerts.

O'Keefe summed up the goal of his office in this way: "Students getting their rights...We don't want to step on any one else, we don't want to get into anyone else's field...but we, as students and consumers of education feel that we have rights and entitlements to how this university is run, what we learn, where we live, what we eat, and where our money goes...full and equal participation, -no more tokenism."

★ Sports equality

continued from page 7

a form stating that there are no discriminatory acts (as put forth by the guidelines) or that any descriminatory acts are being remedied. However, the Federal government is given permission to come in and see for itself that all is fair. Each educational institution must sign this 'Assurance of Compliance' if it is to receive Federal dollars."

Women's athletics at UMass will show immediate changes this year, in line with Title IX's guidelines. The women's basketball team will often be playing at the Cage (six times), twice directly before the men's varsity team, forming double-headers. Another doubleheader including the women will be at the Springfield Civic Center vs. Southern Connecticut as the men play Villanova afterwards.

"We're trying to schedule better competition and more games and extend the seasons a bit," Barfield said. "We're also adding two more varsity sports — golf and track for interested women."

Frank McInnerny, Director of Athletics at UMass, was not available for comment on the issue of Title IX.

★ Student union?

continued from page 3

$200 for operational expenses.

-to adopt the University Student Federal Credit Union Association Constitution.

-to allocate $20 for the purpose of a mailing to the members of the Senate and Area Governments.

-to authorize certain category changes, totally $1,343.85, in the FY '75 budget index No. 103 to cover bills that have recently come in.

-to authorize certain category changes, ammounting to $1,000 in the Credit Union No. 846 in the FY '76 budget. The ratinale for the changes concern the purchasing of a file, safe, and calculator. The money, instead, is to be used to pay for their consulting manager.

The Exec. comm. tabled a motion to set the SATF for Fiscal Year 1977 at a figure of no more than $55 per student and no less than $50 per student.

Classifieds

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★ CC student audit

continued from page 3

"You can't get to the bottom with this in-house stuff — this in-house stuff doesn't cut it," said O'Keefe.

O'Keefe said allegations of prostitution, dope dealing, and shady purchasing practices can't be investigated by the kind of team appointed by Bromery. He said he was considering contacting the Internal Revenue Service, the U.S. Treasury or the State Attorney General if other alternatives do not satisfy what his staff and other students feel is necessary in the way of an investigation.

O'Keefe said neither the special team or one made up of undergraduate students would have the subpoena power needed to perform a full investigation into the operations of the Campus Center.

O'Keefe said it is his opinion that the administration does not like the student Board of Governors who are responsible for much of the decision making in the Campus Center. The BOG have called for at least one investigation into the Campus Center operations two years ago when a private consulting firm analyzed why the Campus Center was continually losing money.

According to Dean the BOG have been cooperating in the team's efforts to review present Campus Center operations, some of which the BOG is responsible for.

O'Keefe said the administration does not like to see some of the questions aired that the BOG has raised lately including:

— recommendations that Philip Amico, director of Food Services be dismissed for misfeasance;

— concerns raised about the Stephano wedding including late billing and inaccurate billing;

— and the question of a Campus Center student employee being dismissed without cause or justification.

O'Keefe said if a special undergraduate team is selected as the option to pursue the positions would be advertised and the Hiring committee set up by the Senate Executive committee would conduct interviews and make the final hiring decisions.

Two of the audit team's members are graduate students from the School of Business Administration. One is an accounting major and the other is majoring in Business Administration. Gillett, the accounting major said the audit "wouldn't have worked if people were picked because of their constituency."

However, Gregory, the Business Administration major said "I can't argue against having an undergraduate student because these are services" he said referring to the many varied services available for students in the Campus Center. "There are aspects of the building that can't be measured in dollars and cents," he added.

Both men had high praise for Dean the team director. "He is the best man available to run the audit," said Gregory.

Despite the apparent futility of getting an undergraduate student on the audit team O'Keefe appeared to remain confident.

"We will get to the bottom of the allegations," said O'Keefe.

"We are on schedule," said Dean. The report will be ready the first week of August.

Funeral for a friend

by John Fisher

Mark said they got the news at 4:00 a.m. when the cops came to the door. The cops hadn't been able to reach them any other way because they didn't have a telephone.

Mary Vinette had been riding with a friend on route 102 in Stockbridge. At about 1:15 a.m. on Wednesday, July 9 the friend lost control of the car and hit a ledge at the Mass Turnpike overpass. Both women were killed instantly.

Mary lived in Pufton with her sister, Bob and Mark. It's funny. I met her sister a couple of times and I can't think of her name now. That's not important.

The important thing is that Mary Vinette worked here as part of the Student Organizing Project staff, and now she's dead. She was a wonderful person, and now she's dead.

I didn't hear the news until about 1:30 that afternoon when Anette came into the office and told me. There was an important meeting later that afternoon in the Student Senate office. There were too many people in the office for the air conditioner to handle and tempers were short. Some of us at the meetlng had been very close to Mary and some of us only knew her as the woman with dark hair who sat at the desk to the right of the door as you came into the SOP office.

People like Mary never realize how valuable they are to others. She had worked incredibly long hard hours at shit pay and she would probably have been embarassed to have someone attribute what she did to idealism.

But she was more than just a sister struggling to make life a little better. She was a warm person who would make you feel better by her presence. She was a source of energy to anyone she worked with. The effect was often so subtle that you weren't quite sure why you felt good when she was there. It was only when she wasn't there that you realized something was missing.

People with that quality aren't usually told about their importance when they are alive and almost never get much notice in the obituary columns. The Hampshire Gazette didn't even spell her name properly.

Mary hadn't been happy the last couple of months. Her life was certainly no picnic, and I don't think she could bring herself to believe that people loved her. The last time I saw her was at a party during the budget cuts activity last semester. I was a little stoned and feeling less inhibited than usual. I tried in some awkward manner to tell her how much everyone cared for her, how much I cared for her. She just smiled and said something nice. But she didn't really hear what I was saying. A couple of weeks after that she drove to the West Coast to get off by herself for a while.

I just never got the chance to talk to her again when she got back in the area.

I sometimes lie to myself and congratulate myself about how liberated I am, about how far past the old male hang-ups I am. How in touch with myself I have become. When Annette told me about Mary I wanted to cry. Instead I kicked the file cabinet.

Mary Vinette is dead. We went to her funeral on Saturday morning. We took part in the meaningless and barbaric ritual because we wanted to do something. But we don't have the power to the one thing that would mean something. Mary Vinette is dead. I don't even know if I am writing this for her or for myself.

Actually it's all very simple. It doesn't make any difference now. The struggle will go on. It's just that someone who was very important for a lot of people is dead. Just like a lot of other people who were once very important are. We try to deal with that fact by saying to each other all the things we should have said to her. But the basic fact remains. Mary is dead.

Correspondence

character assassination

Sweet smoke of rhetoric! Naturally I expected response to my article concerning the AIB presentation of July 1 in the Student Union Ballroom. I was not, however, prepared for the cacographic masturbation that spurt from the pen of Harvey Yazijian. ["Sweet Jesus," Harvey, I'm surprised the pages didn't stick together!] Your mastery of the English language brings to memory a certain ill-favored vice president of days gone by.

I don't intend to mince words or attack ad hominam [the first law of courteous debate] as did Mr. Yazijian in his "coherently developed and articulate smooth flow of ideas" that COLLEGIAN readers were subjected to last week. Rather than face the perplexing question of who financially backs the Assassination Bureau, Mr. Yazijian has spent his well paid time counting the words in my sentences in order to lead a rambunctious assault on my "tortured syntax." For an encore, he repeats MY question in his reach-the-people jive: "Where are YOU at?"

As for serious doubts on MY honesty, ethics, and politics I would suggest that "if YOU are at all moved by truthful and ethical practices" that your organization give the same, THE SAME, Harvey, slide presentation to the public as to a private press showing that I attended by AIB invitation. Why the discrepancy, Mr. Yazijian?

As dull as I am, I find it most interesting that an organization of your calibre should heed such extreme attention to the meanderings of the boring, unimaginative, and ebova all shoddy journalist, one E. Patrick McQuaid. You have only assigned my boring personage to the boundaries north of Springfield leaving the territorial limitations of the United States to your own intriguing personality.

Never once do I claim belief in the conclusions set down by the Warren Commission; I have only questioned the politics of the Assassination Information Bureau and would suggest a re-reading of the original article. I agree that this is a "far too important and grim issue for all of us" and yet Mr. Yazijian refers to one citizen's questions as a "farce."

I hold myself totally accountable for the contents of that article; even responsible for the "and staff" who shared my byline because they were afraid to have their name aside such controversy. Although the "misleading" headline is not my doing, I agree that it should have had a more appropriate title such as "Cover Story" for a veriety of reasons.

E. Patrick McQuaid

Comments

the children's hour

by Brian Harvey

Ever since the University finally emptied out in late May I have begun to notice a strange phenomenon. The average age of the people who hang around the Campus Center seems to have declined along with the number of people on campus. Where once it was commonplace to see a relatively mixed bag of age groups in the Campus Center, now all I seem to see are middle aged workers trying to cope with what can only be described as children. There are kids all over the place, and I could swear I never saw so many around during the regular school year.

Of course, there may be a perfectly rational explanation for this. There is generally a fairly sizable number of orientation Freshmen wandering about with a bewildered look on their faces, making them look younger than their comparatively tender years. Also, many of the older academic hangers on have seemed to have moved on to greener pastures for the summer. Deep down inside, however, I know these explanations aren't adequate.

One doesn't really notice this trend toward youth unless one spends a significant amount of time around the pinball machines. Besides the normal electronic junkies, who never seem to go away, the Campus Center has been beset by a veritable plague of aspiring pinball wizards. Unless you get there fairly early, you will almost never see them actually playing pinball. There is a good reason for this, though: they run out of whatever money they have been able to scrape up by about ten in the morning.

They don't go away when they run out of quarters. They hang around the machines, sometimes harrassing passersby for money, generally content to simply watch other addicts satiate themselves. Occasionally, one of the more obnoxious of the crowd will kill a few minutes by checking out the change slots on all the machines, which is fine unless you're trying to play against a particularly tricky magnet with a bad flipper when a small hand reaches between your legs in search of forgotten change.

These kids can be annoying, especially if you haven't had a match in sixteen games, but the serious pinball player cannot afford to ignore them; they know too much. They are the ones who know which machines can't be tilted, where to kick "Drop-a-Card" to get three free games, and how to make the change machine take your dollar. Oddly enough, all they usually demand in return for such services is the privilege of standing around your machine offering helpful comments.

So far I have only spoken of the younger set, but there is a whole spectrum of pre-Collegiates who use the Campus Center for a street corner. The pinball wizards can be anywhere from eighteen months to fifteen years, but their older brothers and sisters have other pursuits on their minds. They break up into couples and try to look like Joe and Mary Umie (why, I'll never know). Joe and Mary Umie couldn't possibly care less, of course, but at least it keeps these kids off the street.

It should by now be obvious that these kids are coming to the Campus Center from Amherst and other surrounding communities. Since school got out in June, they have had to find something to do with their time, so they hang out in the Campus Center. This is fine with me; whatever money they are spending while they are here only goes to help pay off the debt on the Campus Center. But it is sobering to think that the local kids consider the Campus Center to be the Big Time. Someone should get the Town of Amherst to build a few pool halls and other more appropriate spots for the kids to hang around in the summer. Anyone who spends their summer here is going to grow up warped.

UMass — another disaster

by Robert Golner

In my endless search for new material for a commentary, an idea I once got from a picture of the unfinished library building kept coming to my mind. The fact was that the picture kept reminding me of the tower in THE TOWERING INFERNO. So I thought of the great idea of disaster films based on UMass which would come under the umbrella title of UMASS — ANOTHER DISASTER.

For those of you who are on the floor laughing and for those of you who are about to turn the page, please hear me out. This statement is not far from the truth! Think about it. Aren't the Fine Arts Center, the sinking library, the AWFUL WAFFLE (Campus Center), and the second largest place in population per square area (Southwest), all disasters? These are only the physical disasters and who ever heard of building a mammoth university on swampland. It just can't be done! What about employees of a state institution (not to mention any names) that get paid a yearly income that exceeds even the governor! This has to be someone's disaster. Is it not a disaster when a grade of F does not count, leaving an all F and one A student with a 4.0 average? This I deem the charming disaster. What about forced housing, forced meal plans, and abundant exorbitant fees that are paid every registration date? A pocketbook disaster??

One could go on and on and pick out every loop hole, injustice, rip-off, stupidity, etc. which are so abundant at this University, but let's get back to the original idea: UMASS — ANOTHER DISASTER.

I've always wanted to write something based on that title, but can only get as far as the plot lines. I will now throw them out for some genius who will use the ideas to make a million dollars and who I will then sue for two million for stealing them from me. HERE GOES!

PLOT LINE NO. 1 (THE TOWERING INFERNO AND AIRPORT '75) — A massive fire breaks out on the 23rd floor of the library (which obviously turns it into a towering inferno). On the 26th floor, to his usual tough luck, sits Chancellor Bromery reading *The Making of the President*. When it is finally realized that he is trapped on the 26th floor (three days later), President Wood flies in with his diamond studded million dollar helicopter and rescues him. The climax occurs near the end when a Boeing 747 is veered off course and accidently crashes into the Wood helicopter, sucking its passengers and crew into outer space. It all ends happily when Governor Dukakis announces that he has done away with the jobs of President and Chancellor of the University and that the deletion of their annual salaries has brought the state out of its massive deficit.

PLOT LINE NO. 2 (HEATWAVE AND JAWS) — As the air conditioning breaks down in the Financial Aid Office in Whitmore, the employees decide to take the advice of one angry student who told them to go jump in a lake. They decide to hold a massive swim party to which all the Whitmore employees are invited. Mourning the deaths of the President and Chancellor, they all have a good time at their designated party spot — the Campus Pond. Swim time is called and everyone jumps into the pond. Little did they know that sharks had found anew breeding ground among the mire and trash in the Campus Pond. All ends well when Governor Dukakis announces that he has done away with the administration of the University which he found as useless as the students, and does not give a hoot who runs the University, adding that the cutting of the administration will keep the state out of a deficit for the next three years.

PLOT LINE NO. 3 (EARTHQUAKE) — The University, struck by an earthquake, is totally destroyed. But all ends well when Governor Dukakis announces that this doing away with the UMass Campus will keep the state from a deficit for the next 200 years. Confidentially he was heard to mumble: I never liked the place any way.

Music 'n Dance Review

The Marla Blakey Dancers and The Unity Ensemble

-see page 10

THE MASSACHUSETTS SUMMER

Collegian

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Student Union?

What lies ahead for UMass

-see page 3

Student Legal Service Office

A motion is pending before the Board of Trustees which calls for the right of students to be represented by the student Legal Service Office at UMass in criminal matters and in suits against the University. See page 2

●●●

UMass Tenants Association

Married students, struggling for over a year in what started as a fight for a rent rollback and evolved into UMass Tenants Association and plans for a cooperative, may soon manage their apartments at the University, Lincoln, and North Village complexes — See page 5

●●●

The Union Stereo Co-op

Despite the apparent inability of the Union Stereo Coop to attain a sufficient space allocation on campus, the consumer organization will continue to provide an "alternative way of purchasing", according to Dick Moulding, one of the coop's founders — See page 5

●●●

UMass Hoopmen Jump Leagues

"Membership in this league coupled with the continuence of some of our long standing New England rivalries and games against selected nationally ranked schools could provide Massachusetts with an outstanding basketball schedule," according to Athletics Director Frank McInerney — See page 2

Student Legal Service Office

"The University is required to provide these additional services under the First Amendment to the United States Constitution."

by Richard Wright

Student's rights have been a continuing theme at UMass for as many years as students have recognized their collective right to be represented in the decision making process here. Another corner in students rights will be turned next month if a motion before the UMass Trustees gets a favorable vote.

The motion calls for the right of students to be represented by the student Legal Service Office at UMass in criminal matters and in suits against the University.

John O'Keefe, president of the student senate here introduced the motion to the Trustees who sought a legal opinion from William E. Searson, General Counsel for the University.

Searson's legal opinion came in a memorandum of July 7 stating "In my opinion, the answer is negative."

Searson stated the only legal argument offered by student representatives and their attorneys "...is simply that the University is required to provide these additional services under the First Amendment to the United States Constitution."

In a letter sent last January by counsel for the Student Organizing Committee, a New York law firm stated, "...our review of the file disclosed no legitimate reason for attempting to prevent the student attorneys from litigating against the University on behalf of student clients."

More recently O'Keefe has said the students should be able to seek representation in suits against the University from LSO because it is supported by money collected from students each year.

As part of the argument by Searson in his memorandum to the Trustees he cites a case in Ohio where the State Attorney General said state funds could not be used to finance a student defender office at Ohio University.

O'Keefe said "The money can only be considered as state funds because they collect it, actually the money comes from the students".

A spokesperson from the LSO office said precedents do exist for having a state institution providing for the means to sue the state. The example was given of a public defender for a defendent charged with a crime against the state.

Another example cited by the spokesperson was the state providing counsel for an indigent family faced with losing their children to the state. Both cases are examples where the state provides for the defense of the person or persons to be prosecuted by the state.

The spokesperson added that a common sense analogy can be drawn from the federal government providing for legal services for low-income families which primarily involves litigation against federal and state agencies such as Social Security and Welfare.

One part of the memorandum from Searson directly questions the legitimacy of the Legal Services Governing Board established by the Student Senate to oversee the LSO operations. Searson states the policy statement of the governing board which allows the legal services staff to represent students in criminal matters and suits against the University may have no weight of authority because, "To my knowledge, the approval of the Board of Trustees has not been sought for these 'Laws'."

The Chairperson of the LSO Governing Board, Michael Parkhurst, was unavailable for comment.

Searson further states, "However, the Trustees may as a matter of discretion decide to provide these services."

The memorandum continues, "In short, if the Board of Trustees votes that any contract for an attorney shall specifically allow such services, then the official duties of the position would allow such activity."

Presently six students have a suit pending against the University which involves the failure to pay the five per cent interest on deposits students make when residing in dormitories. A vote at next month's Trustees meeting in support of the motion by O'Keefe would allow students to seek legal assistance at no cost for such a suit, according to O'Keefe.

Presently the LSO office provides criminal representation before arrangment. According to an LSO spokesperson if a student is arrested or for any reason desires to seek out legal advise on a pending court involvement they can do so.

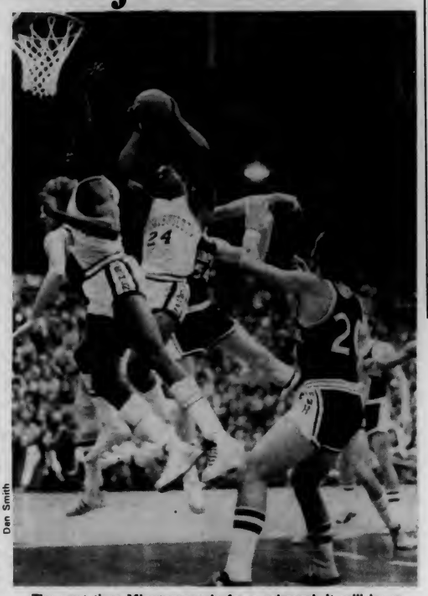
The O'Keefe motion comes at a time when the LSO office has just undergone a major staffing change. A new director and two staff attorneys have been hired this month to replace outgoing Director William Dorsch and staff attorney Lisa Edberg.

Assuming the directorship is Attorney Ira Horowitz, who will be working with staff attorney's Nancy Brockway and James Starr. The LSO office will remain open during the ssmmer from 9 to 5 weekdays.

28 season tradition with YanCon ends

Minutemen join EICBL

by John McHale


Dan Smith

The next time Minutemen vie for a rebound, it will be as members in the newly formed Eastern Inter-Collegiate Basketball League.

Association in a new league will end a twenty eight season tradition for UMass when the school breaks its basketball ties with the Yankee Conference in June 1976. Frank McInerney, Director of Athletics announced recently that the University of Massachusttts will join the newly formed Eastern Independent Collegiate Basketball League for the 1976-77 season. Other members of the league will be Duquesne, George Washington, Pittsburgh, Penn State, Rutgers, Villanova, and West Virginia.

"The Yankee Conference has been having organizational problems all along. I believe that it will either be dissolved or have to change format dramatically. Right now it's not serving its member schools. It lost that ability some time ago. The conference's weaknesses have been under discussion for years and years. We've been thinking about this move out of the Yankee Conference for quite a while. We're certainly not the first to make a move. Last year Vermont announced the elimination of its Yankee Conference football team and started emphasizing skiing and hockey. New Hampshire emphasizes hockey to a great degree, so other sports in the conference suffer. Rhode Island has turned its back on the conference by pursuing a national pattern with Jack Kraft in basketball," said McInerney.

The Athletic Director also pointed out that the infamous Eastern College Athletic Conference decision, eschewing YanCon champ UMass in favor of runner-up UConn really had nothing to do with going from the conference to the league.

"The point is that these other schools I mentioned are pursuing their own interests, and now we are too. We had the attitude where if a situation presented itself we'd listen. The ECAC selection had nothing to do with it. We believe this move will elevate our basketball program to a higher plateau. There wasn't this negativism in our thinking," McInerney explained.

Jack Leaman, head basketball coach at UMass, mirrored McInerney's views: "We were invited to the EICBL months before the ECAC made its decisions, and were looking very favorably upon joining. The ECAC selection did not bear a major influence on our decision to move up."

Apparently the situation was approached from a positive viewpoint, and it would be safe to say that in a case where the ECAC had favored UMass, the change would still have come about. Both Leaman's and McInerney's words also lead one to conclude that the recruiting program and overall team performance will improve with the transition to the EICBL. It's a sports tenet that a more demanding schedule with big opponents almost automatically improves a team previously playing mediocre foes and games without much meaning.

"This move should help us to be able to talk to better players because of the major teams we will

continued on page 9

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Perspective

STUDENT UNIONIZATION?

by B.J. Roche

We were under the impression that college would be different; that paying for a higher education would give us some kind of guarantee of the quality of that education. But we do not have any such guarantee.

College, in this country, is pretty much a sacred cow. It is something most of us were funneled into since those grade school achievement tests separated the "college oriented" from the "vocationally oriented". We unquestioningly accepted the dubious honor and took all the proper math courses and foreign languages we would probably never use, played the SAT game, the "where'd ya get in?" roulette, and finally ended up with what sometimes seems like four more years of high school. Only it is worse, because we were under the impression that college would be different; that we, as consumers paying for a higher education, would have some kind of guarantee of the quality of that education in return for the guarantee of paying tuition and abiding by the rules of the institution. But we do not have any such guarantee.

In Spring of 1974, the Student Government Association set out to find an answer to the problem of the one way contractual agreement, and the one which seemed most feasible was that of a Student Union, open to all students who pay fees and tuition, to act as a bargaining agent on such issues as tuition, fees and academic requirements.

The concept of a Student Union is not new, although it has not been instituted on a large scale in this country. (A few small colleges have tried it with varying degrees of success.) In Britain, the National Union of Students (N.U.S.) provides a variety of services to more than 350,000 student members of that organization. The Executive branch of the union negotiates with the government directly for scholarship and grant funding, something unheard of in the United States. It also provides a travel service with tour packages and airline flights at sometimes half the cost of commercial airlines. The Union also owns an insurance company, with policies available for anything from personal belongings to life insurance. The N.U.S. is a federation of approximately 750 smaller unions at higher educational institutions all over Great Britain, and membership dues are usually included in the fees for the university which the student is attending. The Union has recently come under attack from its own members for being too leftist and militant, but the N.U.S. still maintains more power than any type of similar organization in the U.S.

At its 27th Congress in August of 1974, the National Student Association endorsed the concept of a Student Union, and set forth various resolutions to build a Student Union. The reasons declared for a union were mainly economic ones, the "threat" of faculty unionization was also cited. It was stated that faculty unionization could infringe upon what little power Student Government already wields.

In the same declaration it was stated that, "It is the belief of the USNSA that both student governments and student unions should exist, as they serve different purposes for students." At UMass, it is now a question of whether or not the two can co-exist in peace. Spring of 1974 marked the birth of the Student Organizing Project, a group funded and blessed by the Student Senate. The task of the Project was to organize a Student Union through various economic projects and grass roots education and organization of students.

Remarkable progress has been made in the economic level, one result being the Student owned Federal Credit Union, one of the very few in the country. The Credit Union officially started this Spring, and is open to students and workers at the University, giving low cost loans and higher interest savings accounts, as well as food stamp sales. The Stereo Co-op is another product of the SOP's efforts, providing stereo equipment and albums at lower prices with a

nominal membership fee. The Union of Student Employees, U.S.E., developed under SOP assistance, is having its hearing before the Labor Relations Board this week, yet another step forward for UMass students. Such events as the housing hearings, (and resulting lawsuits) have been undertaken by the SOP, and vast amounts of research and information has been compiled regarding everything from housing to the Campus Center management.

The organization effort was aided this Spring by the Student Action Committee, (S.A.C.) a group which developed over concern about the budget cuts. At the Town Meeting held during the Spring Semester, and at the workshops held during the resulting strike, petitions were sent around endorsing the Enabling Policy, a type of Wagner Act for students, giving them the right to collective bargaining. The Policy has been endorsed by the Student Senate, and will be before the Trustees in the Fall. The S.A.C. is working through the summer with some thirty people planning the course of action for the fall, and helping with mailings to students informing them of the budget situation.

Still the question of SGA and its future role remains. Last Spring, the Senate voted to reorganize the Student Organizing Committee, the virtual ways and means committee, setting guidelines for the Project. It was felt that the reorganization was needed to provide a broader base of support for the Project, and open up its ranks. Though the move was supposedly intended to involve more people in the unionization effort, it was seen by some to be a step by the SGA to gain more control over the SOP workings of the union, in essence insuring its own future as well as that of a union's... Organizing progress was being made, but political infighting developed within the SOC over various issues such as SAC involvement and hiring and firing decisions. The Committee is in virtual limbo at this point, although the Summer Organizing Project was allocated funds for continued work last week by the Senate's Executive Committee.

Though the Project was funded at last Sunday's meeting, an additional action was the release of a position paper by Speaker Jon Hite on the topic of unionization. Hite criticized the Organizing Project for not having met its intended goals set last year. Hite went on to state that "the unification of student government has not occurred. The 'concept' of a union has split the SGA as I believe it will split the student body once they become aware of the prospects and ramifications."

Hite expressed concern over such issues as the SATF collections, dues, and the structure of the union. He did not feel that a union could perform the same functions as adequately as the Senate can, and suggested replacing the SOP with two committees, one on economic development and the other on policy and planning.

John Pepi, a worker for the SOP disputed the paper. "Now is not the time for people to start talking of structure, it should evolve at a later time, by a larger group of people than what we have here. Many members of the SGA get bad feedback from the State House. They think we have to deal with the Legislature. We are directing effort to the Trustees. Students over 18 have the right to sign into contractual agreements, and the Trustees must deal with that fact."

John O'Keefe, President of the SGA is in favor of the unionization effort, and predicts that the Senate can work with a union, but must first have a change of structure. "I have confidence in people's abilities to come up with something, he said, and added, "we couldn't be any worse off than we are now."

SOP Economic Development Coordinator John Fischer stated that the memorandum held a lot of valid questions, but that Hite "added two and two and got twenty-two." He sees the possibilities of a union bargaining on the issues of tuition and academics, while the SGA would continue on an administrative basis.

The Organizing Project has set a summer conference for the weekend of August 8, to assess progress and determine the course of action for the fall.

All involved in the organizing process agree that there are still many questions to be answered about the union. Since it is a fairly new idea in this country, perhaps it will be necessary to develop our own answers as we go along. Due to the nature of the occupation "student", a union may have to be different from the labor union as we know it. But all that matters now is that the exploration process continue. What lies beyond that is up to the students.

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Patriots Arrive

Fairbanks eyes play-off potential

by Mike Kneeland

The New England Patriots have come to summer training camp here with two main hopes, to get a good punter and improve the pass defense.

Getting a decent punter, though, could be a problem. Those in camp are Dave Chapple, who finished off last year with the team, and free agents Rich Pelletier of Holy Cross, Chuck Ramsey of Wake Forest, and Mike Patrick of Mississippi State.

Fairbanks says he is mainly looking for consistency. Each day his coaches record every punt's hang-time, distance, and trajectory. Fairbanks optimistically says he expects some "healthy competition" for the punting job, but no doubt he's watching the waiver wires very closely each night for potential punters.

In the pass defense department, Fairbanks will most likely try to improve his young veteran players. Their fifth round draft choice, Steve Freeman, is a cornerback and he has looked good on the field, although it remains to be seen how he'll do against the likes of Vataha.

Under the care of coach Red Miller, the Patriots are assembling what should be a very good offensive line this season and a great one for many seasons to come.

There's 24-year old John Hannah from Alabama, a good bet for all-pro honors this year if he remains uninjured. At the other guard spot it'll probably be Steve Corbett, last year's number one draft choice from Boston College who missed the season with a neck injury. Corbett says he's "100 per cent in shape" and he looks it.

Then there's Russ Francis, this year's number one draft choice. He'll probably be playing behind Bob Windsor at tight end for a while... for a while.

You can fill in the rest of the names, which spell one thing: pass protection for Jim Plunkett. Fairbanks believes strongly that if Plunkett can get some time, the pass interceptions will go down and the receptions up.

Play-off hopes? Fairbanks came into camp last year telling everyone his team had to develop a winning attitude. He says that happened and is now saying his team "should expect to win."

Mike Kneeland

Steve Corbett taking a breather: a number one draft choice to make Jim Plunkett's job a bit easier.

With a little bit of luck, his squad could have a 10-4 season. Although Fairbanks himself won't put his Oklahoma neck on a New England limb, pro football writers are betting the team will split with Miami, split with Buffalo, lose to another team they should lose to and lose to another team they shouldn't lose to, whoever those teams might be.

Wild-card spot? Perhaps. But most people here seem to think that depends on Cincinnati and their weak division.

All in all, there's a good atmosphere in camp. People aren't already saying wait 'till next year. Under Fairbanks, next year is this year.

ON THE SIDELINES: Former UMass star Steve Schubert should have slightly better than even odds to make the team again this year. Fairbanks is high on Steve as a special teams player and he's fully recovered from his injury... It's like Holy Cross day here. The Crusaders have three players here now with two more coming in Saturday. But it'll take more than prayers to keep them here including Captain Jon Morris who's probably seen his last days in uniform... You can't say the UMass police don't treat everyone alike. A UMass detective brought his young son to practice Sunday, and Monday morning the detective was directing ticketing operations of Patriots' cars saying towing will start soon... And the elephant testacle award goes to Chuck Fairbanks himself for staying in the scaffolding rig 40-ft. in the air during the first few minutes of an electrical storm Sunday afternoon.

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UMTA: *After a year of bargaining, they may soon manage their own apartments*

by Aaron Huber

Married students, struggling for over a year in what started as a fight for a rent rollback and evolved into UMass Tenants Association and plans for a cooperative, may soon manage their apartments at the University, Lincoln, and North Village complexes.

The contract between the co-op and the University has been negotiated but is awaiting Trustee approval. The UMTA was hopeful Trustees would vote on the co-op Aug. 6, however, "It looks slim that the proposal will reach the Trustees by the August 6th meeting," Pat Walker, UMTA member said in an interview last week. "We say the administration is stalling, but the administration is telling us they are being realistic," Walker said.

After months of negotiations the UMTA and the University administrators drafted and signed an agreement on May 30, guaranteeing a co-op upon Trustee approval. One stipulation in the agreement was that the contract would be forwarded to the full Board of Trustees by Aug. 6. However, in a telephone interview last week, Dr. Robert Gage, Vice Chancellor for Student Affairs, and administrative negotiator with the UMTA, said he didn't know when the Trustees would vote on the contract. "We agreed to discuss the possibilities of a cooperative, but there are a lot of legal problems to overcome before it can be implemented," he said.

Gage also said the administration thinks the co-op is a viable idea because it will give the students a chance to do some work and would be an advantage to them by lowering costs.

"It's new to the Trustee," Walker said, "and they are approaching it slowly." He added that the contract is solid, and doubts the Trustees will find any problems in it.

Despite doubt when the Trustees will vote on the contract, but confident it will be approved, tenants are preparing to manage their apartments.

On July 30, a referendum designed and sponsored jointly by the UMTA and the administration will be taken to let tenants decide whether or not they are going to join the co-op, Walker said. Non-members will pay higher rent, since they will not share in the work necessary to lower costs, he said. For members of the co-op, savings in rent will be from $12.50-$17.00 per month.

Work members can do which will lower costs includes cleaning laundry rooms and hallways, sweeping walks, shoveling snow, and cutting grass. Each family will be expected to contribute 2-3 hours per month for maintenance of common areas.

"We say the administration is stalling, but the administration is telling us they are being realistic."
— Pat Walker

Money the co-op manages to save through reduced costs will go back to the tenants in form of a rent rebate at the end of each year, Walker said. Besides saving tenants money, the co-op expects to save the University $100,000 in fiscal year 1976. The co-op will be able to save the University money by managing the apartments more efficiently then the University has in the past, according to Walker.

Walker explained there are two key ideas which concern how the cooperative management will be set-up. One is to make possible decentralized control of the apartments by residents — over ten organizations are now involved in the operation of Married Student Housing (MSH); the other is to establish a centralized management for all operational aspects of MSH — co-op members will hire a professional staff to run the complexes and will have direct control over everything that goes on.

The management means that tenants will be responsible for the services, staff and maintenance of their living units. "Tenants will take more pride in their apartments if they know they have some control over it," Walker said.

The co-op will also be working together for the common good of all. Tenants are already running a day camp for the children of the complexes, he said.

According to Walker, the cooperative proposed by the UMTA is modeled after a similar one at the University of Minnesota at St. Paul, which has been operating successfully for the last five years. The UMTA is confident such a co-op can work here, he said. If approved, the co-op will be the first of its kind in New England and the second in the country.

"This is something that can be done in the dormitories," Walker said. He added that the work had been done by the UMTA and all that was needed was action by students.

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The Union Stereo Co-op

all the resources, and no place with space

by Bonnie Ruth Allen

Although the Campus Center Board of Governors (BOG) failed to allocate office space to the Union Stereo Coop (USC), the consumer organization will continue to provide an "alternative way of purchasing", according to Dick Moulding, one of the coop's founders.

"We were willing to take just about anything and the BOG gave us nothing," according to Marilyn Berman, president of the coop. The space would have been used to display equipment for comparison, hold meetings, store equipment, set up a library of catalogues and consumer reports, and possibly to create a stereo repair shop.

John Fisher, economic development coordinator for the Student Organizing Project (SOP) and an advisor to the USC said that no concrete reasons were given for denial. "I am very confident that one way or another we will get space in the fall," he said.

John Hayes, director of the BOG, said "I'd like to say there's a possibility but everything's been assigned."

The USC offers information and discounts on most of the major brands of audio equipment including records, speakers, and cartridges, and claims to have saved students thousands of dollars in the few months of its existence by selling records 44 per cent below list price and other equipment with only an 8 per cent mark-up for overhead.

In addition, the coop offers counseling and information for members and non-members, home delivery and setting up of equipment, audio classes, a no down-payment policy, immediate refunds on damaged merchandise, a factory warranty on everything sold, and simple repair service.

Due to the present lack of space for a USC headquarters, Moulding travels from Hatfield three times a week to display catalogues of available equipment in the Campus Center Concourse on Mondays, Wednesdays, and Fridays from 10:30 to 3:30.

The objective of the Sound and Music Coop, which began in Springfield two and a half years ago, was to combat "massive capitalistic rip-offs", said Berman.

Last spring, Dick Moulding went to the SOP with the idea of expanding the Sound and Music Coop, and with their help organized and advertised the first meeting, which was attended by forty people.

"We got immediate participation...from the forty members we grew rapidly. We now have about 120 members and expect a sharp rise in membership in the fall," said Berman.

"We hope the space situation will improve as our numbers grow and the university realizes our importance and value to the students of this campus," said Berman. "We haven't gotten enough publicity and since we have no permanent space, it's hard for people to get in touch with us."

A $5 per year membership fee, which Berman described as temporary, is required from students wishing to join the coop. There will be a meeting in the fall to discuss lowering the membership renewal fee to $3, said Berman.

Despite the lack of space, the USC has high hopes for a long existence and a more cooperative work program in the fall.

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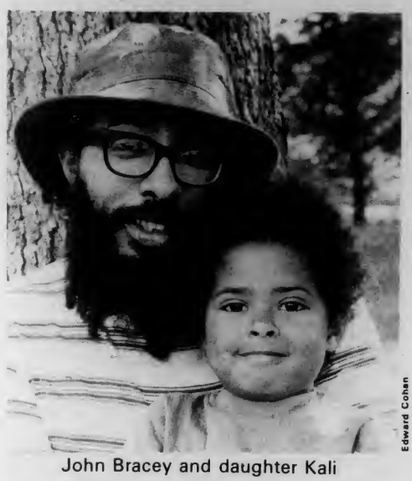
What's Goin' On

Bicentennial Lecture Series



Edward Cohan

John Bracey and daughter Kali

The summer Bicentennial lecture series continues next week with, "Nat Turner and the Southampton Slave Revolt." The lecture will be presented by John Bracey at 2:00 p.m., Tuesday, July 29 in the Student Union Colonial Lounge.

Bracey is chairman of the W.E.B. DuBois Department of Afro-American Studies at UMass. He has co-edited several volumes on various aspects of the black experience including, *Black Nationalism in America, The Afro-Americans: Selected Documents,* and eight volumes in the series, *Explorations in the Black Experience.*

Bracey is a member of the editorial board of Bobbs-Merril Black Studios Reprint Series. His major scholarly interests include black social history, black ideologies and movements, and definitions of the black experience.

The Bicentennial lecture series is free and open to the public.

Local

July 23-29

TRACY NELSON & MOTHER EARTH — Rusty Nail (Sunderland), July 27
James Montgomery Band — Shea's Grove (Chicopee), July 25,26
Vassar Clements — Shaboo Inn (Willimantic, Ct.), July 25 ($3)
Fat — Supermarket (Springfield), July 24-26
Widespread Depression —Rusty Nail, July 23
Real Tears — Steak Out (Amherst), July 23-26
Some of My Best Friends — Rusty Nail, July 24-26
Dynamic Sex Machine — T.O.C. (UMass), July 24-26
Little Fire (Farewell Tour) — Red Pantry (Belchertown), July 24-26
Home Cookin' — Lazy River (Northampton), July 24-27
Jim K Band — Lazy River, July 23
Urban Dontas Band — Highland Lounge (Springfield), July 25-27
Bruce MacKay and Handpicked — Red Pantry, July 27
Jeanie Stahl & Mason Daring — Chelsea House Cafe and Folklore Center (W. Brattleboro, Vt.), July 25, 26
Johnny Walker Blues Band — 5th Alarm (Springfield), July 23-27
Real Tears — Rusty Nail, July 29
Bruce MacKay and Handpicked — Bernardston Inn (Bernardston), July 25
Evergreen — Supermarket, July 23

Discos:
Dial Tone Lounge (Hatfield) — Open nightly until 1 a.m.
The Pub (Amherst) — Picadilly Discotheque Thurs. thru Sun.
Top of the Campus (UMass) — Disco night every Wednesday
Maxwell's (Hadley) — Open nightly, Jazz night every Sunday
Rachid's (Hadley) — Open nightly until 1 a.m.
Poor Richard's (Amherst) — Open nightly except Monday
September's (Chicopee) — Open nightly
Fifth Alarm (Springfield) — Disco Nights: Mon., Tues., Wed.

Concerts

(*T* indicates tix on sale at Ticketron in CC Hotel lobby)

UMASS
Preservation Hall Jazz Band — July 23, Metawampe Lawn

SPRINGFIELD
The Osmonds — Munch — Aug. 7, Civic Center *T*
Seals & Croft — Aug. 9, Civic Center *T*
Miss World U.S.A. Pagent [with Bobby Hope] — Aug. 17, Civic Center

LENOX, Mass. [Music Inn] all T
Bruce Springsteen & The E Street Band — July 23
Hot Tuna — Richard Torrence — July 26
Bonnie Raitt — Aug. 9
Jerry Jeff Walker — Aug. 16
New Riders Of The Purple Sage — Aug. 30

LENOX, Mass. [Tanglewood] all T
Judy Collins — Liv Taylor — July 29
Linda Ronstadt — Leo Kottke — Aug. 26
David Crosby & Graham Nash — Aug. 30

BOSTON
Esther Phillips — July 23-27, Paul's Mall
Larry Coryell — July 31-Aug. 3, Jazz Workshop

CAPE COD COLISSEUM, So. Hyannis, Mass.
Poco — July 28
Seals & Crofts — Aug. 2

Preservation Hall Jazz Band

The Preservation Hall Jazz Band will be playing traditional New Orleans Jazz in a concert tonight, Wednesday, at 8:00 p.m. The concert location has been changed from Metawanpe Lawn to the Fine Arts Center Concert Hall.

Preservation Hall is both a place and a band.

Preservation Hall, the place, was founded in New Orleans in 1961 and is kept in the style of old jazz clubs of the turn of the century. Every night, one of seven bands plays New Orleans jazz in the traditional style as it evolved in that city.

The Preservation Hall Jazz Band is based at Preservation Hall and tours extensively throughout the country. The band has played at all the major music festivals in the U.S. and Europe and is making its sixth consequetive appearance at UMass.

Nobody in the current band is under sixty years old. "Big Jim" Robinson, the Band's oldest member, was born in 1890 in Louisiana. Robinson began playing trombone in an Army band during World War I.

The Preservation Hall Jazz Band

Two of the other four members of the band are brothers. Percy and Willie Humphrey were both born in New Orleans over seventy years ago. Percy is co-leader of the band while Willie sits in on clarinet.

The other band members are "Cie" Frazier and "Sing" Miller Frazer, the band's drummer, is a veteran of Mississippi river boats and has worked with Bessie Smith Miller has appeared with many bands during his career, playing banjo, string bass and piano.

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THURSDAY JULY 24 CC AUDITORIUM 8:00 PM

"LONG DAYS JOURNEY INTO NIGHT", by Eugene O'Neill. O'Neill's Pulitzer Prize-winning play which mirrors the author's early turbulent life with pitiless and unrelenting truth, telescopes the action of several months into one super-charged day to provide a raw slice of family life and expose the shallowness, the absurdity, the cankerous pride, the insecurity, pathos, weakness and love which make the family. 174 min.

WEDNESDAY JULY 30 CC AUDITORIUM 8:00 PM.

"FIREMEN'S BALL", by Miles Forman. The firemen of a small Czech village stage a ball in honor of their aged chief: but the old man is quickly forgotten as the affair gives way to a torrent of catastrophies. A delicious parody-fable of Slavic bureaucracy. Initially it was a witty editorial on lifestyle in Eastern Europe.

Outdoor Program

Wednesday, July 23

4:00 p.m. Outdoor Program summer seminar series, "Dry Land Canoe Instruction." A discussion of the various canoe techniques. Meet in front of the Student Union.

7:00 p.m. Outing Club softball game at Boyden fields. All are welcome.

Thursday, July 24

5:00 p.m. Outing Club trip: rock climbing at Rose Ledge. No experience necessary. Meet in front of the Outing Club equipment locker.

7:30 p.m. Outdoor Program summer seminar series, "Hiking and Camping Equipment." Campus Center room 168-170.

Friday, July 25

3:00 p.m. to 6:00 p.m. Afternoon bicycle trip with distination to be determined by trip participants. Meet in front of the Student Union.

Tuesday, July 29

5:00 p.m. Outing Club trip: canoeing on the Connecticut River. Meet at the Outing Club Canoe Barn.

7:30 p.m. Outdoor Program summer seminar: "Hang Gliding." Bob Stewart from Sky Sports Inc. will be on hand for a film and discussion. A glider will also be displayed. Campus Center Auditorium.

Lunch hour music series

The music hour on the Campus Center Concourse today, Wednesday, will feature Art Andrews of the UMass Physical Plant. Andrews will be playing all-time piano tunes beginning at 12:00 noon.

The music hour series is designed so that people can enjoy their noon breaks listening to a variety of musical instruments and styles. The series will continue through August 13.

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Wurtzburger — 12 oz. — 14.00 case	3.59 six pack
Guiness — 12 oz. — 14.95 case	2.49
Foster Lager beer — 25 oz. — 11.85 case	.99 bottle
Ice (eleven pound bag)	50c
Charcoal — 18 lb. bag	1.29
Fresh ground beef	79c lb.
Baby Beef Liver	69c lb.
Slab Bacon	1.39 lb.
Breakfast Sausage	1.19 lb.
Filet Mignon Steak (tenderloin)	2.59 lb.
Swiss Steak	1.69 lb.
Cube Steak (cut from round)	1.79 lb.
Eye Round	1.79 lb.
Kayem Pressed Ham	1.49 lb.
Kayem Cooked Salami	1.49 lb.

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Idolnot farm fresh milk 1.43 gal.
Cabots Tripple score butter 89c
Vermont cheddar cheese 1.49 lb.

PRODUCE
String beans 39c lb.
Large Calif. cantaloupe 49c
Cucumbers each 5c
Cabbage head 25c

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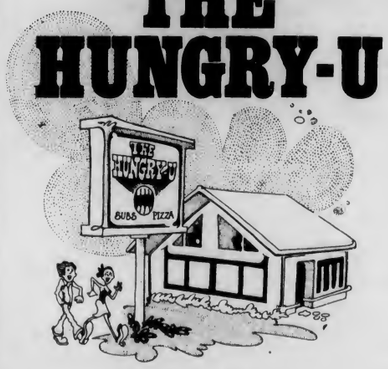

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Comet in sight

John Bailly

by Thomas Balonek and Peter Backus

Keen-eyed observers of the night sky may notice a faint object, nearly as large as the full moon, moving among the evening stars during the next month. The object is referred to by astronomers as a comet, meaning "hairy star".

The comet is Kobayashi-Berger-Milon, named after the three amateur astronomers who independently discovered it in early July and will be best visible during the next few weeks, high in the western sky. Comets this bright occur only every few years.

Using observations of the comet made since its discovery, Brian Marsden, at the Center for Astrophysics in Cambridge, Mass., has been able to determine the comet's path and probable appearance. The comet will be at its brightest this week, just barely visible — in a dark location — with the naked eye. Through binoculars, the best instrument with which to view the comet, it will appear as a faint, hazy patch of light about the size of the full moon.

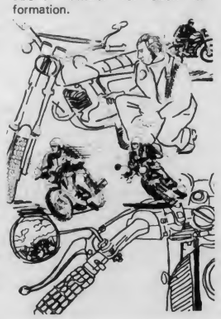
A "tail", possibly extending several moon diameters from the "head" of the comet, may form in August. The comet passed closest to the earth this past weekend, and is now approaching closer to the sun. In early September, it will swing around the sun and head out of the solar system, possibly never to be seen again by man.

A "meteor shower", nature's natural fireworks display, will also be visible between August 10 and 15, peaking on the night of the 12-13. This shower, one of the most spectacular showers visible each year, is named the Perseid shower, named after the region of the sky from where the meteors appear to originate. It is best seen between midnight and dawn, in the eastern sky, when up to 45 meteors can be seen per hour under good sky conditions.

Current information as to the position and appearance of the comet, and further notices about the meteor shower, can be obtained by calling 545-3667 during the day, or by checking the display case inside the main entrance to Hasbrouck Laboratory. Telescopes in the Amherst area may occasionally be available for public viewing of the comet — call the above number for such information.

Cycle Space

by Paul Logue



Motorcycles can park in the Campus Center Garage for a special rate set up by the Campus Center Parking office. The charge is fixed at five dollars per month. Don Witkoski, combination manager of the Campus Center, explained that the price was arrived at after some discussion with John Corker, director of the Campus Center, and University Ombudsman Jay Savereid.

The special rate enables riders to unlimited use of the parking garage during the 30 day period. The special ticket can be obtained at the bus ticket office in the Hotel lobby.

"This policy was instated because of some feedback we got from students last Spring. The five dollars per bike was arrived at taking in consideration that four bikes can fit into a space that one car would fill up. Since instituting the policy only sixteen riders have taken advantage of the discount rate. If you park by the day it will cost sixty cents a day so it really is worthwhile to take out the 30 day permit," Witkoski said.

The parking spaces are located right inside the parking garage next to the booth which serves as a safeguard from theft. The protection from the elements is also a good reason to make use of the motorcycle space.

The policy has met approval with the Board of Trustees for fiscal '76 so that no rate hike is seen for the Fall semester.

The registration of the bike and the type of motorcycle is the only thing that is registered so a friend riding a registered bike may also park in the special space. The Campus Center Garage is open from 7 a.m. until 2 a.m. during the Summer.

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The Great STEAK Rebate

Every Saturday and Sunday, Bonanza is giving a 50 cent rebate on both the Sirloin Strip dinner, and the T-Bone Steak dinner.

T-Bone Steak Dinner
$3.39 (includes 50¢ rebate)
This dinner includes T-Bone Steak, salad, potato, and bread. reg. 3.89

Sirloin Strip Dinner
$2.39 (includes 50¢ rebate)
The Sirloin dinner includes a Sirloin Strip steak, salad, potato, and bread. reg. 2.89

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open every day from noon till the wee hours
253-9363 at the Old Amherst Creamery at the corner of Sunset Ave. & Fearing St., Amherst

★EICBL

continued from page 2

play," Leaman added. "The most important thing is that this move will help us attain a greater level of excellence," he concluded.

How well can we expect to do in this new league? The caliber of the teams is obviously better than what UMass has faced (for the most part) in the YanCon. It would be too much to expect Minutemen quintets to finish on top of the final standings as things stand now. The team has won top honors seven of the last eight years in the Yankee Conference. We will no longer be the big frog in a little pond.

"We'll be able to hold our own," said Leaman. "We won't come out on top, but I also don't think we'll be in the cellar. We'll probably finish between third and sixth."

It is anticipated that officers of the new league will be named shortly and application has been made to the NCAA for the league champion to be an automatic qualifier to the NCAA Championship Basketball Tournament.

"We'll hold a tournament at the end of the season, and the winner should, with the prestigious teams involved, definitely get a bid to the NCAA's," said Leaman.

Present requirements call for league members to play a minimum of seven games during the 1976-77 season and at least ten games against league opponents the following season when East and West divisions will be formed. All league members have indicated they will play games at the University's home court, Curry Hicks Cage, but McInerney stated that some of the Minutemen's league encounters would probably be scheduled in the Springfield Civic Center because of the limited seating capacity in the present campus basketball facility.

Leaman expounded on this, "Our primary responsibility is to the students, meaning we'll play most of our games on campus. We also have a responsibility to the alumni, community and large bodies of people (Springfield) who want to see us and might not get a chance at the cage."

It might be expected that once one varsity team from UMass makes the move, others might follow, especially football. McInerney doesn't see football as being in the same situation.

"It's a completely different story there. To go even semi-big time in football you'd have to have a 60,000 seat stadium for the crowds a Penn State might draw."

Overall, everyone's optimistic about the change and Umass basketball's future.

"The constituency of the University is very enthused and has been most responsive in this proposed change in our basketball program. McInerney stated, "And the geographical spectrum of the EICBL members will give UMass more visability and recognition in areas where many of its alumni live. Membership in this league coupled with the continuence of some of our long standing New England rivalries and games against selected nationally ranked schools could provide Massachusetts with an outstanding basketball schedule."

Caustic Comment

*** By Mike Kostek ***

ARMAGEDDON
(A&M SP-4513)
time 40:56

Sharply-formed flash craft is to be expected here, with this band of vet rocknrollers, but the easy, wretched excess on here is not very welcome. They turn four minute songs into eight, and thus escape from having to come up with an additional interesting four minutes of material while meanwhile riffing us into step. Old Keith Relf, late of Renaissance and Yardbirds, doesn't do much on here, and they all should know better. *Cminus.*

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We cure it. We cook it. We slice it fresh to order. Quarter Pound
Honey Glazed Ham 69¢ Imported-quarter pound
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Our kitchen people toss 9 different garden salads and 4 hearty "main dish" salads. What a variety for summer!
chicken salad 79¢ ½ pound
Shrimp Salad qtr. lb. 49¢
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stuffed peppers $1.19 lb
Bulk. Stuffing made with beef, bread crumbs, onion, tomato juice, eggs.

new
blue plate special $1.49 to order.
A complete meal for one. Choice of Imported Ham, Roast Beef, Corned Beef or Turkey Breast with Potato Salad, Green Olive, Roll or Dessert, Mustard, plastic fork, knife, napkin, salt and pepper.

WITH THIS COUPON
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Limit one pkg per customer Good Mon., July 21-Sat., July 26.
233
SAVE 20¢ Stop & Shop

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Ragu Spaghetti Sauce 15½ oz jar 45¢ Assorted flavors.
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Ragu Italian Cooking Sauce 79¢ 21 oz. jar
Marvelous for lasagna or ravioli.
Crushed Tomatoes 59¢ Pope-28 oz. can

Penn Dutch Mushrooms Stems & Pieces 4 4 oz cans $1
Saute and top our great steak!
Wesson Oil 24 ounce bottle 89¢ For salads or cooking

Franco-American Raviolios or Spaghetti with Meatballs 2 15 oz. cans 89¢
Tomatoes Pope Brand 28 oz. can 49¢ Domestic Round

Stop & Shop Great Beef
Shoulder Steak for London Broil Beef Chuck $1.69 lb
Great Beef ... better value for your family ...
Bottom Round or Shoulder Roast (Beef Chuck) $1.49 lb
Bottom Round Steak for Swissing $1.79 lb.
Beef Round Cube Steak $1.89 lb.
Beef Eye Round Steak $1.99 lb.
Top Sirloin Steak boneless (beef loin) $2.39 lb.
formerly called Rump Steak

Tastes ... cooks like ground beef ... costs less!
Ground Beef with T.V.P.* 79¢ lb
*A blend of our regular ground beef (75%) and hydrated textured vegetable protein (25%)
Beef Burgers Stop & Shop–Simply Super 1½ lb. pkg.–2 oz. or 4 oz. patties Frozen $1.69

White Gem U.S. Grade "A" Whole or Split
Chicken Breasts $1.09 lb.
Our White Gem chickens are the sweetest money can buy.
Thighs White Gem 99¢ lb. Wings White Gem 69¢ lb.

Stop & Shop Sandwich Rolls From our own bakery. 3 12 oz. pkgs. of 8 $1
Banquet Pot Pies frozen Turkey, Beef or Chicken 5 8 oz. pkgs. $1
Individually Wrapped American Slices Stop & Shop–white or yellow cheese food 12oz. package 79¢
From our dairy department! Minute Maid Orange Juice made from concentrate 3 32 oz. cartons $1
Fresh Southern Peaches Munch one at snack time. Pile sugared slices on your breakfast cereal 39¢ lb.

Review

In Concert:
The Unity Ensemble
July 17, S.U.B.
By Your Sacred Cowboy

Threat of rain relocated the concert from Metawampe Lawn into the more cramped quarters of the S.U.B., which, with the combined heat of several hundred bodies, and the resulting perspiration, quickly became much moister than Metawampe could possibly have been. And unfortunately this excessive humidity put such a damper (sorry) on things that all but the most dedicated were driven out in search of something to breathe long before the concert's end. By and large I think they had the right idea anyway. The Unity Ensemble's material really didn't seem to merit the kind of concentration it took to stay in there, that is, in a concert situation where everyone sits in those numbing atrocities that pass for chairs. Outside, with freedom to wander around and focus in and out of the music, I think this concert could have been counted an enjoyable success.

I must admit to being somewhat disappointed by The Unity Ensemble. When I hear a name like that I expect a group that is trying to blaze new trails, or at least trying to clear some of the newer ones. The fact that they have worked and studied with greats like Archie Shepp, Max Roach, and Marion Brown seemed to confirm that expectation, so some disappointment is understandable when such expectations are met with highly traditional 'jazz' forms, for the most part, and only a few attempted excursions beyond them into less confining areas of sound. Even though they played pieces by musicians who have been in part responsible for the breaking away from such limitations, such as Miles Davis and Sonny Rollins, they limited themselves to the older-style material by these composers. On the other hand, the Ensemble seems to be at a stage where, while they don't yet have a sound uniquely their own, they are capable of capturing the style of the musicians whose works they play without sounding like mere reproduction; a Charlie Parker piece sounds really Parker-ish, etc.

Within their musical sphere, however lacking in variety, they are all at least competent and sometimes excellent. Special credit goes to saxophonist Hakim and bassist Buster Anderson for superlative soloing. Also worthy of special mention is trombonist Clifford Adams; his work on his instrument was always just a little short of getting the flow going, but he has a unique vocal style, sounding as if he'd taken the mellow yodel of Leon Thomas and turned it into an awesome, piercing war-cry. It's the kind of thing that can only be effectively used once or twice in a concert, as was tactfully done here, used to trigger off one of the more exciting moments, toward the conclusion, when they Ensemble was augmented by a flugelhorn, a couple of trumpets (one of which was electrified and had a wah-wah pedal — strangely out of place in such a pre-electric-'jazz' atmosphere) and a baritone sax for a short, free-blowing blast which was the high point of the show.

Judy Williams of the Marla Blakey Dancers

All in all, I think it could have been better, but the performance was not held in the most inspiring of environments, as I mentioned before. The heat and the claustrophobia must be held responsible as the main detractors from what should have been more of an event than a concert, anyway.

The Marla Blakey Dancers
By Bill Hasson

On Thursday, July 17, Miss Judy Williams, a member of the Marla Blakey Dance Troupe, held an exciting and dynamic Master Dance Class in the Women's North Physical Education Rehearsal Room, where twenty student dancers attended. Miss Williams, an accomplished choreographer and music historian, using the music of Harlan Leonard and His Rockets, paced her dancers through various gliding motions. One could have imagined themselves at a rehearsal of Josephine Baker's Cotton Club Dandies. In the evening under the most humidic conditions, the entire dance troupe put on a highly brilliant performance. Miss Blakey, the leader of the group, allowed the dancers plenty of space to display their individual creative talents. What was especially well received was two solo pieces by one of the dancers named Keith and Judy Williams. The show opened up with a marvelous percussion dance piece which included the entire dance troupe, and stimulated the audience in such a way one found it difficult to enjoy the dance itself what with the beautiful smiling faces of the dancers. During this period of fiscal austerity, it is very difficult to keep and hold a dance troupe together. Therefore, Miss Blakey should be commended for her dedication and devotion to the art of dance. With the present repertoire that was seen at Thursday night's performance, I am sure that much will be heard from the Marla Blakey Dancers and we hope that she will visit the campus again real soon.

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66 PEUGOT 403, Sunroof, needs Battery, $100 and drive it away. Bob 253-7967.

BISEXUAL WOMEN'S RAP GROUP

MEETS FOR INFORMAL rap every Mon. nite at 7:30 in the Campus Center. See room listing near the elevators for exact location.

ASIAN COMMUNITY, FAMILY PICNIC

THERE WILL BE an Asian Community Family Picnic for Asian Families & students on Sat. July 26, 1:00-dusk at Mill River Park. If you wish to come, bring a casserol, salad or dessert. Reindate-Sunday, July 27. For info., call Florence Houn-253-7409.

ROOMMATE WANTED

RESPONSIBLE M-F Roommate. Own Room in furnished 3 bdrm own house. Bus line, Pool, tennis, air conditioned, $100 utilities included. No lease. Bob 253-7967.

HELP WANTED

SPANISH-ENGLISH Bilinguals needed for a psychology experiment. It is a 8 day experiment (an hour a day) and it pays $12. If interested, call 546-2787.

ROOM WANTED

GOD KNOWS I need a room for August & next semesters but he can't find one. I'm a 31 yr. old post-grad. student, who would like to share a quiet coed house with student or working about $0. Call 567-0146. Ask for John.

WANTED

PEOPLE INTERESTED in working on back to school issue of Collegian. Artists, Photographers, writers and layout people are needed - No experience necessary, just time and energy. See B.J. in Collegian office afternoons.

MOTORCYCLE

HONDA 125 sl, exc. condition 5000 MI. Call Jaff 5-2733 or 549-0216.

I NEED A HOME

24 YEAR OLD man needs a home for Sept. Rural house with friendly stable people sought to share interests (radical politics, jazz), work, and expenses. Neat, a good cook, and a non-smoker. Own car. Call 617-521-0535 after 5 or write Steva Shulman, 406 Cantre St., Jamaica Plain, MA 02130.

PEOPLE'S GAY ALLIANCE

GENERAL SUMMER meeting tonite at 7:30 p.m. Rm 811-15. Campus Center. Let's get together.

FOR RENT

LONDON: 4 Bedroom Flat to rent, Month of August. Gardan, patio. 80 pounds a week Call 296-4263.

4 BEDROOM 2 bath sublet till August 31 $200. Lease option in September. Call Dan Gall or Steve 253-2433.

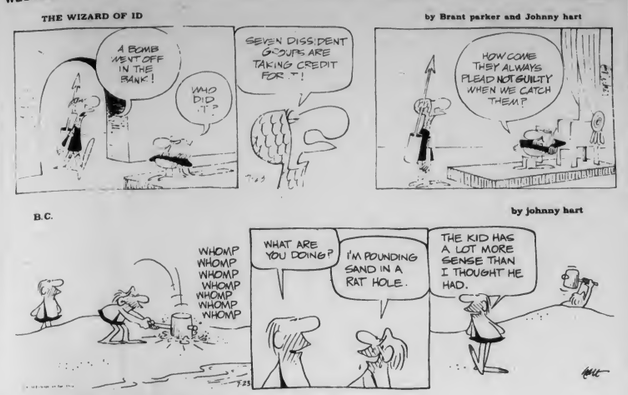
INSTRUCTIONS

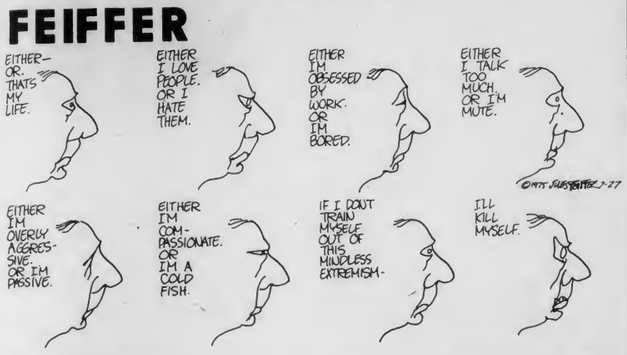
RECORDER INSTRUCTION: I will help develop your playing for greater enjoyment. Also, interested in people to play recorder, herps & chord together. 256-8098.

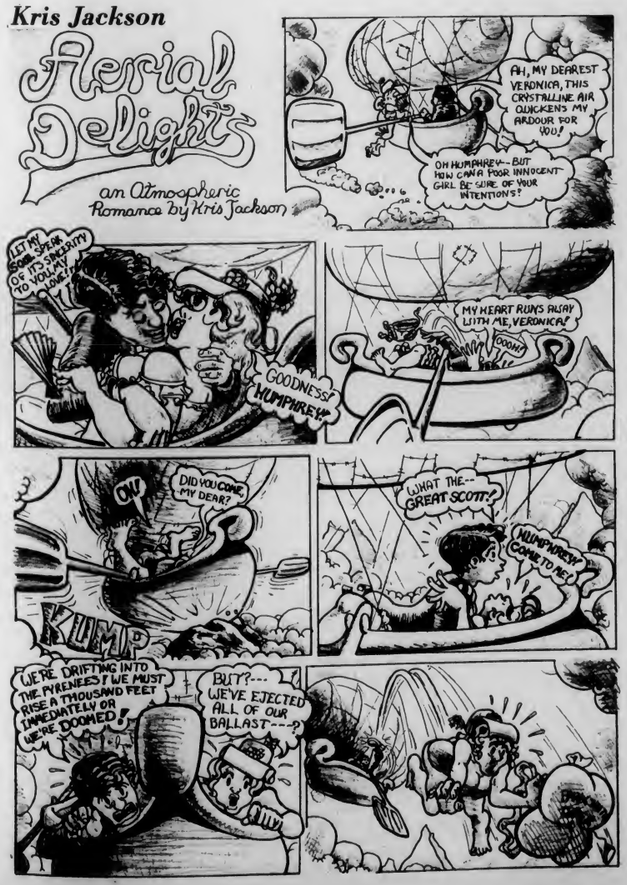
SERVICES

PUBLISHING SERVICE will assist with writing, editing, design, layout, and printing. Campus groups should prep ers now for fall Samastar. We do newspapers, newsletters, pamphlets, magazines, brochures, you name it. The Massage Company of Amherst, P.O. Box 346, Amherst 01002 or Call Jarry at 253-9869.

BOB WILL STILL FIX YOUR CAR RIGHT. Any make, yr., model. No job to small. 253-7967.







Bits and Pieces

AIB to be on TV

AMHERST — David Joyce, staunch critic of the Warren Commission that investigated the 1963 assassination of President John F. Kennedy, will appear on Channel 40's *Conversations With* program Sunday, July 27. The show, hosted by Frank McInerney, is on at 1:00 p.m.

Joyce will show the Zapruder film (rarely-seen color film of the actual murder) and will also present some thirty slides as proof, he contends, "that Lee Harvey Oswald did not act alone in shooting the President, if he acted at all."

The Western Massachusetts Assassination Information Bureau is an Amherst group founded by Joyce to publicise the evidence and to work to get Congress to reopen the case. Their "Who Killed JFK?" lecture-slide presentation on July 1 filled the Student Union Ballroom at UMass, drawing more than 800 people. The group has been on several area radio talk shows, and will appear on the September 4 *Kitty Today* show on Channel 22. They plan to begin giving the "Who Killed JFK?" presentation in schools and clubs in the area beginning in September. Interested sponsors should contact the group (a non-profit organization) at Box 657, Amherst, Mass. 01002, or by calling 549-1511 or 253-9517.

Made in China

A sense of social purpose in production, rather than a western concern for individual gain, dominates the thinking of Chinese factory workers, Carl Crook, a UMass student with experience in Chinese and English factories, reported Wednesday evening to an audience at the university.

The meeting was one of a series sponsored by the U.S.-China People's Friendship Association and the Asian studies department. It will be followed tonight (also 8 p.m. in Room 102, Thompson Hall) by a report on a westerner's reaction to life on Chinese communes by another UMass student, Ms. Marni Rosner.

Crook, who had spent four years in Chinese farm tool and automotive factories, said the sharpest contrast he felt in his later jobs in English factories was the alienation of the western workers from the aims of production.

"The Chinese workers had a deep concern for the quality of their product," Crook found, "but English workers beside me on the line didn't know or care what was the purpose of the machine component they were producing.

"The English had a strong sense of being in a working class, but the Chinese had a community spirit — a concern for a participation in decisions affecting the success of the factory and the lives of their fellow workers."

This is the consequence, he said, of government policy that opposes material incentives and seeks to have people motivated by social concern.

Price Slasher Continues

Plans for publishing a back-to-campus Discount Guide are "well underway," according to Jerald H. Lazar, president of The Message Company of Amherst, which is compiling the booklet.

"We are in the process of approaching all local businesses which students patronize — restaurants, clothing shops, stereo houses, theaters — and the response from the merchants has been exceptionally good," Lazar said.

"So far, about 50 area stores have indicated they will submit coupons — offering sizeable discounts — to be included in the pocket-sized publication," he added.

Some 30,000 copies of the Discount Guide will be distributed free to all students in the five-college area, during the first two weeks of September.

Lazar noted that the deadline for accepting coupons for the Discount Guide is August 1, and anyone interested in submitting a coupon should contact him before then, at 253-9869, or by writing P.O. Box 210, Amherst, 01002.

The Message Company of Amherst, in its second year of operation, is an editorial consulting and creative design service which has produced such publications as NU, The Five College Jewish Monthly, and UMass Rowing News.

Sex and Drugs

Does Marujuana and sex mix? According to a recent Associated Press release, the department of Health, Education, and Welfare has granted $61,500 to Southern Illinois University to find out.

Between 60 and 100 local adult male volunteers, who will be paid about $10 a session, will be given marijuana and shown erotic films while an electronic device, attached to their sexual organs, will determine the amount of sexual response.

According to Dr. Harris Rubin, the psychologist in charge of the project, the marijuana, which will be supplied by the federal government to "assure uniform quality," will be burned and the smoke fed into a spirometer, a device which will allow researchers to control the dose, and then inhaled by the volunteers through a face mask.

"It's a very controlled procedure," Rubin said according to the report. "The administration of marijuana is done under the direct supervision of a physician."

The project is, for the time being, strictly for men only. "It's much more difficult to measure the sexual arousal of a female," Rubin said.

The AP report dosn't say who will supply the X-rated flics.

Rockets Red Glare

The precision, glitter and thud of five of the nation's most magnificent drum and bugle corps will etch a monument to dedication Saturday, Aug. 23, at the University of Massachusetts Alumni Stadium in Amherst.

The five will be brought together in the fourth annual Super Bowl of Music sponsored by the Belchertown State School Firends Association. The association has been committed to the improvement and humanization of the quality of lives of the mentally retarded at the school.

Beginning at 7:30 p.m. the competing senior corps will vie for judge's honors and cash prizes. The show will open with pageantry in recognition of the nation's Bicentennial. It will close with a special presentation by Springfield's St. George Olympians, the host corps.

Campus Comments

The Assassination Information Bureau, a Cambridge based organization with a chapter located in Amherst, is attempting to reopen the investigation of John F. Kennedy's assassination on the premise that Lee Harvey Oswald did not act alone.

Question: Do you feel that the assassination should be reinvestigated? And what is your opinion of the theory that JFK's assassination was the outcome of a conspiracy, rather than the act of a lone assassin?

Mark Wojcik, teacher certification candidate

"I don't think that Kennedy's assassination was a conspiracy. I just don't think that the CIA or anyone else would hire someone to kill the president, I just can't believe that. From what I've read about it, and from the reports I've seen, I don't see enough evidence to say that more than one person was involved in it. I can't agree with the A.I.B.'s efforts to bring more evidence to light.

Connie Venturini, class of '76

"I haven't seen the Zapruder film, but I've read about it. I think that the Assassination Information Bureau has a lot going for it. I can see positive evidence for both sides of the lone vs. conspiracy theories of Kennedy's assassination, but I don't feel I've looked into the matter hard enough to formulate an opinion either way."

Dan DiLella, graduate student

"I think it's a good idea to investigate, but even if the A.I.B. finds some new evidence, it's unlikely that anything will ever be done about it. There are so many things that are pushed under the table. This will probably all come out in forty years, it'll be 'safe'. That's the way history works... you never know what really happened until years afterwards."

Linda Chasey, UMass graduate

"I definitely agree that Kennedy's assassination should be re-investigated. It seems to me that it would be pretty difficult for one person to have done it. I don't agree with the Warren Commission report. The people who were on the Warren Commission probably should have been investigated themselves."

Steve Turner, graduate student

"I'd believe almost anything, and I wouldn't put it past them, any government. I'm not saying that our government definitely assassinated Kennedy, but these days I'd believe anything. Why not?"

Comments

Jaws, laws and flaws

by Zamir Nestelbaum

Sharks! Fins! Jaws! Fish Stories!

It was a usual hot sultry day, predicted on the principle that all men (and women and children and anything) should be equally humid. And so sure enough there was a decent size crowd gathered at Puffers Pond, enjoying the usual fare of swimming, splashing, cliffdiving, picnicing, and of course tarzaning into the water on a rope attached to a well placed tree. It seemed that little could disrupt this idyllic scene.

But who knows what evil lurks in the hearts of men? For suddenly, in the middle of Puffers Pond, there emerged a large dorsal fin out of the water, about four feet high and properly serated along its posterior edge. Quickly there emerged a tremendous hue and cry as the multitude screamed Shark! Shark! SHARK! There was a mad scramble for the safety of the shore, everyone churning and kicking to escape the fast approaching fin. One lad, in the middle of a cliff dive, stopped halfway down the thirty foot drop, and managed to retrace his route back through the air to the top. Those at shore immediately began to pelt the Great Fin with assorted missiles, all in a general effort to pound the shit out of the thing. Many, having just seen lurid epics of viscious sharks in the cinema or having read of them in the popular print, quickly became delirious. But they were not without a plan of action. The cry went up to fetch a large boat so that several of the sturdiest could go out and harpoon the Great Fin.

Well before long, a well endowed neighbor lent her craft to the effort. And alas, though the Great Fin was large and menacing it could not outrace the fleet vessel in the small confines of old Puffers. The Great Fin was soon overtaken and caputured with several harpoons strategically placed through it. And then those on board the craft slowly began the perilous effort to reel the Wounded Fin into shore.

You can just imagine the shock waves that went screaming through the (by now) large crowd that had assembled around the perimeter of the pond, when the Great Fin proved not to be a shark, but indeed a man, equipped with mask and snorkel, and of course a large dorsal fin strapped cleverly to his midsection. And you can further imagine the tremors of anger and bewilderment that were felt by the throng when the man turned out to be none other than Governor Michael Dukakis!

The Crowd quickly surrounded the Governor when the vessel was beached, and angrily demanded an explanation as to why their Governor had disrupted their pleasure!

He replied that he was merely doing his Jacques Cousteau imitation. With this the multitude became increasingly hostile. A few made efforts to jostle His Excellency, prompting him to assert forcefully that he was only out taking a poll to find out how his underwater constituents felt about the tax deficit. And when it became plain that this too would not do with the mob, the Governor merely maintained that he was only out for a leisurely, if somewhat unconventional swim.

Some of the crowd wanted to dice the Governor up and can him, similar to the treatment given other ordinary fish. But since he was too big a fish, in too small a pond, this plan was discarded. Most of the mob, though, felt that the Governor was really trying to catch his supper at Amherst's expense, since he had, by this time, become quite accustomed to devouring UMass and picking its bones clean.

OPINION

Resource or recourse

Tyla L. Michelove

There lies within our generation a major fault that has been handed down from father to son, mother to daughter in the Great American Tradition. It seems that in our rush to become a sophisticated people we have had to sacrifice all human trust. Whatever the reason, the trust is simply not there.

(This, of course, is an over simplification, but for the examples I wish to bring up it will be a satisfactory definition.)

We do not trust our government, and with good reason. They have betrayed us to the point that no trust could be built up again given the people in power. We don't trust our parents, because they let things slip out of their hands and out of control. All this is a healthy distrust for growing minds, the learning class as it were. However, the sickness that will destroy any hope this generation has to repair this country is the distrust of our fellows.

Certainly I do not expect over a million people to agree with each other. I don't expect three people in any situation to do so. However, we should not attack each other. What ever happened to the "well, that's your thing" attitude that is supposed to encapsulate this apathetic generation? Why must we fragment and then verbally abuse those who are attempting to step out of the mold and *do* something?

What I am referring to, basically, here on campus, is the media and private verbal abuse the Student Action Committee faced only two months ago from other students who were doing nothing about the budget cuts. I'm talking about a certain reporter publicly attacking the Assassination Information Bureau before all his facts were in. (Granted there are questions that even I feel need to be answered, but they do not effect the intent of the organization and do not discount its results.) Our lack of support for the S.C.A. helped to render it ineffective more than anything Whitmore did or didn't do, and it goes on. Blind attacks against ourselves does nothing but lessen the already low image this country has of us and the even lower image we have of ourselves.

When it comes to any student activity, I believe we should support it, or let it pass and deal with more obviously detrimental things, like the administration at Whitmore, Dukakis' betrayal of the working and lower middle classes, the welfare problem in Massachusetts, the F.B.I. attacks on women across the country, the infringements of all our rights from any outside group.

We are here to grow and learn, primarily. This should not be a training ground to close our minds. It is imperative to the well being of our generation that we support each other's constructive activities now! How else will we able to create a government *for* the people, *by* the people, when it comes our time? No one else can teach us; no one else can make our decisions for us; no one else is willing to support us. We are all we have, so let us use our resources, not abuse them.

George Withers

It didn't take long for Steve Schubert, the only UMass player on the Patriots' squad, to get a muscle pull. The wide receiver was not seriously injured, head coach Chuck Fairbanks said.

Patriots at UMass

Neil Graff: *the man behind the man behind the man*

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Union of Student Employees

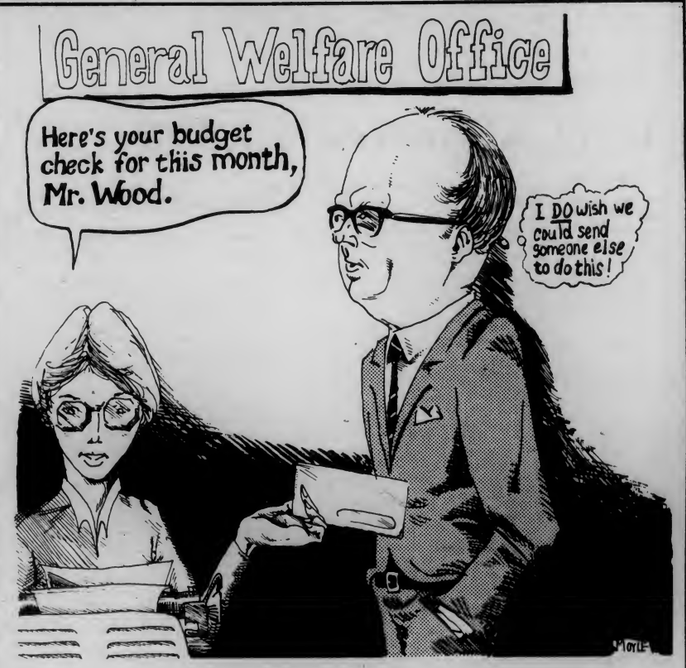
The fate of the Union of Student Employees (USE) is still up in the air. John Corker, director of the Campus Center, has speculated that if the USE is recognized, then a "campus wide" union would probably follow. If UMass gets a union, he believes it could set a precedent for other student labors. See page 2.

CCATV

Support for the Center for Community Access Television (CCATV) in Amherst is growing fast. Presently, public access programs are aired on Channel 8, and David Skillicorn, CCATV coordinator, is compiling a schedule of member programs that include a presentation by the Western Mass. Assassination Information Bureau. See page 4.

Springsteen, Baez Preservation Hall in review

see pages 12, 13



UMass Budget

A bleak forecast for the fiscal future

see page 3

Campus

USE: Collective Bargaining?

By Fred Nobles

After three days of formal hearings during the past five weeks, the fate of the Union of Student Employees (USE) is still in question. Michael Bardsley, chairperson of the USE, anticipates only one more day of hearings will be needed for the Massachusetts Labor Relations Commission to collect all information on the USE petition to engage in legal collective bargaining.

Following the final hearing, which has not yet been set, there will be a waiting period of several weeks to several months before the Labor Relations Commission hands down a decision.

Bardsley, meanwhile, is confident that the USE will win its case.

Commenting on the recent hearings, Bardsley said that although "the University effectively dragged out the hearings for two months," the USE is, "convinced that the University cannot win legally."

What began last February when one hundred Campus Center student employees held a convention to establish a union of student and hourly employees in the Campus Center, may turn into a precident setting case for Massachusetts labor. If the USE wins its case, it will be the first union in the state representing student workers.

John Corker, director of the Campus Center, has speculated that if the USE is recognized, then a "campus wide" union would probably follow. Once UMass Amherst has a union, Corker believes any student employee in the state could soon be represented by a labor union.

The three days of formal hearings that have taken place to date have dealt with what Corker characterized as "difficult problems."

On June 23, the first day of hearings, a University attorney submitted a motion containing seven reasons why the USE petition should be dismissed. According to Bardsley, much of the discussion during the hearings has revolved around the University motion.

Among the reasons given for dismissal of the hearings were: USE members are not "public employees," a student employee union should represent the entire campus and not just the Campus Center, and the "organizational effort has been tainted by managerial interference."

In a recent interview, Bardsley responded to each of the University charges.

According to Bardsley, the charge that students are not "public employees" is not legally correct. Bardsley said that the UMass attorney has reasoned the since students are not specifically mentioned in the Massachusetts public employee collective bargaining laws, they can't form a bargaining unit.

Bardsley points out that Massachusetts General Laws dealing with the UMass Board of Trustees and their "designated representatives" defines who is not a public employee of the University. It is the USE's contention that since they are not specifically excluded by that law, they must be considered "public employees."

Bardsley and the USE also disagree with the University claim that a student employee bargaining unit must be campus wide. According to Bardsley, UMass attorneys have argued that the Financial Aid Office is central employer for student workers and, therefore, all student employees should be included in any union.

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"The USE is convinced that the University cannot win legally."

-Michael Bardsley

Student Senate Executive Committee votes

LSO Allocated $3,800

By Dan LaBonte

The Student Senate Executive Committee, empowered to act in behalf of the Student Senate during the summer months, voted to conditionally allocate at least $3,800 to the student Legal Service Office (LSO) in order to renovate their Campus Center office and buy additional office equipment and library materials.

In three separate motions coming from Exec. Comm. member MaryEllen Blazon, the Comm. voted overwhelmingly at their Sunday meeting to:

— appropriate $2,152, or two-thirds of the total cost, whichever is less, for the purpose of office renovation in LSO room 825, contingent upon the Senate-Treasurer and the Director of LSO securing a commitment for CC space and investigating a possible cost reduction.

— to appropriate $1,333 or two-thirds of the total cost, whichever is less, for the purpose of purchasing additions for the library, contingent upon an affirmatively definitive resolution of whether or not LSO can defend clients in criminal matters.

— to appropriate $333 for the purpose of purchasing two dictation units and a transcription unit, contingent upon whether or not the treasurer finds the units that were originally purchased by the Senate two years ago.

In a memo sent to Exec. Comm. members, Chairperson of the Legal Service Bond Michael Parkhurst said the reasons for the additional funding request were, "to repartition the office to provide privacy for clients, obtain dictation equipment to allow the staff to function more efficiently, and to acquire a criminal library in anticipation of the office initiating this type of service."

In an unanimous decision, the Comm. also voted to support Dr. Helen Hill in her challenge to Vice Chancellor of Student Affairs Dr. Robert Gage's termination of Commuter Affairs Office and her position as its director.

In a related matter, the Comm. moved to postpone, until the next Exec. Comm. meeting, a motion to call for the immediate resignation of Vice Chancellor Gage.

Also at the meeting, Student Government Association President John O'Keefe presented a letter concerning a meeting of all state schools and public institutions of higher education to be held on the UMass campus Aug. 9.

The meeting will be the first of a series of conferences of a voluntary association of students.

Primarily an organizational meeting, students at the conference will outline strategies and contingency plans with respect to all issues of state economics "by which we feel all student rights have been co-opted or curtailed, specifically with regards to governence procedures in this state," according to Dorothy Muller, staff asst. to the SGA president.

In reference to the Committee's establishing the Summer Organizing Project last meeting, SOP Director John Fisher sent a memo to the Comm. outlining operational guidelines for the remainder of the summer.

"For obvious reasons we must spend the summer working in specific problem areas, which can include planning for the fall. We have a lot to do, and I intend to do everything I possibly can to see that we do it," Fisher said in the memo.

Hiring for Summer Organizing Project members has also neared completion, with 11 of the proposed 12 students hired. The twelfth member will be sought form Third World.

Members of the Summer Project Research group are Ellen Gavin, Peter Knowton, Kathy Bachelder, and David O'Connell. Mitchell Riese and Elissa Goldman are on the Economic group, with Robert Heywood, Ellen Carriccolo, Ken Creighton, Annette Guttenburg, and John Pepi on the Organizing group.

After hearing presentations from David Skillicorn, newly elected Coordinator for the Center for Community Access Television at Amherst (CCATV), and Prescott Smith, the Comm. voted unanimously to appropriate $250 for CCATV. Further, that the Center present a complete proposal and budget request to the Exec. Comm. by Sept. 10, 1975. It was ammended that passage of this motion should in no way be construed as a pledge for future financial support from the Senate.

In other action, the Exec. Comm. voted:

— that the Student Senate encumber $8,000 for publication of the Course Description Guide for fall '75 and spring '76 semesters.

— to set the Student Activities Tax Fund (SATF) at a figure of no more than $55 per student.

— to authorize certain category changes in the Credit Union Association concerning printing, postage, telephone, duplicating, and office supply costs, totalling $285.

— that the Student Senate Exec. Comm. support a petition to call for the reduction of monies to Richard Nixon to a level equal to a normal retirement grant.

— to instruct the Senate Treasurer, Jack Margossian, that no Senate money is to be spent for the purpose of attending the National Student Association Conference in Wash., D.C.

— to defeat a motion to allocate $200 to the UMass Tenants Assoc. Day Care Camp.

— to postpone a motion to establish a permanent committee whose function will be to put UMass on the major concert circuit so as to raise funds in this period of economic depression.

Also, a letter from Student Senate Chairperson Jon Hite to all UMass students urging them to call or write their various representatives in Boston concerning the imminent budget cuts effecting UMass has been completed and is in the mailing process.

THE MASSACHUSETTS SUMMER COLLEGIAN

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UMass Budget

The Meat Cleaver Mania

By Richard Wright

Despite the absense of specific directives from officials responsible for the UMass budget, already many department heads, faculty, and students are scrambling to prepare for the impending money crunch here. As early as last Spring University administrators held discussions with heads of Major Budgetary Units to consider initial plans for adjusting to anticipated budget cuts, according to officials here.

Presently an interim 45 day budget set at 90 per cent of last year's figure, along with a hiring freeze invoked by UMass President Robert C. Wood has meant real hardship for certain departments already according to University spokespersons.

Warren W. Gulko, budget director here, reportedly has said he expected reductions in the budget would require a continuation of the freeze on hiring, and threaten a number of student services.

"Budget cuts of this magnitude threaten the viability of the university and undermine the excellence of the programs we offer...", said Gulko.

Acting Associate Provost John A. Hunt revealed in a *Collegian* interview at least four special programs under his department are in serious trouble as a result of the freeze and the limited interim budget over the summer.

"We have to have some relief in order for some programs to run at all," said Hunt.

Hunt said among the most seriously afflicted programs are Outreach, BDIC, Project 10, and Global Survival. Hunt said without relief from the freeze "We'll have to start collapsing programs". He added by collapsing programs he means they "will operate, but on a very restricted basis".

As a result of the hiring freeze by Wood some faculty have said untenured professors face a job security situation more tenuous than ever. Associate Professor Larry S. Roberts, secretary of the Massachusetts Society of Professors said the freeze has had an "unfortunate affect on morale" among untenured faculty.

Roberts said, "From the students point of view this is of grave importance". Roberts said the possibility of teacher performance being affected is very real.

As for the budget situation Roberts said his department as yet can not purchase mimeograph paper to make up even a class sylabus. Lab supplies have to be ordered right away for next Fall said Roberts. "How can I obtain the biological specimens I need to run labs in my course?" asked Roberts.

According to Roberts as the student to faculty ratio climbs it is possible"...certain courses won't be given because no one will be able to teach them". Roberts said the lateness in being able to offer Assistantships has meant students took opportunities elsewhere. "This hurts our graduate program", said Roberts.

Hunt said "There appears to be this myth that there is no relationship between the graduate and undergraduate programs. It is the interaction between these two levels that makes the quality of the University and anybody who thinks differently is crazy".

Hunt said in Special Programs he relies on having graduate assistantships to trade to departments for faculty time,"...which is healthy for everyone". According to Hunt and Roberts the crisis has evolved around the inability of programs to set up for the Fall if offers for Assistantships were not made prior to the freeze by Wood.

Hunt said the Southwest Residential program did not allocate positions before the freeze. Hunt said he had to reduce them by two positions. "That will have an effect on their program. It is set, it will run, but everytime you get into cutting people you reduce their magnitude and the quality," said Hunt.

Vere C. Chappell, acting associate provost and dean of the graduate school said in a *Collegian* telephone interview most graduate assistantships had been commited prior to the freeze. Last year 450 assistantships and 850 teaching associates provided classroom instruction for UMass undergraduates.

"I would guess most of those positions have already been taken care of", said Chappell. "But I'm sure that two or three hundred students have been caught in the middle", he added. Those positions not commited before the freeze are the ones in the "middle".

"We haven't any idea of the number of commitments made. We are just collecting information now", said Chappell.

Chappell said he might be over optimistic on the number of commitments made by departments to graduate students for assistantships, but "We have commitments to the undergraduates who have registered for courses — we must get them TA's no matter what we have to do", said Chappell.

Chappell said "The graduate and undergraduate programs are tied together in a lot of ways". He said it is a short-sighted argument on the part of those who believe the University should not be as complimentary graduate and undergraduate programs.

"If the Legislature decides to have a glorified teaching college, it would be a disaster", said Chappell. Chappell said the University is a research institution as well as a teaching institution. He said if you cut back too much you run the risk of losing the best faculty who provide the leadership the University needs.

Gulko said "These cutbacks come at a time very crucial to the Amherst campus, because it is just now emerging as a major public university. Over the years, we have built up an excellent faculty, a major community of scholars' whose activities benefit not only the students but the Commonwealth as well by adding to the pool of scientific knowledge and contributing significantly to the solutions to many of the state's problems."

Hunt said when budget cuts were discussed last Spring he began making cuts in the administration of Special Programs. "I cut things up here and left programs as they were", said Hunt. But if the final budget figure is the $64.3 million Governor Michael Dukakis has set "Then the University can't get by without firing people", said Hunt.

Chappell said "You can't cut overnight. You need a year and a half notice," to plan properly he added. "Some faculty have tenure and others have multiple year contracts", said Chappell. "If you're talking about saving money for September you can't do it by firing people" he added.

Chappell said "There is some talk of breaking tenure, but I don't believe the University has any serious intention of firing people", Chappell said a freeze is a "haphazard way to cut, but has the affect of saving money". He said instead of careful planning and analysis a freeze just has the affect of cutting costs through personnel attrition.

According to University spokespersons the necessity of a second 45 day interim budget from August 15 to October 1 seems certain. Hunt said he feels a second interim budget will be necessary but, "There is no certainty that it won't stay at the 90 per cent of one-twelfth level. If so we will have to make all the frantic adjustments we can make. It can reliably be predicted it will be a mess", he added.

Hunt said, "There is no assurance that we won't have to release some people, court cases a[illegible]

"There [illegible] enough lawyers in the state to handle the number of court cases if they try to fire all these people," said Hunt.

Hunt said a $66 million budget would be hard to work with but would not damage the University in the way the $64.3 million recommendation by Dukakis would.

Chappell said another way to save money is "to put faculty on leave without pay for a week—then you can save a million dollars."

Chappell said along with faculty furloughs some buildings could be closed and as a last resort cutbacks in the number of classes and admissions for next Spring could reduce costs. "I feel a cutback in academic programs would be the last thing to be considered," said Chappell.

"We're really in a situation of ignorance—the situation has never been like this before", said Chappell. "We're really just waiting—and when we get the final budget figure we'll do what we can", he added.

Hunt said he was disappointed about the quality of the discussion going on and the quality of the analysis on how the austerity measures are to be achieved.

"The issue is the nature of the forum whereby the reductions will be discussed openly and honestly", said Hunt.

Officially, nothing specific has been handed down to department heads concerning what to expect in the form of a budget allocation said Hunt. "Until you know what your final budget is you can't plan and that is damaging", said Hunt. "You need to know a year ahead what you've got in order

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"Without relief from the freeze, we'll have to start collapsing programs...that is, they will operate, but on a very restricted basis." -John A. Hunt

CCATV
Amherst may have access

By Joe Mahoney

Amherst residents may soon find that they have more control over their television sets than just the volume level and channel selection.

Under Federal Communications Commission (FCC) regulations the present cable operator licensed, Pioneer Valley Cablevision, must allocate one of the 12 channels to "public access" cablecasting if and when their license (expiring next June) is renewed. The public access channel is the medium for community groups and individuals to present *their* ideas, *their* activities, *their* plans.

And, according to the FCC, the public access channel will be provided "on a first come, non-discriminatory basis" free of charge for anyone who has something to say.

The Center for Community Access Television (CCATV) at Amherst is an independent community group that organized last February around the need for a viable public access channel. Along with making available video equipment and facilities, CCATV offers instruction to the general public on how to create and cablecast programs.

The group has taken an active role in working with the Amherst Board of Selectmen on the various proposals submitted for channel allocations. CCATV has also made recommendations to the selectmen on the dimensions, location and extent of video equipment necessary to operate the envisioned storefront studio.

Support for the access channel is growing. At the Amherst Board of Selectmen meeting Monday night, Chairperson Nancy Eddy told newly elected CCATV president Ann Emery that the board is "firmly committed" to public access. Eddy then stated that the access channel should be put on the VHF dial (making it available with no need of renting a converter.)

Presently, public access programs are aired on Channel 8, the educational access station in Amherst. CCATV coordinator David Skillicorn is compiling a schedule of member programs for the channel. Upcoming programs that are now in the works, according to Skillicorn, include a tape of the Arts and Crafts Festival on the town common (to be held Aug. 16) and a presentation by the Western Mass. Assassination Information Bureau.

Membership in CCATV is free and open. Workshop meetings are held monthly during the summer. Watch for notices in the *Collegian* for times and dates. (To contact CCATV write P.O. Box 138, Amherst, Ma. 01002.)

Morrill Science Greenhouse

Environments range from a country farm all the way up to the arctic

By Walter Mitus

One of the many experimental gardens at the Morrill Greenhouse.

In the $250,000 everlite greenhouses of Morrill Science Center grows a diverse assortment of plant life and, according to greenhouse director Ronald Beckwith, "Everything here has a purpose."

Beckwith explained that the greenhouses were built in 1973 solely for research and teaching. He stresses that the plants are not to look pretty and they are not for show.

One botany class, for instance studying "economic plants. For them, the greenhouse is filled with wheat, corn, soybean, rubber, yam, rice and vanilla. Students from this class will be on their way to discovering methods of obtaining more productive crops to feed the world's increasing number of hungry inhabitants.

According to Beckwith, a lot of work on genetics is done here. Edward Klekowski received a $75,000 grant from the National Science Foundation and the Office of Water Research and Technology to study the effects of river pollution on the breakdown of chromosomes. "In 1974 we found evidence that chromosomes were indeed being broken down. Now we are trying to pin down the exact source of this breakdown," Klekowski said. After excavating the plants along the river, he brings them to the greenhouse for study.

The greenhouse contains seven environmental chambers, one of which stimulates the artic. Paul Barrett uses this to study the effect that the Alaskian pipeline may have on the plant life of the tundra.

During my last visit to the greenhouse, Beckwith was sowing silk tree seeds for a November botany class. The native American Albizzia Julibrissin (alais silk tree) is a light sensitive tree whose leaves shut at night and reopen in the morning. "That's fine for a nine o'clock class, but this process must occur for study during a 1:25 class. This is where we come in by alternating the time cycle so the tree's day begins at one o'clock in the afternoon," Beckwith said.

At the greenhouse, there are 72 new experiments running so far this year with others continuing from past years. It is not your ordinary type greenhouse. Someday, take a walk through it and if you should see Ron washing one of the 1,500 pots he washes weekly, ask him if he is giving away any plants today...you will be surprised with what you walk out with.

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We have established a new computer based housing referral system in Amherst which serves the Pioneer Valley. We are not a rental agent but simply a service facility seeking to bring people and housing together in the most propitious manner possible. Through a cooperative agreement with 5 Colleges Inc., we can now offer services to all members of the Valley academic community. Contact:
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UMass-Amherst 01002
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DURING THE SUMMER —
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$1.00 off Film Processing
with this coupon on any roll or cartridge of Kodacolor C-110, C-126, 127, 620 or 35mm prints brought in to be developed by Aug.9, 1975. 299
Limit one coupon per customer. Good Mon., July 28–Aug 23

WITH THIS COUPON AND A $5 PURCHASE
Minute Maid frozen Orange Juice 16 oz. can 49¢ 274
100% orange juice from Florida
Limit one can per customer. Good Mon., July 28–Aug 2

WITH THIS COUPON AND A $5 PURCHASE
Salad Dressing Stop & Shop 32 oz. jar 59¢ 270
Limit one jar per customer. Good Mon., July 28–Aug 2

WITH THIS COUPON AND A $5 PURCHASE
Sun Glory Coffee 1 lb. can All Purpose Grind 59¢ 271
Limit one per customer. Good Mon., July 28–Aug 2

Betty Crocker Layer Cake Mix 18½ oz. pkg. asst. flavors 49¢ 275
Limit one pkg. per customer. Good Mon., July 28–Aug 2

WITH THIS COUPON AND A $5 PURCHASE
$1.00 off Whole Watermelon 20 pounds and up 293
Limit one per customer Good Mon., July 28–Aug 2

Free! with this coupon and the purchase of one box at the regular price
Diamond Crystal Salt
26 oz. box. Reg. or Iodized 273
Limit one box per customer Good Mon., July 28–Aug 2

WITH THIS COUPON AND A $5 PURCHASE
100 Lipton Tea Bags 100 count box 89¢ 272
Limit one box per customer Good Mon., July 28–Aug 2

Save 20¢ on four packages of Durkee Sauce or Gravy Mixes
Limit 4 pkgs. per customer Good Mon., July 28–Aug 2 282

WITH THIS COUPON
Save 20¢ Masked Potatoes Pillsbury 16 oz. box 281
Limit one box per customer Good Mon., July 28–Aug 2

WITH THIS COUPON
Save 20¢ Wishbone Salad Dressing Italian or French 16 oz. bottle 278
Limit one bottle per customer Good Mon., July 28–Aug 2

WITH THIS COUPON
Save 25¢ All Detergent Liquid All Temperature 64 oz. bottle 465
Limit one bottle per customer Good Mon., July 28–Aug 2

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25 extra value coupons and a great turkey special are just the beginning of what's good at Stop & Shop this week. Because every item here is a special value. Every item will save you money!

WITH THIS COUPON
Save 40¢ Fully Cooked Chicken Roasted or B-BQ style 289
Limit one per customer Good Mon., July 28–Aug 2

WITH THIS COUPON
Save 30¢ Beef Burgers Stop & Shop Simply Super 1½ lb. package 2 oz. or 4 oz. patties frozen 290
Limit one pkg. per customer Good Mon., July 28–Aug 2

WITH THIS COUPON
Save 20¢ Swift Premium Beef Franks or Meat Franks 1 Pound Package 291
Limit one pkg. per customer Good Mon., July 28–Aug 2

WITH THIS COUPON
Save 25¢ Swift Premium 1 lb. pkg. Bacon Regular or Lazy Maple 292
Limit one pkg. per customer Good Mon., July 28–Aug 2

WITH THIS COUPON
Save 12¢ Promise Margerine 1 lb. pkg.–¼ lb. sticks 287
Limit one pkg. per customer. Good Mon., July 28–Aug 2

WITH THIS COUPON
Save 15¢ Cheddar Cheese Stop & Shop Wedges & Bars random wt. pkgs. 288
Limit one pkg. per customer. Good Mon., July 28–Aug 2

U.S. Grade "A" Turkeys 8-22 lbs. 49¢ lb

When the turkeys are this good and the price is this special, you're getting your Stop & Shopsworth.

Delicious foods from our Deli Hut!
Avail. in stores featuring a service deli

Large Bologna ARMOUR STAR Lunch time goodness 99¢ lb.
Deli Franks Stop & Shop Natural Casing lb $1.39
Cooked Chicken Roll Weaver's lb 89¢
White American Cheese lb 65¢
Dak Danish Salami 12 oz. stick $1.59
Muenster Cheese lb $1.39
Deli Rolls Stop & Shop 8 oz. pkg. of 10 69¢

Values in our self service deli
Swift Premium
Brown 'n Serve Sausage All Varieties 8 oz. pkg. 89¢
Ham Patties Swift Premium 21 oz. can $1.69
Corned Beef Brisket Swift Premium For oven roasting lb $1.79

Baked in our own ovens!
Stop & Shop Sliced White Big Daisy Bread 3 22 oz. loaves $1
Stop & Shop Daisy Bread 18 oz. loaf 29¢
Stop & Shop Frankfurt Rolls 3 12 oz. pkgs. or 8 $1

Save on Health & Beauty Aids
GET UP TO $2.75 Cash Refund
BY MAIL with purchases of Crest 7 oz., Secret Anti-Perspirant 6 oz. and Prell (Liquid 7 oz. or Concentrate 3 oz.) Get required certificate at our store when you see our display for details. MAIL IN BY OCTOBER 4, 1975
Crest Toothpaste 7 oz. tube 85¢
Prell Shampoo 7 oz. bottle or 3 oz. tube 85¢
Secret Deodorant 8 oz. aerosol can $1.05

Foods from our own Kitchen!
Avail. in stores featuring a service deli.
Roast Beef Stop & Shop Great Beef qtr lb 89¢
Roasted Turkey Breast lb 89¢
Meat Loaf Baked in our own kitchen lb 69¢
Potato Salad Regular or oil and vinegar 1 lb 55¢
Available in all stores

Potato Salad Stop & Shop 2 lb. container 99¢
Potato Salad Regular or Oil and Vinegar 1 lb pkg 55¢
Cheese Lasagna Stop & Shop 16 oz pkg 79¢
Gelatines Stop & Shop-All varieties 2 1.4 oz pkgs 89¢

Catch these great values!
Turbot Fillets Frozen Budget stretching value for your dollar 79¢ lb.
Singleton Shrimp Cocktail 4 oz jars $1.29
Langostino Cape Horn Brand Frozen 12 oz pkg $1.89
Stop & Shop fish-nics 20 oz pkg 99¢

White Gem U.S. Grade "A" Chicken Breasts Whole or Split $1.09 lb.

Prices effective Mon. July 28–Sat. Aug. 2 in Ivoriness to all of our customers, we reserve the right to limit sales to three packages of any item except where otherwise noted. Items offered for sale not available in case lots or to other retail dealers or wholesalers. Bakery prices effective Monday thru Saturday.

WITH THIS COUPON
Save 25¢ Stop & Shop Ration Dog Food 6 pack–15½ oz. cans 276
Limit one 6 pack per customer Good Mon., July 28–Aug 2

WITH THIS COUPON
Save 30¢ Stop & Shop Trash Bags 40 count pkg. 277
Limit one pkg. per customer Good Mon. July 28–Aug 2

WITH THIS COUPON
Save 10¢ Glad Garbage Bags 15 count pkg. 279
Limit one pkg. per customer Good Mon., July 28–Aug 2

WITH THIS COUPON
Save 25¢ Frozen Meat Pies Stop & Shop Chicken or Beef 14 oz. pkg. 283
Limit one pkg. per customer Good Mon., July 28–Aug 2

WITH THIS COUPON
Save 10¢ Cheese Pizza Roman 10 pack–20 oz. pkg. 285
Limit one pkg. per customer Good Mon., July 28–Aug 2

WITH THIS COUPON
Save 15¢ Fish & Chips Taste O'Sea 16 oz. package frozen 284
Limit one pkg. per customer. Good Mon., July 28–Aug 2

WITH THIS COUPON
Save 15¢ Popsicles Hendrie's 36 oz. package 296
Limit one pkg. per customer Good Mon., July 28–Aug 2

Turning Point

by Kris Jackson

Vaughn Bode, the Cartoon Messiah and author of Cheech Wizard, Junkwaffel, and a host of other comics, died at his San Francisco home a few days ago.

"He choked to death while doing his own private form of meditation." Vincent said when contacted at his Oakland home. "Death was quick and painless, with no sign of a struggle.

Bode employed a self-taught form of meditation involving constricting his breathing.

Vincent Bode says that he is not sure that his brother's death was accidental. "I think he just decided that it was time to go, and went," he said.

Bode, who made appearances at UMass and Amherst College with his Cartoon Concert last fall, was not depressed lately; on the contrary, when this reporter last saw him at a comics convention in New York, he was ecstatically happy and said that he had solved all of his personal problems.

Vincent Bode plans to carry on all of his brother's business dealings, and, with the help of others, to carry on his brother's work.

A small funeral service has already been held.

Campus Groups Unite!

There will be a meeting of the Resource Network today, Wednesday, July 30, at Noon in Room 811 Campus Center.

People representing each organization planning to speak at the August 6 Ways and Means Committee hearings in Boston will read a first draft of their testimony at this meeting.

Final presentations on Campus will be made at a more publicized public meeting to be held the day before the hearings, August 5. All people and organizations are being invited to join in both these meetings to plan for the hearings.

The resource network is a meeting ground of a broad spectrum of concerned groups including the campus unions, AFSCME, Americans Federation of State, County and Municipal Employees; MSEA, Mass. State Employees Association; MSP, Mass. Society of Professors; USE, University Student Employees; and GSEOC, Grad. Student Employee Organizing Committee, the Graduate Student Senate, University Women's Caucus, SAC, Student Action Committee, Departmental groups and interested individuals.

Caustic Comments

By Mike Kostek

BLACK GIANTS
(Columbia KG 33r02)
time 95:14

The names alone make this one a hell of a record. You've got Duke, Miles, Monk, Basie, Tatum, Blakey, Powell, Armstrong, Diz, Mingus and more more more on a two-record set that goes for a dollar more than the price of a normal single disc. Any album with vintage unreleased Miles and Ellington on it is an event, and the other stellar gents make this a treat as well. *A.*

Forest of Feelings
DAVID SANCIOUS
(Epic KE 33441)
time 46:36

Bruce Springsteen's former keyboard player has more than a few grand ideas to sprinkle on us, but they are too often obscured by Bill Cobham's ham-fisted production. We are given too-obvious restatements and resolutions, making big ideas bloated and over the edge. *Bminus.*

Hokey Pokey
RICHARD & LINDA THOMPSON
(Island ILPS 9305)
time 34:10

Here's that word again--style. English folk of the lilting sort can be as limiting as any other, and certainly will lead us to no new worlds of thought, but it seems to inspire a high degree of stylish integrity in its modern day practicioners. Richard and Linda Thompson (he late of Fairport Convention) are two of the finest reinterpritors in the genre.

Occasional passages into lyrical over-simplicity are made up for by Richard's supple, sure guitar work (as good in its way as Clarence White's was with the Byrds) excellent overall production and compelling arrangements. *Bplus.*

The Heat Is On
THE ISLEY BROTHERS
(T-Neck PZ 33536)
time 37:15

A couple here for the Isleys' *Best Of, Vol. 3* album ("The Heat Is On", "Fight The Power"), but otherwise slowly unremarkable. *Cplus.*

Notice

It has been the intention of the Summer Activities Program and the Division of Continuing Education to bring to the campus community this summer the best possible quality in programming given the financial restraints. Our goal has been two fold; enjoyment, and educational. We invite any comments, criticisms, or suggestions that you might have as it relates to the Summer Arts Activities. We are here to serve you and would welcome ideas for future activities that are planned.

Please address all comments to the Summer Activities Office, Room 416, Student Union and help us to make it the best possible summer there is.

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The Great STEAK Rebate

Every Saturday and Sunday, **Bonanza** is giving a 50 cent rebate on both the **Sirloin Strip dinner**, and the **T-Bone Steak dinner**.

T-Bone Steak Dinner

$3.39 (includes 50¢ rebate)
This dinner includes T-Bone Steak, salad, potato, and bread
reg. 3.89

Sirloin Strip Dinner

$2.49 (includes 50¢ rebate)
The Sirloin dinner includes a Sirloin Strip steak, salad, potato, and bread.
$2.99

BONANZA
Mountain Farms Mall
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Sports

Pats' 3rd string QB: "Not a big future here..."

By Mike Kneeland

Neil Graff practices football for a game fans hope will never come, one in which quarterback Jim Plunkett is injured.

It will even take more than that unkindly cut by those football gods who often plague the Patriots. Graff actually the number three QB, playing behind veteran Dick Shiner.

How does a man trying to make his mark in the NFL take to such a role?

"It's frustrating with a guy like Jim Plunkett playing ahead of you. There's not a big future here for me as long as he's here," says the handsome Wisconsin graduate from Sioux Falls, South Dakota.

"A lot of making it in the NFL is being at the right place at the right time. If you look around the league, you'll see any team has one established quarterback. Someday I'll get a chance of it."

Graff's main contribution last year, his first with the Patriots, was as the ball holder for field goal and point after attempts. "I'm lucky," says kicker John Smith, "to have such a good ball holder. It can make a big difference."

At Wisconsin, Graff set four passing records in the all-Big 10 conference and played in the Blue-Gray game. He was drafted by the Vikings in '72, played on the taxi squad, and eventually found his way to the Patriots last year as one of the 80 free agents head coach Chuck Fairbanks took a look at.

"I talked to some people around the league and I thought this would be the best place to come. I knew I'd get a chance, a fair shot at making the team."

Capabilities? "Leadership is strong. I've been a quarterback since I started playing football in junior high school and I've always had a knack to get people to work at their highest level."

Graff is not even a shoe-in to make the squad this year. Teams may only carry 43 players this year — four down from last — and Fairbanks will have to cut some mighty fine ball players to make room for Graff. If Plunkett were injured, Fairbanks would much prefer the presence of veteran Dick Shiner.

"There's always that worry" Graff says. "You don't know what the coach is thinking.

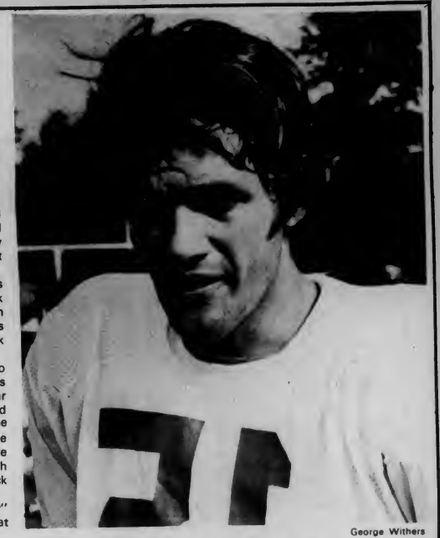
"It wouldn't be the end of the world if I got cut. I've done my graduate work in Business and Finance. Football is something I want to do."

Whatever Graff does, one thing is for sure: it'll depend on those football gods high above Schafer Stadium.

ON THE SIDELINES

If you want a celebrity to sing at your Yuletide party, don't ask Patriots' rookie guard Myke Horton to sing Jingle Bells.

In Paper Lion fashion, Horton was ordered to sing the song at dinner Monday. What came out was as off-key as it was off-season... Third round draft choice Pete Cusick was also told to stand on a chair and sing a song. He got on the chair, looked around, looked around some more, then said he didn't know any songs so he sat back down. No one argued... Well, young Len Burman from channel 4 in Boston made an impression with the players Monday. His camera crew here included a knock-out chick in knock 'em out clothes. Mercy!... Kicker John Smith returned home to England for five weeks during the off-season and friends couldn't believe his only job was to kick the ball. That is still a novelty even to former soccer player Smith himself, who played in the first football game he ever saw... With all the big-time sports writers in attendance, former Collegian sportswriter Bill Ballow — now sports editor of the Amherst Record — raised a few eyebrows when he said he couldn't stay for supper because he had to cover a little league baseball game. He wasn't joking... Who says Chuck Fairbanks got no humor. A Worcester sports writer asked the coach what effect the new rule reducing squads from 47 to 43 players will have on the Patriots. Chuck thought for a minute, and with a straight face said, "It means we'll have four less players." Watch out Bob Newhart... Quarterback Jim Plunkett may be a nice guy but he doesn't have a million-dollar smile. He posed for some pictures with fans Sunday, but looking at his smile pose you'd think he was just threatened by Dick Butkus and was trying to pass it off with a grin... I was plain impressed when I saw Steve Corbett casually pour himself three glasses of chocolate milk and two glasses of punch at supper. "That's a lot of liquid," I meekly said to the 6'4", 248 pd. guard. "Heck, that ain't nothing," he said... And finally, this week's elephant testacle award goes to me, for writing this article and having to face the players tomorrow.



George Withers

Neil Graff: Frustrating in the wings.

Bergquist heads US Federation Baseball Team

By John McHale

Nineteen college players and three assistant coaches have been named to the 1975 U.S. Baseball Federation Team which will play in the Columbia (South America) Friendship Tournament July 27 through August 7 as well as the Intercontinental Cup Games to be held in Canada August 14 through August 31.

UMass baseball coach Dick Bergquist, who will be head coach of this year's U.S. squad, announced that his assistants will be Richard Jones of Southern Illinois University, Preston Miller of Mercer County Community College in Trenton, N.J. and Robert Smith of Greenville (Illinois) College. UMass will also provide the team trainer in the form of Jim Laughnane, who will head south with the others.

The team is composed of six pitchers, two catchers, seven infielders and four outfielders from around the country.

Among the star-studded cavalcade, the only familiar face to coach Bergquist is Jerry Mondalto, his all-New England third baseman from UMass. The other New Englander to make the squad is outfielder Ed Flaherty of Maine.

Mondalto, who is an excellent fielder and is quite versatile in the infield, sported a .270 batting average for the Minutemen last spring. He had been playing with Chatham of the Cape Cod league.

"I'm excited about this trip," said Mondalto. "I'd probably never get another change to go to South America."

The 5' 8", 180 pounder frrm Amesbury also plays football (running back) and will be returning in the fall for his senior year.

The team has a further touch of UMass flavor in addition to its head coach, trainer and one player. Pitcher Steve Powers' father graduated from UMass in 1942 when it was Mass. State. The Californian was surprised when talking with coach Bergquist by telephone, that his alma mater had changed names and grown so.

continued on page 15

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What's Goin' On

Movies this week

WEDNESDAY, JULY 30
CC AUDITORIUM 8:00 PM
"FIREMAN'S BALL"
by Miles Forman

The firemen of a small Czech village stage a ball in honor of their aged chief: but the old man is quickly forgotten as the affair gives way to a torrent of catastrophies. A delicious parody-fable of Slavic bureaucracy. Initially it was a witty editorial on lifestyle in Eastern Europe.

WEDNESDAY, AUGUST 6
SU BALLROOM 8:00 PM
"THE PRIEST AND THE GIRL"
by Joaquim Pedro

Based on a famous poem by Carlos Drummond de Andrade, this film by the director of "Macunaima" is a moving drama of two young people fighting against prejudice in a small village in the Brazilian countryside. The film succeeds in revealing the same tortured struggle between sex and Catholicism familiar in the novels of Mauriac and Bernanos. A luminous film about the thwarted love of a beautiful girl for a priest in a remote country town. 89 min.

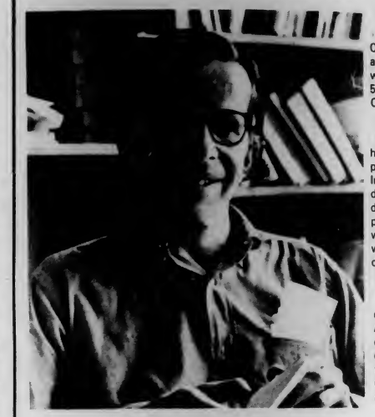
Pottery Demonstration

A demonstration of pottery techniques will be held Thursday, July 31 from noon to 2:00 p.m. on the Campus Center Concourse.

The demonstration will be given by Elizabeth Ralowicz, Marc Zimmerman, Danny Spier and Michael Dziewit. They will be showing various clay techniques including hand building, throwing on a pottery wheel, trimming and clay preparation.

Spier developed his skills on a home-made wheel using beach clay. Ralowicz began working in clay two years ago in Idaho and hopes some day to teach ceramics. Both Zimmerman and Dziewit developed their techniques working at the Student Union Craft Shop.

Bicentennial Lecture Series



Milton Cantor

"The Constitution and All Those Other Documents," the seventh in a series of Bicentennial lectures, will be presented Tuesday, August 5 at 2:00 p.m. in the Student Union Colonial Lounge.

Milton Cantor, professor of history at UMass, will focus primarily on the Declaration of Independence during the informal discussion. Cantor intends to discuss what that document's premise was, where it failed, who was excluded from it and whether it will continue to be a useful document in the future.

Cantor has written, edited and contributed to several works on American history. He is the author of *Max Eastman*, former managing editor of *Labor History*, editor of the book, *Alexander Hamilton* and co-editor of the *Pocket History of the United States*.

Local

Lloyd Jaguar — Bar Of My Own Piano — Supermarket (Greenfield), July 31, Aug. 1.
Leon Redbone — Iron Ball (Leverett), Aug. 2.
Clean Living — Red Pantry (Belchertown), July 31-Aug. 3.
Widespread Depression — Lazy River (Northampton), July 31-Aug. 3.
Mitch Chakour and the Mission Band — Rusty Nail, July 31-Aug. 3.
Deadly Nightshade — Lazy River, Aug. 5.
Chris Smither — Chelsea House Cafe and Folklore Center (Brattleboro, Vt.), Aug. 1,2.
Lilith — Poor Richard's III (Amherst), July 30,31.
Real Tears — Crystal Park (Palmer), Aug. 1,2.
Jim K Band — 5th Alarm (Springfield), July 30-Aug. 3.
Some Of My Best Friends — Supermarket, July 30-Aug. 2.
Real Tears — Rusty Nail, July 30.
Jack Veronesi — Lakeview Inn (Southwick), Aug. 5.
Handpicked — Lakeview Inn, Aug. 3.
Magic Music Band — Turners Falls Inn (Turners Falls), Aug. 1,2.
Johnny Walker Blues Band — Highland Lounge (Springfield), Aug. 1,2.
Northeast Expressway — 4 Leaf Window (New Salem), July 31-Aug.3.
Honey Bear — Smith's Beach (Southwick), July 31-Aug. 2.
Quik — Lakeview Inn, July 31-Aug. 2.
Tupelo — Red Pantry, Aug. 3.
Firewater — Supermarket, Aug. 5.
Tupelo — Bernardston Inn (Bernardston), Aug. 1

Discos

The Lil Inn (Greenfield) — Disco Night Every Wednesday
Old Time Lounge (Hadley) — Disco Nightly until 1 a.m. Ladies Night Tues.
Poor Richard's III (Amherst) — Open Nightly except Monday, July 30,31. Live.
The Pub (Amherst) — Tuesday Discotheque Thurs. through Sun.
Hunter's (Holyoke) — Open Nightly until 1 a.m.
Rainbow's (Holyoke) — Open Nightly, Jazz Night every Sunday.
Fifth Alarm (Springfield) — Disco Nights Mon. and Tues.
September's (Chicopee) — Open Nightly.

Concerts

(T indicates tix on sale at Ticketron in CC Hotel Lobby)

SPRINGFIELD
The Osmonds — Munch — Aug. 7, Civic Center T
Seals & Croft — Aug. 9, Civic Center T
Miss World USA Pegent (with Bobby Hope) — Aug. 17

LENOX, Mass. (Music Inn) all T
Bonnie Raitt — Aug. 9
Jerry Walker-David Bromberg Band — Aug. 16
New Riders Of the Purple Sage — Aug. 30

LENOX, Mass. (Tanglewood) all T
Linda Ronstadt-Lee Kortez — Aug. 28
David Crosby & Graham Nash — Aug. 30

Student Union Art Gallery

New York artist Laurie Anderson will give a performance in the Student Union Gallery on Wednesday, July 30 at 7:00 p.m.

Anderson is a performing visual artist. Her presentation on Wednesday will be from part two of her work, "For Instants: An Ongoing Investigation of Grimmer Grammer."

The performance is free and open to the public.

Lunch Hour Music

Harlan Sacks

The Summer Activities music hour series continues today, Wednesday, with local musician Harlan Sacks performing at 12:00 noon on the Campus Center Concourse.

Sacks will accompany himself on acoustic guitar, performing what he describes as "quiet folk music." His selections will include several original compositions as well as more traditional folk songs.

Outdoor Program

Wednesday, July 30
7:00 p.m. Outing Club softball game at Boyden fields. All are welcome.

Thursday, July 31
5:30 p.m. Outing Club trip. Rock climbing at Chapel Ledge. See the Outing Club bulletin beside the Student Union Ballroom for details.
7:30 p.m. Hikecanteer organizational meeting. Persons interested in a hiking, biking, canoeing and orienteering race meet in room 168-170 of the Campus Center.

Friday, August 1
1:00 to 6:00 p.m. Afternoon hiking trip across the Holyoke Range. Meet in front of the Student Union. Bring a trail snack and water.

Tuesday, August 5
5:30 p.m. Outing Club trip. Caving at Rattlesnake Gutter. See Outing Club bulletin board for details.
7:30 p.m. Outdoor Program summer seminar series: knot tying demonstration. Knots will be shown and then people will have the opportunity to practice them. Room 811-815 of the Campus Center.

APPEARING THIS WEEK AT THE
T.O.C:
THE CONTEMPORARY FOLK &
TRADITIONAL IRISH MUSIC OF
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Tennis Balls:	Wilson, Spalding, Dunlop, Tretorn
Tennis Shoes:	Converse, Adidas, Nike, Pro-Keds, & Patrick

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The Oldest Grocery in Amherst

Budweiser — 12 oz. — 5.75 case	1.45 six pack
Munich — 12 oz. — 4.15 case	1.05 six pack
Balentine Ale — 12 oz. — 5.55 case	1.39 six pack
Heineken — 12 oz. — 14.95 case	3.75 six pack
Wurtzburger — 12 oz. — 14.00 case	3.59 six pack
Guiness — 12 oz. — 14.95 case	2.49
Foster Lager beer — 25 oz. — 11.85 case	.99 bottle
Ice (eleven pound bag)	50c
Charcoal — 18 lb. bag	1.29
Fresh ground beef	79c lb.
Breakfast Sausage	1.19 lb.
Filet Mignon Steak (tenderloin)	2.59 lb.
Bottom Round Roast	1.59 lb.
Cube Steak (cut from round)	1.59 lb.
Polish Salami	1.35 lb.
German Bologna	1.25 lb.
Old Tyme Hot Dogs	1.39 lb.

DAIRY
Idolnot farm fresh milk 1.43 gal.
Cabots Trippie score butter 89c
Vermont cheddar cheese 1.49 lb.

PRODUCE
String beans 25c lb.
Large Calif. cantaloupe 49c
Cucumbers each 5c
Cabbage head 25c

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Bits

Fish people

On Tuesday, July 22, 1975 an Intramural Swim meet was held at Boyden Pool. Of the more than 25 participants, excellent performances were made by both men and women, with Conrad Bergschneider taking 3 first places and Leslie Wilson taking a first and two third places. The highlight of the meet was the "funny diving" competition. No winner was decided upon because each dive, performed by the 8 contestants, was different. A good time was had by all, participants as well as officials, and the meet itself was a success.

The fish people diving for mermaids at Boyden Pool...

$85,000 into motion

The U.S. Department of Transportation (DOT) has awarded a grant of $85,000 to the University of Massachusetts for development of improved transportation systems for children with special education needs.

The grant is for the first year of a three-year study which will begin by concentrating on school districts in the Hampshire Educational Collaborative and then extend help to the rest of the state and eventually throughout the country.

By devising more economical and efficient means to transport children who must go outside their school districts for special educational help, the grant project will help towns implement Chapter 766, the one-year-old Massachusetts law which guarantees the right to an education to all children, aged three to 21.

Agencies involved in the project — titled "Regional Transportation Systems to Meet the Special Educational Needs of Handicapped Individuals" — are: the UMass Institute for Governmental Services, the Massachusetts Department of Education, Hampshire Educational Collaborative, and the U.S. Department of Transportation.

Total cost of the first year of the project is $185,875 with UMass adding $37,825 to the DOT contribution of $85,000, and another $63,050 coming from the Massachusetts Department of Education and the Hampshire Educational Collaborative. The contributions may be in money or in kind.

Brothers and Sisters

Are you a black reporter, artist, layout personnel or advertising rep? Or would you like to learn any of these phases of newspaper work?

NUMMO NEWSPAPER, the first black newspaper at the University of Massachusetts is recruiting personnel for our summer publication. Interested in working with us? Call 549-4534.

1yr. old has far to go

A handbook on Chapter 766, the year-old Massachusetts special education law, is available to parents and educators from the Institute for Governmental Services at the University of Massachusetts, Amherst.

The book is titled "Thursday's Children" after the line in the old nursery rhyme, "Thursday's child has far to go." A major source of information on the law, it was funded by a grant from the Massachusetts Department of Education.

"Thursday's Children" is a guide to implementation of Chapter 766, which guarantees the right to an education to all children from age 3 to 21. The book analyzes the potential of the new law and some of the problems in implementing it.

The law itself is printed in the handbook, as are lists of resource agencies for children needing special help — the mentally and physically handicapped, the deaf and hearing impaired, and the blind and visually impaired. There's also a list of miscellaneous resources and of legal services available.

The handbook contains sections on children's right to education, the confidentiality of children's records, and the training of teachers and others to meet the provisions of Chapter 766.

The bicentennial search

The Bicentennial Committee at UMass has established a 36 show series entitled "Critical Issues in America's Future." This radio series will be broadcast over Radio Station WFCR from September until May and will conform with a national Bicentennial program called "American Issues Forum." The potential audience is 1.2 million people.

We are searching for a person who is knowledgeable in the Bill of Rights and the Constitution and the political philosophies that those documents represent. The person we are searching for would have a debate involving a critical issue in America's future, and would be responsible for placing the arguments in constitutional perspective. For example, a discussion about the infringement upon the rights of privacy through computer data banks might include representatives of law enforcement agencies, the Civil Liberties Union and our constitutional expert. The person need not be responsible for all 36 shows.

Written inquiryl only to: Bicentennial Committee — 200 Nills North, Campus.

A.I.B. delayed

Due to technical difficulties, the "Who Killed JFK?" show with David Joyce of the Western Mass. Assassination Information Bureau of Amherst scheduled for last Sunday will be shown this Sunday, Aug. 3, at 1 p.m. The show, *Conversations With*, is hosted by Frank MacInerney and is on Channel 40.

Stop & Shop SUPERMARKETS

If you still have any dinner-ware rain-checks...

We'd like you to know we will still redeem your rainchecks this week and next . . . July 27 thru Aug. 9.

Sorry, only rainchecks will be filled. None of the feature pieces will be on sale. Our 15-week offering ended this past Saturday.

These are the last 2 weeks to buy any of the fabulous completer pieces.

No rainchecks will be redeemed after Saturday, August 9. We apologize for inconveniencing some of you in the delay of filling some of your rainchecks, but in these final weeks we did manage to redeem almost all of them.

. . . and all thru this period you've been absolutely great in your patience and understanding!
Thank you.

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and Pieces

G.S.E.O.C. policy

The Grad Senate recently met with Acting Assoc. Provost and Dean of the Grad School Vere Chappell and with Assoc. Dean of the Grad School Eugene B. Piedmont, and discussed the new policies regarding R.A. and T.A. appointments.

The new regulations which will come into effect on September 1, 1975, are as follows:

1. The new stipend for full Research Assistantships and Teaching Assistantships is $3,600-academic year, for Associates it is $4000-academic year.

2. The summer stipend for full Assistantships is $1050. There is no such thing as a summer Associateship.

3. To qualify for a tuition waiver, a graduate student must have a minimum of $900-semester or $600 for the summer.

4. If you have a partial assistantship of $1800 for the fall semester, this will qualify you for a Spring tuition waiver. However, Spring Assistantships for $1800 or more are not retroactive for the previous Fall Semester.

5. There is now a stipulated workload. A full-time assistantship or Associate is expected to work 20 hrs-week for 2 — 16 week semesters, thus, a total of 640 hours for the full year. A partial Assistantship or Associate should reduce his-her workload accordingly.

6. All graduate students who are working on a Masters Thesis or Doctoral Thesis must now register for and pay tuition on the same basis as graduate students doing course work. Naturally, they qualify for a waiver if they have an R.A. or T.A.

7. Regarding additional compensation, it may not exceed (a) 10 per cent of the regular full-time equivalent stipend currently attached to his-her type of appointment for additional service performed during the academic year, or (b) 25 per cent of this same amount for service during the summer, including service on a summer session appointment.

8. It follows from above that the maximum amounts of compensation that a full-time graduate assistant may receive next year will be $4320 during the academic year and $1800 during the summer; for a full-time graduate Associate the corresponding amounts are $4800 and $2000.

9. The service assistantship category has been eliminated. These jobs will now be funded through hourly or weekly pay schedules with no accompanying tuition waivers.

10. Your program advisor should have document P75-DH33 dated May 6, 1975, which contains the fine print from which the information in this article was exerpted. See him-her if you have any questions on your RA-TA.

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Short distance run

On a showery evening an enthusiastic group of distance runners challenged a slick cross country course in the annual summer intramural long distance run. The race, run as the special event at the weekly Mount Sugarloaf Track Club Thursday night meet, began at Derby Track, progressed around the Boyden fields, and ended at the starting point. Twenty-four hearty souls finished the 2.2 mile course.

These are the final results and times:

1. Mike Conti 10:12, 2. Neal McGrail 10:15, 3. Henry Culver 10:37, 4. Ron Heath 11:06, 5. Terry Sterling 11:07, 6. Rick Schnable 11:13, 7. Rick McGinn 11:23, 8. Brien Johnson 11:46, 9. Steve Prouty 11:49, 10. Jeremy Wolff 11:50, 11. Rob Wilson 12:02, 12. Walter Dunakin 12:18, 13. Sandy Butterfield 12:29, 14. Danny Johns 12:52, 15. Ronny Lalond 12:55, 16. Don Grant 13:19, 17. Craig Trehub 14:15, 18. Cindy Hastings 15:00, 19. Loretta Eiben 15:20, 20. Dave Eiben 17:12, 21. Linda Eiben 17:13, 22. Charlotte Lettis 18:29, 23. Marilyn Bevens 18:29, 24. Tom Derderian 18:29.

Course Length: 2.2 miles.

Bike race

On Wednesday, July 30, 1975 at 7 p.m. the Annual Summer Bike Race will be held on Stadium Road. The race sponsored by the Summer IM Program will begin on the north end of stadium road; entries will be accepted until the start of the race. Men and women will race the 1.7 mile distance. For information, call the IM office, 545-2801, 545-2693.

Softball standings

In Co-Recreational Softball Tournament Play, on July 24, 1975, The Softies defeated Petrie and the Plates for the Summer Campus Championship by a score of 10-5. Petrie and the Plates took second place.

The following are team standings for Men's Softball Leagues:

AMERICAN

Rogers' Dodgers, 4-0.
Beavers, 3-1.
Coins, 3-1.
Franks' Flunkies, 3-1.
Grave Robbers, 3-1.
Midnight Ashcans, 2-1.
Education, 1-3.
Sublimers, 1-3.
Grantlings, 0-4.
Uncle Johns' Band, 0-4.

NATIONAL

Uranus, 4-0.
"DD 214", 3-0.
Pipefitters, 3-1.
Captain Crunch, 2-1.
Rolling Green, 2-2.
Immorrill, 1-2.
Beta Kappa Phi, 1-3.
Economics, 1-3.
Moskins, 1-3.
Tsunamies, 0-4.

Communes Chinese style

The organization of Chinese agricultural communes and the almost unbelievably backbreaking toil of many millions of men, women, and children are changing the culture of the world's oldest civilization, an American participant in the effort reports.

Ms. Marni Rosner, now a UMass student and a worker on two Chinese communes for several years, reported Wednesday (July 23) on her experience there at a UMass meeting sponsored by the U.S.-China Peoples' Friendship Association and the Asian Studies Department.

Another UMass student, Cathy Mulvehill, will report next Wednesday on her visit this past spring to one of the same communes, Tachai, in the arid loess area of the northeast. The meetings are held at 8 p.m. in Room 102, Thompson Hall.

The efficient organization of farm labor and government programs of fertilizer manufacture, flood control, and medical care have meant a vast improvement in health and an end to the time when every year hundreds of thousands died of starvation, or in floods and plagues.

Since few draft animals exist in most of China, Ms. Rosner said, tilling, harvesting, and transport are largely done by hand. The communes, therefore, have been able to mobilize an unusual, huge reserve work force — millions of older women whose feet were bound in childhood and who cannot do much field work.

"If you enter the Bike Race, you'd better wear your Bike."

Doomsday club

(EARTH NEWS) — A group of California businessmen have formed what may be the most exclusive club in the world. Lifetime membership in the Scott Meadows Club costs $12,800, and entitles the member to protection against the Apocalypse.

The club owns 712 acres of forest land in Northern California, where they're building a community storage facility for dehydrated foods. Each member is required to purchase a full-year's supply of dried foods, and is strictly forbidden to reveal the exact location of the club.

When doomsday arrives, says promoter Max Hollis, the access road will be dynamited and the 300 club members will "shoot to kill" to protect their food.

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Beautiful new swimming pool and recreational facilities.

Beautiful well kept grounds, highlighted by large central pond.

Free UMass Bus Service.

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Safe playground for children.

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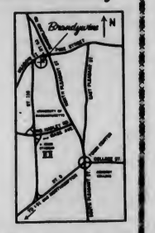

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Review

Another look at the Unity Ensemble

Sulieman Hakim

Apologies...

are in order to the members of the Unity Ensemble for the misinformed coverage I gave their performance in last week's *Collegian*.

For those of you who never read music reviews but love to see apologies-in-print, what happened is this: Having heard of the Ensemble before and having, therefore, a pre-conceived idea of what they would be like, I attended the concert without reading the advance publicity, at least not very closely. In my ignorance, I expressed, in the review, a certain amount of disappointment that the Unity Ensemble, contrary to my expectations, seemed limited to the more traditional 'jazz' forms. As it turned out, they *were* limited, but by their contract, not by their abilities. The agreement called for them to re-create the styles of early greats like Charlie Parker and early pioneering works by musician-composers like Miles Davis. All of this, Sulaiman Hakim and Chris Henderson of the Ensemble assures me, is worthy of respect and reverence, but is far removed from the material they usually perform, which is much more contemporary. If I'd read the publicity I would have known this. Obviously, then, the review was an unfair one, even if unintentionally so, and I extend my apologies to the members of the Unity Ensemble for a half-assed job of reporting.

Your Sacred Cowboy

Chris Henderson

In Concert
Preservation Hall Jazz Band
July 23
Fine Arts Center
By Bill Hasson

What can you say? I mean really, what can you say? The music was strong. The musicians were in an exuberant mood and it appeared as if the evening could go on forever. It may sound strange for a person to say that they love another person whom they have never met and also love their music even if they have never been introduced to it before, but strange as it may seem that was the case with many people who attended the Preservation Hall Jazz Band concert and fell in love with the music and musicians. Stamp your feet! Jump for Joy! and let it all hang out! was the mood throughout the performance. It was not like I wish I was in the land of cotton, or sitting on a plantation porch, sipping mint julips and swatting flies as the bullfrogs croak in the pond, but it was traditional New Orleans music transported to the Pioneer Valley in its purest form.

Professor Max Roach started the evening by making a presentation to trombonist Big Jim Robinson and the band for their long standing commitment and contribution to the University community here for the last six years. Then the band took off into a series of unforgettable standards and originals that have made them world famous. All of the would-be musicians and the aficionados sat in reverence and listened because they knew that they were in the presence of real giants. As soon as Mr. Percy Humphrey had finished delivering one of his flowing sermons on the clarinet, Willie Humphrey quietly got up and extolled the virtues of his trumpet that comes from a long line of great artists from Pops Armstrong to Miles Davis. Now it was the time for Big Jim to do his do, and do it he did, to death do us part. I mean it wasn't like an argument or misunderstanding, but rather the man having so much to say and so much to choose from he wanted to make sure he was understood. As Cie Frazier in the background kept saying, "that's right man, you tell em, and if they give you any mess I'll back you up all the way". And weaving throughout all this gumbo of sound was Sing Miller who played the piano like it was going out of style and possessed more than 88 keys. There was the big bass tuba voice of Al Jaffe ever present, forever mediating, but justifiably firm.

They will be back next year and if some of us never see them again, they will live in our hearts and mind, and it will be like the inscription on the plaque which said "we truly move you all". Yes, we do.

Ed McCarthy

The Preservation Hall Jazz Band

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PUBLISHING SERVICE will assist with writing, editing, design, layout, and printing. Campus groups should prep are now for fall Semester. We do newspapers, newsletters, pamphlets, magazines, brochures, you name it. The Message Company of Amherst, P.O. Box 346, Amherst 01002 or Call Jerry at 253-9869.

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Concerts

In Concert:
Bruce Springsteen & The E Street Band
July 23
Music Inn, Lenox, Mass.
By M. "Portable Information" Kostek II

One of the broad common denominators about the Rock & Roll biz is that more is less. More fans equal less music, less art, less acoustics, etc. Bruce Springsteen is beginning to crack the Market. Popularity. Putting more and more people together to see one performer builds and builds the pressure. The music struggles against the Event-ness of it all. Thus it is that we've seen Success mean excess for almost every rock star we know of. (We can count on The Who, John Lennon, sometimes The Stones, and who? to give us a true gut-wrench each time out,: Now maybe it was the full moon shining overhead that drove the 5000 or so patrons at the Music Inn wacky, or Bruce got a headful, or Bruce got zippy seeing 5000 people there to see *him*, but last Wednesday we were left mostly in Common Land as Springsteen made with the Rock & Roll.

Now Bruce has always rocked & rolled, but he's also always *used* R&R as a power tool in his songs. He uses it to get us to feel the blitz of a subway, the roar of the streetlife ("Jungleland", as he calls it) and the Spirit In The Night. But there's always more than just bumpin', and Bruce, at his best, always takes us farther. Farther on out. Anybody can shake their ass to some funky slop and say 'Whooee, hot PARTS!', and enjoy a slick experience of their own — in touch with your touch — , but there's three million and five bands that can slammit so, and get us to go. Bruce Springsteen is one of those few who can lead it up so we can shake and get in touch, but, more importantly, blast us out of that narrow groove, showing us something new and valuable.

New York-New Jersey street life may not set us free but there's quite a load to be told about the proceedings that go on there, and in the hands of a keen and sensitive observer like Bruce who knows how it rocks, and knows also that it takes more than one groove, one riff, one rhythm to tell us about someone OUT THERE ON IT, on the street, being real as can be, yes, in such hands, it's the highest we can swathe ourselves in.

Debbie Schafer

"Bruce Springsteen is one of those few who can lead up to it so we can shake and get in touch, but, more importantly, blast us out of that narrow groove, showing us something new and valuable."

Which is why Bruce inspires not fans but fanatics. And if 5000 or so want to perch peacefully on a Berkshire hillside to hear their boy, ok, and if a few of them in back wanna come up front to see their man, well, and if they have to stand up to see him (Stage is too high), um, and they block the view of those 4950 or so behind them who express their feelings by throwing ice cubes, carrots and beer bottles, well, isn't that in the spirit of Big Balls Billy and Spanish Johnny out of one of Bruce's songs? And if 500 or so of the patrons get worked up enough to throw cans and bottles at the stage in *demand* for a third encore, isn't that New Jersey?

Ook. Here we have Bruce synthesizing his perceptions, telling us about people on the Mainline, (and getting past that — Springsteen's main theme is living hard, but getting *out* of that rut), and the crowd acting like they wanna get off on 83rd St. and join Crazy Davy et al. Funny.

So either Bruce was on edge, or caught the crowd's malaise, but he really rushed through his involved spirit-story-line songs of the past ("Rosalita", "Growin Up";, giving little of the accutly sensitive, exciting, multi-faceted readings of his last area appearance, his brilliant Sanderson Theater concert in Springfield. Instead he leaned heavily on the apparently simpler tunes from his forth-coming album ("out in about 3 or 4 weeks"), "Born To Run", "Your Love Is So Fine", and old rock & roll classics like "Sha La La" and "I Never Had It So Good" that seemed to be the only music of the night that the band got themselves to dance to. They did do some serious ass and mind burning with parts of "Kitty's Back" and "It's So Hard To Be A Saint In The City", but too often things were, like Bruce's affected and cheap street punk manner (he just don't hafta play himself so cheap — , run through.

A great concert, in normal terms, despite rampant crowd stupidity, but Bruce Springsteen & The E Street Dr. Crash & Burn Racing Team Band can go so much further. Don't let them get to you, Bruce.

In Concert:
Hoyt Axton
Joan Baez
Music Inn, Lenox, Mass.
July 19
By Tyla L. Michelove

Debbie Schafer

Joan Baez in concert

Hoyt Axton, of "Jeramiah Bullfrog" fame, was terrible, it's as simple as that. Most of the not too complex songs were arranged exactly the same way. That is to say, they were arranged so that the instrumental part was just barely enough to support the vocals and the vocals were so poorly out of tune as to make the total sound boringly repetitious and almost annoying. Hoyt said that he and the band had been up for awhile and were very tired, other excuses followed as his hour went on. He attempted to substitute numor for musical integrity in a mad dash for audience sympathy, but it all came off as superficial and in bad taste (offensive in its stupidity). For an encore he brought on his two children, Michael and April and with Ms. Joan Baez did a rendition of "No No Song", children belting it out with gusto, albeit no melody. Ever see an eight year old sing "ten pound bag of cocaine" with a semi-serious grin on his face? Its unnerving, and in no way saved the show.

The sky got darker, not threatening, but rain seemed imminent. The stage was framed by the soft, full greens and browns that seemed water colored by some impressionist and the bright balloons waved back and forth in slow time. Soft and slow the mood was set and the air held its breath as sound carried itself across the entire field.

No matter how silly and pointless Joan Baez was with her Edith Bunker imitations backed by her Edith Ann, it was her vocals that shone. The quality filled the field, echoing off the trees and filling the suprisingly large crowd's mind with even more softness; pleasant memories, a past with all the disillusionment left out.

At first it was just Joan and her guitar singing songs she was expected to sing: "Help me make it through the night," obscure union songs, protest songs, the glory of the oppressed Russian free thinker, etc. All was even and smooth, like the sound track of some sixties movie, complete with a long version of "Hard Rain's Gonna Fall." The rapport with the first few rows of people was nice if not cliched. "Hiya can you take all your pictures now I'll do all my faces in the first song, ya the hair's a little shorter but that's okay I'm having a good time it's my vacation what song? I don't remember it anymore you want what? well ya ok..."

And now for something completely different... well, not really. Joan brought out her band (Piano and Keyboards — David Briggs; electric guitar — Dan Fergeson; drums — Jim Gordon; and bass — James Jameson). And Joan did a club act good for an up and coming band, but not what her voice was made for and not what the crowd came to see. "Please Come to Boston", "Turn Your Love My Way" and a dance version of "Simple Twist of Fate" (go ahead, wince, I did) got the crowd up to boogie. So much for folk singers of the sixties.

On the whole, the mood of sixties' romanticism carried through the entire show. It was not until the ride home, the second thought, that the fact that we had been cheated sank through. The woman is talented, no question, but she has become as rough as Holly Near two years ago and sold out besides. The vocal quality is there, but wasted on trashy material and a showy 'let's see how high and low I can make my voice go' attitude. It seems a shame.

★ Meat Cleaver

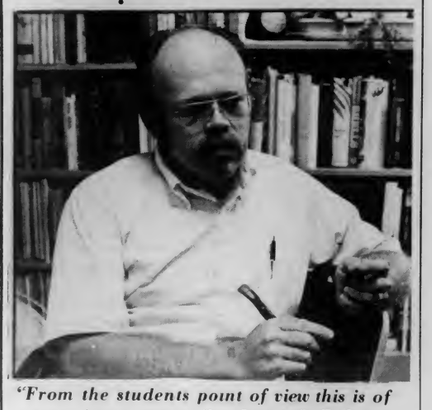
continued from page 3

you've got in order to plan effectively," he added.

Without the input of directives from the University, department heads are planning according to the best guesses they can make. Hunt said he was working with his program heads to establish priorities upon which he can seek exceptions to the freeze from administration officials. Hunt said an example of the predicament he was in was the necessity of using 03 funds to fill the slot of a Secretary in the Rhetoric program instead of using 01 funds tied up by the freeze. "It's a stupid way to operate", said Hunt. He said it used up 03 funds that should be used for other purposes but because of the blanket freeze there is no option.

"In a time of scarce funds people do start re-examining what they are doing—to cut the fat, as long as we don't cut into the flesh and bone", said Chappell. "We're trying to make some rational plans for the future", he added.

Chappell said extensive reviews of some programs had been conducted during the past year with the remainder to be examined this year. He said graduate enrollments were also being looked into. He said some increases and some decreases were likely and it might mean dollar savings by 1978-79. But he said immediate savings this semester were not possible without seriously disrupting programs.



"From the students point of view this is of grave importance..." -Larry S. Roberts

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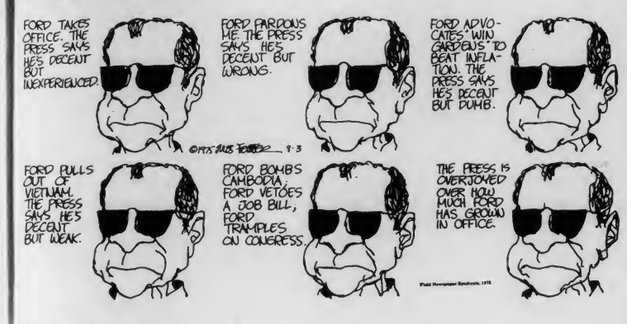

Kris Jackson

Your Stars This Week

By Stella Wilder

For any lacking in concentration, this may well seem a week of opposites. Unless held in check by an individual's determination, tenacity, and insistence upon a single course of action, the forces which drive toward one goal will prove curiously unstable, shifting now toward a second aim, now toward a third, and so on. Planning is extremely important to this week's success.

Spur-of-the-moment decisions and impulsive actions cannot possibly end in progressive, productive, or profitable enterprise. Only an awareness of overall patterns, of generalities as well as specifics, can bring an individual into line with the week's requirements, whether it is advancement toward career goals that is sought or attainment of social aims.

Conditions surrounding all deals of a business nature are such that extreme care must be taken not to allow emotional considerations to color — or discolor — the rational ones. Personal relationships, on the other hand, survive and thrive via the emotional approach. Problems concerning children may arise toward week's end, but they yield quickly, even passively, to a combination of compassion, finesse, and intellectual understanding.

LEO (July 23-Aug. 7) — This is not the time to tempt fate. Keep in readiness for whatever occurs early in the week. Roll with the punches toward week's end (Aug. 8-Aug. 22) — Take care not to attempt to force any issues over the next few days; otherwise, you will certainly find yourself jumping the gun by the weekend.

VIRGO (Aug. 23-Sept. 7) — By week's end you should be able to see into your future at least far enough to be able to plan for major events to come (Sept. 8-Sept. 22) — For the present, you would be wise to keep calm and uncommitted. Don't expect others to come your rescue; depend upon yourself for best results.

LIBRA (Sept. 23-Oct. 7) — Things may look darker than you expected early in the week. By midweek, however, you should be able to see the light at the end of the tunnel (Oct. 8-Oct. 22) — Be on your guard against the kind of physical activity that can be damaging to your health if carried on too long. Know your own strength.

SCORPIO (Oct. 23-Nov. 7) — Delays early in the week need not spoil your plans for the week as a whole. Make up for lost time during midweek, and on schedule at week's end. (Nov. 8-Nov. 21) — This is a week when you should be able to fulfill a long term ambition. Take into account your own weaknesses as well as your strengths.

SAGITTARIUS (Nov. 22-Dec. 7) — Activities usually engaged in early in the week should be postponed until mid-week. Spend the next two or three days resting and relaxing. (Dec. 8-Dec. 21) — A change of scene early in the week should make it possible for you to enjoy routine matters later on. Recover your spirits through change.

CAPRICORN (Dec. 22-Jan. 6) — Group activities bring the best results by week's end. You may nevertheless wish to work alone. If this is the case, follow your own desires. (Jan. 7-Jan. 17) — Plans for the future grow out of your ability to reorganize your schedule of activities this week. Don't defend another for all doing.

AQUARIUS (Jan. 20-Feb. 3) — An inspirational week. Do your part in helping others to their success and watch the favor being returned in spades by week's end. (Feb. 4-Feb. 18) — New friends prove extremely helpful this week. Even so, you would be unwise not to allow old friends to have their say in your personal affairs.

★ Bergquist

continued from page 7

The U.S. squad had one day of practice on the Massachusetts campus (at Lorden field) after convening on July 22 and left for Columbia on July 24 for the Friendship Tournament which will include teams from Cuba, Columbia, Mexico, Nicaragua and the United States playing at Cartagena, Santa Marta, and Barranquilla. All but two of the players arrived here in time for the practice. These games are also a tune-up for the more prestigious Cup Games, with Cuba and Mexico probably offering the toughest competition.

This will be Bergquist's first venture into international baseball, and although he has a team of hand-picked college all-stars, nearly all of the players are complete strangers to him. He knows them only by their reputations.

For these reasons the coach is loathe to make big predictions on the future of his U.S. Federation team.

On a more optimistic note, Bergquist pointed out his strong left-handed hitting: "Most foreign teams don't have good southpaw pitching."

The impressive credentials of the individual players should hold the team in good stead once they've practiced together a bit, for while baseball is a team sport, its axioms are universal. Moreso than in some other sports, talent can do more towards gaining victory than experience.

"We've got a great bunch of kids and fine ability," said Bergquist. "I'd be very happy to take this team on the field next year for UMass."

An exhibition game in Fenway Park on August 11 will highlight the team's four-day stay in the States before heading to Canada for the Intercontinental Cup Games. Competition in the Cup Games will begin in Moncton, N.B. on August 14 and eight days later the action moves to Montreal, Que. for the final nine days of competition. The eight teams vying for the Intercontinental Championship include Canada, Columbia, Italy, Japan, Korea, Nicaragua, Puerto Rico, and the United States. Here, Japan and Puerto Rico figure to be the teams for the U.S. to beat.

★ USE: up in the air

Continued from page 2

Bardsley argues that the Campus Center is a separate enterprise from the rest of the campus. He points out that the Campus Center has its own personnel office, its own dismissal procedures and its own employee evaluation procedure.

It is the USE's belief that the managerial and operational autonomy the Campus Center enjoys separates it and its employees from the rest of the campus and any attempt by the University to demand a campus wide union is merely a delaying tactic.

Perhaps the most controversial charge brought before the Labor Relations Commission is the University claim that the USE organizational effort has been "tainted" by managerial interference.

According to Bardsley, the University attorney has attempted to link the USE to the Student Organizing Committee (SOC) and the SOC to the Campus Center Board of Governors. If it can be shown that the SOC aided in the formation of the USE, UMass attorneys could claim managerial interference in the formation of the USE.

The Student Senate established both the SOC and the Board of Governors. Although the function of the Board of Governors has never been adequately clarified, UMass attorneys are argueing that it preforms some managerial functions and that the SOC, by association, is involved in the management process.

If it could be shown that the SOC helped organize the USE, the USE case could be damaged since it is illegal for management to become involved in union activities.

According to Bardsley, the USE was not assisted by the SOC. Bardsley said that during the most recent day of hearings, David Sheehan, the USE lawyer, established that no financial assistance had been given to the USE by the SOC.

Bardsley also pointed out that no USE member ever worked for the SOC.

If the USE wins its case before the Labor Relations Board, union members expect to press for demands drawn up when the USE was formed. Among their demands are, "Equal pay for equal work, a rehiring process that would be completed before the end of a given semester....and adequate number of work hours....an affirmative action program for student employment, a fair grievance procedure and clean and safe working conditions."

Should Campus Center workers become unionized, John Corker expects the Campus Center operation to become "more complex." According to Corker, a student employee union would "not so much involve a question of wages," as it would require additional employees to process and keep track of union-management relations.

Collegian Comments

Bewildering Baseball Strategy

by Mike Fay

According to Media sports in New York City, the Boston Red Sox have atrocious pitching and the team's ERA average, or its bulge, is sufficient evidence of this fact? Or, the Red Sox pitching staff will collapse in the Fall.

"That's only in Boston," says the Globe, the Herald, Channel 38, and WHDH, because the wall in left field will score runs for anybody. But in New York, the Media sports don't believe it, quite loudly, on network T.V., on radio, in Sports Illustrated, and in the New York newspapers.

So Darrell Johnson offered Luis Tiant to the Yankees in the first game of the recent and raucous series down in Old New York. Johnson cost the Sox and Tiant a win in the first game of the series by playing Bob Montgomery at first base, and everybody everywhere knows it. He made three costly errors.

Tiant pitched a fine game and would have won his thirteenth, if Yastremski had played first base, instead of resting. And Beniquez did not fare to well in right field. If only Yaz could have been ready, and rested, he could have helped in the outfield, too?? Oh, the absurdity of baseball strategy.

Darrell Johnson has foiled the meanest critics the Red Sox have ever known. The New York Media sports and the Yastremski booers, (myself sometimes), discovered they are incorrect.

Johnson spotted the Yankees one, sacrificing his best pitcher Tiant, and then won three straight. Great pitching. And Yaz ain't bad either.

And Johnson wanted to prove it all, and rub it in, in New York. And what will the New York Media sports do now? Reassess? And the Yaz booers? There never were any. You'll see.

Lee (13-6), and Moret (7-1), threw shutouts both, in Sunday's doubleheader, and in the second game of the weekend blowout, Reggie Cleveland allowed only two runs. ERA your bats New York! The pitching in Boston is beautiful.

So Montgomery, (who cannot be faulted for his errors for he is a catcher), and Beniquez, cost Tiant, the Ace, a win. It was a win Johnson thought he could afford. To prove his main point. That good old Carl Yastremski is more valuable than ever. And this, Johnson amply demonstrated by resting Yaz. His fine season is finally coming into perspective.

When Darrell Johnson can mount a counter attack against critics of the Red Sox, like the one he launched this past weekend, it's time to start guessing when the hometown team will reach .700 ball.

And Wise is still to come! And Dick Pole will be valuable in September and October. And what will Sports Illustrated do then?

COMPUTER WORLD

by Rob Melacasa

Most people are familiar with most obvious relationships between man and computer: the cards with the little boxes you have to fill in with a number two pencil, and the now easily recognizable printed forms.

But how many of us are aware of the extent to which computers control everything we do? Most people are hardened to them, and whenever a direct dealing with a computer is necessary, they fully expect a distaster. Actually, barring mechanical breakdowns, which do occasionally occur, computers are not themselves responsible for whatever happens to your course choices. A computer is only as good as the information it is fed, and it's rather picky about what it considers digestable. Programmers have a name for this principal, GIGO — Garbage In, Garbage Out.

But when the menu is right, they chug and churn and do a myriad of things we were mortals never connect them with. Everything that goes on at this campus passes through one of our two (yes, we have two) computers at one point or another. Everything. Even those so-called meals at the dining commons are planned an entire year in advance so the computer can calculate how much of what types of food to order, and when.

Everything administrative is done through the computer. Finally, at long last, someone (or more properly a group of someones) has decided to use the old nemisis for worthwhile endeavors. We now have, or soon will have, Casper — who is not a computer but a computer program to assist in course selection. There is also a computerized housing referral listing, computerized book ordering and a totally computerized library.

There are some people, however, who are afraid of computers, due to the infamous reputation concocted by those whose schedules have been fouled. These people resist technological progress, and perhaps they're justified. A trip to the computer room is like something from Asimov's imagination-tapes whirring noiselessly on ten six foot high tape drives, printers typing out lines of eighty charcters simultaneously, chattering and clanking through miles of paper, and the central processor quietly doing millions of mathematical caculations in microseconds, overshadowing the insignificant operator at the console, and sending him messages and telling all the other machines what to do, blinking its console lights happliy. Like a dog's wet nose, the little blinking lights mean the computer is healthy. It's intimidating indeed, this 2001 trip. But as it turns out, the computer is harmless. Nothing to be afraid of.

But I'm a bit concerned about how far we can go with these mechanized brains. Most stores now have computer checkouts, which not only compute the price, but the tax, adjust the stock totals, and keep track of which items are selling well. Typewriters have memories, which record that which is typed for recall later. The larger television stations are totally computer operated, each roll of film started automatically at the precise moment.

What's next? How about a computerized government? In the first place we could eliminate elections, which are fast becoming toss-the-coin situations anyway. No more ego, no more emotional pleas for votes, no more promises that aren't kept after the election time. The budget would be mechanically calculated and dispensed, with no room for manipulation. If the mechanization of government accomplishes nothing else, it could give the poor people a more egalitarian footing with monied industrialists. But then, who would we get to program the government?

State diet: 'Bite the Bullet'

by B.J. Roche

In an editorial published last week in the Boston Globe, columnist David Farrell discussed the possibilities of tuition increases at state institutions. While such increases appear inevitable, it also seems that the bureaucratic fat cats will get fatter while student services continue on the Dukakis wonder diet.

The latest phase of the diet is the "commuter cutback," a greasy little dish prepared by the master chef, Dr. Gage. The Office of Commuter Affairs was quietly done in last spring, leaving commuters, half of the student population, without the numerous services the office provided. At the same time, on campus students will have to deal with smaller area staffs and mandatory housing.

Maybe a little spot reducing on the part of the administration is in order here. Many of the initial proposals brought out last Spring seem to have been lost in the shuffle, and deserve renewed attention. For example, the SGA proposal to institute a $10 application fee on admissions has been estimated to have the revenue potential of $200,000, in addition to cutting back on applications, which would provide a large savings of (wo)man power. Stricter controls of WATS lines are estimated to have the savings potential of $75,000 per year. What happened to those suggestions?

It is also a bit preposterous to be paying professors to do research, write books, etc., all for the what seems to be the sake of "posterity" or the loan of a "big name." We have all at one point or another been at the mercy of a professor who just has no desire (or time) to teach. Why do we continue to employ these people? The institution of tenure may prove to be the downfall rather than the saviour of higher education.

Let's face it, college is big business: $30 billion annually, and increasing, according to the Chronicle of Higher Education. But the American Dream of the sixties has become the fiscal nightmare of the seventies. Granted, a tuition increase will bruise a lot of people's college intentions, but perhaps it will also ease the parental pressure into doing something one really does not want. It is time that the pretensions of a college education be shed and that potential as well as present college students take a look at their motives for attending college and decide if it is all really worth it. But once that decision has been made, money should not have to be the deciding factor.

If, as Farrell states in his essay, the object of the tuition increases is the well to do family which "ducks the higher, more realistic tuitions" at private institutions, then why not institute a scale tuition according to income number of dependents, etc., to suit the individuals' resources? The proposed increases will do nothing but zone the lower class right out of higher education. Hey, maybe that's what they intended to do!

In the meantime, the students will continue to "trim the fat" by "biting the bullet" while down at Whitmore, they continue to eat cake. Let me be the first to nominate Jack LaLane for Chancellor.

Correspondence

One to go: medium burned

To the Editor:

Congratulations Amherst Police Dept! Not long ago someone robbed the First National Bank in Amherst. Still no leads... the Amherst Police Dept is busy doing other extraneous police related affairs.

The time is 1:30 a.m. Friday night (Saturday morning), absolutely no one on the road, that is Belchertown Road. There is construction going on for a new bank in Amherst, and the corner is absolutely desolate of any motor vehicles.

A stop sign. Massachusetts law requires that every motor vehicle stop for a stop sign; every subsequent car up to the third car in a row need not stop for that stop sign, rather then need only yield for any possible traffic encountered.

O.K. No one is on the road; hell, it's 1:30 in the morning! We pull up to the stop sign, no one in sight. We pull out, slowly, checking if anyone is coming the other way. No one in sight, except Officers Dolesa and Sullivan of the Amherst Police Dept.

Approximately 150 yds. later, officers D and S flash the circling blue lights. "License and registration please," — the usual police rhetoric. About ten minutes later we are handed a citation, signed by officers D and S.

District: Rural. Traffic: Medium. Medium? There's no one on the road!

We: "Officers, could I borrow a pen?"
Officers: "No!"
We: "Could I have your names and badge numbers, please?"
Officers: "No! They're on the citation!"
We: "O.K. That's fine, so long as they're on the citation."
Officers: "Do you go to UMass? Are you a member of the football team?"
We: (At 6'2", 155 lbs.) "No, I work for the University."
Officers: "Oh, yeah, I hope you're enjoying your stay in Amherst."
We: "Yes, well I live in Amherst all year round."
Officers: "Hope to see you again."
We: "Uh, thanks. Oh, by the way, how much is the citation for?"
Officers: "We have no idea! That's up to the courts to decide!"
Yeah, thanks. 1:30 in the morning. no one on the road. "See ya later." Nice going guys.

Wayne D'agostino, Gary Daviau, Jeff LeBlanc, Sherry O'Neill, Steve LeBlanc, Daniel Barber

Patriots Photo Essay: *A day in the life*

see page 4

George Withers

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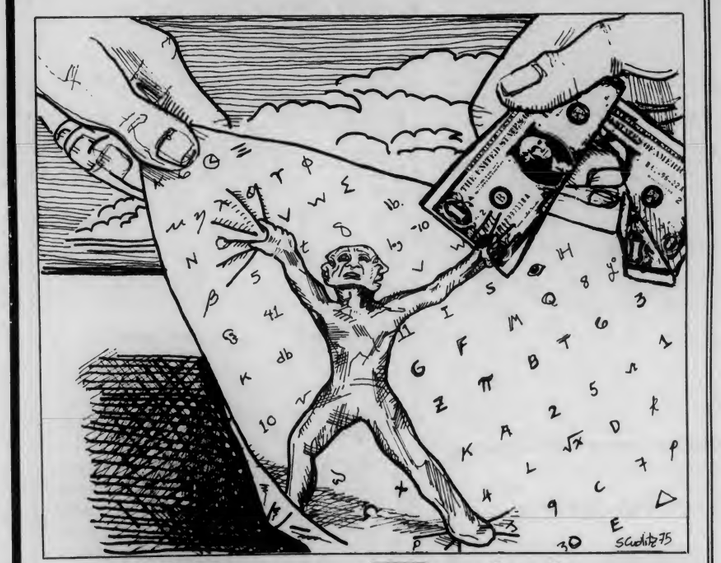

UMass Tuition
on its way up?

by Dan LaBonte

Students and their parents may have to once again dig deeper into their pocketbooks and bank accounts in order to afford the rising costs of state public higher education, especially here at UMass Amherst.

Just two short months ago, while students were beginning their summer vacation, the UMass board of trustees voted an increase in mandatory residence hall and dining common fees. Now a third major increase, in the form of a tuition hike, seems apparent.

Leaders of both the House and Senate have called for tuition increases, a special committee studying tuition has recommended tuition increases to the Massachusetts State College System Board of Trustees, and although UMass President Robert Wood has reportedly called talk of tuition hikes "premature", he also concedes there is "considerable sentiment" for a tuition increase.

The tuition committee has recommended to the state board of trustees a two-step $200 increase, with students paying $100 more in January and an additional $100 in September. The UMass trustees, however, have the final say in whether or not and by how much UMass tuition will increase.

The revenue raised from a tuition increase would not go directly to the university, but into a "general fund" which belongs to the Commonwealth. The amount of money received by the university as a result of a tuition increase would be appropriated directly by the legislature.

Continued on page 2

Office of Commuter Affairs

The Office of Commuter Affairs and its Director Dr. Helen Hill have recently become victims of the "budget cut mania". The entire office and the director have been totally eliminated. Paul Logue and Richard Wright outline the events which led to its destruction, and its impact on all UMass students. See page 3.

Dr. W.E.B. DuBois

The UMass press will publish the complete papers of Dr. William Edward Burghadt Dubois. Dubois, a native of Massachusetts, at the age of twenty six began a career that ensured him a permanent and prominent place in both American and Black history. See page 8.

UMass Tenants Association

In a referendum held last week and organized by the UMass Tenants Association (UMTA), eighty-eight per cent of the voting tenants in UMass married student housing supported the formation of a cooperative to take over management of University run apartments. See page 3.

Pinball Wizard

An entire fleet of new pinball machines have recently been installed throughout the Campus Center and Student Union. "All are either new, or recently refurbished to the utmost in frustration", says artist Kris Jackson, who, using his pinball expertise, gives us a critique of their playability. See page 5.

Tuition up (in the air)

continued from page 1

"It's a policy matter," explains Howard White, a spokesperson from Wood's office. "If every time state schools or this university get into a bind, and tuition is raised to offset higher education costs, then this would establish a precedent for money needs between the university and the legislators. This would create a bad situation."

In order to avoid the money-need precedent, the university has, in the past, "maintained very strongly that there be no direct one-to-one connection between the budget allocated by the legistature and tuition costs," according to White.

"There is no iron-clad guarantee that if we do raise tuition, we'll get 'x' amount of money in return," White said. "However, president Wood feels the legislature and the governor would recognize that the university is asking students and their parents to pay the extra costs of tuition, so some additional revenue is sure to come from a tuition increase," he added.

In the event of a tuition increase, there will be no automatic increase in state financial aid in January for the estimated 6,000 students who will be on financial aid in the fall, according to Richard Dent, Director of Financial Aid Services at UMass.

"As of now, as far as I know, there has been no decisions yet concerning any direct increase in state or university funds appropriated for the future to cover an expected increase in tuition," Dent said in a recent telephone interview.

The money financial aid is currently awarding is overwhelmingly Federal money. "Approximately 85-90 per cent is Federal, and only 10-15 per cent of the total money comes from direct state aid," Dent noted.

"In terms of the university, there will be additional federal funds irrespective of a tuition increase," he said, "since these funds were requested last fall." The funds are made available through the federal Basic Educational Opportunity Grant (BEOG)) program.

The biggest problem, as Dent sees it, is caused by the absences of summer savings due to a lack of student summer employment. "Students who had jobs and could save money could probably pick up an increase in tuition, but those students who couldn't find employment will be hurting come January," he said.

There will still be money available for those seeking financial aid in the Spring, however. Dent noted that most students who were awarded financial aid accepted the scholarship money, but the available loan and employment monev was turned down. Consequently, for the spring semester, there will be relatively little scholarship money and more loan and employment money. Details of exactly how additional financial aid money is to be awarded, if tuition is increased, will be worked out in the fall, according to Dent.

In testimony before the Mass. House Ways and Means Committee meeting on Monday concerning the proposed budgets for public education, Secretary of Education Paul Parks said a 20 per cent cut in the state's education budget would require dropping the $10.5 million state scholarship program and the $2.1 million aid program to disadvantaged students.

In response to the state's growing financial insecurity and lack of student decision-making power over issues like tuition increases at state schools, Student Government Association President John O'Keefe has organized a meeting of all state schools and public institutions of higher education to be held on the UMass Campus Aug. 9.

Nearly all of the schools have responded affirmatively to the conference, which will provide an opportunity to discuss all facets of governance and state budgetary and fiscal responsibilities, allow for an exchange of information between the state schools, and prompt recommendations from students in decisions which directly affect their lives, according to O'Keefe.

O'Keefe cited the lack of student input into areas of direct student concern, like tuition increases, as his primary grievance. "We're sick of only making recommendations which aren't responded to. It's time the students had some direct decision making power," he said in a recent interview.

If necessary, O'Keefe warned of a "show of force" which could include a march on Whitmore. "Theoretically, we have the power to shut this school down," he said.

The absolute final decision on the amount of a tuition increase, if any, will come from the UMass board of trustees. Before they make any decision at all, however, president Wood has reportedly said "it would be irresponsible for boards of trustees to vote increases without knowing how deep the Legislature will cut their '75-'76 budget requests."

The Ways and Means Committee meeting for the UMass budget is today, but the House, as a whole, will not vote officially either way until sometime in the fall. The present $90.9 million appropriation for UMass is $3.2 million less than appropriated for FY '75, and $26.5 million less than requested for FY '76.

Even with expected additional revenue incurred from a tuition increase, the figure falls millions of dollars short of a funding level of $103.9 million, "The first funding level which can be seriously considered as a responsible and realistic total," Wood said in a memorandum to the UMass trustee budget committee.

In an effort to support programs at UMass, Student Senate Speaker Jon Hite has composed a letter which will be submitted to the Ways and Means Comm. at their public hearing today. In the letter, Hite states that students "hope that the educational opportunities which attract over 25,000 high school seniors to apply each year and which have attracted 17 of your colleagues will be given the backing that is necessary for their continuance."

If the UMass budget is not set at a figure of "realisitc" proportions, legislative leaders, state and college trustees, and university administrators believe a tuition increase is a viable alternative.

MASSACHUSETTS SUMMER COLLEGIAN

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The office of the **Massachusetts Summer Collegian** is on the second floor of the Student Union on the campus of the University of Massachusetts, Amherst 01002, telephone: 545:1982.

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Commuter Affairs Office

sentenced without a trial

"Commuter services haven't been given equal treatment".

—Helen Hill

Last Spring the Office of Commuter Affairs and its Director, Dr. Helen T. Hill became what can safely be called the first victim of the budget cut mania that has been filling the press for the past few months.

Reporters Paul Logue and Richard Wright present here for Collegian readers the events leading to the elimination of the Office of Commuter Affairs and its impact on all students at UMass.

"I assume responsibility for terminating the Office,"

—Robert Gage

Dr. Helen T. Hill has been characterized by the President of the Student Senate, John O'Keefe"...as one of the most energetic and creative administrators in Whitmore."

According to Robert W. Gage, vice-chancellor for Student Affairs, Hill was said to be, "...a true professional and has had considerable success in her ventures. She has solid administrative skill, works well with both staff and students, and is clearly capable of managing a major administrative unit which has service, counseling, or educational responsibilities," he added.

Yet these same two men have one other unique thing in common where it concerns Hill. Each has either called for her resignation or taken steps to have her contract renewal denied.

"In the fall of 1974 I asked Dr. Gage to terminate Dr. Hill.....", said O'Keefe.

"One of the people in the (Commuter Affairs) Office (Dr. Helen Hill) has been notified that her contract will not be renewed", said Gage in an exclusive *Collegian* interview.

Each man has a distinct relationship with Hill and the Commuter Affairs Office. O'Keefe is a former president of the Commuter Affairs Assembly and Gage is the man who holds the responsibility for overseeing Hill's performance as a University administrator.

Today, instead of remaining in the harmony of agreement over the fate of Hill, the two men have split paths and are locked in a struggle over the future of the Office of Commuter Affairs and Hill's job as top person in the office.

"After I got to know them (Hill and Randall W. Dahl, assistant director of OCA) I thought they were really good people, probably the two best administrators they have over there. We started working pretty closely with them", added O'Keefe.

"I assume responsibility for terminating the Office (of Commuter Affairs)", said Gage.

On March 3, Hill was notified verbally by Gage that her contract was not going to be renewed. Written notice to that effect was received by Hill two days later according to O'Keefe.

"It is difficult to understand why they did it", said Hill. "If they could just level with me then I could understand", she added.

"What is really bad is we were cut one hundred per cent where no other programs were cut one hundred per cent," said Hill. "Commuter services haven't been given equal treatment", she added.

Gage said "The program has not been cut off completely". He said one person has been let go, another has been retained and selected services incuding Day Care and the Food Stamp program will continue.

"The program, as I interpret it, consists of a number of services and the services will be continued", said Gage.

Gage has refused, even after repeated requests by Hill and others, to publicly announce the phase out of the OCA according to O'Keefe. Gage has stated for the past five months that anticipated budget cutbacks this year was his primary motivation for releasing Hill and eliminating the Office. But he continues to remain silent in public about his decision.

Hill said she plans to sue the University and to have the decision reversed in the interests of the commuting students here.

"We have helped anyone who came to us regardless of their status as commuters or otherwise. We were a multi-service center actually", she added.

O'Keefe has charged that Gage has sought to "...appease 'rabble-rousers', radicals, or whatever he considers us to be, he figured it would take us off his back if he fired Helen Hill," said O'Keefe.

"I said that if he used my original recommendation to terminate Hill, and he thinks I'm crazy, then that means he must be crazy too — and that would be grounds for his resignation — which we asked for at the time", said O'Keefe.

"As an administrator and as a professional manager you don't terminate an office on one person's recommendation", added O'Keefe.

Gage said no formal evaluation was ever made of the Office of Commuter Affairs which has been operating for two years here.

"We make informal evaluation all the time, in terms of productivity, in terms of the use of resources", said Gage. But he added no formal study has ever been conducted, rather, he has listened to the evaluative comments of persons like O'Keefe and other members of the commuter assembly who made some "...firm recommendations that the people in that office (OCA) not be continued", said Gage.

"He didn't think we had the capacity to work things out with the OCA which we in fact did", said O'Keefe. "So I don't think his judgement to terminate the office was based on very much professional evaluation," said O'Keefe. As he said he hadn't done a study, I think it was more political expediency", he added.

According to O'Keefe the appeal by Hill and efforts by members of the Commuter Assembly to have the Office of Commuter Affairs reinstated will continue until the question is resolved.

"A year ago he (Gage) may have been right, but it shows that since people are upset that we are doing some kind of a job here", said Hill.

UMass Tenants Association

cooperative favored, proposal may be delayed

by Fred Nobles

In a recent referendum, eighty-eight per cent of voting tenants in UMass married student housing supported the formation of a cooperative to take over management of University run apartments.

The results of the vote will be included in a management proposal which must be channeled through the UMass Amherst administration before reaching the Board of Trustees for final consideration.

The UMass Tentants Association (UMTA), which organized the referendum, originally hoped to present the proposal before the Trustees meeting on August 6. Dr. Robert Gage, Vice-Chancellor for Student Affairs, recently speculated that the proposed may be delayed due to legal problems.

Although UMTA members are hopeful of presenting the proposal at the Trustees meeting on September 3, there are indications from the UMass administration that it may be postponed beyond that time.

During Wednesday's referendum, UMTA members were able to reach 233 of the 391 UMass operated married student apartments. Each apartment unit was allowed one vote, with three options on the ballot. With sixty per cent of the units voting, 175 voted to support and join the cooperative, 31 voted to support but not join and 27 voted against the cooperative.

If the cooperative proposal is approved by Trustees, members will receive a reduction in rent in return for contributing about two to three hours of labor each month for the maintenance of the complexes.

The UMTA anticipates members will save between $12.50 and $17.50 in rent each month. To become members, tentants will be required to purchase at least one $10 share in the cooperative.

Pat Walker, a spokesman for the UMTA, said recently a cooperative would be able to manage the apartments better than the University. Walker specualtes UMass could save $100,000 in fiscal 1976 if the cooperative is given control of apartment management.

The cooperative will be modeled on a similar tenant organization at the University of Minnesota which has been operating successfully for five years. It would hire a professional staff to oversee management of the complexes as well as between 15 and 20 student workers. The UMTA expects to give preference in hiring to tentants of the complexes.

Wednesday's referendum is the latest development in a move that began over a year ago when tenants tried to gain more control over management of apartments.

Opposition of University control of apartments gained momentum last year when a rent incroase to cover the cost of operating the North Village complex was passed on to tenants of the Lincoln and University apartments.

North Village is the newest and largest complex with 391 apartment units. Residents of University and Lincoln apartments protested the rent hike in their complexes, pointing out that the higher rent was not reflected in increased operating costs for those units.

The UMTA first approached the Board of Trustees last spring. Since that time, the tenants organization has gained momentum in the three complexes.

If the cooperative becomes a reality, the UMTA believes it will not only save the University money but also return money to tenants at the end of each year in the form of rent rebates. The UMTA expects the cooperative will save on management costs by reducing the number of people involved in apartment administration. It also anticipates a saving on energy bills by mounting an energy conservation program.

Patriots at UMass

Kicker John Smith says he's no seal, but bouncing a soccer ball about his body helps coordination.

It took one minute on the New England Patriots' practice field this weekend to realize it's not all fun and games in pro football. For $23 a day, the 78 players still with the squad had the pleasure of working out, in full gear, during 104 degree temperatures.

Off the field, the men were once again adjusting to that feeling only a celebrity knows: getting a good dose of "hero worship" from local youngsters who'd gladly trade a Jim Rice and Fred Lynn baseball card for an authentic autograph of a New England Patriot.

In the chow hall, the players are being treated to some fine UMass hospitality. Food Director Art Warren has consistently prepared fine meals — with Patriots' money in abundance — and even served lobster and steak at the same meal Saturday evening.

The Patriots will be here until Aug. 22 when they will return to Foxboro and its bustling life.

Photos by George Withers

Number two draft choice Rodney Shoate does a quick run over the dummies.

Six year old Richie Lewis of Rolling Green is ecstatic about getting Mack Herron's autograph.

A seemingly quiet moment.

Offensive tackles Allan Gallaher, left, and Leon Gray discuss a technique.

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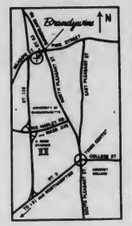

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Jackson on Pinball

wizard machines?

by Kris Jackson

The pinball machines are back, with their attendant dings, pops, chakka-chakkas, swears, grunts, kicks and revenues. The machines are all either new, or recently refurbished to the utmost in frustration.

Trico Vendors of Northampton has been installing the machines a few at a time, causing an enthusiastic tension in the crowd of the faithful each morning. As each machine is deployed, there begins the long period of breaking it in — letting the brand-new rubber surfaces wear a little so the ball will respond with some measure of sanity when it strikes something, instead of careening off a bizarre angle and falling treacherously into some cleverly-concealed abyss.

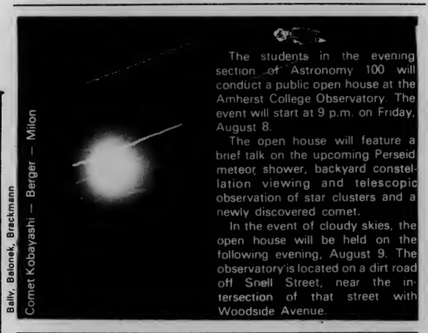
Trico Vendors has made a valient effort to UMass -- proff all of the machines, with double-duty heavy hasps on the changebox, and also on the back to prevent games from being registered manually on the mechanism. The result has been frenzied battering of the machines, especially by the younger set, with subsequent mechanical upset.

The next major event is expected to be the display of *Wizard,* a machine of almost mystical implications. It is a direct spinoff of the movie Tommy, featuring Elton John and Ann-Margaret in glory in the artwork. A select few have tested this marvel. Bally has spared no expense to provide every gadget ever used on a machine, and a few never seen before. No one has beaten it consistently, if at all. It will either be a fantastic machine or an Edsel. Trico vendors, still conducting test runs on the machine, is optimistic.

A surprise among the machines already in use is *Big Shot,* a drop-target machine. Its long flippers, a Bally trademark, can cover just about any bounce the cursed ball takes. Only the sides are really dangerous, and the Special is just about impossible to hit with a straight shot. Still, this machine can be beaten more consistently than any other by a skilled player who knows the machine's tricks.

Another gem is *Outer Space,* the Gottlieb classic. At first capricious and unbeatable because of its new rubber, this machine is — settling down to be a first-rate device.

And, wonder of wonders, UMass is still to be a Mecca of pinball in the area because of the low prices. In contrast to just about everyone else on earth, games are still a dime apiece, three for a quarter.



Bally, Batonek, Brackmann
Comet Kobayashi — Berger — Milon

The students in the evening section of Astronomy 100 will conduct a public open house at the Amherst College Observatory. The event will start at 9 p.m. on Friday, August 8.

The open house will feature a brief talk on the upcoming Perseid meteor shower, backyard constellation viewing and telescopic observation of star clusters and a newly discovered comet.

In the event of cloudy skies, the open house will be held on the following evening, August 9. The observatory is located on a dirt road off Snell Street, near the intersection of that street with Woodside Avenue.

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Index '75

put to bed

After months of dedicated work, the 1975 edition of the *Index* was completed last week. The last pages of UMass' yearbook were sent to the printer on July 28, according to *Index* editor John Neister. The book will now take approximately twelve weeks to be proofed, printed, and shipped back to UMass. Neister anticipates distribution of the *Index* to students by mid — October, the same time at which last year's edition arrived.

There will be several changes in the forthcoming *Index,* including a different placement of the senior section. "The fifty per cent of the students who start reading the book from the end will be surprised to see no senior photos at the end," Neister said. Instead, the senior section will be in the middle of the book, making its construction "much the same as any piece of prose." The *Index* staff felt that by placing senior photos in this manner, the book would have more impact and end on a higher note, Neister added.

Index will include extensive art work, with every section of the book including at least one artist's work. Neister called the artwork "extremely professionally done," ranging from the opening color pages featuring Dario Politella and George Phillips to the credits hand written in Bookhand by Janice Rewak.

The cover painting was done by Stuart Cudlitz, who also designed the spine motif. The motif is carried on through each section of the book, and represents "the growth of the University, the student, and in many ways the *Index* itself," Neister said. This year's book seems to be very "tight" and should be received well by the UMass student population, he added.

WHAT'S GOIN' ON

Summertime is just one big outing

Wednesday, August 6
1:00 to 6:00 p.m. Afternoon bicycle trip to Montague. Meet in front of the Student Union. Bring a snack and water.

Wednesday, August 6:
5:00 p.m. A beginning rock climbing trip to Rattlesnake Gutter. No experience necessary. Bring sneakers or boots and 50 cents for ges. Meet at the Outing Club bulletin board beside the Student Union Ballroom.

Thursday, August 7
4:30 p.m. Outing Club trip: canoeing on the Deerfield River. No experience necessary. Meet at the Canoe Barn. See the Outing Club bulletin board beside the Student Union Ballroom for details.

Friday, August 8
3:00 to 6:00 p.m. Bicycle trip to Sunderland. Meet in front of the Student Union. Bring a snack and water.

Friday, August 8 to Sunday, August 10
Outing Club trip: Androscoggin white water canoeing (Class 2 and 3). See the Outing Club bulletin board for details.

Tuesday, August 12
1:00 to 6:00 p.m. Afternoon bicycle trip. Destination to be determined by trip participants. Meet in front of the Student Union.

local

(August 6-12)

NRBQ , Forest — 4 Leaf Window (New Salem), Aug. 7, 8.
Mitch Chekour and the Mission Band — 5th Alarm (Springfield), Aug. 6-10.
Bonnie Reitt - Roomful of Blues — Shaboo Inn (Willimantic Ct.), Aug. 7, 8.
James Montgomery — Shaboo Inn, Aug. 9.
Widespreed Depression — Bernardston Inn (Bernardston), Aug. 8.
Real Tears — Lazy River (Northampton), Aug. 7-10.
Big Screemin' McGrew — Shea's Grove (Chicopee), Aug. 8, 9.
Little Fire (Farewell Tour) — T.O.C. (UMass), Aug. 7-9.
Freedom Jazz Ensemble — Chelsea House Cafe and Folklore Center (W. Brattleboro, Vt.), Aug. 8, 9.
Widespreed Depression — Lazy River, Aug. 12.
Cricket Hill — Supermarket (Springfield), Aug. 7-9.
Rocking Horse — Rusty Nail (Sunderland), Aug. 7-10.
Aces & Eights — Red Pantry (Belchertown), Aug. 7-9.
Jac Veronesi — Lakeview Inn (Southwick), Aug. 10.
Evergreen — Smith's Beach (Southwick), Aug. 7-9.
Moon Over Miami — Steak Out (Amherst), Aug. 6-9.
Jeremieh — Quicksilver (Amherst), Aug. 8, 9.
Firewater — Supermarket, Aug. 6.
Wheezer — Rusty Nail, Aug. 6.
Winterwood Fire — Supermarket, Aug. 10.
Tupelo — Red Pantry, Aug. 10.
Maze — Supermarket, Aug. 12.

concerts

(*T* indicates tix on sale at Ticketron in CC Hotel Lobby)

SPRINGFIELD
The Osmonds - Munch — Aug. 7, Civic Center *T*
Seals & Croft — Aug. 9, Civic Center *T*
Miss World USA Pegent (with Bobby Hope) — Aug. 17

LENOX, Mass. (Music Inn) all T
Bonnie Reitt - Steve Goodmen — Aug. 9
Jerry Jeff Walker - David Bromberg — Aug. 16
New Riders Of The Purple Sage — Aug. 30

LENOX, Mess. (Tanglewood) all T
Linde Ronstedt - Leo Kottke — Aug. 26
David Crosby & Grehem Nesh — Aug. 30

discos

Poor Richard's III (Amherst) — Open Nightly except Monday.
Top Of The Campus (UMass) — Disco Night Every Wednesday.
Rachid's (Hadley) — Open Nightly until 1 a.m.
Maxwell's (Hadley) — Open Nightly, Jazz Night Every Sunday.
Dial Tone Lounge (Hatfield) — Open Nightly until 1 a.m., Tuesday Night is Oldies Night.
The Pub (Amherst) — Piccadily Discotheque Thursday through Sunday.
September's (Chicopee) — Open Nightly.
Fifth Alarm (Springfield) — Disco Nights Every Monday and Tuesday.

Feiffer's People

Admirers of Jules Feiffer's cartoons are in for a treat. The Amherst Players Guild, Amherst's own community theater, will be performing the cartoonist's play *Feiffer's People* in Amherst High Schools outdoor courtyard on August 8 and 9.

The play consists of a series of humorous vignettes which feature many of Feiffer's favorite characters and which take satiric air at numerous areas of human and social foolishness. Bernard Mergendelier is there, along with his mother. Superman meets his match in the form of a sweet young thing whom he rescues from a mugger. A dancer interprets the seasons in true Feiffer style. All in all, the production promises a summer evening of real dramatic interest.

Feiffer's People, APG's second production since the group formed last winter, is being directed by Robert Stafursky and Larry Kimmel. Members of the acting company, most of whom play several roles, include Carolyn Wills, Mary Ann Kenney, Barbara Jenkins, Brian Prezalenski, Armand Dufrense, Judith Kay, Nick Leninger, Pam Jewel, Jon Levine, and Amy Neal.

APG's production of *Feiffer's People* will begin at 8 p.m. on Friday and Saturday nights, August 8 and 9. Since the play will be performed outdoors in Amherst High Schools grassy courtyard, the audience is encouraged to bring blankets or cushions to sit on. Refreshments will be available. Tickets will be $1 at the door. For reservations or further information, call 253-5204.

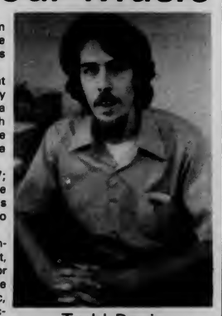
Lunch Hour Music

The Summer Activities program will feature two music hours on the Campus Center Concourse this week.

On Wednesday, August 6 at 12:00 noon. Todd Davis will play piano standards and blues. Davis, a self-taught pianist, played with many Worcester bands before moving to the Amherst area recently.

At noon on Thursday, August 7; three members of the UMass voice faculty will perform selections ranging from Italian opera to Gershwin.

The classical trio ensemble includes soprano Dorothy Ornest, baritone Rodney Gisick and tenor Jon Humphrey. Their performance will include Mozart, Irish folk music, opera and Stephen Foster selections.



Todd Davis

Movies this Week

WEDNESDAY, AUGUST 6 S.U. BALLROOM 8:00 P.M.
"THE PRIEST AND THE GIRL"
by Joaquim Pedro

Based on a famous poem by Carlos Drummond de Andrade, this film by the director of "Macunaima" is a moving drama of two young people fighting against prejudice in a small village in the Brazilian country side. The film succeeds in revealing the same tortured struggle between sex and Catholicism familiar in the novels of Mauriac and Bernanos. A luminous film about the thwarted love of a beautiful girl for a priest in a remote country town.

THURSDAY, AUGUST 7 C.C. AUDITORIUM 8:00 P.M.
"THE STORY OF A THREE DAY PASS" written and directed by Melvin Van Peebles.

Van Peebles combines reality with stream of consciousness and impressionistic sequences in this history of a bittersweet love affair. The film follows a weekend romance between Turner, a black G.I. stationed in France, and Miriam, a white shopgirl. Turner later suffers demotion and restriction to base when his captain learns of the affair. The film is considered the first feature film ever made by a black American director. It was filmed in France in 1967.

Amherst Song Festival

The Amherst Song Festival which is a series of recitals given concurrently with the Oren Brown Voice Seminar in late July and early August each summer is now entering its second week of recitals. The purpose of the recitals is to experiment with program materials and forms of presentation while offering young artists an opportunity to enhance their skills by participating.

The second week of the series includes a recital on Thurs., Aug. 7 by Irene Gubrud, soprano.

The Aug. 7th recital has programmed the "Funf Geistliche Leider" by C.P.E. Bach, Five Poems by Anna Akhnatova, Op. 27 by Prokofiev, a mixed group of songs by American composers two of which are "Rabbit at Top Speed" (from "La Bonne Cuisine") by Bernstein and "Who Wrote this Fiendish 'Rite of Spring'? by Henry

M

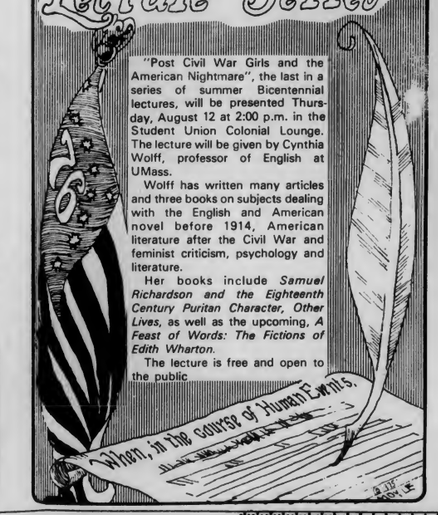
Cowell. Her program ends with "Chants de Terre et de Ciel" by Olivier Messiaen. Miss Gubrud is accompanied by Martin Katz.

The Festival is being held at Buckley recital hall, Amherst College, Amherst, Mass. Programs begin at 8:15 p.m. and are $2. Tickets are available at the door.

notice

All events sponsored by Summer Activities are free to UMass summer students and fee paying conference participants. The general public will be admitted as space permits.

Bicentennial Lecture Series



"Post Civil War Girls and the American Nightmare", the last in a series of summer Bicentennial lectures, will be presented Thursday, August 12 at 2:00 p.m. in the Student Union Colonial Lounge. The lecture will be given by Cynthia Wolff, professor of English at UMass.

Wolff has written many articles and three books on subjects dealing with the English and American novel before 1914, American literature after the Civil War and feminist criticism, psychology and literature.

Her books include *Samuel Richardson and the Eighteenth Century Puritan Character, Other Lives*, as well as the upcoming, *A Feast of Words: The Fictions of Edith Wharton.*

The lecture is free and open to the public.

Susan Genser

The annual university Intramural Bicycle Race was held last Wednesday, July 30. It was a hot, muggy evening, but in spite of the weather, several participants peddled their way around the 1.7 mile course to the finish. The winner was Michael Zibit, with a record breaking time of 3:59:5, passing the previous record of 4:21:8 by 22 seconds.

Student Union Gallery

The paper is too smooth. The paper is too rough. These aren't really the right kind of tools. My back hurts. There's no art audience around here, anyway. I'm out of pencils. I've lost my eraser. I don't have any time to get these things done. My chair is too low. My back hurts. There's not enough light. It's too nice a day to do any work. My chair is too high. It's too hot. It's too cold. There's too much light. My pencils aren't sharpened. My paint is too wet. My back hurts.

OBJECTIONABLES

Some Things I Aint Showed You (Don't Look Too Close).

A show by Don Milliken at the Student Union Gallery Aug. 3-9.

LANDRY'S MARKET
The Oldest Grocery in Amherst

Budweiser — 12 oz. — 5.75 case	1.45 six pack
Munich — 12 oz. — 4.15 case	1.05 six pack
Balentine Ale — 12 oz. — 5.55 case	1.39 six pack
Heineken — 12 oz. — 14.95 case	3.75 six pack
Wurlzbuger — 12 oz. — 14.00 case	3.59 six pack
Guiness — 12 oz. — 14.95 case	2.49
Foster Lager beer — 25 oz. — 11.85 case	.99 bottle
Ice (eleven pound bag)	50c
Charcoal — 18 lb. bag	1.29
Fresh ground beef	79c lb.
Minced Ham	1.19 lb.
Beef Loaf	1.19 lb.
Pot Roast	1.59 lb.
Cubed Steak	1.59 lb.
Kayem Kielbasa	1.89 lb.

DAIRY
Idolnot farm fresh milk 1.43 gal.
Cabots Tripple score butter 89c
Vermont cheddar cheese 1.49 lb.

PRODUCE
Corn 29c dozen
Watermelon 10c lb.
Cabbage 15c head
String beans 25c lb.
Cantaloup 49c each
Cucumbers 5c each

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LILITH
A WOMEN'S BAND
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Rock, soul and oldies
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T.O.C.:
LITTLE FIRE
Thurs., Fri. & Sat. Nites
Don't Forget WEDNESDAY NITE:
TOC DISCO
with D.J. Mackimmie Joe!
Never A Cover Charge!

W.E.B. DuBois

a prominent place in history

by Rob Melacasa

The University of Massachusetts Press will publish the complete papers of Dr. W.E.B. DuBois, according to Mrs. Leone Stein, director of the press.

Dr. William Edward Burghadt DuBois (pronounced Du Boyce) was born in Great Barrington, Ma. in 1868. Twenty six years later he launched a career which would ensure him a permanent place in American and Black history; mediator between two cultures — the dominant white society and the separate black community.

He has been described as an historian, a sociologist, and a Negro Nationalist, but a complete biography would have to include portrayal of him as a poet, novelist, and public speaker; author of some forty books, and several hundred articles and pamphlets; one of the founders and officers of the National Association for the Advancement of Colored People, and editor of their magazine, The Crisis, for 26 years; socialist and communist; scholar and teacher, he is without doubt one of the greatest and most important American Blacks.

Now, twelve years after his death, the University has acquired Dr. DuBois' principle correspondence and unpublished works through the efforts of the University Press and Chancellor Randolph W. Bromery.

The collection was originally offered to Harvard, but was turned down due to some question regarding the qualifications of the editor and then custodian, Herbert Apthecker.

The University Press is also partly responsible for bringing Mrs. Shirley Graham DuBois to the University of Mass. as a guest lecturer, which led to the purchase of the collection by the University as well as the rights of publication.

At a lecture on bookpublishing Monday night at Herter Hall, Mrs. Stein said she expected the set to run seven volumes in length. Volume one has already been published, and the second volume will be on the University Press' fall list.

In addition the National Endowment for the Humanities (NEH) has made a grant of $69,942 to the University to support its efforts to organize, describe, catalog and make available to the University community the Papers of Dr. DuBois.

According to Dr. Ronald Berman, chairman of the NEH, the grant reflects the Endowment's concern for making important collections available for scholarly use. Specifically, the grant will support the microfilming of the collection, as well as the deep indexing necessary for its accessibility. The library hopes that other repositories of DuBois letters may allow the inclusion of their holding in the UMass DuBois collection. This would permit the creation of a master index and inventory of all DuBois correspondence.

In preparation for the indexing and filing procedure, the papers are now undergoing extensive treatment at the New England Document Center in North Andover. Between one quarter and one third of the collection has been deacidified, repaired, and strenghtened.

Well before the work is completed for the entire collection, the University library expects to have engaged a manuscripts processor who will do the work of arranging and describing the collection. Principle investigator under the NEH grant is John Kendall, bibliographer for American Studies at the University library. The collection resides in its own room on the top floor of the University library, and the archival processing is directly supervised by archivist Katherine Emerson.

The acquisition of the DuBois papers will be of great benefit to the University community, and is a tribute to a man who did so much to promote the Black experience in America.

TOWNEHOUSE of Amherst

Two and three bedroom townhouses, with wall-to-wall carpets, 1-1/2 baths, dishwasher, garbage disposal, self-cleaning oven. FROM $225.
Pool and recreational facilities, safe playground for children, FREE UMass Bus service.
Open for your inspection 7 days a week.
50 Meadow St., Amherst, Mass. 549-0600

The Great STEAK Rebate

Every Saturday and Sunday, **Bonanza** is giving a 50 cent rebate on both the **Sirloin Strip dinner**, and the **T-Bone Steak dinner**.

T-Bone Steak Dinner
$3.39 (includes 50¢ rebate)
This dinner includes T-Bone Steak, salad, potato, and bread
reg. 3.89

Sirloin Strip Dinner
$2.49 (includes 50¢ rebate)
The Sirloin dinner includes a Sirloin Strip steak, salad, potato, and bread.
$2.99

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the finest selection in the area
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rockers, sofas, slant top desks, easy chairs under $10.00, lamps, mirrors, round hardwood tables, framed pictures, etc.
549-3603
67 E. Pleasant St., Amherst

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NORTHAMPTON STORE ONLY
2nd Annual 3 Day
Summer Clearance Sale
featuring savings on:
RECORDS — TAPES — EQUIPMENT
Biggest Savings This Summer!!
AMHERST STORE ONLY
We want used equipment for the fall and we are offering the best trade in value in our history — see Bruce at the Amherst Store.
SUMMER HOURS
Mon. — Thurs. 10-6
Fri. 10-9
Sat. 10-5
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Quality Components at the Right Price
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Stop & Shop SUPERMARKETS
great meals to go...
quick meals from our kitchen to yours
You don't have to cook great meals to serve great meals. You can get them in Stop & Shop's deli. We have lots of main dishes, salads and desserts, so you can put whole menus together. Try a family buffet ... roast beef, chicken and tuna salad, cole slaw, hot macaroni and beef and stuffed peppers. So quick, so easy, so delicious.
Cooked Roast Beef 89¢
Cooked to perfection in our own kitchen, sliced fresh to order.
Quarter pound
Sliced Danish Ham Imported lb 79¢
Great Salads
Our kitchen people toss 9 different garden salads and 4 hearty "main dish" salads. What a variety for summer!
Chicken, Ham or Tuna Salad
Delicious! Tastes like homemade without any work. $1.59 lb
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Cole Slaw Great with our Roast Beef ½ lb 55¢
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Quick Meal Ideas
The Stop & Shop Kitchen people prepare all these good foods and rush them straight to our deli dept.
Macaroni & Beef 79¢
Bulk. Just heat, add salad ... enjoy! pound
Stuffed Peppers Bulk lb $1.19
Our Desserts
Plain Custard or Grapenut Pudding 69¢
Items above available only in stores with a service deli
Save 30¢
With this coupon and a $5 purchase
Stop & Shop Meat Loaf
2 lb. pkg. Frozen 295
Limit one pkg. per customer. Good Mon., Aug. 4–Sat., Aug. 9

Save with Stop & Shop Brands!
Prices effective Mon., Aug. 4–Sat., Aug. 9.
Stop & Shop Chunk Light Tuna 6½ oz. can 39¢
Sun Glory Soda Regular or Diet 4 28 oz. No Return bottles $1
Stop & Shop Grapefruit Juice 46 oz. can 39¢
Stop & Shop Gallon Bleach Gallon Jug 49¢
Stop & Shop Saltines Regular or unsalted 16 oz. box 39¢
Stop & Shop Tomato Juice 32 oz. bottle 39¢
Grape Jelly Stop & Shop–18 oz. jar 49¢
Peanut Butter Stop & Shop 3 lb. jar $1.79
Lemonade Stop & Shop–frozen 3 12 oz. cans $1
½ Gal. Ice Cream Merit Brand–½ gal. cart. asst. flavors 89¢
Margarine Sun Glory–1 pound package 39¢
Big Daisy Bread Stop & Shop sliced white 3 22 oz. loaves $1
Mayonnaise Stop & Shop–16 oz. jar 69¢
100 ct. Aspirin Stop & Shop–100 ct. bottle 10¢
Stop & Shop Great Beef "Quality Protected"
Tip Steak Beef Round Formerly called Top Sirloin Steak $1.89 lb.
Beef Round Tip Roast Formerly Called Top Sirloin Roast $1.69 lb
Tastes ... Cooks ... Looks like ground beef ... Costs Less!
Ground Beef with T.V.P. 79¢ lb.
*A blend of our regular ground beef (75%) and hydrated textured vegetable protein (25%) ... a great way to stretch your budget.
Buy Stop & Shop Great Beef the whole way ... save!
Whole Boneless Beef Loin Strip 9 to 12 lbs. $2.89 lb
Fine restaurant quality. Let us cut it into steaks and roasts to your satisfaction ... no extra charge for cutting.
Shoulder Lamb Chops New Zealand Frozen 99¢ lb
Loin Lamb Chops New Zealand Frozen $1.09 lb
Stop & Shop Fine Quality Meats
*Merit Tenderlinks 1 lb. pkg. 79¢
*High in protein, they look, cook and taste like hot dogs, but cost you less.
Stop & Shop Hot Dogs Beef Franks–1 pound package 99¢
Stop & Shop Get-A-Long Doggies 1 lb. package $1.09
Stop & Shop Great Shape Franks 1 lb. package $1.19
Stop & Shop 6 oz. Cold Cuts Bologna, P&P, Olive and Polish Style Loaf–6 oz. pkg. 49¢
Stop & Shop 1 lb. Cold Cuts Colo. P&P and Spiced Luncheon Meat–1 lb. pkg. $1.19
Stop & Shop Sliced Bacon 12 oz. package $1.29
Red Plums 18 for 98¢ Size 3 × 4 × 5
Green Peppers Great stuffed. 29¢ lb.

Caustic Comments

by Mike "Koor Narp Noorna Na Noor Nop" Kostek II

One Size Fits All
FRANK ZAPPA & THE MOTHERS OF INVENTION
(DiscReet DS 2216) time 42:44

Ok, Frank's always said he makes music that he wants to hear, and if anyone else wants to listen, ok. I must say though, that that does let him off a lot of lists of Culpability. Now he's always had the ability, but never has his music been so aimless, limited, facile, transparent and popular as his current DiscReet-leaning band.

Oh, it's all clever, tricky, catchy and sharply-played as hell, but there was a time when FZ was about as important as could be. He's still good, but now the culture he seems to be feeding off of is not that of TV dinners by the pool or Lonesome Cowboy Burt, through the heart, but rather the instant emptyness of McDonald's and TVee, and Zappa's laying it not to waste. Oh, so sad. For the time being anyway, touring has made Frank normal. Or about as normal as he could get, anyway. *Cplus.*

Metamorphasis
ROLLING STONES
(ABDCO ANA 1) time 41:05

This is a careless money package tossed off by Allen Klein, one of the biggest pigs in the music BIZniz (He'll probably sue me...). Considering the utter lack of historical liner notes (much more attention is spent of hawking a $5.00 tee shirt of the strikingly non-cover—it doesn't cover *anything*) and refusal to cooperate with the Stones in shaping the tunes (Bill Wyman says there's better stuff in the can) make this the obvious bastard offspring of Klein's court settlement with the group.

All of which has nothing to do with music, only money. There's no excuse for this so-so bunch of demo tapes (a sort of long-range companion to *The Basement Tapes*) to be so shoddily presented. *Biminus.*

In The Beginning
ROY BUCHANAN
(Polyoor PD 6035) time 33:44

This is as bad as you heard it was. Until Roy ditches his pinetar band (they're stuck) that drags him down, his magic imagination soul guitar will remain shamefully obscured. *Dplus.*

Sex Machine Today
JAMES BROWN
(Polydor PD 6042) time 41:45

No one is better suited by the disco boom than Mr. Soul himself, as he's been bumping off this stuff for year upon year. Nobody can turn it and burn it like J.B., and *Sex Machine Today* is long on stomp and short on melody. But, if you want to do it, this shoots through and through it. *B.*

Metal Machine Music
LOU REED
(RCA CPL2-1101) time 64:04 or forever

King-sized karate chop to the rock neck is this, the only real new music issued by a Commercial artiste besides John & Yoko. Unfortunately, this will certainly, like J&Y's ripping stuff, be massively ignored. Those that do get themselves a snootful of this rock & roll noise XXCVTFRRRR+$TRImmop1 per cent noise may just not get back. *"One of the strongest albums ever released anywhere."* — Kostek, *Summer Collegian. A.*

Bits

G.S.E.O.C.

On Thursday, July 31, the GSEOC (Graduate Student Employees Organizing Committee) held their weekly meeting. The GSEOC is a group of concerned graduate student employees who are working at forming a union for all T.A.'s, R.A.'s, and S.A.'s.

The major part of the meeting was devoted to a discussion of organizing. The Committee presently has representatives in twenty departments. Many graduate students have expressed support for a union that would be responsive to their needs and grievances. The Committee is therefore interested in having as much feedback as possible from graduate student employees to develop a truly democratic policy.

In addition to increasing contact among graduate student employees in departments across campus, the GSEOC is also continuing legal research and contacts with unions at other universities.

The combination of the freeze, budget cuts and possible tuition increases directly affects all gradate student employees, and, in turn, the undergraduates that they serve.

SAC

SAC (Student Action Committee) is sponsoring an organizing conference on student unionization this coming weekend, August 8th through 10th at the University.

Everyone interested in working for change in the University who wants to talk about building a student union is welcome to participate.

For more information, contact 545-2415 during the day and 367-2613 in the evening.

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LUNCH SPECIALS 99¢ & up

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W-Sat. at 7:00 and 9:00
THE CLOWNS
and
Paul Mazurky's
Alex in Wonderland
with Donald Sutherland as Fellini
SUN.-TUES.
globe 586 0935
27 Pleasant St., Northampton

AMHERST Cinema
Air Conditioned
Amity St. 253-5436
GENE WILDER
"QUACKSER FORTUNE HAS A COUSIN IN THE BRONX"
PLUS Charlie Chaplin in MODERN TIMES
Eves. modern times 7:30
Quacksr Fortune 9:00
MON & TUES ALL SEATS $1.00

AT THE GATES OF SMITH COLLEGE
ACADEMY of MUSIC
NORTHAMPTON
NOW 7:15 & 9:00
Earthquakes shatter the nation. But the worst is yet to come!
TIDALWAVE
starring LORNE GREENE PG
MON.-TUE.-DOLLAR Night

CALVIN Theatre
Northampton 584-2310
"MEL BROOKS' COMIC MASTERPIECE"
PG YOUNG FRANKENSTEIN
Eves 7:00 & 9:00
MON & TUES ALL SEATS $1.00

MOUNTAIN FARMS FOUR
584-9153 MOUNTAIN FARMS MALL ROUTE 9-HADLEY, MASS
1 R The Reincarnation of Peter Proud
Michael Sarrazin Jennifer O'Neill
Sun. thru Thurs. 2:00, 6:00, 8:00; Twi-lite 5:30 & 6:00.
Fri. & Sat. 2:00, 4:45, 7:00, 9:15; Twi-lite 4:15-4:45.
2 R The story of a small-town girl who wanted to be a big-time movie star.
Paramount Pictures Presents
"THE DAY OF THE LOCUST"
DONALD SUTHERLAND KAREN BLACK WILLIAM ATHERTON BURGESS MEREDITH
Sun. thru Thurs. 2:00, 7:30; No Twi-lite.
Fri. & Sat. 2:00, 5:15, 8:30; Twi-lite 4:45-5:15.
3 PG The Wind and The Lion
starring Sean Connery
Sun. thru Thurs. 2:00, 5:45, 8:00; Twi-lite 5:15-5:45.
Fri. & Sat. 2:00, 4:45, 7:00, 9:15; Twi-lite 4:15-4:45.
WALT DISNEY PRODUCTIONS
G One of our Dinosaurs is Missing
PETER USTINOV HELEN HAYES
AND 4 "CINDERELLA"
Sun. thru Thurs. 2:00, 3:30, 6:15, 8:00; Twi-lite 5:45-6:15.
Fri. & Sat. 2:00, 3:40, 5:15, 7:00, 8:30; Twi-lite 4:45-5:15.

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65 UNIVERSITY DRIVE
Grinders
GREAT
Food
sensibly priced.
To Taste Us is to Love Us!
Call 256-8011 For Fast Service.

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Dunlop Fort RACKET Reg. $37.00 SALE $27.00
Dozen TENNIS BALLS Reg. $25.00 $9.00
Bancroft Player's Special Reg. $27.00 $13.50
PDP OPEN RACKET Reg. $47.00 $32.90
All Warm-Up Suits 30% Off
House of Walsh, Inc.
32 Main St., Amherst 532-3361

Classifieds

ROOMMATE WANTED

F roommate wanted for 2 bdrm. Townhouse $70. Call Ann 548-1347.

Roommate needed, own room $90 mo. Belchertown. Linda 323-5637.

2 F wanted for 3 bdrm, apt. in Puff. Vil. $86 mo., heat inc. Call 703-560-2632 collect. Ask for Debra or come to 221 Puffton between 1-8 p.m. after Aug. 18.

RESPONSIBLE M-F ROOMMATE. Own room in furnished 3 bdrm. Townhouse. Busline, pool, tennis, air conditioned, $110 includes utilities. No lease. Bob 253-7967.

AUTOS FOR SALE

Fiat 124 wag. 69 excellent mechanical cond. 26 mpg $700. 253-3661.

54 VW bug. Complete car, 1300 cc engine, apart. for parts or to rebuild. $50. 256-0544.

67 VW bug. Has 1500 cc engine, partially apart, needs rings and pistons. For parts or fix it. B.O. 256-0544.

69 Fiat 850 Spyder convertible with 71 engine. 42 mpg! New exhaust plus spare engine 4 parts. 4 radial snow tires. real cute. $850 firm. 253-9567. Joyce.

1955 Chrysler 4 dr., B-O. Bob 253-7967.

71 Vega. immaculate. 40,000 miles. 30 mpg. Three speed standard, only $1195. 253-7967.

66 Peugot 403, sunroof, needs battery. $100 drive it away. Bob 253-7967.

LOST

Lost Puffers pnd Aug 3 silver, Amethyst ring. Sentimental value. Reward. 253-2542.

WANTED

The Boltwood Belchertown Project is a nonprofit studant org. working for the residents of Belchertown State School. We need donations of saleable items for a flea market to fund our programs. Please call 584-1909 or 256-6780.

SERVICES

The outback automotive repair specializing in SAAB and other foreign cars, call 367-2600.

ROOM WANTED

Room in a house wanted. Single, up to $100 mo., incl. utilities, female senior, reliable, friendly, neat, etc. June 253-5457 or 545-0861.

RIDE WANTED

To Chicago or Madison around Aug. 8. Will share $$$ and driving. 586-4188, Michael.

FOR SALE

Woman's 10 speed, excellent cond. $100. 253-3661.

TENNIS

For sale — one Dunlop Fort tennis racket with Blue Star strings and Moody grip. Used only twice. Call Alan at 253-3707 or 545-0617.

I NEED A HOME

24 YEAR OLD man needs a home for Sept. Rural house with friendly stable people sought to share interests (radical politics, jazz), work, and expenses. Nest, a good cook, and a non-smoker. Own car. Call 617-521-0636 after 5 or write Steve Shulman, 408 Centre St., Jamaica Plain, MA 02130.

HELP WANTED

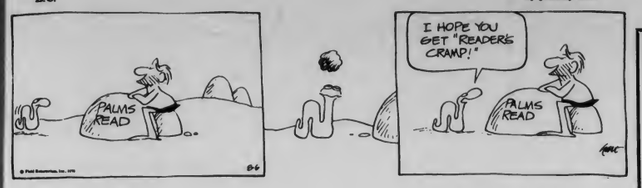
SPANISH-ENGLISH Bilinguals needed for a psychology experiment. It is a 8 day experiment (an hour a day) and it pays $12. If interestad, call 546-2787.

FOR RENT

Belchertown near lake. Furnished 3 bedroom house on UMass bus route. No pets. Eddy 323-4653 or 1-289-4264.

Room available in Puffton. Rent $86. Call person to person for Martha 617-533-8067.

B.C. by johnny hart



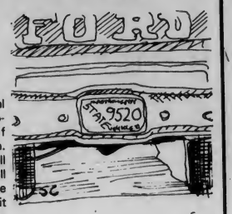
THE WIZARD OF ID by Brant parker and Johnny hart

FEIFFER

Kris Jackson

and Pieces

Credit Union recruits



The U. Mass. Student Federal Credit Union is accepting applications for positions of responsibility in the Credit Union. These positions are open to all students, graduates included, of all disiplines. Applications may be obtained in the Student Credit Union Office (166 C.C.) and applications must be filed by August 19.

The Student Credit Union is operated by volunteers only, however the majority of these volunteers have arranged academic credits for their efforts.

For further information stop in or call the Student Credit Union at 545-1994. Note: For summer open Tuesdays and Fridays only.

Hypnosis

The Psychical Awareness and Research Association announces an up-coming week-end workshop course in Hypnosis and Self-Hypnosis.

It will be held at the UMass campus beginning with a Friday evening session on August 8th, extending the full days on Saturday and Sunday, August 9th and 10th.

The leader of the course will be Gerald Sullivan, Founder and Director of Hypnotic Associates Institutes of Hypnosis. Mr. Sullivan completed internship at the Drug Dependent Institute of Yale University, has had training in Transactual Analysis and is a graduate of the New England Institute of Hypnosis. In addition, Mr. Sullivan is also engaged in a full time office practice.

For furthe. information and details and registration, please contact Mrs. Claudette Kiely, 105 Batchelor St., Granby or evenings, call Carole Barrett Tel: 586-0122 Northampton.

Playoffs in gear

All participants in tennis, squash, paddleball, handball and badminton are requested to conclude *all* (of their matches by Thursday August 7, 1975).

Playoffs in tennis will start immediately upon conclusion of the original schedules. For information call the Intramural Office at 545-2801 or 545-2693.

Lavender Grapevine

Gay social events are happening this weekend and next in the Amherst area.

Picnic!! this Saturday, August 9, at the Quaker Meeting House, Rte. 63, Leverett. Bring food, gay spirit, good feelings. Starts at noon until 5. Sponsored by Pioneer Valley Gay Union.

Dance to disco at Farley Lodge! Next Friday, August 15, from 9 p.m. to 1 a.m. We're going to make this one event better than the last. Refreshments will be served, but you are invited to bring your own tool Sponsored by People's Gay Alliance and Gay Women's Caucus.

Bisexual Women's Rap Group meets every Monday in August (the 11th, 18th, and 25th), at 7:30 p.m. CC803. We will continue into the fall, so it's not too late to join!

Gay Teens will have an organizing meeting August 14th, in CC 178 at 7:30 p.m. Renee is putting it together, so for all the details see her in the People's Gay Alliance office at S.U. 413.

People's Gay Alliance is meeting tonight at 7:30 p.m., in CC 903. We will have general business, talk, and so on. Please come!

Drums and Bugles

Five top senior division drum and bugle corps will fill an August night with entertainment, this summer, during the 4th annual Super Bowl of Music at the University of Massachusetts-Amherst.

Each corps will perform the precision maneuvers so important to its rank. Each will make it look easy.

Tickets are $4, $3, and $2. Advance ticket requests can be mailed to Joseph E. Sexton, Room 236 Whitmore Hall, UMass, Amherst - 01002, or Springfield Area Ticket Information, c-o Foley Insurance, 120 Maple St., Springfield, Mass., telephone 736-5032 - evenings 736-2464.

INTRAMURALS

SUMMER 1975
MEN'S SOFTBALL
FINAL STANDINGS

NATIONAL LEAGUE

TEAM	WON	LOST	
1. "DD214"	7	0	
2. Uranus	7	1	
3. Pipefitters	6	2	
4. Captain Crunch	5	2	In Playoffs
5. Rolling Green	5	3	
6. Immorrill	4	3	
7. Beta Kappa Phi	2	6	
8. Moskins	2	6	
9. Economics	1	7	
10. Tsunamis	0	8	

AMERICAN LEAGUE

TEAM	WON	LOST	
1. Frank's Flunkies	7	1	
2. COINS	6	2	
3. Roger's Dodgers	6	2	
4. Midnight Ashcans	5	2	In Playoffs
5. Grave Robbers	5	3	
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Collegian Comments

Initial Encounter

by E. Patrick McQuaid

SILENT, COLD, INTELLECTUAL TYPE (so he thought himself to be) reader of Nietzsche, quoter of Kafkian quip, three piece tweed suit, the whole bit, unblemished umbrella to aid his stride, brown leather brief case by his side, entered the Student Union, Union of Students, Department of Student Unity, Administrative Committee for the Prevention of the aforementioned poor excuse for one anyway.

Pseudointellectualwhitecollared firstde yonthejobimitationbureaucra ttrademarkedcopvwrittenadozentim esovernineteenseventyfive.

Clean shaven, pink necked adolescent; sickly pale complexion; unwanted though someone had brought him into the world, this world, with some degree of love. The boot of society hadn't crushed him like some roach; she wouldn't let them. She nursed him, suckled him on tired, shrunken, wrinkled breasts; her blood his blood; invertebrate heel; made it to the top (so he thought).

Sharp left, up the steps and down that long corridor of endless initials. New job with the Office of Higher Ideals, Department of Advanced Ideology; infiltrate the student government; the SGA; but first to locate the office.

Wrong door, RSO, three letters though.

"Looking for SGA," he pleaded.

"One of those doors down there...think its on your left."

"Thanks ever so much!" Click-click-click; MDC, no that's not it, on the right anyway; click-click-click; LSO, no, no, 'fraid not; click-click-click; MUA, ungh-ungh; click-click-click; Let's see: PNS, SNC, JON, BNS, BMCP, hhmmm too many initials, nope; click-click-click; Ahhhh VCCA, nahhh, looks like I'm well into the four letter section now. Better check down this corridor here: click-click-click: SOP, AIB, FOP, hhmm what's this? Faculty Organizing Project...never heard of such a thing; click-click-click; SBA, ahhh, guess not, close though, let's see; click-click-click; SS, damn, I'm down to two letters, I'll continue down here aways more; click-click-click; MEN...ahh, oh, yes, perhaps I should, no I can wait; click-click-click; SHL, GWC; click-click-cl; ohhh I've practically worn down this heel; click-shhh-click; Ahhh! SGA! 'Bout time!

Three successive, well timed, planned and thought out knocks on the engraved door. No response. Encore. Repeat performance. (No, but I read the book).

"Ahh, hello? Hello in there? Anyone?"

"What is it?"

"Might I come in?"

"Whaddya want?"

"Ahh, I'm from the SD-FIOOCBCOI (PTTLV)..."

"The what?"

"The Special Department for Investigation of on campus Bureaucracy Concentrating on Initials (Particularly the Three Letter Varieties: dot dot dot."

"You certainly took your time. Enter!".

He straightened his tie and proceeded to enter the office. Stepping through he pivoted his body so that his back was to the room and closed the door as quietly as possible. To his surprise its echo was extremely loud. He turned to face the receptionist.

He stopped; hat half off his head on a tilt; lips frozen in the first sylable formation of "Hello"; his brief case slipped from his hand and resounded throughout the empty room; a room the size of a football field.

Pulling his senses together, he scanned the enormous chamber. On everyside could be seen the reversed initials engraved on the countless doors that bounded the spacious room.

"RSO, MDC..." he began to mumble, "LSO, PNS, DDT, SOB, even MEN...No, no, this can't, just simply can't..." He focused his attention in the direction of noise emerging from the only object in the room.

In the center of the hall rested a small teletype machine, its keys banging away furiously. He squinted and read aloud: "ITT".

He cleared his throat a dozen or more times while slowly walking towards the machine. The sound of its hammering grew louder and louder. The yellow paper ejecting from it began to pile itself neatly on the floor aside itself.

A thought crossed his mind; a daring, revolutionary thought. Kick out the plug; cut the cables, push the machine over!

But no, it was not possible. The system was fastened securly to the floorboards, There were no plugs, no ins, no outs to this system. It was infallible.

You can't fight City Hall

by Bryan Harvey

It is August now. The Freshmen have been processed and fed into the computer; now they wait, half fearfully, half longingly, for their Adventure in Learning to begin in September. The faculty are beginning to trickle back into town after their summers in London, Montevideo, Teheran, willing but not ready to face yet another year in academia. All over the Commonwealth, those who have found summer employment give notice to their employers, and those who found no work count the days until the dormitories open.

In the dog days of August we tend to forget what the University is really like. Even those of us who have spent the summer here don't really remember the peculiar flavor of this institution when it is operating at full efficiency. In the summer its resources are not sufficiently taxed to allow their true personality to show through; each office, each department, each "administrative unit" is merely lying dormant, waiting for the Fall to bring back the students, the raw material by which it may display its artistry.

There is work going on during the summer, to be sure, but it is mere busy-work, puzzle solving that must be done in order that the true purposes of the University might be allowed to transpire without annoying delay.

The true purpose of the University is, of course, to bewilder. A visitor from a foreign land, observing the operations of the University, could come to no other conclusion. We are not here to learn from books, or practice, or even professors. We are here to learn that we cannot beat the system. We are told, throughout our collegiate careers, that there is no use in struggling against the inevitable. We are no better than those microscopic organisms who live out their miserable lives on a glass slide, vainly trying to escape the inquisitive gaze of the investigator.

It is not that there are evil men in power, seeking to impress upon us their evil ways. The mentality of the University is somehow larger than any one of its constituent parts; the whole is indeed greater than the sum of its parts.

We burden our higher-level administrators with a terrible truth, one which they must hide at all costs, even from themselves. They are the ones who know just how accurate are those signs which proudly proclaim "WE ARE NOT RESPONSIBLE". The plain fact of the matter is that no one is responsible here; no one has control of this University.

The average student, who only wants to get out of here with himself and his degree intact, only comes into contact with this lack of human control when he tries to comply with the endless paperwork of any well-run bureaucracy, this one in particular. It is then that he receives applications in the mail two days after the deadline for their return or, most humiliating of all, finds that the University has "no record" of his money, his six semesters of attendance, or his existence. How does one fight City Hall when City Hall will not even acknowledge one's existence?

I was at one of those little windows in Whitmore today, the windows at which you can see your whole life flash before your eyes as the otherwise charming person at the desk behind looks up and says "I'm sorry but..." This window had two signs tacked up above it, both written in the same hand, both pf apparently equal age. One said that such-and-such had to be received by 11:00 a.m. Monday, while the other stated that the very same thing had to be received by Monday noon. Obviously, the only purpose behind such authoritative yet conflicting notices is to remind us that we are merely mortals, and that there are many things we are not meant to understand.

I suppose there are those who would call me ungrateful and ungracious. Such an education will be very useful in later life. It will probably keep more than one of us out of jail. After all, the people who are in charge of this world don't like it to be known that they are as confused as we are.

THE MASSACHUSETTS SUMMER

Collegian

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Fighting for the UMass Budget

see pg 3

School of Ed

After $11,500 and five months, the internationally acclaimed accounting firm of Coopers and Lybrand has completed a preliminary report that shows at least one person to have gained personal wealth through Ed School fund misuse. The five-member Visiting Committee's report is also reviewed. See page 2

State-wide lobby

Student leaders from state schools across Mass. gathered recently and decided to band together and stage a massive state-wide lobby against tuition hikes and impending budget cuts. State Rep. James Collins offered his endorsement to the Sept. 17 rally. See page 4.

UNIVERSITY OF MASSACHUSETTS 1863

Fine Arts Center

UMass has poured over $16 million into the construction of the new Fine Arts Center, however lighting and audio equipment have yet to be installed. Two Arts Council officials say that the state Bureau of Building Construction is withholding $650,000 earmarked for the equipment. See page 5.

Summer Sounds

A review of The Album of the Soundtrack of the Trailer of the Film of Monty Python and the Holy Grail as well as reviews of some of the more outstanding album releases during the summer, with a critique of the book Fear of Flying are on the Review pages. See pages 14, 15

Ed School Reports

Coopers and Lybrand: hands were in the till

by Dan LaBonte

At a cost of $11,500, and after five months of evaluating the fiscal and administrative procedures and controls of the UMass School of Education, the international accounting firm of Coopers and Lybrand has completed a preliminary report with at least one conclusion that finds personal gain through diversion of certain Ed School funds "may have occurred in a number of instances," according to UMass President Robert Wood.

In reference to the possible misuse of funds, "any firm conclusion must of course await the action by the grand jury and the subsequent adjudication of any indictment which may be forthcoming," Wood said in a memorandum issued to the UMass board of trustees concerning the accounting firm's report.

"However one tentative inference that can be drawn from the preliminary audit material is that diversion of funds for personal gain may have occurred in a number of instances, apparently involving only one individual," he added.

Wood said in the memo that he cannot specify exact amounts of fund misuse in anticipation of the current federal grand jury investigation, and since "appropriate authorities are in possession of certain grant and fund records.

Wood indicated the total amount of fund misuse to be only a "small part" of the total budgets, in excess of the $2.7 million in audited grants.

"Obviously, any amount misused is intolerable, and we are cooperating fully with law enforcement agencies in following this up," he stated.

> *"...diversion of funds for personal gain may have occured in a number of instances, apparently involving only one individual,"*
>
> *- Robert Wood*

A second conclusion Wood drew from the firm's preliminary report is that the "management of grants and contracts to the School of Ed was poor," which lead to many expenditures based either on inadequate documentation, unauthorized signatures, or changes in budget categories without prior authorization from the funding agency.

Wood also noted that for a number of years School of Ed members were allowed, as a matter of policy, to abuse or bypass altogether certain operating procedures which generally "resulted in poor management of available funds and poor judgement in their use rather than in actual misappropriation."

Although Wood found it reassuring that the amount of funds apparently diverted for personal use was limited, he was disturbed over the "substantial potential for misuse." As a result of the auditors findings, their recommendations concern strengthening administrative procedures, particularly in the area of grant and contract administration.

The auditor's preliminary report suggests various policy guidelines for the administration of grants and contracts that would create:

— centralization of grant and contract development on each campus;

— establishment of higher levels of approvals including in certain cases, the Chancellor and the President;

— requirement of double signatures on all authorizations for payments and other financial commitments;

— establishment of proper approval mechanism for initial budget and for any subsequent changes;

— separation of the various elements of grant or contract development, contract approval, accounting, and the monitoring of academic performance.

The principle suggestions, according to Wood, which are likely to be contained in the final report to be released later in the month, issued by Coopers and Lybrand are that:

— The administration of grants and contracts throughout the University requires greater central policy direction and functional oversight of pertinent campus activities by the President's office, with appropriate responsibility vested in a Vice President in the area of management and control, in setting and implementation consistent with University-wide policies.

— Department Heads-Chairpersons as well as Deans must assume a more active role in reviewing grant and contract proposals as to programmatic content and consistency with the academic objectives of their unit, of the campus, and of the University as a whole.

— On each campus, an Office of Grants and Contracts should be adequately staffed and given the authority to ensure compliance with all policies, procedures, and approval criteria; to collect and disseminate information concerning availability of contract and grant funds; to channel the formal submission of proposals after review and to receive and transmit notification of awards.

Also in their final report, Coopers and Lybrand are expected to make a number of recommendations regarding the processing of

continued on page 11

The Visiting Committee: good, but not great

by Dan LaBonte

Stricter and more regularized procedures to control expenses for travel, meetings, honoraria, and consultants, and a more stringent control with respect to monitoring budgets and grant funds in the UMass School of Ed are a few of the recommendations made by the Blue Ribbon committee's report issued at the UMass board of trustees last meeting.

Only one facet of the heavily investigated School of Ed, the five-member Visiting Committee appointed by UMass President Robert Wood last March, despite the "relatively brief period of time allowed" for their evaluations, somtimes praised the School's innovation, yet often criticized its programmatic ambiguity and the general "lack of concern" for evaluation the committee felt appropriate for new undertakings.

"What appears to be an advantage almost invariably triggers an inversely corresponding disadvantage," the committee's report states.

In a list of Ed School strengths, the committee cited "program flexibility" in reference to the school's movement from "conventional departments" to "clusters" which, to some degree, allowed the innovating "flexibility and individualization" that gave the school its distinctiveness among other national Ed Schools.

However, in the list of weaknesses, the committee states there is no "carefully considered principle of cluster organization," and the ambiguous patterns of the clusters were sometimes "consequences of shotgun weddings."

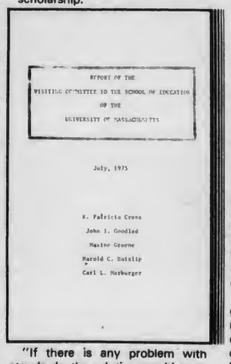
The committee cites two faculty members who compared the situation to Europe during the 17th century, "with persons speaking different languages and trading in currencies of different worth."

Reorganization was recommended by the Visiting Committee, and they stressed a "serious self-study...in order to arrive at a substantive programmatic structure for which a sound rationale can be mounted." The committee also felt an essential need to differentiate the academic organization from the governance functions of the school.

While the committee congratulated the school's faculty on their "vigorous and energetic" attitude, and cited the quality and overall calibre of their credentials, the committee found that faculty requirements were not clear, and that "some faculty members are relatively naive about the functions, structures, and about what is required for effective — indeed innovative — functioning."

In reference to the highly publicized and alleged academic standard dissolution, the committee found rather, that the school's acceptance of "more flexible and independent arrangements" pioneered education innovation which is being accepted more readily through out the country, and that the school's "willingness to go beyond knowledge to a commitment to action" was a major strength.

In this strength however, the committee recognized that innovation through experimental curricular modes occasionally resulted in inadequate attention to scholarship.


REPORT OF THE
VISITING COMMITTEE TO THE SCHOOL OF EDUCATION
OF THE
UNIVERSITY OF MASSACHUSETTS

July, 1975

R. Patricia Crone
John I. Goodlad
Maxine Greene
Harold C. Hastie
Carl L. Marburger

"If there is any problem with standards, the solution would seem to lie, not in placing controls on the freedom to explore and experiment, but rather in encouraging hard evaluation of the innovative approaches of the School.

The extreme charges of irresponsibility, anti-intellectualism, and the rest are unwarranted," the committee concludes.

The committee's findings concerning the "degree mill" which the Ed School allegedly produced paralelled the Faculty-Senate Review Committee's results in that the quality of the dissertations were "good, although not outstanding," and that later dissertations tended to be "more subjective, less scholarly, more 'diary-type' works."

In an extensive and detailed list of suggestions, the Blue Ribbon Committee recommends:

— that the School of Ed sharply differentiate the administrative functions of the Office of the Dean from the legislative and programmatic activity of the faculty.

— that there should be a Policy and Planning Committee of faculty and students, elected by faculty and students, who should be advisory to the Dean and to the faculty and students, and should be small enough to maintain effective dialogue at regularly scheduled meeting. It is imperative to decide on the role of the Dean.

— that there be an elected Academic Personnel Committee with the major function of reviewing faculty members eligible for tenure, promotion or merit salary increases, and that this committee be responsible for managing the recruitment process for new faculty.

— that there be a Committee on Student Admissions and Completion, and that this committee be appointed by the dean. The responsibility of this committee would be to review all applicants for admission in line with criteria to be developed by the faculty.

— that the effectiveness of the governance and the decision making structure of the School be a continuing agenda item for the committee on Policy and Planning. Matters of policy with respect to the school as a whole must be discussed and ultimately approved by the faculty, with student participation and decision making power.

— that there be a serious self-study, conducting completely divorced from the matters of governance and policy, in order to arrive at a substantive programmatic structure for which a sound rationale can be mounted.

— that the necessary balance between general and specialized studies in education be facilitated by creating and granting a measure of independence of sub-specializations within each division.

— that immediate, serious attention to devising a full range of both hard and soft approaches to evaluation. "There is no special merit to flexibility that permits a student to define his own learning project and then disappear for months to carry it out," the committee report states.

— that responsibility for the management of all funds, both regular and extramural, and all support services be centralized in the Office of the Dean.

— that the Office of the Dean, with appropriate faculty input, study present and future utilization of support services provided from regular accounts.

— that there be initiated immediately an in-depth study of present and potential funding of faculty, research assistants, and

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MASSACHUSETTS SUMMER COLLEGIAN

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The office of the Massachusetts Summer Collegian is on the second floor of the Student Union on the campus of the University of Massachusetts, Amherst 01002, telephone: 545:1982.

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UMass Budget

Galino-
Chancellor; U. Mass.
Boston

Bromery-
Chancellor; U. Mass.
Amherst

Butcher-
Acting Dean;
Worcester Med.
School

$ 103 M request: " standstill" at best

by William Mills
and
Dan LaBonte

UMass President Robert Wood termed the $90.9 million operating budget recommended by Secretary of Education Paul Parks "punitive, irrational, and unworkable", and instead proposed a $103 "standstill" budget to the House Ways and Means Committee at a recent hearing in Boston.

> *"The House 1 budget was a nonsensical budget, in the exact sense of the word,"*
>
> *- Robert Wood*

Wood, at a UMass board of trustees meeting later that day, said the House budget submitted by Parks was a "nonsensical budget in the exact sense of the word", and that its adoption by the House committee could result in the layoff of some 400 to 500 permanent classified and professional employees and would make necessary the elimination of some 1,000 non-federally supported student jobs, and it could run the risk of laying off faculty members, as well as a possible closing of university research stations."

The trustees last year had chopped an original $130 million request to $118 million. In his opening statement before the House committee, Wood said he is "prepared to revise the request of $118 million established by the board (of trustees) in somewhat happier times in October, "although he called the original request an "honest one".

Wood was forced to axe the budget once again, at the request of the financially troubled state, and the trustees voted "with reservation" to accept the final figure of $103.6 million.

The final figure of $103.6 million represented "substantial--but responsible--reductions", according to Wood.

Calling Parks proposal "cynical, simplistic and counter productive," and that it "reflects the shortcomings of the cut-now-think-later approach to budgeting," Wood said he was "highly skeptical" about the budget cutting exercises in the executive department.

"Cutting budgets across the board by arbitrary formulas...puts bad programs, outdated programs, unnecessary programs on an equal footing with good, productive programs," Wood said.

While sitting next to Secretary Parks, and flanked by the chancellors of the Amherst and Boston campuses and by the acting dean of the Worcester campus, as well as a retinue of budget advisors, Wood said the $103.6 million recommendation would still require the university to "make serious sacrifices," and that if accepted "would require all our employees to continue to absorb the cost of inflation."

Wood also explained that it would require the university to absorb further increases in the cost of fuel and other supplies.

Wood continued by saying that "the university at rockbottom, is a capital investment of this state....an investment the state cannot afford to give up."

Wood maintained that the layoffs and student job losses under Park's proposal "are deadly blows that do, indeed, strike at the heart of the university and at the commonwealth as well."

"We cannot be a party to House 1 (Park's proposal), a punitive, irrational, and unworkable proposal that would erase the gains of a generation," Wood concluded.

The Ways and Means Committee will make recommendations to the general House which will, as a whole, vote on all budgets concerning Mass. state colleges and public institutions of higher education later in the fall.

One of the most controversial areas where Parks has made a substantial cut in the university budget is in the Worcester medical school teaching hospital which is scheduled to open Dec. 31.

Parks has recommended delaying the opening of the teaching hospital at least one year, thus saving 5.5 million in operating costs.

Maintaining that there are plenty of medical facilities in Worcester already, Parks said he will recommend a delay in the opening until "the purposes of the hospital are clearly stated." Parks also said that university officials must realize they have to answer to the state and that the state should constantly be aware of the school's intentions.

Acting dean of the Worcester Medical School, Dr. Reginald W. Butcher, pointed out the consequences of such a delay before the House committee.

"To delay the opening of the teaching hospital would have an horrendous impact on the University of Massachusetts. We will not be able to provide proper clinical training for our students, our faculty will start to leave and the school's credibility will be seriously damaged," Butcher said.

Butcher said 100 students have been accepted for the fall semester. He said, "It is essential the hospital be opened if these students are to receive proper training." There are also 41 students returning in the sophomore class.

Butcher emphasized that $20 million has been spent in the past 10 years in recruiting and hiring a "group of dedicated clinical and basic science faculty members, administrators and support personnel."

After testifying, Butcher was confident in the House committee supporting the opening the opening of the hospital.

"I think they (House Committee members) are very upset about Parks recommendation to delay," Butcher said.

Worcester area senators, James A. Kelly, chairman of the Senate Ways and Means Committee, Danie. J. Foley and John J. Conte issued a statement shortly after the hearing supporting the university's position.

"We are confident the Massachusetts legislature will fund the bulk of the budget for the medical school," the senators said.

"If the secretary (of Education Parks) does not see fit to insert a supplementary request, we in the Senate will insert it," the statement said.

The City of Worcester also has joined in the battle to open the school as scheduled.

Worcester City Manager Francis J. McGrath said he will meet with Gov. Michael S. Dukakis, Parks and Worcester area legislators and members of the Worcester area Chamber of Commerce Medical School Committee "to see if we can join hands to preserve the future of the medical school." That meeting is scheduled for Aug. 15 at Worcester City Hall.

> *" university officials must realize they have to answer to the state,"*
>
> *- Paul Parks*

McGrath said Parks proposal "will stymie the medical school as a medical school. The purpose of the hospital is a teaching hosptial.

"Even though we're sympathetic with the secretary's thinking on this and the governor's plan for economy, when the medical school was set up originally they (officials backing it) said they did not want to be a second-rate school," McGrath said.

"All agreed they w[illegible] a first-rate school.

continued on page 11

Student Voice

Student Senate Executive Committee

State-wide student lobby

Collins shows support ...

by Debbie Schafer

State representative James G. Collins (D-Amherst), expressed his support for a massive student lobby for higher education in Massachusetts, during a discussion with members of the Student Senate Executive Committee.

"Practically speaking, we're going to have to show the legislators that there is a lot of support out there for higher education," Collins told the Executive Committee at their Sunday meeting. He called for a "grassroots campaign involving students, faculty, alumni and staff," throughout the state.

"An organized student lobby could be very, very, effective" in the effort to prevent massive budget cuts at UMass and throughout the state, according to Collins. If students protest "in a professional lobbying way" the effect of student organization "could be very powerful with the legislature in Boston", he added. Students would be regarded by the legislature as less of a "self-interest group" than paid lobbyists, with more credibility concerning students' belief in their cause.

Collins added that a well orgainzed student lobby would have much more effect than a one-time demonstration could have. "There's a demonstration almost every day in Boston, and legislators have become immune to that sort of thing. If students can organize enough to lobby in a professional way, it would show the legislature that students could also organize themselves well enough to throw someone out of office," Collins explained.

Referring to Secretary of Education Paul Parks' 90.9 million dollar budget proposal as "really crippling for the University," Collins told the exec. comm. that a "minimum of six or seven million dollars must be added" to Parks 90.9 figure to operate the University at a level comparable to last year.

"We're going to have a difficult time", Collins said, explaining that Parks' "crippling" proposal is based upon $700 million of new tax revenue, as proposed by Governor Michael S. Dukakis. Most legislators are inclined to reduce tax increases, and Collins said that he expects to see "potentially 250-300 million dollars in new taxes".

Retaining the University budget at last year's level (no increase in services or personnel) in keeping with UMass President Robert Wood's 103.6 million dollar request "raises a serious ethical question" according to Collins.

"Is it fair for the University to receive all of last year's Budget (no 10-20 per cent cut) and yet still cut other services?" Collins asked. It is this question of ethics which will be a major barrier in seeing that the UMass budget remains near-intact.

Much will depend on the action of the House Ways and Means Committee, but Collins feels that Committee chairman John J. Finnegan (D-Boston), a UMass graduate, "is very strongly in favor of the University," he said. Collins added that he will be working with Finnegan "to provide some independent recommendations for the University budget."

"I'll be working to get the University through this with the best budget practically possible," Collins told the exec. committee.

The House Ways and Means should have a report on the budget ready by early September, Collins expects. The budget is then subject to approval by the Senate Ways and Means committee and by the governor.

"I would envision some cuts," Collins said. Representative Collins does not forsee a finalized budget before November. This delay in passing a state budget will further aggravate the fiscal crisis since "the longer we wait to enact a budget, the more revenue we lose in terms of taxes," Collins explained.

After hearing Collins' remarks concerning the UMass budget, the exec. committee (which acts on behalf of the Student Senate during the summer) voted to endorse the proposal which calls for the establishment of a state-wide lobby and student association. The motion came as the result of a state-wide conference of students held on the UMass campus last week. A rally has been scheduled for September 17, to be held on all state college campuses.

S.O.P. director John Fisher announced at the meeting that hiring for the Summer Organizing Project has been completed, with the appointment of Earl Brown as a staff member. Brown will be working on research in Third World problems. Brown's appointment completes the twelve member summer SOP staff, "who are now working capably in their respective areas", according to a memo from Fisher to the exec. comm.

Debbie Schafer

State Rep James G. Collins

Members of the Summer Organizing Project are working in the areas of Research, Economic Development, and Organizing. This is the third week of operation for the Project. In reference to the SOP, O'Keefe commented that "they are all excellent people who seem to be doing an excellent job."

Ongoing projects of the SOP

continued on page 11

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... *Students set date*

by Dan LaBonte

Student leaders from six different State schools and public institutions of higher education across Mass. have set a date for a state-wide student rally to be held on each individual campus on every state college throughout Mass.

The Sept. 17 rally, in the form of a public hearing, will provide all students and student organizations from the various campuses an opportunity to finally voice their opinions on the possibility of tuition increases, proposed budget cuts, and the governance and economic programs concerning each individual institution.

The action came at an organizational meeting of a state-wide conference of students held recently on the UMass Amherst campus and included representatives from Boston State, Worcester, Fitchburg, Bridgewater, and North Adams State Colleges, UMass Amherst, as well as the student trustees from Mass. Community Colleges, and from the Mass. State College System.

"State schools individually, especially smaller community colleges, have come to the political realization that they have no clout, however a collective organization of state schools *can* be effective," said Michael Brissonnette, meeting moderator and the Attorney General from North Adams State College Student Association.

State representatives James G Collins (D-Amherst) expressed his support for a massive student lobby for higher education in Massachusetts recently during an informal discussion with members of the UMass Student Senate Executive Committee.

"One thing we'll have to do is get a grassroots campaign going for higher education throughout the state, involving students, alumni, faculty, and staff," Collins told the exec. comm.

"An organized student lobby could be very, very effective" in the effort to prevent massive budget cuts at UMass and throughout the state, according to Collins.

"If students can organize enough to lobby in a professional way, it would show the legislature that students could also organize themselves well enough to throw someone out of office," Collins explained.

With the financial crisis currently facing the state in mind, the representatives as a whole felt a need for state-wide representation, a need for coordination between the school and that information and resource sharing among the schools could change the student's current status of political ineffectiveness.

A state-wide public hearing could establish a common position among the state schools and as a result allow them to offer reasonable alternatives to impending tuition hikes and budget cuts on a state-wide basis, according to Brissonnette.

"Our greatest area of concern is how to meet the needs of the students," he said.

Another meeting of the state-wide conference of students is scheduled for Aug. 23 at the Worcester State campus. The student trustees from the Mass. Comm. Colleges and from the Mass. State College System said that by then reps from all the community colleges and state school will be informed of the meeting and will undoubtedly attend.

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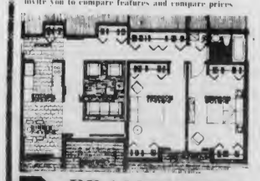
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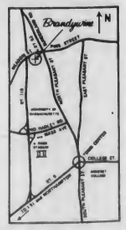

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Economics

The Fine Arts Complex: just an empty shell?

By Mike Fay

The Boston Bruins and the Boston Celtics, neither team "world-champions," have in their future a sparkling new sports complex. If it's built without a wooden basketball court, or minus an ice-hockey rink, or both, what will people say? A white elephant?

The Fine Arts Complex here on campus is such a building, and an incomplete shell, the center is slated to open, officially, October 10, with Seiji Ozawa conducting the Boston Symphony Orchestra.

"If you want to make a simile," says Complex Director Frederick Steinway of the $16 million facility, "You come into your house and there's a single lightbulb hanging from the ceiling, and nothing else."

Steinway said that lighting and audio equipment have not yet been installed in either the concert hall or the theatre, the center's two main rooms. The center's two smaller rooms, Steinway said, have similar problems on a larger scale.

Steinway said the University of Massachusetts Arts Council booked performances for the Fine Arts Complex on the "presupposition that these performing arts facilities would be properly equipped, and obviously they're not." Arts Council manager Alan Light echoed Steinway's complaint.

Most curiously enough, the money to pay for the purchase and installment of all this fancy equipment, (which includes items like: curtains to close, drapes, dimmer boards, light controls, lights of all kinds, audio equipment of every sort, stage equipment, theatrical equipment, cycloramas, fly-systems, power, and sundry other gadgets under the sun), was appropriated, the *Collegian* has found out, as far back as October, 1974, one month before meat-cleaving Governor Dukakis was elected, duly, by the people of the Commonwealth. And the Complex money was appropriated by the Legislature, in Boston.

Light, whose Arts Council has booked for the coming season such names as, the London Symphony Orchestra with Andre Previn conducting, Van Cliburn, Ella Fitzgerald, Pete Seeger, Marcel Marceau, et cetera ad infinitum, calls the Fine Arts Complex "disfunctional".

Light and Steinway complain that the state Bureau of Building Construction (BBC) which oversees all state constructed buildings in Massachusetts, is sitting on $650,000 earmarked for equipping the center as it should be. The BBC has been holding the money since October, 1974, the two say.

On top of the money, the BBC has been holding the specifications detailing all the work and equipment the center still needs, also since October, 1974. Normally, the BBC would accept bids from contractors on the specifications, and then award contracts to the best bidders. But the BBC just sits.

Says Light, "The money's there. It's been appropriated. And don't you know that every year they let it sit there, it's worth less. And now it's only worth $500,000."

Says Steinway, "Bids were supposed to be let. Contracts were supposed to be sent out." The results Steinway laments. "What it means is, we'll be operating under severe and austere conditions," he said.

Steinway noted further, "The inaugural season was supposed to include many other gayla events including events which would be sponsored by the Theatre Department, the Music Department, the Afro-American Studies Department, and et cetera." But now, Steinway says, "They simply will not be done this year because there are no funds."

Could this same trick be played on "the greatest attractions and artists of the world," as Light refers to the acts and shows he's booked and scheduled for the upcoming gayla inaugural season? Light said, "We'll cancel them if they're severely restricted. They won't come."

Light further noted he was "promised more than a year ago" that the center would be fully equipped in time for opening night, and that he should go ahead and contract shows. Says Light now, "They're going to have to have what we promised them, or they can't play. That's all. They're heavy technical shows."

Light did say that gerry-rigging, or seat-pants flying, may bring the shows off. He said, "It's up to us to figure a way out."

Of the entire affair, Light said, "The whole thing is a comedy of errors." But, he wasn't laughing too hard when he said so.

And Light thinks somebody up top might take action to fix the problem. He said, "We haven't shot our last shot at the University. I think they'll respond."

The man who is at the top of the hierarchy overseeing the Fine Arts Complex here on campus, and the man who might be able to help is Jeremiah M. Allen, Dean of the College of Arts and Sciences.

But Allen's secretary, Miss Jean Stolarski reports Allen will be out of town until August 18. Apprised of the BBC situation, Stolarski said to avoid "misinformation", an interview with Dean Allen would be appropriate.

But Fine Arts Complex Director Steinway said, "We will have our inaugural event, but it won't be followed up with a large series of inaugural year events as originally conceived, as originally planned."

And eyeballing the University's budget, Steinway said, "You can't go down to the cellar and shovel up a bucket of money."

Debbie Schafer

"What it means is, we'll be operating under severe and austere conditions,"

- Frederick Steinway

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Bits

Dylan extroverted

(*DYLAN*) Bob Dylan has been anything but his normally reclusive self lately, according to the latest issue of Rolling Stone magazine. In a spurt of show hopping in New York City, Dylan caught the Rolling Stones at Madison Square Gardens; jammed with Muddy Waters and Sky King at the Bottom Line; and saw Patti Smith and Ramblin' Jack Elliott at the Other End, where he and an old friend, Bobby Neuwirth, took part in an early-sixties-style hoot.

A Columbia records insider told Rolling Stone that Dylan's rumored one million dollar price tag on "The Basement Tapes" album came about because he wanted to help out the band. The source said they were having financial troubles but a spokesman for the group denied it. Rolling Stone was told Dylan didn't actually get the million, but something close to it.

Hey Black People

We're on the air!

Black News Service and Black Mass Communications Project presents Black programming for you for the month of August on W.M.U.A. radio, 91.1 FM, Amherst. Listen to:

"KUUMBA" every Tuesday evening from 10 p.m. til 2. Sounds from the entire scope of creative black energies. Tuesday, August 12 we have Sasa Music Workshop, live at the Pyramid and a program on the Rastafarians of Jamaica. Next week, August 19 listen to An Interview with Unity Ensemble, members of the progressive black music group bringing you insights on black music. Tuesday, August 26 a special dedication to John Coltrane.

"UNIVERSAL RHYTHMS" on Thursday evenings, 10 p.m. til 2. Brother Sa'id AbdelMalik hosts black music sounds of the cosmos.

Also, Friday evenings from 6 p.m. until 10, B.M.C.P. brings you Popular Black Music, right before the boogie hour.

Hey, black people! Give it a listen.

The dope on dope

This month the governors of Colorado and California signed similar bills reducing marijuana possession penalties. Possessing an ounce or less of marijuana now calls for fines up to $100. Amounts in excess of one ounce are punished as misdemeanors selling marijuana still remains a criminal offense.

Two weeks before in Maine, James B. Longley, the country's only governor elected as an independent, signed a bill establishing a maximum $200 civil fine for possessing not more than an ounce and a half of marijuana.

With Alaska's action in May, four states have passed new laws this year discarding jail penalties for minor marijuana violations. Oregon was first to adopt a marijuana fine law in 1973.

The laws vary somewhat in their provisions and definitions, but in each possession of a small quantity of marijuana has been made the legal equivalent of a traffic offense that is enforceable by a citation instead of an arrest.

Marijuana reform proposals remain alive in Michigan, New Jersey, New York, Washington state and Wisconsin. Hearings were held July 16 on bills in Ohio and the District of Columbia.

Reform bills in Georgia, Hawaii and Tennessee must wait for action until 1976. In Minnesota, a proposal for a $100 citation system was shelved until after the first of next year when the legislature's official session ended before final approval could be given.

Bills in Arizona, Connecticut, Florida, Illinois, Iowa, Maryland, Massachusetts, Nevada, New Hampshire and Texas were either voted down or killed for the year. A proposal to include private cultivation in Oregon's marijuana decriminalization law was tabled without consideration.

In a backward step earlier this year, Indiana outlawed items like roach clips and hash pipes, but exempted papers, apparently believing many Hoosiers still roll their own cigarettes.

No additional Congressional activity has taken place since the hearings before Sen. Birch Bayh's (D-Ind.) Juvenile Delinquency Subcommittee in May.

G.S.E.O.C.

On Thursday, August 7, the G.S.E.O.C. (Graduate Student Employees Organizing Committee) held their weekly meeting in the Campus Center. The G.S.E.O.C. is working at forming a union for all Teaching, Research, and Special Assistants. The status of graduate student employees is presently being threatened by a combination of budget cuts, freezes, and outright elimination of positions. A representative from the Graduate Employee Organization of the University of Michigan spoke at the meeting, explaining how the G.E.O. formed when UMichigan graduate students found themselves in a similar situation to that of UMass graduate student employees at present.

A potluck supper will be held next Thursday, August 14, to continue discussion of fall organizing strategies and issues of concern to graduate student employees. The supper will be at 6:30, at 22 Butler Place, Northampton. Call 584-3051 for further information. All graduate students concerned about their financial and academic future are invited.

Zappa suit

(*FRANK ZAPPA*) Frank Zappa's $20,000 lawsuit against the Royal Albert Hall was recently denied by a London judge, reports the latest issue of Rolling Stones Magazine. The suit arose from a 1971 cancellation of a Zappa-Mothers of Invention show for alleged obscenity in some lyrics. The judgment in favor of the hall declared that, although the songs were not obscene, "the Albert Hall is in some respects unique amongst places of public entertainment" and had the right to pass judgment on Zappa's lyrics.

Zappa said the three-week trial had cost him $50,000. When Rolling Stone asked why he bothered to sue for only $20,000, which was the cost of putting on the concert, he replied: "because I'm right and they're wrong. They're not only wrong, they're full of shit."

Sinners delight

Black Oak Arkansas was working on its next album at American Recording Studios in North Hollywood when the building next door — a massage parlor called "Sinner's Delight" — burned down. The group had been recording a song called "Too Hot To Stop" for an album to be titled "X-Rated."

Manager Peter Rudge tells Rolling Stone magazine, in its current issue, that the Who are planning a tour of the United States for fall or winter.

The latest issue of Rolling Stone reports that Paul McCartney and Wings have a song in the can called "The Crawl of the Wild," recorded in London with Dave Mason on guitar.

Dope down

(EARTH NEWS) — Marijuana usage at Oregon State University has actually declined since the passage of a decriminalization bill in Oregon two years ago, according to a recent survey.

That was one of the facts cited by Lane County District Attorney J. Pat Horton, a staunch supporter of decriminalization efforts, in testimony before a Senate subcommittee which is studying federal marijuana reform proposals.

Horton told the subcommittee that Oregon's progressive marijuana law has not brought about a significant increase in usage, and has effected a greater rapport and respect between young people and police.

Watergate star

(EARTH NEWS) — Frank Wills, the private security guard who discovered the Watergate burglary in progress and got it all started, is now re-enacting that historic moment for the movie cameras. Wills is portraying himself in the Hollywood version of "All The President's Men", the film of the Watergate scandals.

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The Great STEAK Rebate

Every Saturday and Sunday, Bonanza is giving a 50 cent rebate on both the Sirloin Strip dinner, and the T-Bone Steak dinner.

T-Bone Steak Dinner

$3.39 (includes 50¢ rebate)

This dinner includes T-Bone Steak, salad, potato, and bread reg. 3.89

Sirloin Strip Dinner

$2.49 (includes 50¢ rebate)

The Sirloin dinner includes a Sirloin Strip steak, salad, potato, and bread. $2.99

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and Pieces

Super Bowl

The spectacular glitter and pageantry of senior division drum and bugle corps competition is only two weeks away at the University of Massachusetts-Amherst.

The fourth annual Super Bowl of Music opens at 7:30 p.m. on Saturday, Aug. 23, in Alumni Stadium with competition between five top national corps.

Hosted by the St. George Olympians of Springfield, Mass., are the Skyliners of New York City, Hurricanes of Connecticut, Matadors of Rhode Island, Buccaneers of Pennsylvania and Sunrisers of Brooklyn, N.Y.

The Super Bowl of Music is sponsored by the Belchertown State School Friends Association, Inc., and proceeds benefit the retarded at the school.

Tickets are $4, $3, and $2. Advance ticket requests may be mailed to Joseph E. Sexton, Room 236 Whitmore Hall, UMass, Amherst - 01002, or Springfield Area Ticket Information, c-o Foley Insurance, 120 Maple St., Springfield, Mass., telephone 736-5032 - evenings 736-2464. Checks should be made out to the Belchertown State School Friends Association, the sponsors of the show.

Tickets will be available at the door. The rain-date will be the following day, Aug. 24, at 1:30.

Hey veterans

Education loans were extended to more than 2,700 veterans during the first six months of a program to help needy veterans in school under the GI Bill.

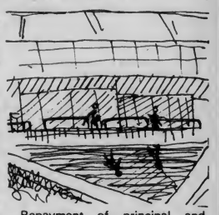
The loans, established by the Vietnam Era Veterans Readjustment Act of 1974, totaled $1.4 million, the Veterans Administration reported.

The figures revealed a sharp increase over the first three months of the year when only 503 loans were made.

Veterans attending school under the GI Bill, who are in need of money to meet education expenses, are eligible to apply for loans up to $600 per academic year. The loans are in addition to the monthly GI Bill stipends, it was noted.

Principal factor in determining eligibility is the comparison of "actual cost of school attendance" to the student's "total financial resources," a VA spokesman said.

Applicants must be enrolled at least half-time and have sought a loan under the guaranteed student loan program of the Higher Education Act of 1965. Courses must lead to a standard college degree or be at least six months duration and lead to "an identified and predetermined professional or vocational objective."



Repayment of principal and interest is deferred until nine months after the student ceases half-time enrollment. Interest at the rate of 8 per cent is charged and full payment is due within 10 years and nine months. There is no penalty for pre-payment.

A 3 per cent loan fee is deducted from the face amount of the loan to provide a fund to insure against defaults which are recovered in the same manner as other debts due the U.S. government, VA pointed out.

Students may apply for education loans at the VA regional office handling their school papers.

Flight and bracket

All flight and bracket winners are urged to contact the IM office to determine their opponents for playoff competition. For information call the Intramural Office at 545-2801 or 545-2693.

Dead bury distribution

The grateful dead have given up trying to make and distribute their own records, reports the latest issue of Rolling Stone Magazine. Grateful Dead Records, the label for the group's product, and Round Records, their label for individual ventures, have signed with United Artists for manufacturing and distribution.

In explaining the move from Communal to Corporate Rock, a dead family member said: "We didn't take the recession into account and our last two releases didn't do as well as we counted on. And the dead are working on two films and the money has been coming out of the record company, leaving us short."

As for making deadlines imposed by United Artists, Dead Records president Ron Rackow said: "listen, we're so deadline conscious now, they couldn't possibly be more strict."

Debbie Schafer

Stop forced bussing...trays have rights too!!!

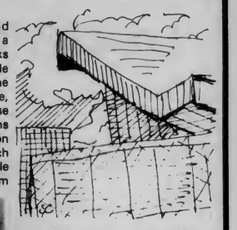
Despite extreme heat and humidity, the event was both a social and financial success, thanks to the support of the many people who turned out to enjoy the evening, and to help cook, serve, and clean, not to mention those involved in preliminary preparations and advance ticket sales. The union raised over $200, a feat which would not have been possible without widespread support from the Campus Center workforce, and also from the graduate student employees presently investigating unionization possibilities.

This was the first major fund-raising event in U.S.E.'s continuous effort to raise money for legal fees, publications, paper and printing costs, and all the other ongoing expenses which are incurred in the everyday operation of the union.

U.S.E. makes $

A dinner was recently held on behalf of the Union of Student Employees as part of an effort to raise badly needed funds for such major expenses as legal fees incurred during the recognitional process, and publication of a newspaper in the fall.

The crowd was entertained with music by "The Songs of Gypsy Children," an area folk band, and also by Doc, a well-known local musician. At the end of the evening the guests viewed two films produced by local 1199, the hospital workers' union. "I Am Somebody" and "Like A Beautiful Child" dealt with that union's organizing efforts in South Carolina and New York City.



'Starr' struck

Ringo Starr celebrated his 35th birthday with a party at his Beverly Hills home. Guests included the Rolling Stones, George Harrison, Producer Richard Perry, and Keith Moon, who'd arranged for a skywriter to spell out "Happy Birthday Ringo". According to a report in the latest issue of Rolling Stone, the evening kicked off when Ringo failed to blow out the candles on his cake. They were the joke kind that can't be blown out, so he took a plate and smashed them out.

Nuke evacuation

(EARTH NEWS) — The Defensive Civil Preparedness Agency is studying ways to evacuate Americans from major cities in case of a nuclear war. The agency is negotiating a $70,000 private contract to develop a preliminary plan.

The study, called "Crisis Relocation for Large Metropolitan Areas," will include the area from Washington to Boston in a test sample of how best to move "non-essential civilians" to rural areas safe from attack. The agency's research contractor will use a computer to study road maps and population figures to plot who goes where. Agency officials say they also plan tests in other parts of the country, but insist that this is a study, not a drill.

Medical money

The Division of Nursing of the School of Health Sciences at the University of Massachusetts-Amherst has received four grants totalling $301,137 for the present academic year.

A $163,895 grant is for a second-year continuation of the Community Satellite Learning Centers to implement the bachelor of science in nursing curriculum under Dr. Ira Trail, division director.

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Off-Campus Housing Office

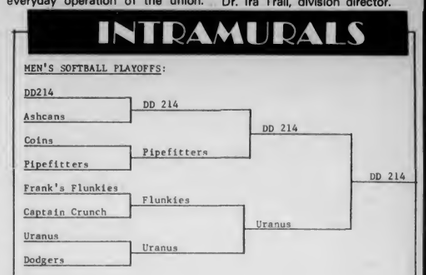
3 Munson Hall

UMass-Amherst 01002

Phone 413-545-0865

INTRAMURALS

MEN'S SOFTBALL PLAYOFFS:

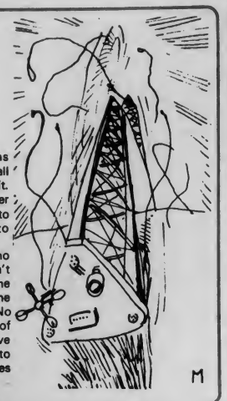


Co-Rec Softball Champs	:	The Softies
Paddleball	:	Lother Franke
Badminton	:	Lother Franke, Atul Majithia
Handball	:	John Appleton
Horseshoes	:	Dave Williams
Singles Tennis	:	Playoffs In Progress
Men's Doubles Tennis	:	Furth & Moore, Loy & Eddington
Mixed Doubles Tennis	:	Coulson & Chaiken
Cross Country	:	Mike Conti, Cindy Hastings
Bike Race	:	Mike Zibit, Leslie Wilson
Squash	:	Playoffs In Progress

WHAT'S GOIN' ON

Lovejoy's Nuclear War

Wednesday, August 13
8:00 P.M. Thompson 104



If you live in this area, even for a short time, the name Sam Lovejoy is bound to be dropped. Most people are aware that his is against Nuclear Power and that he is a master tower toppler, but few are aware of his reasons. 'Lovejoy's Nuclear War' is a low budget documentary film that exp. ns Lovejoy's attitude and the concept behind his drive to make the nuclear power people think twice about the safety of their plant.

The beauty of this film is that although based in an obvious bias, it attempts to deal with all the people involved as fairly as possible. No innuendos, it's all direct quotes, filmed as you see it. Sam has many insights to offer about the rights of people to control their environment, to control their lives.

This film is a must for those who care about their future. It won't save your life, but give you some hard facts to think about. It is one of the ways you can support the No Nukes project, as all procedes of the film (which you can have shown in your dorm) go back into the movement. Know the choices — see the film.

M

When the Philistines saw their champion was dead, they fled.

(August 13-19)

Clean Living — Supermarket (Springfield), Aug. 15, 16.
Fat — Fifth Alarm (Springfield), Aug. 14-17.
Widespread Depression — Lazy River (Northampton), Aug. 13.
Bill Colwell Band — Rusty Nail (Sunderland), Aug. 14-17.
Harpo & Friends — Lakeview Inn (Southwick), Aug. 14-17.
Big Screamin' McGrew — 4 Leaf Window (New Salem); Aug. 13-16.
Hamilton Bates Blue Flames — Lazy River, Aug. 14-17.
Deadly Nightshade — Lazy River, Aug. 19.
Lilith — Poor Richards III (Amherst), Aug. 13.
Bill Colwell Band — Supermarket, Aug. 19.
Lilith — Bernardston Inn (Bernardston), Aug. 15.
George Gritzbach — Chelsea House Cafe and Folklore Center (W. Brattleboro, Vt.), Aug. 15, 16.
Magic Music Band — Warwick Inn (Warwick), Aug. 15-17.
Honey Bear — Red Pantry (Belchertown), Aug. 15, 16.
High Country — Supermarket, Aug. 13, 14.
Max Creek — Supermarket, Aug. 17.
May Apple — Red Pantry, Aug. 14.
High Country — Smith's Beach (Southwick), Aug. 15, 16.

Poor Richards III (Amherst) — Open Nightly except Monday; Aug. 13 — Lilith.
Rachid's (Hadley) — Open Nightly u. 1 a.m.
The Pub (Amherst) — Piccadilly Discotheque Thurs. thru Sun.
Maxwell's (Hadley) — Open Nightly, Jazz Night Every Sunday.
Dial Tone Lounge (Hatfield) — Open Nightly until 1 a.m., Tuesday Night is Oldies Night.
Fifth Alarm (Springfield) — Disco Nights Every Monday and Tuesday.
September's (Chicopee) — Open Nightly.

(*T* indicates tix on sale at ticketron in CC Hotel lobby)

SPRINGFIELD (Civic Center)

Golden Age Club, Beano — Aug. 14, 1-3:30 p.m., *T.*
Golden Age Club, Card Party — Aug. 15, 12:30 p.m. *T.*
Miss World USA Beauty Pageant — Aug. 17 *T.*
America — Aug. 23 *T.*
Jefferson Starship — Aug. 27 *T.*
10 Years After — Aug. 30 *T.*
Sweet Sixteen Party — Aug. 30, Banquet Hall *T.*
Isaac Hayes — Aug. 31.
Hatian Dance & Fashion Show — Aug. 31 (Banquet Hall) *T.*
Johnny Cash — Sept. 7 *T.*
Bobby Vinton — Sept. 24 *T.*
Denver Vs. New York Nets, ABA Exhibition Game — Oct. 3.
Royal Lipizzan Show — Oct. 7.
Ice Capades — Oct. 14-19.
Western Auto Dealers — Oct. 25 & 26.
Golden State Warriors vs, Houston Rockets, NBA Exhibition Game — Oct. 26.
O'Jays — Tower Of Power — Oct. 31.
Guy Lombardo — Nov. 9.
Ambulance & Medical Supply Ass. of America — Nov. 13-15.
Boston Pops with Arthur Fiedler — Nov. 16.
Hall of Fame Tip-Off Basketball Tournament — Nov. 28 & 29.

LENOX, Mass. [Music Inn] all T

Jerry Jeff Walker — David Bromberg Band — Aug. 16.
New Riders Of The Purple Sage — Aug. 30.

LENOX, Mass. (Tanglewood) all T

Linda Ronstadt — Leo Kottke — Aug. 26.
David Crosby & Graham Nash — Aug. 30.

Music 'n Dance Review

New York dancer and choreographer Thomas Pinnock will perform here Thursday, August 14 in a music and dance review at 8:00 p.m. on Metawampe Lawn.

Prior to his evening performance, Pinnock will teach an open master dance class in the North Physical Education Building at 2:00 p.m. Pinnock's dance study technique, "Ethnic-Jazz", uses movements from Afro-ethnic and Caribbean folk forms to give the dance student awareness of body mass and the ways it can be moulded into kinetic activity.

At 8:00 p.m. Pinnock will appear with the group, Manifestation in a music and dance review celebrating the 60's and 70's. During his appearance, Pinnock will perform three solos: Buffalo Soldier, Fetish and Shout.

Pinnock is the leading soloist and balletmaster for the Rod Rodgers Dance Company. He has performed with the National Dance Theatre Company of Jamaica, Tally Beatty's dance ensemble and is a co-founder of Choreomutations.

In case of rain, the 8:00 p.m. performance will be held in Bowker Auditorium.

Manifestation to appear

The New York based group, Manifestation will perform at the final concert in the Summer Activities series on Thursday, August 14.

Manifestation will make three separate appearances during the day. At 12:00 noon they will perform a music hour on the Campus Center Concourse. At 2:00 p.m. the group will be in the Fine Arts Center, room 44 for an open rehearsal. Beginning at 8:00 p.m. they will appear in a music and dance review on Metawampe Lawn. Manifestation will be playing music of the 60's and 70's, sharing the stage with soloist Thomas Pinnock.

The group includes Kamal Abdul-Alim on trumpet and flugelhorn, vocalist Irene Datcher, Hanif Abdu Shahid on tenor sax, Daoud Haroon on trombone, Hakim Jami on bass, Charles Eubanks on piano and Art Lewis on drums.

In case of rain, the concert will move indoors to Bowker Auditorium.

Lunch Hour Music Series

Pianist Leon Dunnell will be featured in a music hour on the Campus Center Concourse, Wednesday, August 13 beginning at 12:00 noon.

Dunnell will be performing popular piano numbers and selections from Brahms and Chopin. Many of his numbers will be his own variations on popular piano pieces.

Now a resident of Northfield, Massachusetts, Dunnell studied piano at the New England Conservatory of Music and under composer John Duke.

M

All events sponsored by Summer Activities are free to UMass summer students and fee paying conference participants. The general public will be admitted as space permits.

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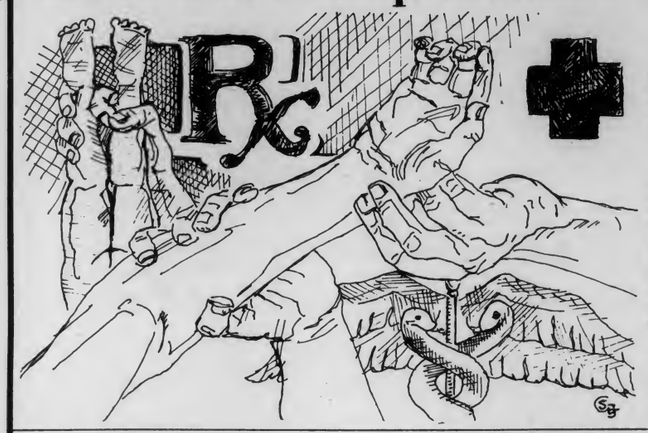
Programs

HMO: a new comprehensive health service



by Joe Mahoney

A plan for a new comprehensive services program for University faculty, staff, student dependents and area residents may be implemented as early as Fall, 1976, according to Barry Averill, University Health Services director.

The Valley Health Plan (VHP) calls for the existing health care program to be reorganized as part of a Health Maintenance Organization (HMO) — a system for delivering health care either directly or through associated practitioners (in this case, Amherst Medical Associates) to a voluntary enrolled population in return for the payment of a fixed predetermined sum.

Although students will retain the present Aetna health care plan, according to Averill, "they will benefit directly economically as our facilities would be utilized more efficiently."

Other advantages of the VHP Averill foresees are:

—health care for dependents,
—availability of specialty consultation,
—facilitation of recruiting and retaining young staff doctors because of a more diverse patient population. (University Health Services is now five doctors understaffed, Averill said.)

To receive federal aid under the HMO Act of 1973 the VHP must "enroll persons who are broadly representative of the various age, social and income groups within the area it serves."

And it must be organized so that "at least one-third of the membership of the policy making board of the HMO are enrolled members in the plan with an equitable representation of members from medically underserved populations."

Off-campus Referral Service

by Berta Kundert

In these days of program and service cutbacks, there exists an exception. The Off-Campus Referral Service is a new service organized to help reduce housing problems in the area. Located in Rm. 3, Munson Hall, it is the first all-student run and organized service for commuters on campus.

Says head co-ordinator of the service Dudley Phillips, "About 50 per cent of the student population live off-campus and are not duly represented. Our existence accomplishes two things at once. First, we take the load off Whitmore and secondly, we are able to provide better service because we have the student's interests in mind," Phillips explained.

The service essentially attempts to give advice to all students in search of living quarters. "Though we've also been known to help non-students," Phillips added. The organization provides service to the entire five-college area.

Applicants are asked to fill out a form indicating roughly how much they are willing to spend, the number of rooms needed, and preferences concerning the type of housing desired as well as other options. Applicants are informed of the results on a specific date.

The service keeps in touch with major landlords in the region and maintains lists of all available housing. In addition, anyone else wishing to rent out living quarters is similarly requested to fill out a form. All forms are then run through the computer.

There is a separate listing of housing offered uniquely to graduate students and faculty members.

"We do our best to supply housing to all applicants," Phillips explained, "but frankly the housing situation here in Amherst is bad." In spite of this, Phillips feels the service has been able to improve matters somewhat.

"We do need student support to exist," Phillips stressed. The office is currently being run by five permanent workers plus volunteers.

"We try and make the truth about the housing situation clear to applicants and encourage them to play an active part in the search by checking with friends and referring to the papers," Phillips said.

Phillips is currently researching specific housing problems in the area and has communicated grievances in the form of a report to Governor Michael Dukakis.

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★Coopers and Lybrand: in the till

continued from page 2

transactions in the area of personnel actions, purchasing, authorization of expenditures, billing and collection, contract close-out, honorarium payments, travel, and equipment and supplies.

Wood also notes that in the light of the financial crisis currently facing the university, implementation of these recommendations is going to be costly, "not only in terms of direct operational expenditures, but also in that it places additional burdens on the vast majority of faculty and staff who have been scrupulously honest, as well as in that it can have an inhibitory effect on innovation and change."

Although this will provide the university with an "improved system of fiscal management," Wood concludes that "such costs must not exceed the benefits desired."

★Collins supports student lobby

continued from page 4

include research into liason with other state colleges and with the Resource Network, a review of the parking situation and proposed student towing service, and the formation of an Unemployed Students' Organization. The SOP is also completing a survey of possible forms of streamlining the SGA, developing a profile of the state legislature, and aiding students in the formation of a cooperative newsstand to be located in the Student Union Lobby, according to Fisher's memo.

Also at the meeting, it was voted to authorize Student Senate Treasurer Jack Margossian to bid up to $10,000 for the acquisition of stereo equipment at the public auction of Soundscope of Hadley, Inc. The motion specifies that any equipment acquired would be offered for sale no earlier than Sept. 10, and that no workable material be held out of stock. The stereos would be sold through the Union Stereo co-op at a g, at savings to students. Holding off on the sale of any equipment until September would ensure that all students would have a fair chance to make a purchase through the co-op, according to Exec. Committee member Sue Rivest.

In other action, the Executive Committee voted:

-postpone a motion which would authorize several budget category changes in the Credit Union Association, dealing with duplicating, printing, postage, telephone, and office supply costs totalling $285.

-to authorize category changes in Index, allowing $400 to be transferred from the printing and publication category to a new budget category for art supplies, the rationale being that art supplies are needed to produce the 1976 Index.

-to authorize the treasurer, to send the bid and issue a purchase order to the appropriate bidder to replace tools for the Student Auto Workshop, as some tools have been broken or stolen. It was also mentioned that the Student Auto Workshop would be open on Tuesday, Thursday, and Saturday during the fall semester with tighter security precautions to prevent further theft of tools.

-to approve the $15,279.30 amount for Larry Magid's salary and the remaining $5,720.70 for the ½ assistant director, in the stead of the SCER board director.

-to allocate $201 to the UMass Tenants Association Day Care Camp to meet operating costs. Day camp director Ann Wade explained that $1,100 had been obtained from alternate sources to operate the Day Care Camp, but $200 was needed to meet costs for the summer.

-that the Student Senate Summer Executive Committee support the state-wide student rally to be held on all state college campuses September 17.

-that the Summer Exec. Comm. endorse and participate in a meeting with the principal administrative officials (PAO's) of the University on Friday, August 22 from 1:00 to 5:00 P.M. "The purpose of this meeting will be to talk about possible problems that will arise in the Fall, and to try to iron them out beforehand," said Senate President John O'Keefe.

-to rescind a motion passed at the last exec. comm. meeting which instructed treasurer Margossian that no Senate money would be spent for the purpose of attending the National Student Association (NSA) conference in Washington, D.C. later this month.

-to allocate $45 to defray the costs of a dinner meeting to be attended by members of student government and University officials.

★Visiting Committee: not great

continued from page 2

T.A.'s not now supported from hard money.

— that, at an early date, a policy decision be made with respect to the portion of total resources to be devoted to pre-service teacher education.

— that any steps likely to lead to a creation of a separate teacher education faculty be assiduously avoided.

— early clarification of the types and range of in-service education programs to be conducted, and the committee urges wide-spread participation rather that concentration in a designated group.

— that there be initiated within the beginning of the fall term an inquiry, leading to policy, into the kind of School of Ed to be developed and maintained at UMass. Is it to be primarily a graduate school? a fully comprehensive professional school? or a move toward a greater research orientation?

The Committee vehemently suggests that there be no delay in implementing their suggestions and should not wait until a new Dean is appointed. In response to this suggestion, Umass Chancellor Randolf Bromery has outlined a "general plan of action."

Bromery's first proposal is to appoint "as soon as possible" a Search Committee for a new Dean of the Ed School. The committee is to consist of five faculty members, five persons from within or without the School of Ed appointed directly by the Chancellor, one under grad and one grad student.

Bromery also intends to establish two Task Forces which will "develop recommendations for internal academic reorganization to replace the existing clusters with units more in consonance with programmatic directions, and to review the governance of School of Ed and of its administrative structure, and to develop recommendations for possible modification," according to a statement issued by the chancellor. He does not say who will be on the Task Forces, or how they will be chosen.

In addition, Bromery intends to create two separate committees to evaluate on a continuing basis the experimental programs and processes within the Ed School, and to make recommendations regarding fundamental questions of policy with regard to future directions of the School, according to Bromery.

★UMass budget

continued from page 3

"We're afraid that temporary economies would be a permanent policy for the school, and this would be negative," McGrath said.

Trustee Cavin Robertson of Worcester, speaking on Parks' plan to operate a prepaid health plan at the hospital, said it was "crazy" and that it would be "fiscally irresponsible to keep the $53.7 million referral hospital closed.

"This is the only state institution I know of that can bring in revenue", Robertson said. He said he wanted the governor to take an informed position immediately.

Supporting Robertson, Dr. Edmund J. Croce, Worcester surgeon and trustee, said, "Unless the hospital opens the medical school will be a second-rate institution."

Robertson added he can only see "10 years of planning and $130 million in investment over an acknowleged necessity (medical school) be drastically affected" if the hospital opening is delayed.

After the House hearing Wood was asked if he could foresee a tuition hike at UMass.

"I won't make any decisions about a tuition hike until I see what the committee (House Ways and Means) gives us," he said.

Wood did say, however, that a tuition hike at the university would not resolve the state's fiscal problems.

Meanwhile, on the UMass Amherst campus, Chancellor Bromery has been implementing "austerity measures", in order to reduse expenditures on a campus-wide scale, that apparently include 25 chartered aircraft flights.

Bromery insists the flights, over a 20-month period at a cc : of over $3,000, were for "official business."

According to Bromery, the flights were paid for from interest on UMass trust funds, not on money appropriated by the legislature or from student funds, which would come from the Students Activities Tax Fund (SATF).

"The appearance of it (flying) bothers me, but you can be penny-wise and pound-foolish. If I have to be inefficient to show that I'm frugal, -that would violate my principles," Bromery has reportedly said.

Bromery said he opted to fly, rather than drive, because in the plane he can do work, and he flew only when his tight schedule precluded driving. The average cost of the plane," Bromery said, according to a recent *Boston Globe* report.

Mary Fifield, a spokesperson from Gov. Michael Dukakis' office, reportedly said, "The governor's feeling is that this kind of expenditure, in light of the enormity of the state's deficit, is outrageous at best."

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Review

by Mike "The Kibitzer" Kostek

Oh no. None of that 'Welcome Back' medula here. You were there. You saw what happened. You stayed whether listening to the local slopp station on your summer job with Revenge Wire & Cable in Zoar, or if you found yourself scrawling your simpering live style on the Boston Garden 3rd Balcony floor as you lay and pondered what had brought you, a loveable little Portagee, inexorably to the hockey cave to see Pink Flyod (as the papers kept spelling it).

As it probably says about this optical machine, sketch (providing MacKenzie's and my humble wishes get transformed into regal reality — "Strange events allow themselves the luxury of occurring" —C. Chan. — and the maze of darkness that is the editing and printing that will descend after I hand in this thang will not claim our bright, frail with some Wonder of Thought like "Summer Music Review"), "Uneventful Living" is the best way for me to describe Summer 1975 in two memorable words. We all lived free of any real velocity this season, as nothing came down the shute to touch us, eat us, hug us or mug us. Certainly nothing akin to "Butcher Shop", the 1965 classic is sung by Saul T. Peter on the Dirty Top - Thirty album, *Hot Pepper*, strode into the ham and cherry summer night air with the thought-oriented feministic reality of these words: "A guy walks in the butcher shop and started feelin' everything. The girl behind the counter yelled 'Take your hands right off that thing! Come on, quit your feelin' around, cause my meat just ain't for sale."

And no, nothing the ways and spasmodic means of "God Is My Darkness", the theme song of the National Citizen's Council For Piss, nor "The Night Has Ways of Getting To Bed" by Captain Weapon made the sounds of our hear ring with any enomous energy.

If we start at the top, we soon see that the biggest not necessarily means the best. And where's our ray guns? I was hoping for one by now...

The flash of all time, seemingly never to go out (or away), is Elton John, whose latest loosening, *Captain Fantastic & The Brown Dirt Cowboy* (MCA) made the biggest Pop Music waves of all time by breaking in at No. 1 (never happened before) in *Billboard's* (the best trade magazine — good trades made with that one) album chart. Goes to Show, though, as the folks got a listen to the album, found little hits, and shortly gave Eltie the "Move over, Meatloaf, you've got company" shrug.

Company it was, the form of the other major roll-up of the summer, Paul McCartney & Wings' *Venus & Mars* (Capitol). Big hit ("Listen To What?") undoubtedly followed by a few more made for wide Top 40 Saleability, but the disc lacks *Band On The Run's* cleverness, and settles down to a mediocre level.

Hits in other mediocrity are the Eagles, who hit it with *One Of These Nights*, (Asylum) a sodden cloverleaf of hard-working shallowness. No growth, nothing beyond mere pleasantries.

Also coming up down is Neil Young, whose *Tonight's The Night* (Reprise) continues to display a readily sellable dear heart, but when matched with a wooden head, the lyrical and musical cliches he spews forth are understandable. Large Continued Commercial Success as Artiste of the Masses is forecast.

Both sides of the singer-songwriter world I've theorized are shown in Neil and James Taylor, who operates with something a bit more searching upstairs, but lacks Young's stilted yet agonized, tormented Search For Purpose (M-F, 1:30 p.m. Ch. 13). James' *Gorilla* (Warners) reflects a man looking for something more to be than just a nice singer of black songs to white people ("How Sweet It is"), but he's not trying that hard, and interest on both sides tends to wander. (Anyone who, in this year 1975, writes a song called "Music", is not on best terms with his Muse).

You know, for a Rolling Stones Touring Summer, it was kinda quiet. They had two albums leak out, rather than splash with their usual impact, and while their tour certainly fanned sales of these two odd collections, we heard little we hadn't heard before. Overall, spirits flagged to the point where one of *Rolling Stone's* covering the Stones' tour (always a maximum event for the paper) wondered how big a deal it was to be the world's best (note upcoming modifying word) 'performing' rock band. Hmmm. Seems some of us are getting a bit too old for rock & roll's limited bounds. The two Rolling Stones albums did well in the charts. *Made In The Shade* was a hits collection of the 70's (all their music since *Sticky Fingers* that showed the band to be a hell of a cooker when shorn of the lesser material on their recent records. Stylish and interesting. *Metamorphasis* (ABKC) however, is the bastard offspring of one of the hungriest sharks in the music *biz*, Allen Klein, and his settlement with the Stones in his suit with them over money hassles left over from his days as their manager. *Metamorphasis* is old demo tapes dating back to Brian Jones days, recorded with assorted folks, and isn't really that much.

Oops, running out of space...

the songs of night
run through my head
like memories of home
touch it and it's gone

a frog harmonizes
with your song

a heavenly being
play the stars
like tiny bits of glass

and down below
you play your guitar
your music floats past
my open door
on the wings of
mountain crickets

play, evening minstrel,
of loved ones far away
play on, til the moist
blanket of air
covers me with sleep
and dreams of home

Tyla L. Michelove

Notices

UMASS CRAFT SHOP
Part time work in UMass Craft Shop starting September 3rd. Must have knowledge of leather and silver jewelry work. Ability to do repairs and maintainance of sewing machines-polishing motors etc. helpful. Applications available at the Student Activities Office, 416 Student Union. Deadline August 22nd.
BMCP
BMCP (Black Mass Communications Project) - Black Programming on W.M.U.A. radio, 91.1 FM:
"Kuumba" - Tuesday evenings, 10 p.m. until 2. Progressive black, music, poetry readings, interviews. Hosted by sisters Sandra Jackson and Kandi Bourne.
"Universal Rythms" - Thursday evenings, 10 p.m. until 2. Progressive black music with Bortt Sa'id AbdelMalik.
"Popular Black Music" - Friday evenings 6 p.m. until 10. Hosted by Brother Rick Grant.
For those interested in learning radio and/or obtaining your Third Class License there will be classes every Tues. and Thurs., 2:30-4:30 p.m. and in the evenings. Call Kandi or Sandra, 545-2876 for further details.
PUBLIC SERVICE ANNOUNCEMENT
The Commuter Assembly of the University will sponsor a free roommate party on August 9th on the campus. The party is intended to bring people together and to help people who wish to be roommates, or roommates to get together. The party will begin at 4:00 p.m. and go past 10:00. Refreshments and entertainment will be provided. The location is Farley Lodge. For further information call 545-0865 or 545-0145.
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PEOPLE'S GAY ALLIANCE
People's Gay Alliance general meeting Aug. 6 (Wed.) at 7:30 p.m., 903 Campus Center. Also, a gay teenagers group is forming for rap sessions, informal events. If interested, get further details at PGA office 413 SU or call 545-0154.
UNIVERSITY WOMENS CAUCUS
University Women's Caucus meeting Thursday, July 31 12:00-2:00 p.m. in Rm. 901 C.C. There will be continued discussion on "women and the 'budget. Info. sharing and organizing strategies.
BISEXUAL WOMENS RAP GROUP
meets for informal discussion every Monday nite at 7:30 p.m. in the Campus Center. Check the schedule near the elevator for exact room location.
BROADSIDE POETS
Poetry Reading Wed., Aug. 13, 8:30 p.m. Broadside Bookshop, 247 Main St., Northampton. David Lenson, Henry Lyman, H.W. Tjalsma, Frederic Will. Refreshments. This is a non-profit organization. No charge for anything.

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WAYNE A. TIFFANY
FORMER UMASS STUDENT Wayne A. Tiffany's whereabouts. Urgently desired. $200 reward. Call John Toomey at 617-247-4370 or Mr. Gold at 617-826-2835 collect.

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I LOST my blue thermal sweatshirt at the PHJB concert. I am going out West and desparately need it back. Please turn it in to lost and found at Fine Arts or call Leslie 584-6524.

GAY DISCO!

GAY DISCO! sponsored by People's Gay Alliance & Gay Women's Caucus, Aug. 16, Fri. at Farley Lodge, 9 p.m. - 1 a.m. Refreshments served. 75 cents. Our last summer disco, so let's live it up!

THE WIZARD OF ID — by Brant parker and Johnny hart

FEIFFER

Your Stars This Week

By Stella Wilder

Concerns over the next six or seven days should be approached as one might approach the completely unpredictable; that is, in the expectation of surprise at the very least. Any who insist on having their activities mapped out for them will not fare particularly well over this coming week, for the prizes and rewards will most certainly go to those who are both willing and able to make swift and effective changes — midstream if necessary — and who are capable of meeting new and sudden challenges with the same success with which they would meet challenges long-awaited and well-prepared for. Instinct will play a larger than usual part in success this week, for there will generally not be time for the really productive engagement of the intellect.

The coming week is one which lends itself perfectly to such activities as the redecoration of home or office — or any activity which might require an agile, facile mind in company with a keen eye, a good sense of the dramatic, and a strong desire to make a powerful — and good! — impression on others. Because so much of this week's success depends upon the decisions and actions of the individual, joint endeavors are not to be encouraged. Partnerships survive, but only if each partner is capable of acting alone for the time being.

LEO (July 23-Aug. 7) — Take stock of the family situation before you begin to make plans for undertaking a new enterprise on the employment scene. You may wish to wait. (Aug. 8-Aug. 22) — Don't expect co-workers to agree with you completely this week. You may have to do some swift changing of your usual pace by mid-week.

VIRGO (Aug. 23-Sept. 7) — There is much to be accomplished around the home this week, don't, therefore, allow a slow period on the employment scene to depress you. (Sept. 8-Sept. 22) — This is a week when you may not gain much career-wise, but you can certainly make headway where new friendships are concerned. Smile!

LIBRA (Sept. 23-Oct. 7) — There is little more than disappointment in store for the Libra who insists on going after more than he/she will get easily. (Oct. 8-Oct. 22) — If you are wise, you will be guided both by your desires and your limitations. Don't expect to make the kind of gains achieved only by experience.

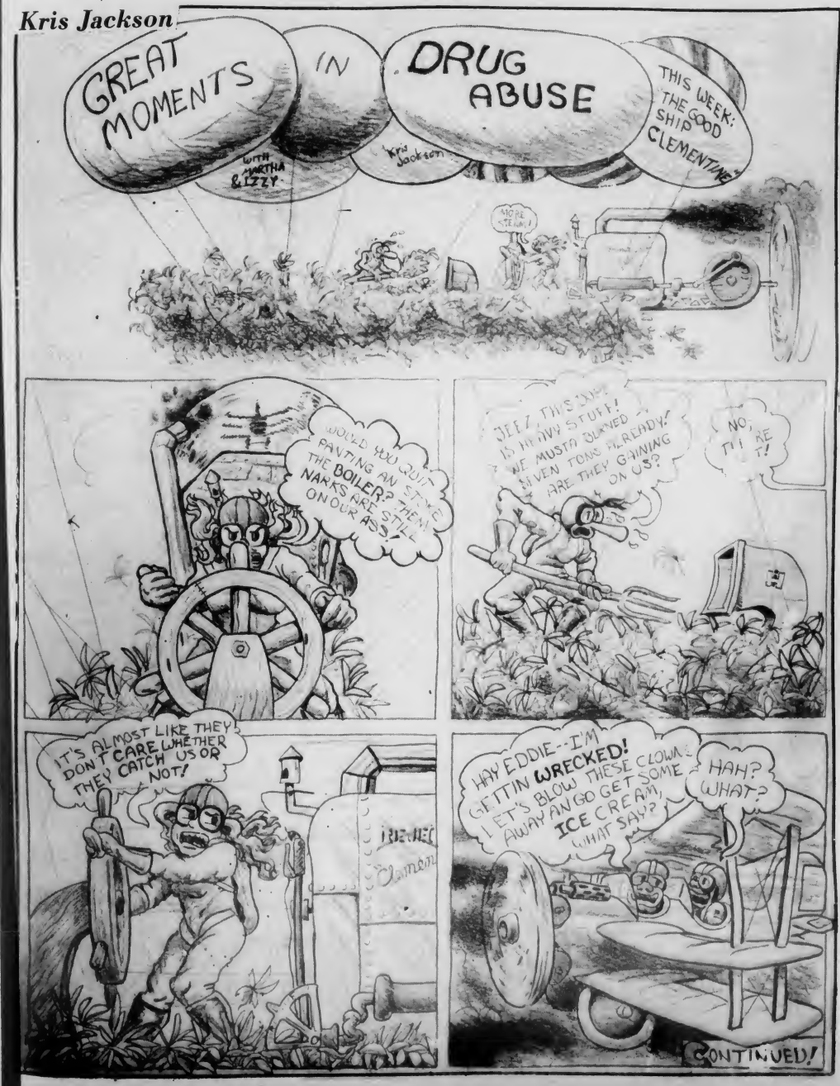
SCORPIO (Oct. 23-Nov. 7) — Make every effort to remedy the conditions that are causing the present difficult situation within the family circle. Don't misrepresent yourself. (Nov. 8-Nov. 21) — Take every opportunity to lighten situations occurring this week on the employment scene. Don't allow circumstances to overwhelm desire.

SAGITTARIUS (Nov. 22-Dec. 7) — Don't take advantage of a situation if by doing so you leave a friend in difficulties. Try to solve your own problems — and another's. (Dec. 8-Dec. 21) — Contacts made early in the week may well prove less than valuable as the week draws to a close. Try to depend more upon old friends.

CAPRICORN (Dec. 22-Jan. 6) — If you must work against your own principles in order to remain popular this week, it isn't worth it. Prove your point by sticking to it. (Jan. 7-Jan. 19) — If you can persuade another to see things your way without any use of force, all will be well. Otherwise, it would be better to give up.

AQUARIUS (Jan. 20-Feb. 3) — Unless you are absolutely sure of your goals at the time you begin work on a new project, than his talents can gain for him the start. (Feb. 4-Feb. 18) — Unless you can act effectively, you would be wise to postpone the start. (Feb. 19-March 5) — If you are clever at reading faces, you should be able to forecast the mood of others in time to escape the consequences of discouragement. (March 6-March 20) — Fear could easily keep you from making the kind of progress possible this week. Isolate your fears and begin to work at overcoming them.

Kris Jackson



B.C. — by johnny hart

Remember-
August is "Send-an-Obscene-Phonecall-to-Someone-You-Love" Month.
(Only 19 disgusting days left.)

Records

Monty Python's Flying Circus

Monty Python's Flying Circus
(Pye 12116) time 53:46
The Album of
the Soundtrack
Of the Trailer Of
The Film of
Monty Python &
the Holy Grail

by Mike Kostek

Undoubtedly *the* funny of the age is divided between Monty P and Firesign T. Both are enraptured with splinters of our quickly splintering culture (Our culture splintering into cults). Monty packs not the Overall Import (even though they're British) of the Firesign, but their routine demolition of the routine and choatic makes for audience restructuring of a high order. Just see how reviewers review their work:

"So, I think I'll start with a pounce upon their two records newly out, glibly packing them into one review (just like the *Rolling Stone* and *Stereo Review* will do), loudly yawping that one is an old release (from their earliest TV BBC days—throw in that offical stuff—) and the other is from NOW, their new movie, the *Holey Grate* thing. I shall then spiral into a 'bookends' comparison, the old-new delineation on their humor development, characterial (is that a word? better look it up) assertion, etc., giving the overall impression that I like them, and think they were good to start with, but have come a long way. I'll need a new paragraph when I trot the details out (helps the eye fatigue)

(Need good lead sentence like "Thanks, here's your skull back" as a sort of joke to suc, ah, lead the fokes in here. I'll have to say something now, and it should be about the records.....Ok....Here *Monty Python's Flying Circus*, taped right from the shows, seems stilted and removed, yet shines like a bit of tortise silver found basking on a choral riff...good sent., lots of illumination, good puns...NOW to the new one. Strangely enough, their new album is the most stilted thing they've done since this first one. The reason is that no matter how much they kazoop around it, the boys must still revert to the movie soundtrack, which, although wackee as expected, still follows some, albeit (gd wd) odd Order. Achtung!

OOPS! I've kfecked up, and sailed through the deadline, and 're (note eng spllng) I am, in the paper. Well, ah, hello, o, lessee now.....(Please printer, ten dots there — I need the time—) I shan't (nt. Eng. sp.) be much longer. Sorry for the messing about, but these phony Behind The Skenes Record Reviews are a new trick to me too...and, I, uh...WAITI COME BACK! I HAVEN'T GIVEN THE GRADES YET! I KNOW HOW MUCH YOU LIKE THE GRADES! Ah, hello again. Ok. Almost lost you, huh? What? Oh, yes, the Grades. Got them right here, and (Ed. note. See how inspirational the Montys are? All this natting about? Great, huh0 Even Ed. Notes and all.) and here...uh, they...are, OH yes, right here. Ok, I've got A Bplus for the first, and a B for the new one. How's that? Now listen, I'm the bloody critic (Imp Eng wd) No. 4) and you just come by here and pick up the blasted thing (Imp Eg wd no. 5) for ought — ok, you paid yer bill, but you, by the pinball machine, you kids, you didn't pay, so stuff it up! Anyway, who said paying a fucking (Imp Ang-Sex wd No. 1) quarter or $50 bucks or whatever made you a critic too? I'm in here, putting up with all your crep, and I've about had enough! I've at least listened to the things, and know more about them than (Note clever manner of hiding grades in body of copy, so skim readers must dig a bit deeper. Ha ha.). WAIT! I'm talking to you, and I'm...come back here...

OH oh, looks like we're about to be SPACED OUT! Get it! Hyahha! No more room on the pa

Slim Chance
RONNIE LANE
(A&M SP-3638)
time 45:22

by Mike Kostek

Slim Chance it is, what with Mr. Lane tooling out some sharp tunes that are distinctive in their finely-crafted difference. An amazing glut of taste after the shameless Voyeur Cafe musical ways of the lazy Faces. *B.*

THE BEAU BRUMMELS
(Warners BS 2843)
time 31:57

All very nice, but the Beau's problem has always been one of scope--they never went far enough or deep enough in what they did. This reunion album has some moments, but never sets sparks. A practical demonstration of years of uneventful living. *C.*

Anniversay Special
Volume One
THE EARL SCRUGGS
REVUE
(Columbia PC 33416)
time 35:44

The only thing that bothers me about this crackling record is that it seems to be a sort of puff job for Columbia's Lost Artists Department. What is Billy Joel doing playing piano? And who invited Alvin Lee? Still, enough real Hot Ones are on board Earl's party to make things roll nicely. *Bplus.*

Ocean
Bola Sete
(Takoma)

by Jack Cahill

"Who's this strangely-named black guitarist recording on our label?" the John Fahey addicts must be wondering. Let us hope they wonder enough to listen, for *Ocean* is a wondrous record, opening up new or at least seldom heard approaches to solo acoustic guitar. Bola Sete (a nickname meaning 8 Ball) is a masterful Brazilian musician who has travelled a long rough road in mean old North America — from cocktail lounge to some notice in jazz-bossa nova and thence to limbo.

Having reappeared, due perhaps to co-producer Fahey's influence, Bola has chosen to concentrate on guitar interpretations of pieces by Brazilian composer — Vinicius de Moraes, Baden Powell, Dorima Caymi — as well as traditional folk songs. Music is a very innate and compelling part of life in Brazil and the guitar is central to the fluid sway beat that the music creates.

Bola Sete is an outstanding product of many diverse international influences whose unmistakeable present-day style is more complexly complete than the studied construction of a Ralph Towner, the ragtag theme development of John Fahey or Leo Kottke's unadventurous deftness. Sete's performances span great vistas of emotions, images and musical colors, astounding technique always going hand in hand with compositional intent. In other words, no showing off.

A few of the 13 cuts that stand out and I have room for: the tearful joyousness of "Inn of the Beginning", "O Astronauta", bassa lilt and the dark mood (not to mention the title) of "The Lonely Gaucho in the Bampas Awaiting the Advent of Christmas." "Ocean Waves" is the only longer piece, and brilliantly suggests the sea's undulations and ripples. A most natural album of goddam beautiful listening music.

USA
King Crimson
(Atlantic SD 18136)

by Your Sacred Cowboy

Idiots, idiots, idiots! Crimson is 6 minutes and 32 seconds into "Easy Money", right in the middle of a great improvisation, and it's just *faded out*. The best cut on the album, with the possible exception of "Asbury Park", and they just fade the freaking thing out. I can't believe it. That's like exhibiting half of a Picasso. I'd gladly have sacrificed "Exiles", and even "Lament", although that's go some goods to it, to hear the rest of "Easy Money". That really makes me mad.

Anyway, here's some of K.C.'s best and worst, live. The ballads, as I said, I could live without, although they both have somewhat more punch than the studio originals, and "Larks' Tongues in Aspic, pt. II", and particularly "21st Century Schizoid Man" sound like they've been done a few hundred times too many, but are delivered with admirable ferocity. "Asbury Park" is the liveliest of the live, particularly for Fripp's snakey guitaring and Wetton's bomping bass; it too is cut short, but not as noticeable. "Easy Money" is a little tired at the beginning, but the band has some fun with it, and when it turns to improvisation, a much slower, more serene drift than the studio version, it is nothing short of beautiful.

Actually I think the best part of the album is hearing the *Fripp & Eno* album over the P.A. before they start. I wish somebody would get on the ball and release *that* over here.

King Crimson: a "the King is dead, live" *(B)*

Atlantic Records: a "helluva tribute, folks" *(D-)*

Bundles
The Soft Machine
(Harvest SHSP 4044)
(Import)

by Your Sacred Cowboy

Wait a minute, this can't be the Soft Machine; for one thing, I heard a melody, for another, the album isn't named after a number. I can't believe they've finally copped out on their competition with Chicago; I was expecting it to go on until the last member of one band or the other had died. But the game is over, and the score is Chicage-*8*, Soft Machine-*Bundles*.

With this album the Softs either begin their recovery from the assembly-line jazz-rock that has been the bulk of their output since the original band-members began drifting away after their fourth album (*4*, I believe it was called), or else are making one last stab at quality before taking the big slide into obscurity. At any rate, this is a definite improvement over their vacuous *7* and most of *Six*. They're still an extremely riff-oriented band, which as before tends to make their compositions over-simplified, but at least there's not *quite* so much of the repeating-riff-with-a-solo-on-top, due in large part, no doubt, to the fact that Mike Ratledge (keyboards — only surviving member of the original band) only contributed about five minutes worth of the writing.

The new boy in the band, Allan Holdsworth (guitars — first guitarist the group has had since their first album) is given lots of space, which is all right; he brings with him a certain element of guts which has been badly needed for years, and he is neither overbearing nor overderivative of other guitarists. In fact, nobody's really overbearing on this record, and I think that's what I like about it; they're playing as a group, at least occasionally, and not just backing up each others' riffing. They still need a lot of work on their writing, though.

An "on the way up but not up yet" *(B-)*

Stampede
The Doobie Brothers
(Warner Brothers Records)
time: 40:50

by David P. Santos

Somehow, I never could get into the Doobie Brothers material. Their music was technically fine and fun to listen to; mindless AM pop stuff. Unfortunately, it all sounded the same. Variations on a theme. Recently though, the Doobies have pulled a couple of surprises; one was their most recent single "Black Water" and this new album, *Stampede*. Both are a cause for hope.

Stampede shows three new influences. The most evident of them all is the addition of Jeff Baxter, late of Steely Dan. Baxter has unquestionably helped the band towards new directions. A lot of the material shows sharp Steely Dan tendencies, especially the piano and guitar sections. "Double Dealin' Four Flusher" is a prime example. Another strong influence on *Stampede* is the Southern rock twin guitar sounds and country flavor; "Sweet Maxine" showing strong Allman guitar (not to mention Steely Dan also) parts. "Maxine" is nicely spiced up because of it. Without it, we would have just another "China Grove". Lastly, dominant horn and orchestral arrangements further enliven various tracks. The horns are a delightful addition, making otherwise dull tracks into fuller, more rewarding ones.

Stampede is thus a strong album from start to finish. I wouldn't hesitate to call it the Doobies' best product to date. Getting Jeff Baxter was the best move they ever made. From the looks of their initial effort together, the Doobie Brothers can now be counted as one of the good rock bands. (B)

letter

Dear M. Kostek:

Just wanted to let you know that I was there (Lenox) and saw it the same way you did (Springsteen) I've seen Bruce about 20 times, I'm originally from Philly (Springsteen Country) and I've seen the man in every conceivable situation — Small music clubs, bars, old movie theaters, outdoors. The only two times I've been really disappointed has been the last two times — a really mediocre concert with a fanatical audience in NYC and in Lenox. At Lenox it seemed to me that in their stereotypical boogie monster reaction the crowd brought a performer-artist down to their level by demanding too little. Maybe they don't know what they missed. I did, and you did. Sigh. I think you have a certain facility with the typewriter keys too. You get down and you get tight too.

David Dye

A one time Amherst resident who lives in the isolated doldrums of Maine but who still has friends there who send him Springsteen reviews.

Review

concerts

In Concert
Bonnie Raitt
Music Inn, Lenox
August 9, 1975
Reviewed by Kris Jackson

Singer-guitarist Bonnie Raitt and Steve Goodman entertained a crowd of some eighteen million at the Music Inn in Lenox last Saturday, Aug. 9. That attendance figure may be somewhat inaccurate, but the setting can only be reminiscent of Woodstock: a field full of stoned people, a stage, mud, and naked little kids.

And cops. They seem to be running the place, taking tickets and all. But no paranoia, just business.

The opening act, Steve Goodman, was a pleasant surprise: varied, intersting original material, competently presented. But he could only be a warm-up for Raitt.

Her music as always, was traditional country blues at the roots, original ideas in rock, and every shade and hue in between. Her guitar work ranged from the smoothest strumming to the funkiest bottleneck, and her accompaniment, consisting of bass, backup guitar, piano, and drums, seemed solid, though bored of the road. The main show, though, was Raitt's voice: by turns sexy, logical, pleading, challenging, or just plain musical.

Sunset came, the music ended, and the crowd jammed onto the road: again, just like Woodstock, until the police herded everyone down a backroad which flew God-knows-where down an unmarked, unchartered road which finally came out in — whew! — Lenox.

books

Fear of Flying
A Penis' Eye View
Reviewed by Tom Coffey

(In writing this I presume a large number of people have read the book. I imagine many people have only considered reading it. No matter, after 16 years of school I still can't get "book report" and "book review" straight.)

I can't figure this out. Is this book's advance reputation a product of lecherous pulse-feeling ad men or just a horny culture's cry for any kind of sex? Bookcover announcements by jaded critics howl "I had to buy a new box spring after reading this delicious novel." Once popular authors laud "A delightfully horny first novel. Class, sass, and ass." Words and truncated phrases gleaned from long texts like passion pink blueberries from a full bush scream out "boiling", "exotic erotica", "uniquely arousing", "fitfull", etcetera. Fear of Flying: sex, lots of it, you name it, we got it. No holds barred.

All lies.

The major thrust of the book is; how one particular woman learns to stand on her own two feet. It is a woman's liberation. Erica Jong's frank look at our birthday suits, her ease with the words fuck and cunt, and her idolization of the "zipless fuck" are only part of the overall story.

Before I tread further, let me preface my bullshit by saying what I think about the metaphysical difference between men and women. All things being equal, it is only that: a difference. And that difference is directly attributable to the unique differing natures of the clitoral and ejaculatory orgasm. Nuff said.

I can count the number of books I've read by female authors on one, maybe two, hands. Seeing how my reading itinerary usually falls prey to popular taste, it is then worth noting the sex of the author of this novel, for the book may be a female forum of unprecendented bestseller history. And Erica Jong (as Isadora Wing) duly notes that she is tired of D.H. Lawrence, Henry James, and James Joyce telling the reading world how women think from their perspective perch in yang-land.

I may be running out of the basic paths, but from what *little* I've read on female liberation — or the oppressed versus the oppressor, as it may clearly be sometimes — most of these books are written in a form that may be described as a diatribe or a harangue, in some cases, or at least didactic or pedantic in some manner. Jong's *Fear of Flying* avoids the above, makes no pretenses, and is candid and bound to truth. It is this quality which separates it from it's sisters and makes it stand out.

Enough socio-politico razamatazz. The book is a plaintive personal narrative told to a life long friend. It is a soul laid bare. It is autobiographical. It is her first novel.

Erica is a wonderful reconteur. She has an ability to relate an experience powerfully without an overdose of uncommon words, much like Sylvia Plath.

Isadora feels that the human body is to be touched and commented upon. She says she is a free sexual animal. She envisions the zipless fuck (which is like obscene sex with no strings attached), then the next day she longs to be loved and involved in a porcelain-secure suburban setting. These ambivalent feelings tear her apart. They tear her apart even more when she actively attempts to follow her desires.

Isadora feels that she is innately dependent on a man. That she can only fulfill her personality and self through him. This is one conclusion she reaches: "People don't complete us. We complete ourselves. If we haven't the power to complete ourselves, the search for love becomes a search for self-annihilation; and then we try to convince ourselves that self-annihilation is love."

One criticism that finds this book easily is: it's elitist. That is true when one considers the upper-class Manhattenite background and the playgrounds of Europe. However, the sincerity, the telling-it-like-it-is, again is the quality which separates the book. That is her background and the story is; the impact it has had on her.

The area where the book is elitist though, is the addition of French and German words to her abnormally large vocabulary (which she flaunts at times). She's been to those countries; natch, she can speak them. Those of us who haven't had that opportunity, nor the ambition to learn them, should at least be edified as to the words bent.

An added aspect to the book is that the author lays carefully in view her reasons for writing. She writes because — though she does not label it as such during the book — it is a skill, job, lifely enterprise that she can delve into creatively and with her soul. Eager to achieve, eager to learn, it is the job of the artist. However, there are definite barriers for her where there would not be for a man. The barriers are both tangible (a woman seeking a powerful career) and intangible (her independence is somehow linked to her ability to write. Indeed, her father used to paint over her mother's paintings when he ran out of canvas, and her mother would passively put up with it.

Jong's sublime intelligence is much like Joni Mitchell's. Speaking from the heart they lambaste the sneaky pretentions and ferret out the truthful meanings. Like artist Joni, Erica's struggle for freedom is umbilically related to her traditional, environmental, sometimes biological, ties to womanhood gnawing at the self. From "The Same Situation" on *Court and Spark* by Joni:

"Still I send up my prayer
Wondering who was there to hear
I said send me somebody
Who's strong and somewhat sincere
With the millions of lost and lonely ones
I called out to be released
Caught in my struggle for higher achievement
And my search for love
That don't seem to cease"

The book leaves you hanging (as opposed to erect). Will Isadora Wing ever come to grips with this soul-shattering ambivalence? Will she ever find the zipless fuck? My guess is that she'll find her art-work, and that the next stop on her forthright journey will be a further exploration, a deeper indictment, somewhere near Mitchell's view in "For the Roses", which as space won't allow, you'll have to get hold of yourself.

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6 — 8 p.m.

Collegian Comments

"Official" Nonsense

by Jim Paulin

Sultry summer. Any thermometer not regulating a refrigeration unit has its mercury aspiring to heaven. The digital thermometers, outside of banks, are lighting up all their bulbs to accommodate three digits, and everywhere digital thermometers are blooming brighter than the bulb in Santa's nose around Christmas time. The best adjective for this summer is "soggy." The worst is "crisp." The newspaper under my arm is soggy, and it seems like the newsprint is starting to run, the pages becoming sheets of uniformly gray illiteracy. As I sweat in my living room, the T.V. weatherman stares out of his air-conditioned studio and reminds me that it's "hazy, hot, and humid."

The "official" temperature is measured at the airport, which, as George Carlin says, is "ridiculous, since nobody lives at the airport." Airports are always located on the "outskirts of Gotham." In Boston, the airport's near the ocean, where the temperature's always cooler due to the nice sea breezes. The National Weather Service, with its "Official" temperature, can take its "official" thermometer and stick it where it'll get an official temperature of 98.6.

The heat will continue through January, as people sweat while anticipating increases in tuition.

Paul Parks, honorable Secretary of Education probably thinks that the university, out here in the hicktown of Amherst is still mainly concerned with cows, and should be doing something about the high price of meat, but since it's not, he wants to slaughter us with Dukakis' meat cleaver. The first time he came out here, he must have shocked at the fact that the roads are paved west of 495. I'd think though, that he'd like this place, since it looks so much like one of the model cities he used to administer. Nobody out here, or anybody anywhere else that has anything to do with this place likes *him* a whole lot. The trustees and administration call his ideas "crazy" and "nonsensical". At the trustees meeting, the student trustee promised to call for Mr. Parks' resignation. Former Great Society heavy and now UMass President Wood asked "that's the only resignation you're calling for?" Like anyone else at a long meeting, the trustees sit around picking their noses and grinding their hands into their chins.

Earlier that officious Wednesday, in the State House, the university was before the House ways and Means committee haggling over its yearly allowance with the representatives "who have to answer to the taxpayer." The reps sit along a long bar, talking into microphones plugged into a central sound system, and the only way you can tell who's talking is by looking at lips. The Worcester medical school feared that its new teaching hospital was going to be the victim of infancticide and that its brilliant staff it had just recruited would defect if it didn't get enough money.

While the chancellor form Boston campus was describing his campus' library and all the books it still needed to acquire, in accordance with the demands of official academic accreditation, one of the representatives "who has to answer to the taxpayers" interrupted and asked if the Department of Youth Services was using the campus to detain delinquent children. He must have been joking, even if the place does resemble a fortress. The chancellor gagged and sputtered what sounded like a "fluh." Someone sitting beside the chancellor whimically interpreted the question to mean were any students being detained in the library. The question would have been more appropriate for Chancellor Bromery since all that would need to be done to convert this campus' library into a detention center would be to change the locks on the doors of the study rooms.

Signing Off

The summer is winding to a close, and this issue of the *Summer Collegian* is the last.

What has happened this summer will affect us all in the fall, and beyond.

It's been one long waiting game ... waiting for the budget to be cut, waiting for some concrete results in the alleged Campus Center mismanagement scandal, waiting for student organizers to organize themselves, waiting... waiting for Godot, or so it would seem at times. And we're still waiting. Undoubtedly some changes are in order for the fall, and the outlook is bleak, at best. As students, we must prepare ourselves to exert our rights since the pressures put upon the University have had a tendency to come to rest upon the heads (and pocketbooks) of the students, in the past.

It's important that the *Summer Collegian* existed, even if we were unable at times to give a complete picture of the situation at UMass. Students are the reason UMass exists, despite the apparent belief of many administrators to the contrary. Students can all too easily be stepped upon quietly during the summer, when fewer are around to watch.

Therefore, it's essential that students have a summer newspaper to give them at least a partial idea of the situation at UMass. Budget cuts are readied, offices are closed, the administration makes moves that students would know nothing about without a newspaper. We were just a weekly paper with a fairly small staff. We didn't always have the space we needed. Undoubtedly there are things that have left out of the paper that should have been included.

Yet, in spite of our limitations, we have tried to give at least some idea of the events that concern the future of the University as a whole and of ourselves as students over the summer. We hope that we have succeeded.

Many thanks are in order for the people who made the *Summer Collegian* possible, the staff. First, thanks to reporters: Richard Wright, Cliff Skibinsky, Walter Mitus, John McHale, Judith Wolinsky-Soloway, Bill Mills, Susan Genser, Aaron Huber, Berta Kundert, Sue Adley, Mike Fay, Bonnie Ruth Allen, Hillary Martick, B.J. Roche, Joe Mahoney, Mike Kneeland, Tom Coffey, Paul Logue, Rebecca Greenberg. Thanks a lot to Tyla L. Michelove, Mike Kostek, Andy McKenzie, and David Sokol, who provided us all along with music and record reviews, concert reviews, and centerfold musical listings.

The following people made the weekly Collegian Comments page possible through their efforts, and we thank them: E. Patrick McQuaid, Rob Melacasa, Zamir Nestelbaum, Robert Golner, Brian Harvey, and Jim Paulin.

Extra special thanks go to the three artists whose talents were both infinite and invaluable to us: Mike Moyle, Stuart Cudlitz, and Kris Jackson (this issue marks Kris Jackson's retirement from the *Collegian*).

Photographers who helped were George Withers, Tuna Stewart, Ed McCarthy, and Ed Cohen. Thank you all.

In addition, we would like to extend our sincere gratitude to the Summer Activities Staff who gave us their continued cooperation and assistance all summer. Special mention goes to Fred Nobles, who always managed to get all of each week's publicity material to us by deadlines.

We would also like to take this time to extend a very special thanks to our publishers at *Ware River News*, most especially Lorna, Cynthia, Debbie, Betty, and of course Pat, whose dedication and expertise has made the summer not only possible, but indeed enjoyable.

And last, but not least, we'd like to thank the UMass administration for a never ending source of material.

...That's all, folks.

Debbie Schafer, Dan LaBonte
Summer Collegian Editors